

SECTION 1. DIGEST OF ACHIEVEMENTS

Part A. DIGEST OF ACHIEVEMENTS

Joseph Maybank

Cambridge, MA

Nominated by Boston Society of Architects

Achievements in Design, Historic Preservation

Sponsor: Norman Fletcher, FAIA The Architects Collaborative, 46 Brattle St,
Cambridge, MA 02138

DESIGN:

Joseph Maybank, whose work I have known and admired for almost twenty-five years, has been president and principal-in-charge of design at Architectural Resources Cambridge, Inc. since he and his partners founded the firm in 1969. He and his firm have been responsible for such architectural projects as the Kennedy School of Government at Harvard University, the Cabot Intercultural Center at Tufts University, and the School of Business and Management at Syracuse University.

These and other projects have shown Mr. Maybank's outstanding talent in reaching beyond the stated client requirements and arranging the programmatic elements in such a way as to infuse his buildings with life and animation. His innovative handling of space and flow can be seen to great advantage in the forums at the Kennedy and Fletcher Schools.

Involved in every aspect of the planning and design process, Mr. Maybank readily recognizes a building's role in the context of street or campus, neighborhood or landscape. Buildings such as the Campus Center for Russell Sage College, the Acumeter Laboratories, and Digital Equipment Corporation reflect his concerns and success in this area.

HISTORIC PRESERVATION:

These concerns are especially apparent in Mr. Maybank's work in historic preservation and adaptive re-use. The Library for Wheelock College, the Hall of Languages at Syracuse*, and Design Research, Philadelphia, are illustrative of his unusual and harmonious solutions. In Philadelphia, the owners of the distinguished Van Rensselaer mansion in Rittenhouse Square were considering turning it into a parking lot. Mr. Maybank's design preserved the exterior of the prominent structure, as well as important interior features, while providing lively and functional commercial space. Again, at Syracuse, he preserved a campus and historic landmark while meeting elaborate program requirements. The renovation of Chase Hall for the Harvard Business School reinforce my high regard for Mr. Maybank's outstanding work in unifying historic elements while introducing new design into buildings and areas noted for strong architectural character.

* This project was done in association with Sargent Webster Crenshaw & Folley of Syracuse, NY. Mr. Maybank's firm were the design architects.

Joseph ALAYBANK

Part B. REFERENCES:

1. GRAHAM ALLISON, Dean, John F. Kennedy School of Government, Harvard University, 79 Kennedy Street, Cambridge, MA 02138 Past & Present Client
2. PETER CHERMAYEFF, FAIA, Cambridge Seven Associates, 1050 Massachusetts Avenue, Cambridge, MA 02138 Professional, BSA
3. MRS. S. HENRY EDMUNDS, Director, Historic Charleston Foundation, 51 Meeting Street, Charleston, SC 29401
4. THOMAS GREEN, FAIA, Wallace Floyd Associates Inc., 286 Congress Street, Boston, MA 02210 Professional, BSA
5. GRAHAM GUND, AIA, President, Graham Gund Architects, 12 Arrow Street, Cambridge, MA 02138 Professional, BSA
6. SARAH P. HARKNESS, FAIA, The Architects Collaborative, 46 Brattle Street, Cambridge, MA 02138 Professional, BSA
7. DR. HARVEY KAISER, Vice President, Facilities Administration, Syracuse University, Skytop Road, Syracuse, NY 13224 Past Client

SECTION 2. NOMINATION

1. Joseph Maybank, of the Boston Society of Architects and member of the AIA since August 1968, is nominated for Fellowship for notable contribution to the advancement of the profession of architecture in Design and Historic Preservation
(name of nominee) (chapter assignment) (election date)
(category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:
(check and sign either A or B)

A. Vote of governing board of Boston Society of Architects
(name of component organization)

[Handwritten Signature] President 9/21/85
(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date	Typed Signature and Chapter

2. The nominators designate the following member to be the sponsor of the nomination:

Name Norman Fletcher, FAIA Norman C Fletcher 9/27/83
Address The Architects Collaborative Inc. Phone Number 868-4200

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Joseph Maybank
2. Nominee's mailing address: 99 Garden Street, Cambridge, MA 02138 (home)
102 Mt. Auburn Street, Cambridge, MA 02138 (office)
3. Nominee's firm name and address: Architectural Resources Cambridge, Inc.
102 Mt. Auburn Street, Cambridge, MA 02138 Phone: 617/547-2200
4. Nominee is registered or licensed to practice architecture in the states or territories of: NCARB 1966
Massachusetts, Minnesota, Ohio, Pennsylvania, Rhode Island, South Carolina
5. Nominee is engaged in the profession of architecture as: Partner in Charge of Design - President of Firm
6. Nominee's date of birth: 8 October 1930
7. Place of birth: Charleston, South Carolina
8. Nominee's education:

A. High school, college or university, postgraduate school, etc. (in chronological order):

<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
St. Paul's School Concord, NH	1944-1949	1949	
Harvard College Cambridge, MA	1949-1953	1953	A.B.
Massachusetts Institute of Technology Cambridge, MA	1956-1958	1958	B. Arch.

B. Scholarships received by nominee:

Willard D. Perkins Traveling Scholarship
MIT (1958)

9. Other data concerning nominee's record:

1959-1966 - The Architects Collaborative - Associate in 1963.
1966-1969 - Benjamin Thompson and Associates - Associate.
1969-Present - Founder and President
Architectural Resources Cambridge, Inc.
102 Mt. Auburn Street, Cambridge, MA 02138

See Attachment A.

Boston Society of Architects

Committee Service:

1. Harleston Parker Committee, 1975-1977
(Chairman one year)
2. Honors and Awards Committee, 1979-1981
(Chairman one year)
3. Rotch Scholarship Preliminary Jury, 1975, 1982

Lieutenant, U.S. Marines Corps 1953-1955

Married: Mary Rose Ferguson, July 1961

Children: Joseph (b 1962), Bayard Randolph (b 1963), Alexander Haddon Ferguson (b 1965)

SECTION 4. DESIGN

PROJECT	LOCATION	YEAR OF COMPLETION
1. Harvard University, Belfer Center	Cambridge, MA	1984
2. Arthur D. Little, Inc.	Cambridge, MA	In design
3. University of Missouri at Kansas City, School of Business and Public Administration	Kansas City, MO	In design
4. Buckingham, Browne & Nichols	Cambridge, MA	1979-1984
5. MetPath Inc.	Teterboro, NJ	1975-ongoing
6. Lotus Development Corporation	Cambridge, MA	1983
7. MetPath Laboratories, Inc.	Des Plaines, IL	1983
8. Brown University, J. Walter Wilson Laboratory	Providence, RI	1983
9. American Science & Engineering	Cambridge, MA	1982
10. Digital Equipment Corporation	Marlborough, MA	1982
11. Syracuse University School of Management	Syracuse, NY	1982
12. Wheelock College Library	Boston, MA	1982
13. Acumeter Laboratories	Marlborough, MA	1981
14. Brown University, Bio-Medical Pavillion	Providence, RI	1981
15. Tufts University, Cabot Intercultural Center	Medford, MA	1981
16. Stouffer's Towers Hotel	Cincinnati, OH	1981
17. Russell Sage College Albany Campus Center	Albany, NY	1980
18. John F. Kennedy School of Government Harvard University	Cambridge, MA	1978
19. Massachusetts Institute of Technology Building No. 10	Cambridge, MA	1978
20. Design Research	Costa Mesa, CA	1975
21. Groton School	Groton, MA	1975

2. Describe the nominee's achievements in design that are considered notable contributions to the advancement of the profession:

Even a casual visitor to Joseph Maybank's buildings is aware of the success of his innovative spatial sequences. Fortunate in having a highly-developed sense of three-dimensional organization, he is able to create natural interaction between diverse users. His interiors derive energy from the way in which occupants pass through and animate public spaces, finding places to pause, on their way to more private areas.

This mastery of circulation has delighted clients and users in educational buildings (e.g. at Harvard, Tufts, Russell Sage, Groton, Watertown, and Arlington) and in industrial buildings (e.g. Acumeter, American Science & Engineering, Digital, Lotus, and MetPath). Indeed, walking into any of Mr. Maybank's buildings, one is struck by the liveliness and harmony of the interiors, and by his innate ability to capture the spirit of each project.

A restrained vocabulary of materials, a distinctive sense of color and texture, and a faultless awareness of scale and proportion are combined in Mr. Maybank's work to make the exteriors of his buildings as pleasing to the passer-by as the interiors are to their users. Whether he is designing for a commanding site or for a modest one, the orientation is humane and the product is of the highest quality.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

Mark of Excellence 1982
Capital District Masonry Institute
Russell Sage Campus Center
Albany, New York

Preservation Merit for Contextual Architecture 1982
Historic Albany Foundation
Russell Sage Campus Center
Albany, New York

Award for Excellence in Architecture 1981
New England Regional Council of the AIA
Acumeter Laboratories

Award for Excellence in Architecture 1980
New England Regional Council of the AIA
John F. Kennedy School of Government
Harvard University

Award for Excellence 1979
American Institute for Steel Construction
John F. Kennedy School of Government
Harvard University

Honorable Mention 1976
New England Council of the AIA
Groton School Arts, Music and School Center

SECTION 4. HISTORIC PRESERVATION

1. Project: Hall of Languages, Syracuse University, Syracuse, NY

Original architect: Horatio Nelson White
Date of original completion: 1873
Architect of major alterations: N/A
Date of completion of alterations: N/A
Exact nature of nominee's work: Complete renovation
Date of completion of nominee's work*: September 1979

* Joint venture with Sargent Webster Crenshaw & Folley of Syracuse, NY. Mr. Maybank's firm were the design architects.

Description: Completed in 1979, the renovation of this historic landmark for academic and administrative use involved replacing the original four floors with five to create 70,000 square feet of space while restoring the exterior.

2. Project: Van Rensselaer Mansion, Design Research, Philadelphia, PA

Original architect: Peabody and Stearns
Date of original completion: 1896
Architect of major alterations: N/A
Date of completion of alterations: N/A
Exact nature of nominee's work: Adaptive re-use
Date of completion of nominee's work: November 1975

Description: This elegant mansion, fronting on Rittenhouse Square, had fallen into severe decay after the most recent occupants, an athletic club, vacated the premises. Plans included demolition for a parking lot until Design Research and Mr. Maybank's firm conceived of major renovations while preserving prominent interior features.

3. Project: Watertown High School, Watertown, MA

Original architect:
Date of original completion: 1926
Architect of major alterations: N/A
Date of completion of alterations: N/A
Exact nature of nominee's work: Renovations and additions
Date of completion of nominee's work: July 1981

Description: The existing classroom areas were remodeled and the former gym renovated into a three-story library/media center. The new additions house physical education, cafeteria, musical and industrial arts facilities.

4. Project: Arlington High School, Arlington, MA

Original architect:

Date of completion: 1914

Date of completion of major additions: 1930, 1959, 1964

Date of completion of major alterations: 1954

Exact nature of nominee's work: Renovations and additions

Date of completion of nominee's work*: November 1981

* Joint Venture with Drummey Rosane Anderson. Mr. Maybank's firm provided planning and design for the entire complex.

Description: After a comprehensive planning study, including a review of previous construction plans for a new school, ARC developed a three phase plan for renovations and addition. Extensive renovations provided totally new facilities for the 275,000 existing square feet of library, science and administrative areas. 55,000 square feet of new construction added a field house and additional classrooms.

5. Project: Chase and Morris Halls, Harvard Business School, Cambridge, MA

Original architect: McKim, Mead and White

Date of completion: 1928

Architect of major alterations: N/A

Date of completion of alterations: N/A

Exact nature of nominee's work: Renovations

Date of completion of nominee's work: Chase Hall, 1982; Morris Hall 1983

Description: two of the six original dormitories at the Harvard Business School, Chase and Morris Halls, were redesigned to providing living accommodations to both full time MBA students and executive program participants. The rooms are connected by a system of corridors and lounges which encourage full interaction among the residents.

2. Describe the nominee's achievements in historic preservation that are considered notable contributions to the advancement of the profession:

An owner, unable to conceive of his old building being able to provide sufficient comfort, efficiency, and space to suit his needs, will often decide to build a new structure. Yet, an architect who is interested enough in preserving old buildings can sometimes persuade his client that remodelling, rather than re-building, is the right solution. Much of Joseph Maybank's work in historic preservation has evolved in this way. He has been consistently skillful in saving important exteriors while meeting complex program requirements.

Four buildings, (Syracuse's Hall of Languages, Harvard's Chase and Morris Halls, and Philadelphia's Van Rensselaer mansion) all considered inadequate by contemporary standards of safety, energy efficiency, and circulation before their total renovation, amply demonstrate Mr. Maybank's talent in bringing new life to old structures. In each of these projects, a campus or landmark exterior was conserved and, in the adaptive re-use of the Van Rensselaer mansion, important interior features were saved as well.

Although these four projects constitute Mr. Maybank's principle achievements in historic preservation, his zeal in investigating existing buildings before launching into new design has perpetuated the life-span of numerous buildings throughout his architectural career.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in historic preservation:

Award 1982
Exhibition of School Architecture
American Association of School Administrators
Watertown High School

Award for Excellence in Architecture 1981
Boston Society of Architects
Boston Exports Award Jury
Hall of Languages at Syracuse University

Honor Award 1981
American Institute of Architects
Hall of Languages at Syracuse University

Honor Award 1977
Boston Society of Architects
Boston Exports Award Jury
Design Research, Philadelphia

Grand Award 1977
Institute of Store Planners
Design Research, Philadelphia
Design Research, Chestnut Hill

SECTION 4. SERVICE TO THE PROFESSION

Boston Society of Architects

Committee Service:

1. Harleston Parker Committee, 1975-1977
(Chairman one year)
2. Honors and Awards Committee, 1979-1981
(Chairman one year)
3. Rotch Scholarship Preliminary Jury, 1975, 1982


SECTION 5. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

Signed  Title Vice President, ARC
Henry S. Reeder, Jr.
Name of Nominee Joseph Maybank

As Design Principal for ARC, working in close association with his partners in charge of planning and project coordination, Joseph Maybank provides design continuity from initial concepts through completion for all the major work of this office.

SECTION 5. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Acumeter Laboratories	Marlborough, MA	1981
2. Acumeter Laboratories	Marlborough, MA	1981
3. Campus Center, Russell Sage College	Albany, NY	1980
4. Campus Center, Russell Sage College	Albany, NY	1980
5. Kennedy School of Government, Harvard University	Cambridge, MA	1978
6. Kennedy School of Government, Harvard University	Cambridge, MA	1978
7. Kennedy School of Government, Harvard University	Cambridge, MA	1978
8. Fletcher School, Tufts University	Medford, MA	1981
9. Fletcher School, Tufts University	Medford, MA	1981
10. Fletcher School, Tufts University	Medford, MA	1981
11. Fletcher School, Tufts University	Medford, MA	1981
12. Fletcher School, Tufts University	Medford, MA	1981
13. Art, Music and School Center, Groton School	Groton, MA	1975
14. Art, Music and School Center, Groton School	Groton, MA	1975
15. Art, Music and School Center, Groton School	Groton, MA	1975

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.

DESIGNER : Joseph Maybank

PROJECT : Acumeter Laboratories (1)

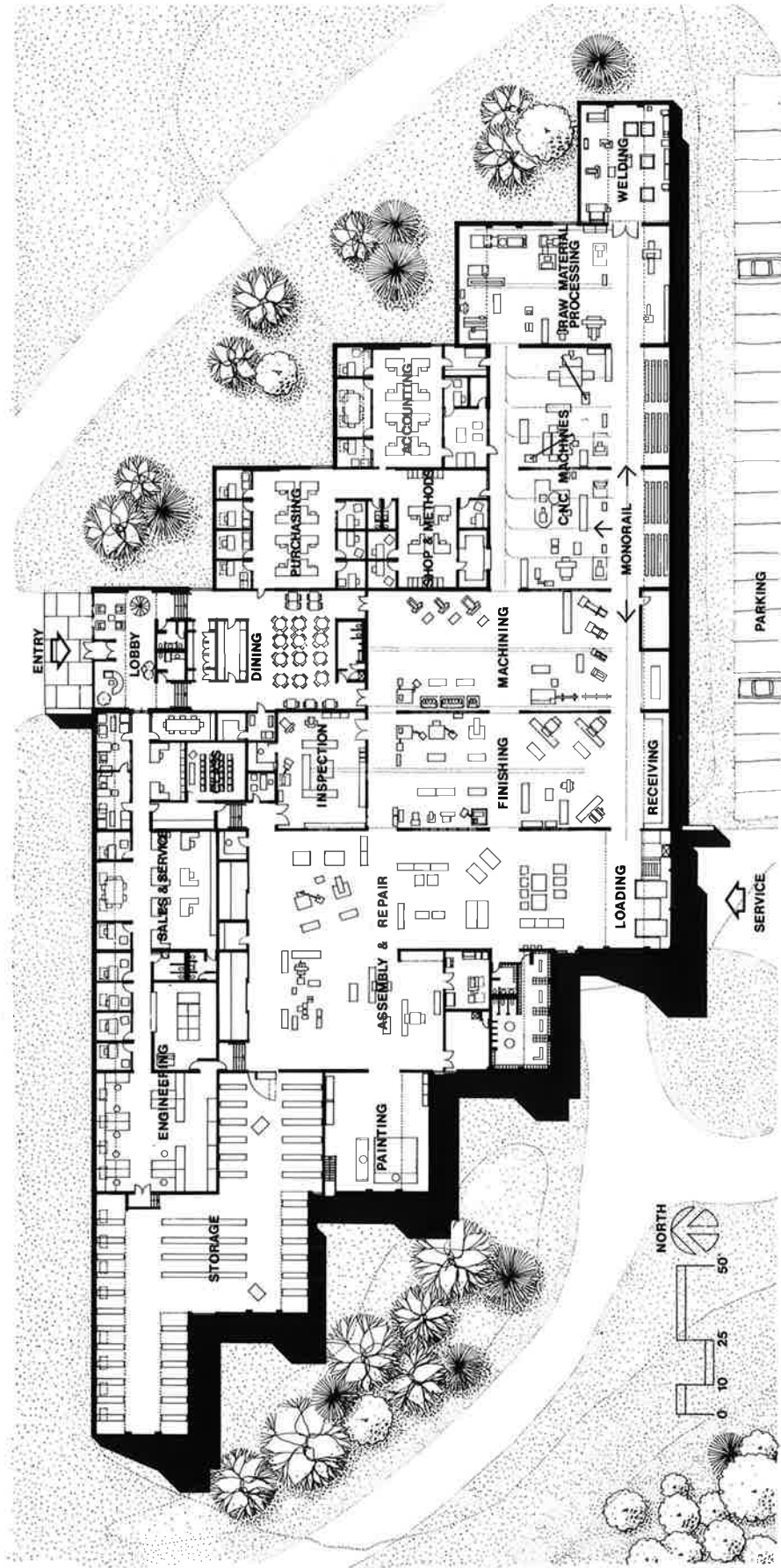
DATE : 1981

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT: Acumeter Laboratories (2)
DATE : 1981
AUTHORSHIP: Solely responsible for design



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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Campus Center, Russell Sage College (3)
DATE: 1980
AUTHORSHIP: Solely Responsible for Design

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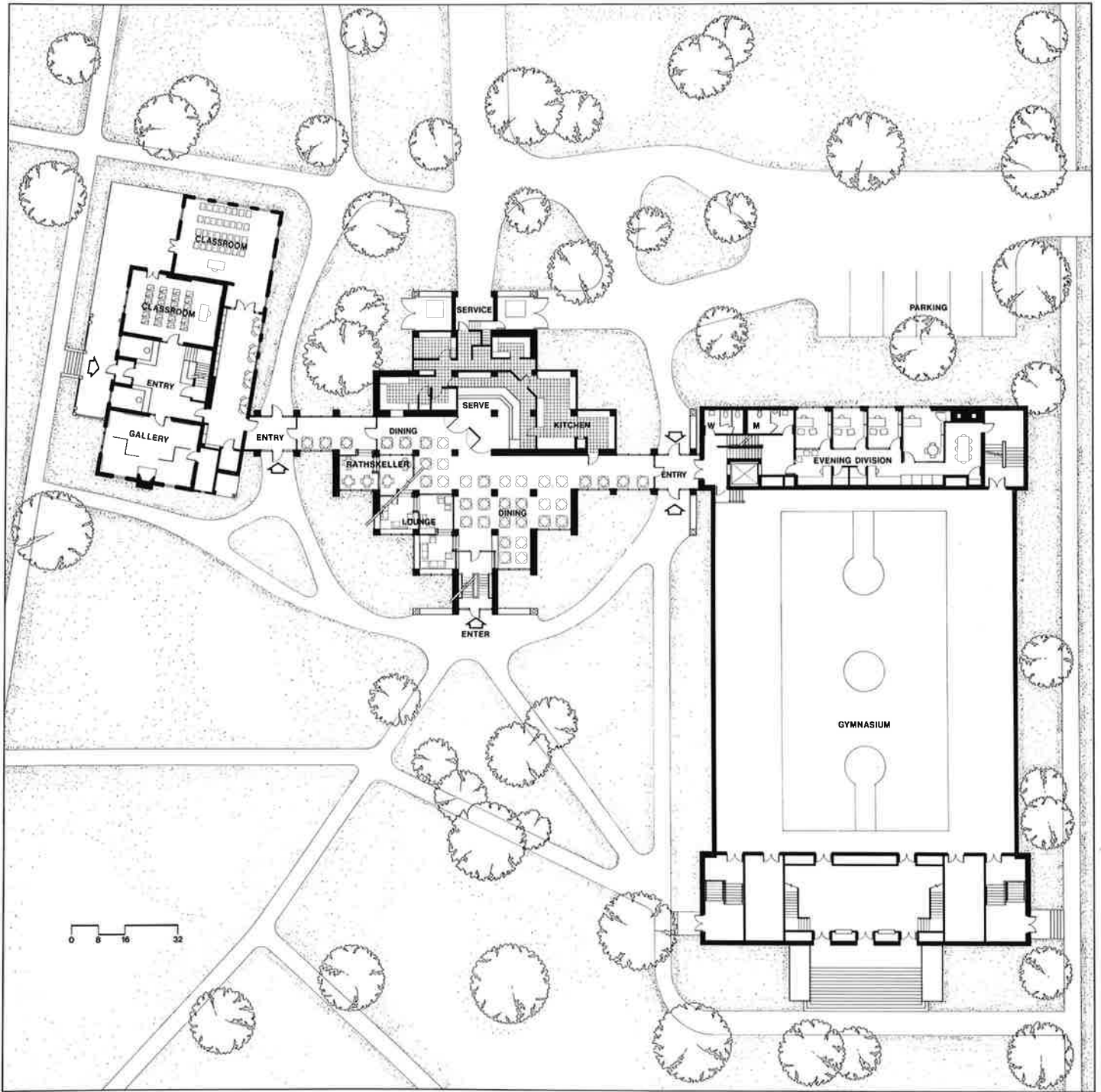
ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.

DESIGNER: Joseph Maybank

PROJECT : Campus Center, Russell Sage College (4)

DATE : 1980

AUTHORSHIP: Solely Responsible for Design



**RUSSELL SAGE COLLEGE
ALBANY CAMPUS CENTER**

FIRST FLOOR

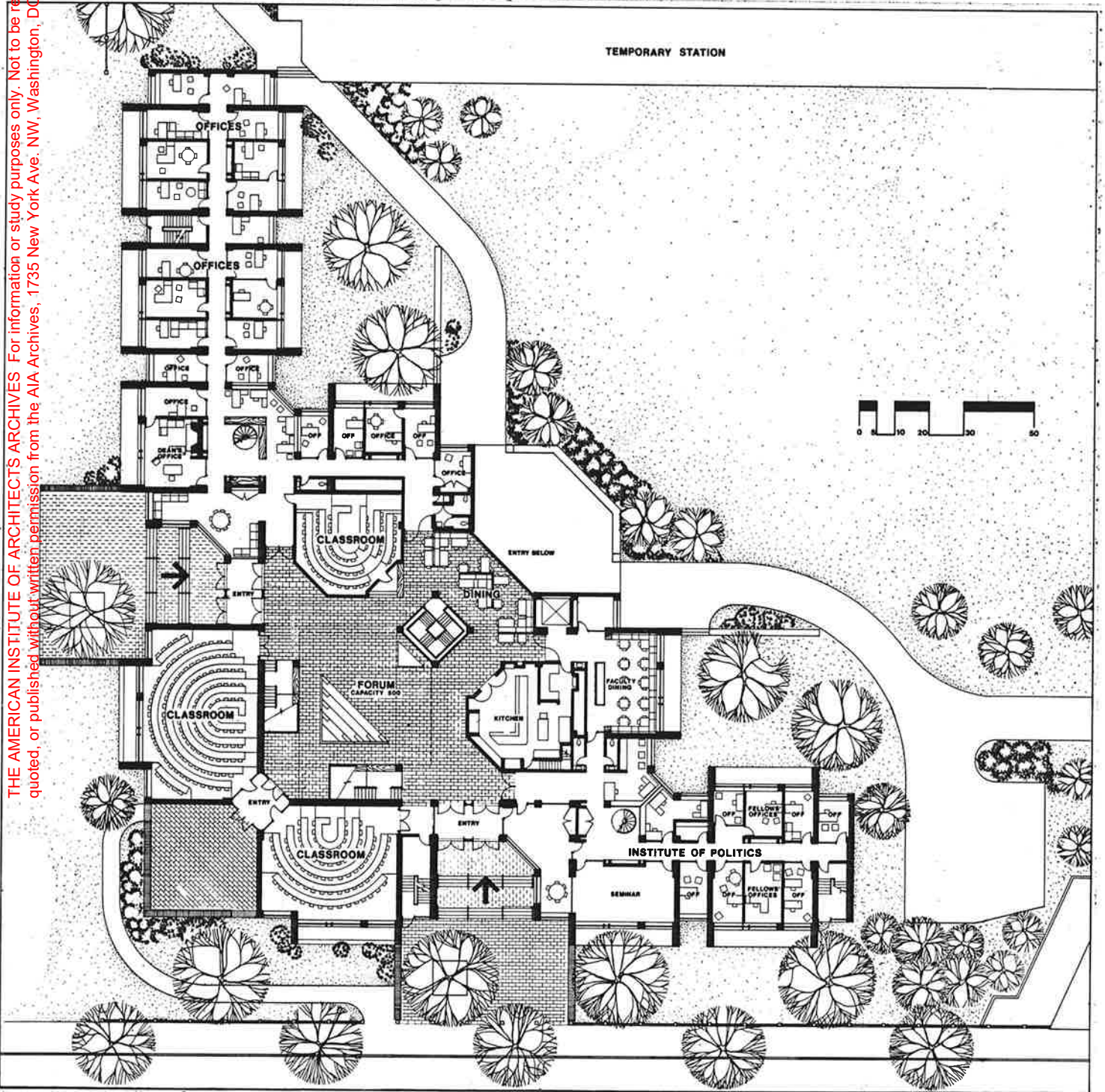
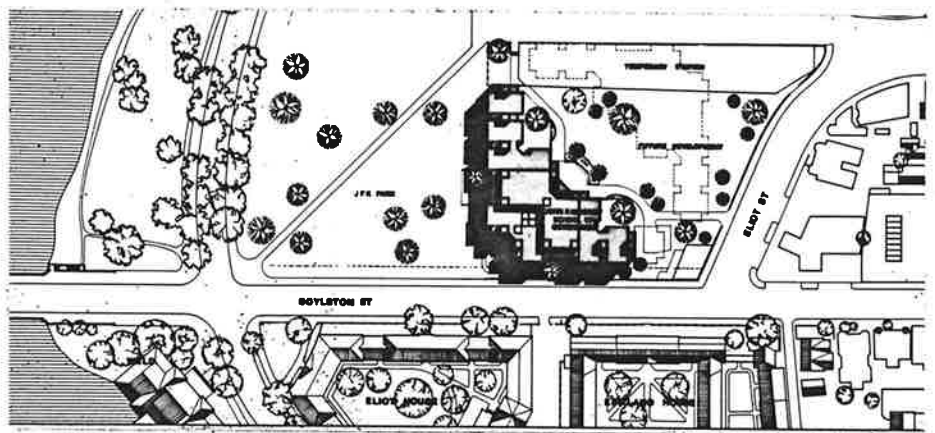
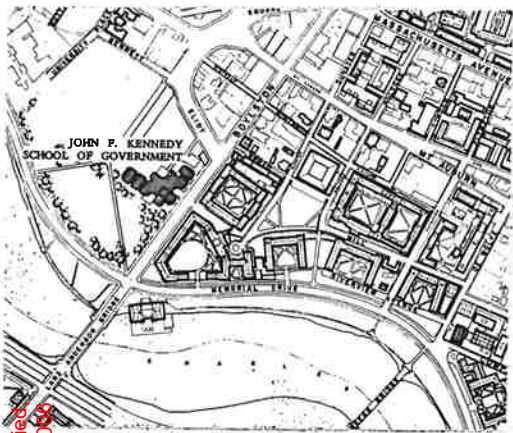
ARCHITECTURAL RESOURCES CAMBRIDGE INC
102 MT AUBURN STREET CAMBRIDGE MA



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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Kennedy School of Government, Harvard University (5)
DATE: 1978
AUTHORSHIP: Solely responsible for design



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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT: Kennedy School of Government, Harvard University (7)
DATE: 1978
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT : Kennedy School of Government, Harvard University (?)
DATE : 1978
AUTHORSHIP: Solely responsible for design

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Fletcher School, Tufts University (8)
DATE: 1981
AUTHORSHIP: Solely responsible for design

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT : Fletcher School, Tufts University (9)
DATE : 1981
AUTHORSHIP: Solely responsible for design

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT : Fletcher School, Tufts University (10)
DATE : 1981
AUTHORSHIP: Solely responsible for design

SECTION 5. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Design Research Inc.	Philadelphia, PA	1975
2. Design Research Inc.	Philadelphia, PA	1975
3. Design Research Inc.	Philadelphia, PA	1975
4. Design Research Inc.	Philadelphia, PA	1975
5. Design Research Inc.	Philadelphia, PA	1975
6. Chase Hall, Harvard Business School	Boston, MA	1982
7. Chase Hall, Harvard Business School	Boston, MA	1982
8. Chase Hall, Harvard Business School	Boston, MA	1982
9. Morris Hall, Harvard Business School	Boston, MA	1983
10. Morris Hall, Harvard Business School	Boston, MA	1983
11. Hall of Languages, Syracuse University	Syracuse, NY	1979
12. Hall of Languages, Syracuse University	Syracuse, NY	1979
13. Hall of Languages, Syracuse University	Syracuse, NY	1979
14. Hall of Languages, Syracuse University	Syracuse, NY	1979
15. Hall of Languages, Syracuse University	Syracuse, NY	1979

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.

DESIGNER : Joseph Maybank

PROJECT : Design Research Inc. .

DATE : 1975

AUTHORSHIP: Peabody & Stearns, 1896 (JM solely responsible for design, 1975)



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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT : Design Research Inc.
DATE : 1975
AUTHORSHIP: Peabody & Stearns, 1896 (JM solely responsible for 1975 design)



ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Design Research Inc.
DATE: 1975
AUTHORSHIP: Peabody & Stearns, 1896 (JM solely responsible for design, 1975)

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Design Research Inc.
DATE: 1975
AUTHORSHIP: Peabody & Stearns, 1896 (JM solely responsible for design, 1975)

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Design Research Inc. BEFORE
DATE: 1975
AUTHORSHIP: Peabody & Stearns, 1896 (J, solely responsible for design, 1975)

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT: Chase Hall, Harvard Business School BEFORE
DATE: 1982
AUTHORSHIP: Solely Responsible for Design , 1982 (McKim, Mead & White, 1928)

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ARCHITECT OF RECORD : Architectural Resources Cambridge, Inc.
DESIGNER : Joseph Maybank
PROJECT: Chase Hall, Harvard Business School
DATE : 1975
AUTHORSHIP:McKim, Mead & White, 1928 (JM solely responsible for 1982 design)

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.

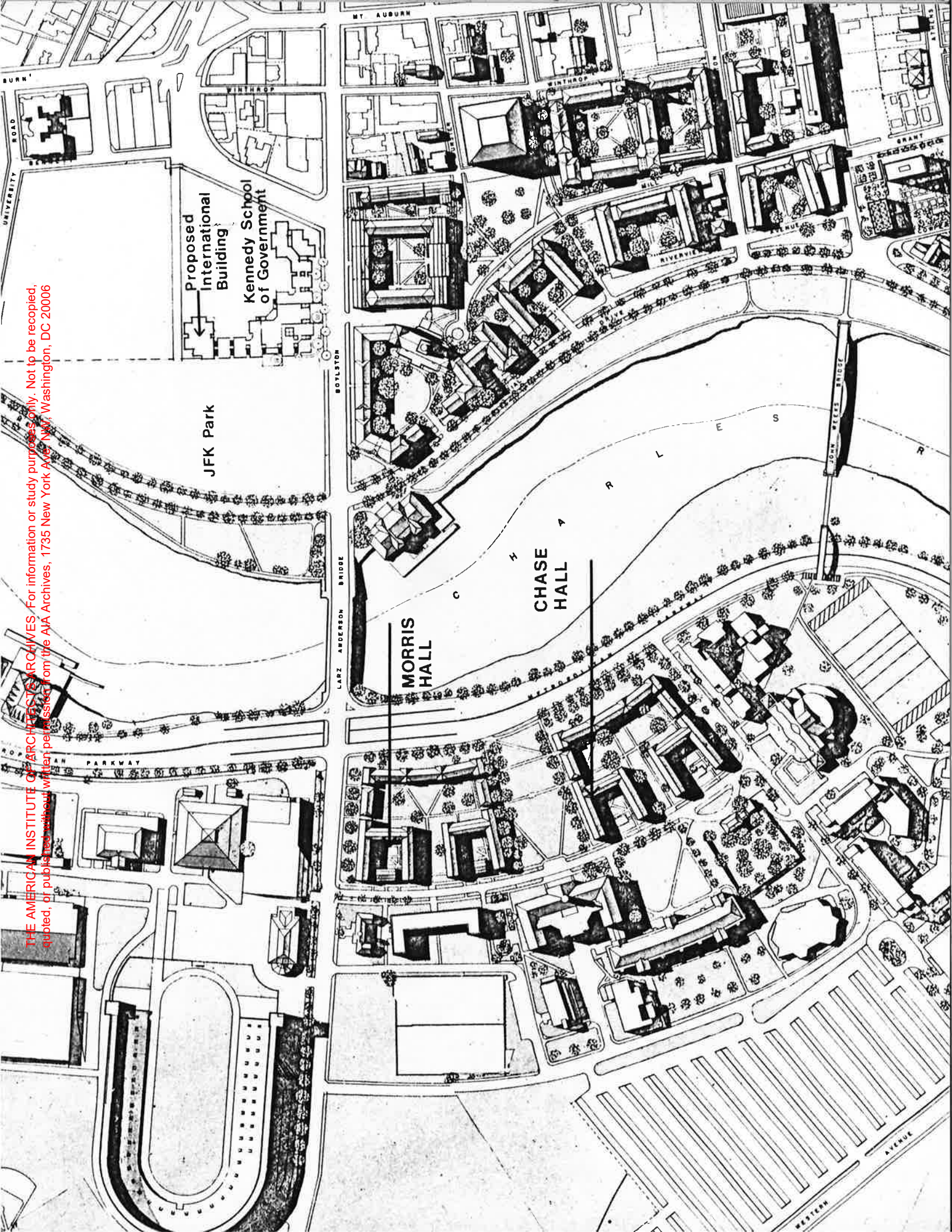
DESIGNER: Joseph Maybank

PROJECT: Chase Hall, Harvard Business School

DATE: 1982

AUTHORSHIP: McKim, Mead & White, 1928 (JM solely responsible for 1982 design)

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Proposed International Building
Kennedy School of Government

JFK Park

MORRIS HALL

CHASE HALL

MY AUBURN

BOYLSTON

LARZ ANDERSON BRIDGE

JOHN BELLES BRIDGE

WESTERN AVENUE

UNIVERSITY ROAD

WINTHROP

WINTHROP

HILL

RIVEVILLE

GRANT

ROBERTSON PARKWAY

C

H

R

L

E

S

R

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.

DESIGNER: Joseph Maybank

PROJECT: Morris Hall, Harvard Business School

DATE: 1983

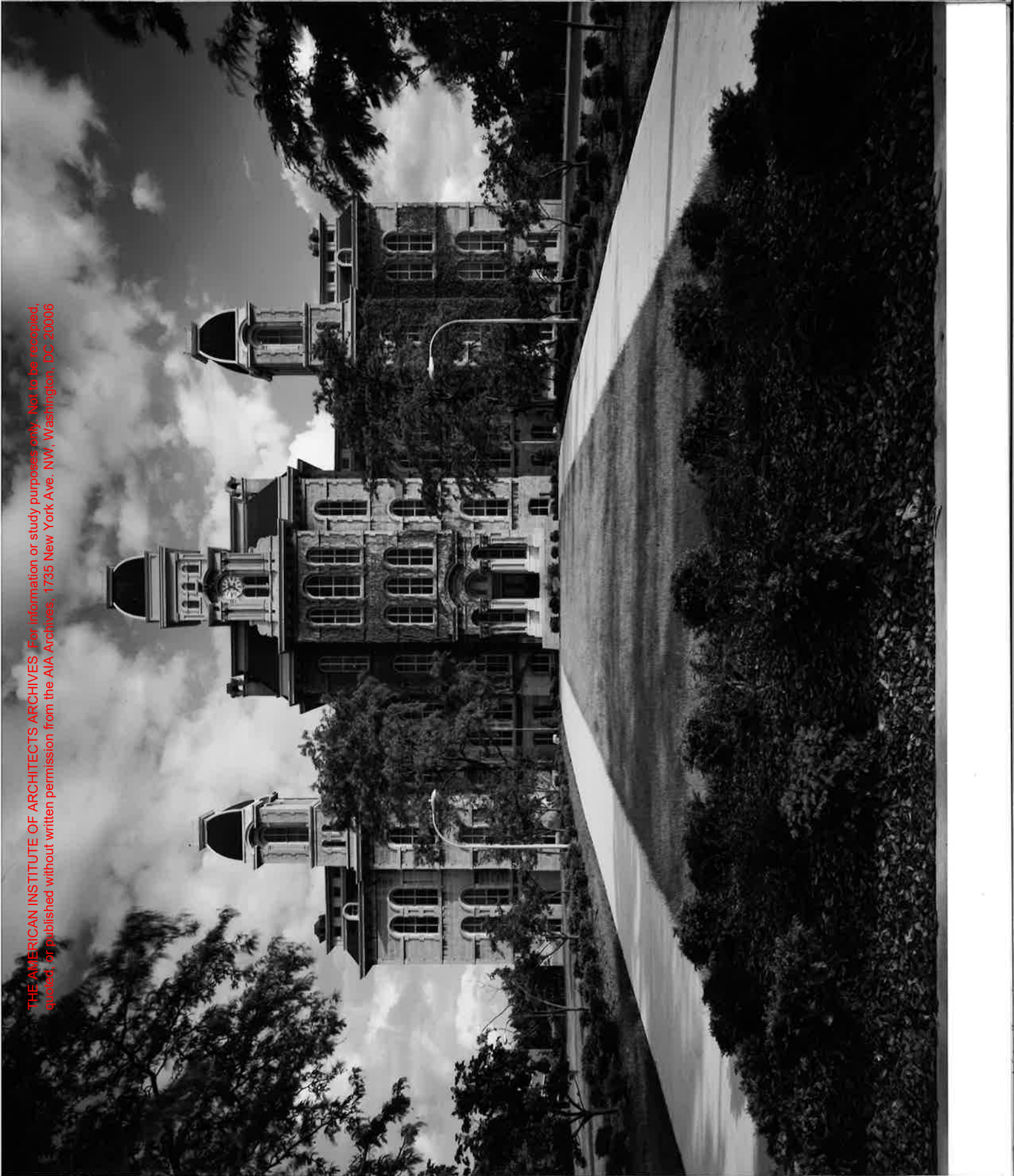
AUTHORSHIP: McKim, Mead & White, 1928 (JM Solely responsible for 1983 design)

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ARCHITECT OF RECORD: Architectural Resources Cambridge, Inc.
DESIGNER: Joseph Maybank
PROJECT: Morris Hall, Harvard Business School
DATE: 1983
AUTHORSHIP: McKim, Mead & White, 1928 (JM solely responsible for 1983 design)

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ARCHITECT OF RECORD: Sargent Webster Crenshaw & Folley / Architectural
DESIGNER: Joseph Maybank Resources Cambridge, Inc.
PROJECT: Hall of Languages, Syracuse University
DATE: 1979
AUTHORSHIP: Horatio Nelson White, 1873 (JM solely responsible for 1979 design)

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ARCHITECT OF RECORD : Sargent Webster Crenshaw & Folley/Architectural
DESIGNER : Joseph Maybank Resources Cambridge, Inc.
PROJECT : Hall of Languages, Syracuse University
DATE : 1979
AUTHORSHIP: Horatio Nelson White, 1873 (JM solely responsible for 1979design)

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