

Mathieu, Joseph

Chapter Supporters:

Marks, Irving P.)	
Franco, Joseph V.)	
Farber, Abraham)	
Krendel, Joseph	:	Proposers
Spindler, Charles)	
Weston, I. D.)	

Gambaro, E. J., FAIA
Goldberg, Adolph
Silverman, Harry

C

Non-Chapter Supporters:

Cunningham, Harry F., FAIA - Lincoln, Nebraska
Del Gaudio, M. W., FAIA - New York
Morris, Edwin Bateman, Sr. - Washington, D. C.
Reed, Earl H., FAIA - Chicago
Schwartzman, Daniel - New York
Shaw, Esmond, Head, Dept. of Architecture, Cooper
Union
Smith, Louis P., FAIA - Roanoke, Va.
Weissenborn, Leo J. - Chicago
Williams, Edgar I., FAIA - New York

IRVING P. MARKS, ARCHITECT

MEMBER • AMERICAN INSTITUTE OF ARCHITECTS

TEMPLE BAR BUILDING
44 COURT STREET - TOWER B
BROOKLYN 1, NEW YORK
TRIANGLE 5-6662

JANUARY 22, 1959

THE JURY OF FELLOWS
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

FACTUAL

RE: JOSEPH MATHIEU
NOMINEE FOR ADVANCEMENT TO FELLOWSHIP IN THE INSTITUTE

GENTLEMEN:

I HAVE PERSONALLY KNOWN MR. JOSEPH MATHIEU SINCE MY ELECTION TO MEMBERSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS IN 1946.

I HAD HEARD MUCH ABOUT MR. MATHIEU, PRIOR TO MEETING HIM, IN HIS CONNECTION WITH THE FIRM OF MEYER AND MATHIEU, AND MY RESPECT FOR HIM AS AN ARCHITECT AND A MAN HAVE FAVORABLY INCREASED AS I PERSONALLY BECAME ACQUAINTED WITH HIM.

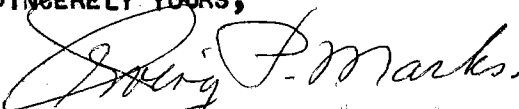
MR. MATHIEU PERFORMED THE INDUCTION CEREMONY AT A CHAPTER MEETING UPON MY AD-MISSION TO THE INSTITUTE, AND THE DIGNITY AND SINCERITY HE EXPRESSED AT THIS TIME SEEMS TO CARRY OUT IN HIS DEALINGS WITH HIS FELLOW-MAN AND IN THE ARCHITECTURAL PROFESSION.

HIS APPROACH TO DESIGN SHOWS THAT HE HAS A VERY SENSITIVE NATURE AND, ALTHOUGH HE IS A MAN BROUGHT UP IN TRADITION, HE HAS BEEN ABLE TO CREATE HIS OWN APPROACH AND FREE STYLE OF MODERN ARCHITECTURE TO EXPRESS THE CHARACTERISTIC DIGNITY OF A CHURCH OR A SCHOOL, AND INTEGRATE THE INTERIOR DESIGN OF SUCH APPURTENANCES AS SCREENS, SHRINES, ALTARS, FURNITURE, ETC., TO INSURE A UNIFORMITY OF DESIGN AND HARMONY WITH THE ARCHITECTURE.

MR. MATHIEU'S VARIOUS BUILDINGS HAVE SHOWN STRENGTH AND INDIVIDUALITY IN DESIGN AND DETAIL, WITH THE RESULT THAT HIS BUILDINGS STAND AS A MONUMENT TO EXPRESSING GOOD ARCHITECTURE RATHER THAN THE EGO OF THE INDIVIDUAL DESIGNER.

I AM OF THE OPINION THAT MR. MATHIEU HAS PROVEN HIMSELF TO BE WORTHY OF RECOGNITION BY HIS FELLOW ARCHITECTS.

SINCERELY YOURS,



IRVING P. MARKS, PRESIDENT
BROOKLYN CHAPTER A.I.A.

IPM:RS

IRVING P. MARKS, PRESIDENT
44 COURT STREET, TOWER "B", BROOKLYN 1, N.Y.
HERBERT EPSTEIN, VICE PRESIDENT
164 MONTAGUE STREET, BROOKLYN 1, N.Y.



JOSEPH V. FRANCO, SECRETARY
164 MONTAGUE STREET, BROOKLYN 1, N.Y.
ANTHONY J. AMENDOLA, TREASURER
97-39-72ND DRIVE, FOREST HILLS 75, N.Y.

BROOKLYN CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

October 2, 1958

CONFIDENTIAL

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Joseph Mathieu, A.I.A.

Gentlemen:

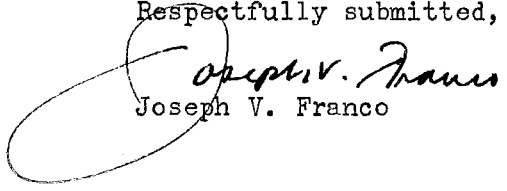
Very willingly indeed do I endorse the Application of
Mr. Joseph Mathieu, nominee for advancement to Fellowship
in the American Institute of Architects for achievement in
Design.

His knowledge and experience in the design of ecclesiastical
buildings has been borne out by his many satisfied clients.

Mr. Mathieu has a fine standing in the profession, his comm-
unity and has been an asset to the Brooklyn Chapter.

He is a person of excellent character, conscientious in his
duties to his profession and a most personable gentleman.

Respectfully submitted,


Joseph V. Franco

JF:ef

FACTUAL

ack 10-8-58
J

ABRAHAM FARBER A. I. A.

A R C H I T E C T

66 COURT STREET

BROOKLYN 1, N. Y.

January 29, 1959

The Jury of Fellows,
The American Institute of Architects
1734 New York Ave. N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:-

It is my privilege to be of the nominators of Joseph Mathiew for advancement to FELLOWSHIP in the AMERICAN INSTITUTE OF ARCHITECTS.

I have known Mr Mathiew since 1949.

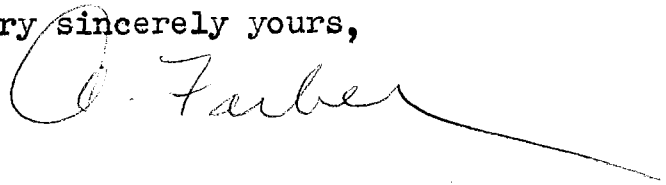
He has been most active in the Chapter (Brooklyn) on numerous assignments which he performed with credit to the Chapter.

His personal integrity is above question. His professional ability is most pronounced. Numerous buildings in the ecclesiastical group of his design have been most highly praised in the community and by professional groups as showing high qualities of originality and great beauty.

I feel that because of his personality and outstanding ability in design Joseph Mathiew will be a worthy addition to the high plane of Fellows in the American Institute of Architects.

Thank you for your kind consideration of this matter.

Very sincerely yours,



JOSEPH KRENDEL, A. I. A. • ARCHITECT

44 WEST 56th STREET

NEW YORK 19, N. Y.

PHONE COLUMBUS 5-6845

December 11th 1958

FACTUAL

The American Institute of Architects
1735 New York Avenue N.W.
Washington 6 D.C.

Confidential, Re: Joseph Mathieu A.I.A.

Gentlemen:

Mr. Joseph Mathieu, an active member of the Brooklyn Chapter since 1935, has contributed considerably to raising the prestige of the Brooklyn Architects, who are often overshadowed by the concentration of Architectural talent in our neighbouring Borough of Manhattan.

Mr. Mathieu has successfully applied contemporary feeling to tradition bound subjects of Church and Parochial School.

He achieved the integration of interior furnishings with structure, by designing such appurtenances as shrines, screens, and furniture, in harmony with the Architecture.

Mr. Mathieu's devotion to solid Architectural values in this era of striving for the ostentatious, is deserving of professional recognition.

Sincerely,
Joseph Krendel A.I.A.
Joseph Krendel A.I.A.
Director,
Brooklyn Chapter A.I.A.

CHARLES M. SPINDLER, R. A.

REGISTERED ARCHITECT

164 MONTAGUE STREET

BROOKLYN 1, N. Y.

MAin 4-6810

January 28th, 1959

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

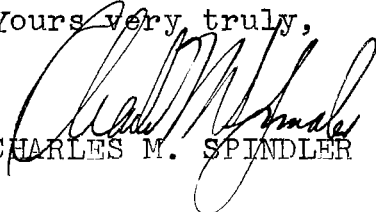
Gentlemen:

Mr. Joseph Mathieu is one of the oldest members of the Brooklyn Chapter AIA. He has served consistently and faithfully throughout his entire career as a member and officer of the Chapter.

He is presently Chairman of the Professional Practice Committee, and he has done excellent work on that committee always trying to protect the profession.

Personally he is well known, well liked and I can only say that I can recommend him most highly for advancement to fellowship.

Yours very truly,


CHARLES M. SPINDLER

CMS:AL

MARTYN AND DON WESTON • ARCHITECTS

MARTYN N. WESTON, A.I.A.
I. DONALD WESTON, A.I.A.

44 COURT STREET
BROOKLYN 1, NEW YORK
PHONE TRIANGLE 5-6280

Dec. 10, 1958

The Jury of Fellows:
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

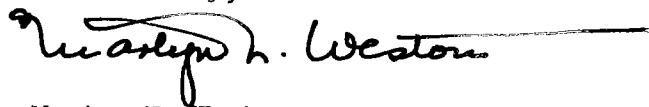
At a recent meeting of the Executive Committee of the Brooklyn Chapter Mr. Joseph Mathieu was nominated for advancement to Fellowship in the Institute. I desire to add my personal endorsement in support of his nomination.

For many years Mr. Mathieu has consistently and effectively worked for the advancement of the profession.
The application form describes his contributions and achievements in design.

He is an active and outstanding member of our Chapter. His fine character and high standards in the profession are well known and he enjoys the friendship and respect of all his colleagues.

I recommend that he receives favorable consideration.

Sincerely,



Martyn N. Weston
Member - Brooklyn Chapter - A.I.A.
President - 1949 - 1951

MNW/bl:

E. J. GAMBARO, F.A.I.A. • ARCHITECT

653 EAST 14TH STREET • NEW YORK 9, N.Y.

October 10, 1958

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

ack 10/14
B

Gentlemen:

I am most happy to add my support to the Brooklyn Chapter's Executive Committee nomination of Mr. Joseph Mathieu for advancement to Fellowship in The American Institute of Architects.

I have known Mr. Mathieu for over twenty-five years and have worked with him on many Chapter and local inter-Chapter affairs throughout this long period.

Recently, we served together for several years, on the 1957 Centennial Observance Committee of the Five New York City Chapters, A.I.A. Mr. Mathieu did much to help make our Centennial Observance activities in this area a huge success.

Mr. Mathieu's completed projects show him to be a sensitive and extremely competent designer in the field of architectural design. His structures carry the voice of authority, reveal notable individual and pleasing features which result in an excellence most compelling.

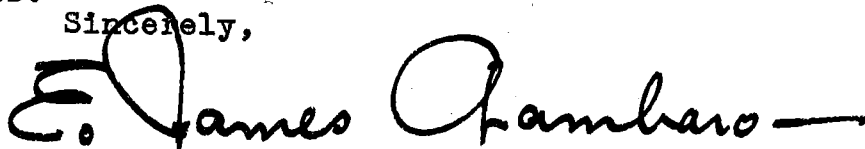
The quiet dignity of his St. John's Chapel has attracted much attention here and the Chamber of Commerce, Borough of Queens, New York City, awarded him First Prize for Excellence in Design in the ecclesiastical group.

Mr. Mathieu has also given freely of his time and talents in serving, loyally and effectively, on various Chapter and Institute Committees for many years. For his outstanding service to the profession and the Chapter he was awarded the Chapter's "Certificate of Honor and Appreciation" in 1948. This is the highest honor the Brooklyn Chapter can bestow on its members and Mr. Mathieu was the first Chapter member to receive this award.

I believe Mr. Mathieu's excellent work and his loyal, effective and unselfish service to The Institute have notably contributed to the advancement of the profession. He has earned the recognition and honor for which he is now being considered and which I feel he so well deserves.

I wholeheartedly endorse, without any reservation whatsoever, Mr. Mathieu's nomination for advancement to Fellowship in The American Institute of Architects.

Sincerely,



Chairman, Committee on Honors
and Awards, Brooklyn Chapter, A.I.A.

EJG:gn

ADOLPH GOLDBERG A.I.A.
HERBERT EPSTEIN A.I.A.

ADOLPH GOLDBERG ASSOCIATES
ARCHITECTS
164 MONTAGUE STREET, BROOKLYN 1, N. Y.
MAIN 4-6466-7-8

Nov. 25.
1958

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

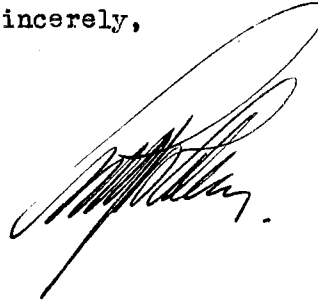
Gentlemen:

May I, as past President, endorse the action of my Brooklyn Chapter in nominating past President Joseph Mathieu for advancement to Fellowship in the American Institute of Architects.

I have known Mr. Mathieu for over twenty-five years and can vouch for his integrity and high purpose.

He is highly regarded as a designer specializing in ecclesiastical work. He has contributed considerably to the high standards of the profession and merits your favorable consideration.

Sincerely,



AG:hs

HARRY SILVERMAN A.I.A.

ARCHITECT

342 MADISON AVENUE NEW YORK 17, N. Y. MURRAY HILL 2-6067

January 29, 1959

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N. W.,
Washington 6, D. C.

FACTUAL

Gentlemen:

Please accept my endorsement of Mr. Joseph Mathieu for advancement to Fellowship in The American Institute of Architects.

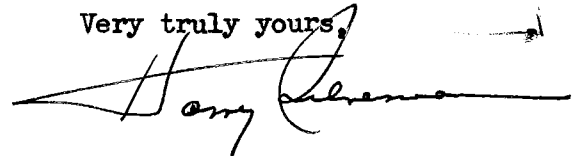
Mr. Mathieu's church work demonstrates individuality in design free and fresh yet characteristically ecclesiastical. His work has dignity, strength, and character, and has been well received in their locale.

His school work has the same fine quality and has improved the character of the communities they serve.

Mr. Mathieu has designed church and sanctuary furniture to maintain the overall dignity of his edifices.

His activities in behalf of the architectural profession have been and continue to be many. He has served with distinction two terms as President of the Brooklyn Chapter, and has held other offices and the chairmanship of many committees.

Very truly yours,



HS:VR

COLONEL HARRY F. CUNNINGHAM, F.A.I.A.
CONSULTING ARCHITECT

5800 Margo Drive, Eastridge, Lincoln 10, Nebraska

7 January 1959

To the Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, NW.,
Washington 6, DC.

FACTUAL

My dear Colleagues,

I write in support of the nomination, by the Brooklyn Chapter,
of Mr Joseph Mathieu for Fellowship in the Institute, on the basis of design.

I have known Mr Mathieu for over fifty years and can say that he is a fine
gentleman who is honest and sincere in character and in all he does. His work in
design has been in a strictly limited field and he has had to work on limited
budgets. His design is always honest and sincere, as is his character, but the
limitations under which he has worked faithfully over the years, have not per-
mitted the brilliance of many of our Fellows whose means have been more ample.
It seems to me that honesty and sincerity in design over half a century should
merit sympathetic consideration just as surely as should brilliance when the field
and the means are unlimited.

Your sympathetic consideration of the nomination of Mr Joseph Mathieu for
advancement to Fellowship in the Institute is respectfully solicited.

Faithfully yours,


HARRY F. CUNNINGHAM, F.A.I.A.

REGISTERED STATES OF
NEW YORK
NEW JERSEY
ILLINOIS
CALIFORNIA
FLORIDA
VERMONT

TELEPHONE MURRAY HILL 7-5857
5858

M. W. DEL GAUDIO
ARCHITECT
545 FIFTH AVENUE
NEW YORK 17, N. Y.

October 31, 1958

Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D. C.

FACTUAL

Gentlemen:

Mr. Joseph Mathieu has been known to me for over twenty (20) years during which time I have always admired his fairness and his method of dealing with his fellows.

His architectural work is outstanding and I always take pleasure in passing one of his churches which is within two blocks of my home. His designs have a quiet dignity, revealing strength and individuality in character throughout, and the carrying out of details is most pleasing.

Mr. Mathieu has been a most valued member of the Brooklyn Chapter and his efforts have resulted in active participation by the architects in Brooklyn to a most pronounced degree in Community affairs.

His influence among students and young practitioners has been most productive of good design and fine practice.

I recommend him for your consideration.

Sincerely yours,



M. W. Del Gaudio

MWD:a
(in duplicate)

THE TILE MANUFACTURERS' ASSOCIATION, Inc.



50 EAST 42nd STREET
NEW YORK 17, N. Y.

EDWIN BATEMAN MORRIS
1604 K STREET
WASHINGTON 6, D. C.

October 29, 1958

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue
Washington 6, D.C.


FACTUAL

Gentlemen:

I note that the name of Joseph Mathieu, of the Brooklyn A.I.A. Chapter had been placed in nomination for elevation to Fellowship.

I have known Joseph Mathieu for nearly fifty years and have worked beside him. He is earnest and is devoted to the profession. I think of him as a credit to it. His activities in connection with the A.I.A. and with the Brooklyn chapter are well-known. He has distinguished himself by his uplifted study of ecclesiastical architecture, in which his design has followed the thought that true reverence is best expressed in simplicity.

Sincerely


Edwin Bateman Morris, Sr.

EARL H. REED
ARCHITECT
343 S. Dearborn Street
CHICAGO 4

January 20, 1959

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C.

FACTUAL

Gentlemen:

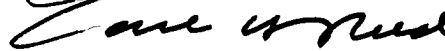
I have learned of the nomination for Fellowship in the Institute of Mr. Joseph Mathieu by the Brooklyn Chapter and am pleased to give it my wholehearted endorsement. I have know him for some years as a colleague in the Committee on Preservation of Historic Buildings of which I happen to be Chairman and admire him as an architect and a man.

His churches, Lady of Lourdes and Thomas the Apostle, St. John's Chapel and some of his schools are familiar to me. They exhibit qualities of structural integrity, imaginative freshness and restrained richness which distinguish them in the field of Catholic work. The Lady of Lourdes interior seems to me to possess unusual beauty. I therefore feel that Mr. Mathieu merits Institute citation for design as proposed.

During his years on my committee, he has rendered fine service to the Institute. He has shown great understanding of our Program and zeal in its direction in the important New York District he represents. Currently he is helping to develop the recording of neglected Victorian things in the Southeastern counties, a project of great promise.

Joseph Mathieu is a charming and cultivated gentleman and, in my opinion, a fine architect. I greatly hope, with his many other friends, that he will be awarded the well deserved honor of Fellowship.

Respectfully yours,



Earl H. Reed, F.A.I.A.

BHR/gl

cc: Mr. E. J. Gambaro, F.A.I.A.

the office of

DANIEL SCHWARTZMAN architect

TWELVE EAST THIRTY-SIXTH STREET • NEW YORK 16, N.Y. • LEXINGTON 2-2375

November 20, 1958

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I was glad to hear the members of the Brooklyn Chapter of The Institute had nominated Mr. Joseph Mathieu for advancement to Fellowship.

I have served with Mr. Mathieu on the Mayor's Panel of Architects of the City of New York, and have had an opportunity to observe his high standards of professional integrity.

I have also observed his devotion to the profession in the work that he did on the New York regional committee for the celebration of the centennial of The American Institute of Architects.

I am, therefore, glad to add my endorsement to that of the Brooklyn Chapter for his advancement to Fellowship in the Institute.

Very truly yours,


DANIEL SCHWARTZMAN

ds:ftd



SCHOOL OF ENGINEERING
ART SCHOOL
ADULT EDUCATION DIVISION
MUSEUM FOR THE ARTS OF DECORATION

The Cooper Union for the Advancement of Science and Art

COOPER SQUARE, NEW YORK 3, N. Y. ALGONQUIN 4-6300

ART SCHOOL

October 17, 1958

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

The Executive Committee of the Brooklyn Chapter of the A.I.A. has nominated Mr. Joseph Mathieu for advancement to Fellowship in the American Institute of Architects for his outstanding work in Design.

Mr. Mathieu's work has already been honored and you will of course be familiar with his many activities on behalf of the American Institute of Architects. I feel that Mr. Mathieu is deserving of Fellowship in the A.I.A. and I am glad to recommend that he be favorably considered for this honor.

Sincerely yours,

Esmond Shaw, Head
Department of Architecture
Assistant Dean

ES:sj

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SMITHEY & BOYNTON, ARCHITECTS AND ENGINEERS

319 McCLANAHAN STREET, S. W., ROANOKE, VIRGINIA

P. O. BOX 2396

LOUIS P. SMITHEY, F.A.I.A.
HENRY B. BOYNTON, A.I.A.

LANDON E. SMITH, A.I.A.
FRANK B. COX, A.I.A.
WILLIAM G. CHESTER, A.I.A.

HAMILTON SMITHEY
ELLIS L. HALL
HOWARD R. KEISTER, JR., A.I.A.

October 20, 1958

FACTUAL

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It has come to my attention that the Brooklyn Chapter, A. I. A., has nominated Mr. Joseph Mathieu for advancement to Fellowship in The American Institute of Architects.

In 1928 my firm served as the Architect for a rather large Gothic church in Roanoke, and the firm of Meyer and Mathieu was selected as Consulting Architect. Our relations with our Consultant were most pleasant, and I was particularly impressed with Mr. Mathieu's ability in the handling of Gothic details. I feel that his tracery designs for the stained glass windows were outstanding.

I take pleasure in writing this letter on behalf of Mr. Mathieu and trust that the Jury of Fellows will give serious consideration to his nomination for Fellowship.

Sincerely yours,

Louis P. Smithey
Louis P. Smithey

LPS:maj

LEO J. WEISSENBORN
60 EAST SCOTT STREET
CHICAGO 10, ILLINOIS

October 17, 1958.

The Jury of Fellows,
The American Institute of Architects,
1735 New York Ave., N.W.,
Washington, 6, D.C.

FACTUAL

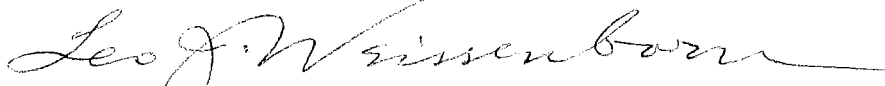
Gentlemen:

As a friend and acquaintance since 1908
of Joseph Mathieu of Brooklyn Chapter, A.I.A.,
I can wholeheartily endorse his nomination for
Fellowship in The American Institute of Architects.

I first met him when I was Vice-President
of the Washington, D. C. Architectural Club, and
when we were both members of Atelier Theodore Pietsch,
in Washington, of which we were active members.
More recently as Chairman of the Chicago Preservation
of Historic Buildings Committee, I have renewed
contacts with him, in connection with the "National
Trust for Historic Preservation" and the Society of
Architectural Historians, in which we hold memberships.

His work in the design of Ecclesiastical
Buildings is of a high order, to which our late
mutual friend, Frederick Vernon Murphy, F.A.I.A. has
often attested.

Respectfully submitted by



Leo J. Weissenborn, A.I.A.
60 East Scott St., Chicago 10, Ill.

c.c. to
E. J. Gambaro, F.A.I.A.
File

EDGAR I. WILLIAMS
ARCHITECT
101 PARK AVENUE
NEW YORK 17, N. Y.

October 24, 1958.

The Jury of Fellows,
American Institute of Architects
Washington, D.C.

FACTUAL ✓

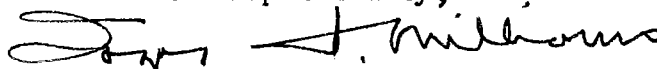
Gentlemen:

Mr. Joseph Mathieu of the Brooklyn
Chapter has been nominated for advancement
to Fellowship in the A.I.A.

I have known Mr. Mathieu for more
than twenty years as a fine architectural
designer. Trained in the methods and dis-
ciplines of the Classic and Gothic, he has
nevertheless, not been slavish but has felt
at home with the new.

I am glad to support his advance-
ment to Fellowship.

Yours respectfully,


Edgar I. Williams

EIW.f



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

September 23, 1958

C O N F I D E N T I A L

Re: Joseph Mathieu, A.I.A.

To Members of
The Executive Committee, Brooklyn Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Joseph Mathieu, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes -
2. Do they also vouch for his accomplishments? Yes -
3. Would his ethics be acceptable in business? Yes -
4. What is your opinion of his character? Excellent

Avig F. Marks
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.

President 1957-59



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

September 23, 1958

C O N F I D E N T I A L

Re: Joseph Mathieu, A.I.A.

To Members of
The Executive Committee, Brooklyn Chapter, A.I.A.

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It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Joseph Mathieu, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes - A man of great integrity
4. What is your opinion of his character? Outstanding - deserving of the highest commendations.

Herbert Epstein
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

September 23, 1958

C O N F I D E N T I A L

Re: Joseph Mathieu, A.I.A.

To Members of
The Executive Committee, Brooklyn Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Joseph Mathieu, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent character
and most personable gentleman.

Joseph V. Franco
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
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1. Has he many friends who speak well of him? yes - I know of no one who does not.
2. Do they also vouch for his accomplishments? yes - those who are mutual friends
3. Would his ethics be acceptable in business? yes - no doubt.
4. What is your opinion of his character? I've known Joseph for about 14 yrs, he is always a fine gentleman, the type that all architects should be. I recommend him highly.

Anthony J. Amendola
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.

Jan 28, 1959.

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September 23, 1958

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The Executive Committee, Brooklyn Chapter, A.I.A.

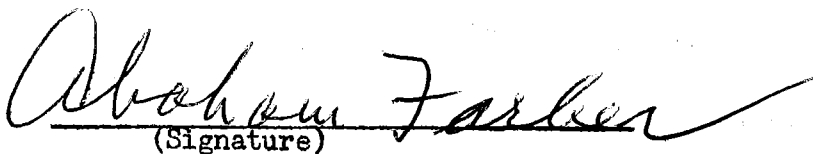
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1. Has he many friends who speak well of him? very much so.
2. Do they also vouch for his accomplishments? we all agree as to his talents.
3. Would his ethics be acceptable in business? Tops.
4. What is your opinion of his character? I look up to him as a high calibre talented gentlemen; who would carry on the highest traditions of our profession.


(Signature)

Member of the Executive Committee, BROOKLYN Chapter, A.I.A.



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Washington 6, D. C.

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Superior

Frank Lerman
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.



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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Mr. Joseph Mathieu is an honourable and very sympathetic person.

Joseph Krendel A.I.A.
(Signature)

Member of the Executive Committee, Brooklyn Chapter, A.I.A.



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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? EXCELLENT

Stanley Proctor
(Signature)

Member of the Executive Committee, BROOKLYN Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent,
See my letter of Recommendation

Charles M. Spach
(Signature)
Member of the Executive Committee, Brooklyn Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? EXCELLENT

Donald Weston
(Signature)

Member of the Executive Committee, BROOKLYN Chapter, A.I.A.

HERBERT EPSTEIN, PRESIDENT
164 MONTAGUE STREET, BROOKLYN 1, N. Y.
CHARLES M. SPINDLER, VICE PRESIDENT
164 MONTAGUE STREET, BROOKLYN 1, N. Y.



JOSEPH V. FRANCO, SECRETARY
68-31 FRESH POND ROAD, RIDGEWOOD 27, N. Y.
ANTHONY J. AMENDOLA, TREASURER
97-39 - 72ND DRIVE, FOREST HILLS 75, N. Y.

BROOKLYN CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

September 29, 1959

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

The nomination of Mr. Joseph Mathieu, Brooklyn Chapter, A.I.A., for advancement to Fellowship in The American Institute of Architects will be under consideration again at your next meeting in March 1960.

As recorded, Mr. Mathieu was nominated under the category of "Design" by Executive Committee action in 1958. We, the undersigned Officers and Members of the Executive Committee would like to reaffirm our endorsement and support of Mr. Mathieu's candidacy for advancement to Fellowship in The Institute.

Mr. Mathieu is continuing to do excellent work in his practice of architecture and in his loyal service to the profession, The Institute and the community. We feel he has earned the recognition and honor for which he has been nominated and again recommend him to you for your consideration.

President Herbert Epstein Vice-President Charles M. Spindler

Treasurer Anthony J. Amendola Secretary Joseph V. Franco

Members of the Executive Committee:

Karl E. Blomberg Donald Weston
Joseph Krandel Merley Kowler
Richard D. Daniels David N. Cybul

cc: Mr. Epstein
Mr. Franco (2)

EJG:gn

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CALIFORNIA
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VERMONT

TELEPHONE MURRAY HILL 7-5857
5858

Deep

M. W. DEL GAUDIO
ARCHITECT
545 FIFTH AVENUE
NEW YORK 17, N. Y.

October 31, 1958

Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D. C.

Gentlemen:

Mr. Joseph Mathieu has been known to me for over twenty (20) years during which time I have always admired his fairness and his method of dealing with his fellows.

His architectural work is outstanding and I always take pleasure in passing one of his churches which is within two blocks of my home. His designs have a quiet dignity, revealing strength and individuality in character throughout, and the carrying out of details is most pleasing.

Mr. Mathieu has been a most valued member of the Brooklyn Chapter and his efforts have resulted in active participation by the architects in Brooklyn to a most pronounced degree in Community affairs.

His influence among students and young practitioners has been most productive of good design and fine practice.

I recommend him for your consideration.

Sincerely yours,



M. W. Del Gaudio

MWD:a
(in duplicate)