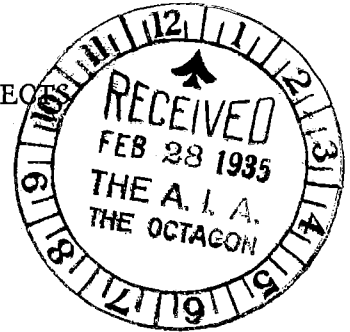


HERBERT C. BOWMAN, PRESIDENT
299 BROADWAY, NEW YORK CITY
STEPHEN W. DODGE, VICE-PRESIDENT
198 BROADWAY, NEW YORK CITY



GEORGE FRANCIS KIESS, SECRETARY
4 IRVING PLACE, NEW YORK CITY
D. D. STREETER, TREASURER
217 HAVEMEYER STREET, BROOKLYN, N. Y.

BROOKLYN CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS
32 COURT STREET, BROOKLYN, N. Y.



February 27, 1935

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JOHN B. SLEE
LESTER B. POPE
ROBERT F. SCHIRMER
G. PIERS BROOKFIELD

Class of 1936

WILLIAM A. SANDERS
CHARLES C. WAGNER
WILLIAM P. BANNISTER

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PROFESSIONAL PRACTICE: W. A. SANDERS, CHR.
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299 BROADWAY, NEW YORK CITY
PUBLIC INFORMATION: STEPHEN W. DODGE, CHR.
198 BROADWAY, NEW YORK CITY
EDUCATION: LESTER B. POPE, CHR.
PRATT INSTITUTE, BROOKLYN, N. Y.
COMPETITION: HERBERT C. BOWMAN, CHR.
299 BROADWAY, NEW YORK CITY

Dear Mr Kemper

We take great pleasure in submitting, with the unanimous indorsement of the Chapter, the application for Institute Membership of Joseph Mathieu and Charles E Silkworth, Jr, two of our active associate members.

Their checks, each for \$20.00, are also enclosed.

Sincerely

Geo Francis Kiess

Secretary

Enclosures

G F K
M R F

Application for Membership—A. I. A.

No. E-45 Chapter: Brooklyn
Name: Mathieu, Joseph
Initiation Fee: Paid 3/1/35
Annual Dues: Paid 3/1/35
Exhibits: Clerk's text
Unanimous Endorsement: Unanimous End.
Acknowledgment by Secretary: O.K.
Endorsements: O.K.
Board of Examiners:
Board of Directors or Executive Committee:
The Octagon:
Privileged:
Elected:
Exhibits Returned:
Remarks:

Initiation Fee 30 = 3/1/35
Dues 15 = 3/1/35
Unan. Ind.
Exhibits
On Priv. Com. of

Application for Membership

February 18, 19 35.

Institute of Architects.

I, the American Institute of Architects, and certify that the following state-

Mathieu,

Brooklyn, New York.

imore, Md. [City.] Aug. 4, 1885. [Date.]

Institute, School of Design. June 7, 1904.

r. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

[If required in your case, attach evidence (or photostatic copy).]

Royal Institute of British Architects, or the examinations for the first

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

se Law and you are not registered, state reasons.
of New York since July 30, 1925.

r & Mathieu, 316 Flatbush Ave. Brooklyn, N.Y.

ughtsman, employed by

Preparatory school at Rock Hill College, Ellicott City
Md. Four yrs. O.S.A. Treas Dept. Wash. D.C. Eight yrs,
Previous application for membership, if any (in the better offices in New York City.
[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) [Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Brooklyn

Chapter, A. I. A., on the following date May 27 1929. (2) [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) [Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 2899
NUMBER

(4) [Signature]
(5) [Signature]
(6) [Signature]

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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Initiation Fee 30¢ 3/1/35
Dues 15¢ 3/1/35
Unan. Ind.
Exhibits
On Priv. Com. of

Application for Membership

February 18, 1935.

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Joseph Mathieu,

Address 180 Prospect Place Brooklyn, New York.

Place and date of birth Baltimore, Md. Aug. 4, 1885.

Graduate in architecture Maryland Institute, School of Design. June 7, 1904.

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture.....

[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first

class of the Ecole des Beaux Arts.....

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.....

Registered in the State of New York since July 30, 1925.

If practicing architect, firm name Meyer & Mathieu, 316 Flatbush Ave. Brooklyn, N. Y.

Have been in practice 14 years. If draughtsman, employed by Preparatory school at Rock Hill College, Ellicott City

Collegiate and office training Md. Four yrs. C.S.A. Treas Dept. Wash. D.C. Eight yrs,

Previous application for membership, if any (in the better offices in New York City.

[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Joseph Mathieu
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Brooklyn
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date May 27, 1929 (2) Geo Francis Kress
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3).....

[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 2899
NUMBER

(4) Charles W. Taylor
(5) Arthur P. Koch D.C.A.A.
(6) Robert C. Curran

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 25, 1935

Dear Mr. Mathieu:

Acting for the Secretary I am pleased to advise you of your election to membership in The American Institute of Architects, effective April 20, 1935.

You have been assigned to the Brooklyn Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1935 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

K/G
Enclosure

Mr. Joseph Mathieu, A.I.A.,
180 Prospect Place,
Brooklyn, N. Y.

23
· MEYER · & · MATHIEU ·

· ARCHITECTS ·

· 316 · FLATBUSH · AVENUE ·
· BROOKLYN · NEW · YORK ·

HANS C. MEYER, A.I.A.
JOSEPH MATHIEU, A.I.A.

TELEPHONE
NEvins 8 - 5 6 2 4

File
June 17, 1935.

Mr. Edward C. Kemper,
Executive Secretary, A.I.A.
Washington D. C.



Dear Mr. Kemper:

Just these few lines to
acknowledge receipt of my certificate of membership
in the American Institute of Architects.

I am indeed extremely proud to be a regular
member of the Institute and trust I shall merit the
honor conferred upon me, and I shall strive to
uphold, in every way, those principles for which
the Institute stands.

Very truly yours,

Joseph Mathieu.

JM: BHD.

September 22, 1958

Mr. Joseph V. Franco, Secretary
Brooklyn Chapter, A.I.A.
60-31 Fresh Pond Road
Ridgewood 27, New York

Dear Mr. Franco:

On behalf of The Jury of Fellows this will acknowledge receipt of your letter of September 15th with which you forwarded nominations signed by members of the Executive Committee of the Brooklyn Chapter, proposing Messrs. George Edward Beatty, A.I.A., and Joseph Mathieu, A.I.A., for advancement to Fellowship in the Institute, together with photographic exhibits of their executed, architectural work, and certifications of good standing of the nominees and nominators.

We wish to call to your attention that it is required that the nomination must be supported by letters of information on the nominee from all signers of the nomination. If signed by a chapter executive committee (as is the case in these nominations) all members of the committee must submit letters.

In connection with a nomination for achievement in Public Service, The Jury of Fellows must have detailed facts to bear out the outstanding service in this field.

Your assistance in seeing that the Chapter Executive Committee members send letters on behalf of these nominees will be greatly appreciated and most helpful towards the completion of the nominations.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows



Received Sept. 18, 1958.

Voted On Mar. 26, 1959

Voted On Feb. 11, 1960.

Voted On Feb. 9, 1961.

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOT Granted Feb. 10, 1961.

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Joseph Mathieu Date of Nomination Sept. 16, 1958.
2. Address of Nominee 32 Court Street, Brooklyn 1, New York
3. Nominee's firm Joseph Mathieu
4. Nominee's principal place of business New York
5. Nominee's Chapter Brooklyn
6. Nominee's State Organization New York State Association of Architects
7. Nominee admitted to Institute April 20, 1935.
8. Nominee has been in good standing in Institute from April 20, 1935 to Dec. 31, 1958
9. Nominee's age 73 yrs. Birthplace Baltimore, Md.
10. Nominators: Executive Committee, Brooklyn Chapter, A.I.A.
 President: ✓ Irving P. Marks ✓ Directors: ✓ Abraham Farber ✓
 Vice-Pres.: ✓ Herbert Epstein ✓ Frank Formica ✓
 Secretary: ✓ Joseph V. Franco ✓ ✓ Joseph Krendel ✓
 Treasurer: ✓ Anthony J. Amendola ✓ Stanley Prowler ✓
 Frank Randazzo ✓
 ✓ Charles Spindler ✓
 ✓ I. D. Weston ✓

11. Achievement in Design

At Rec'd
NO NF 695



THE AMERICAN INSTITUTE OF ARCHITECTS

(Nominators leave blank)

1958 SEP 18 AM 9:27

WASHINGTON, D. C.

CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date SEPT. 16 19 58

The Executive Committee of this Chapter, at a duly called meeting on MAY. 20 1958
nominated* Joseph Mathieu
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full name.

"Whereas, this Executive Committee believes* Joseph Mathieu
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** Design
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 23
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Brooklyn Chapter
The American Institute of Architects, does hereby nominate*
Joseph Mathieu
Chapter,

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Joseph Rendel
Herbert Epstein, V.P.
Charles M. Spindler
Anthony J. Amendola - Sec.
Donald Weston
Frank Sandazzo
Frank Serricio
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Joseph Mathieu
- 2. Nominee is a natural ~~naturalized~~ citizen of the United States of America
- 3. Nominee's legal residence 174 Eighth Avenue, Brooklyn 15, New York
- 4. Nominee's firm name Joseph Mathieu
- 5. Nominee's principal place of business, address 32 Court Street, Brooklyn 1, N. Y.

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by the State of New York

- 7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~teacher in science of construction~~ ~~public official~~ ~~retired.~~

- 8. Born August 4, 1885. Place of birth Baltimore, Maryland.

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
		1897-1900		
<i>Private School</i>	Rock Hill College, Prep. school Ellicott City, Maryland. . . .	3		
<i>College or University</i>				
	1900-1904			Architectural course at Maryland Institute School of Art & Design, Baltimore, Md Graduated, winning Class Premium (\$50.00) Project: A U.S. Post Office.
<i>College or University</i>				
<i>Post Graduate at</i>				
<i>Scholarships held</i>				

- 10. Other data concerning nominee's record.
 - 1901-1903 Apprenticeship Owens & Sisco, Archts. Baltimore, Md.
 - 1904 Edward H. Glidden. Baltimore, Md.
 - 1905 A. O. VonHerbulis, Washington, D.C.
 - 1908 Office of the Supervising Architect, Treasury Dept. Wash. D.C.
 - 1912 Warren & Wetmore, New York City.
 - 1913 Starrett & Van Vleck, New York City.
 - 1914 I. E. Ditmars, New York City
(World War Period)
 - 1920 Established the firm of Meyer & Mathieu, Brooklyn, N. Y.
(Practice consisted mainly ecclesiastical architecture, churches, religious educational buildings.)
(World War II period)
 - 1944 Returned to practice as individual and have continued, primarily in the ecclesiastical field, in which he is presently engaged.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
(d)	St. Thomas the Apostle- Church,	West Hempstead, N.Y.	1936.	1.	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(d)	St. Thomas the Apostle School- and Auditorium,	West Hempstead, N.Y.	1951.	2.	
(d)	St. John's Chapel,	Middle Village, N.Y.	1952.	3.	Type in last col- umn to right the number submitted in each case.
(d)	Our Lady of Lourdes Church,	Queens Village, N.Y.	1956.	4.	
(d)	St. Thomas the Apostle- Mission Church,	Lakeview, N.Y.	1954.	2.	
(d)	School for the Church of- St. Saviour,	Brooklyn, N.Y.	1957.	1.	
(d)	School for the Church of- St. Catharine of Alexandria,	Brooklyn, N.Y.	1957.	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's work shows a sensitive and refreshing approach in the art of design, in that he seems to have created a "free style" of modern architecture.

This is essentially so in the Church of Our Lady of Lourdes. This design was not influenced by any type traditional style, yet the exterior is unmistakably a church.

The red granite surround of the main entrance feature, together with the seam-face granite walls, buff brick and limestone trim and bas-reliefs and with the use of aluminum window frames and doors, presents a most colorful and unusual ensemble.

St John's Chapel, while in the Gothic mode is quite modern in its general treatment. Its quiet dignity, revealing strength and individuality in character throughout, presents a distinctive ecclesiastical structure both in its design and details.

Continued- see attached sheet.

Joseph Mathieu, (continued)

The little Mission Church in Lakeview is definitely in the modern trend. Here, with limited funds, the nominee has produced a very pleasing and churchly feeling has been achieved.

Regarding the four churches presented here, all interior appurtenances, such as altars, reredos, communion railings, lecterns, lighting fixtures, etc were designed by the nominee. so that all component parts of the interiors harmonize both in design and scale.

The school, St. Thomas the Apostle in West Hempstead, is situated in a rather exclusive residential suburban neighborhood. The free style used here, gave to this structure a type of architecture which fitted admirably into the surrounding suburban atmosphere.

The two city schools in Brooklyn are also in residential neighborhoods. Here, by giving an architectural treatment in the modern mode to these buildings, they are lifted out of the monotony of the usual type of present day trends in the design of city schools.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1933 Accepted invitation to join the Brooklyn Chapter as an Associate Member.

1935 Elected to Corporate Membership in the A.I.A. (Certificate: 4/20/'35.)

1936 Appointed to Special Comm., to draft letter to Mayor of N.Y. City re: formation of "Mayor's Panel of Architects for New York City."

Member of Special Comm., to recommend four year course in architecture at Pratt Institute, Brooklyn, N.Y.

Elected Chapter Director, Class of 1937

1937 Proposed annual award to honor student of graduating class at Pratt Institute. (Carried, custom maintained throughout the years.)

Elected Treasurer of the Chapter.

1938 Elected Delegate to the A.I.A. Convention. (attended)

Appointed Chairman of the Current Work Comm.

Re-elected Treasurer of the Chapter.

1939 Appointed member of By-laws Comm. Continuing as Chr. of Current Work Comm., and Treasurer. Re-elected Treasurer of the Chapter.

1940 Vice President of the Chapter.

1941 Acting President for one year (during absence of Pres., in war assignment.)

Elected President of the Chapter.

1942 Re-elected President of the Chapter

1944-1957 Since the termination of this Nominee's second term as President of the Chapter he has been a regular attendant at Chapter meetings. He has served on many committees, chiefly as Chr. of Comm. on Budget and Finance and for many years with the Educational Committee regarding the activities of the students of the Architectural Dept., of Pratt Institute of Brooklyn, serving as a juror for the annual Chapter competition awards. Also for a number of years he has been a member of the Brooklyn Chapter Committee of the Fine Arts Federation of N.Y. City.

1955-1957 Served as a member of the Centennial Committee of the Five New York City Chapters, assisting in the arrangements for and attending all major functions and activities.

In 1956 appointed Chairman of the Committee on the Practice of
Architecture.

Continued - see sheet attached.

Joseph Mathieu, (continued)

1956. Appointed by the President of The Institute to the Committee on Preservation of Historic Buildings, serving as Regional Committeeman for the New York Regional District.

In order to serve more effectively he joined the National Trust for Historic Preservation and the Society of Architectural Historians.

Honors:

1948. Presented with the Brooklyn Chapter's Certificate of Honor and Appreciation for loyal and efficient service rendered to the profession and the Brooklyn Chapter, A.I.A. He was the First Chapter President to be so honored.

1953. Under the category of Ecclesiastical Buildings .

The Chamber of Commerce of the Borough of Queens, City of New York awarded the nominee First Prize for Excellence in Design for St. John's Chapel, erected in the Borough of Queens during 1953.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

April 8, 1959

Mr. Irving P. Marks, President
Brooklyn Chapter, A.I.A.
44 Court Street, Tower "B"
Brooklyn 1, New York

Dear Mr. Marks:

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Referred to meeting of the Jury in 1960:

George Edward Beatty
Joseph Mathieu

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

KRP/g

February 18, 1960

Mr. Herbert Epstein, President
Brooklyn Chapter, A.I.A.
164 Montague Street
Brooklyn 1, New York

Dear Mr. Epstein:

The Jury of Fellows has reported to me the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Elected to Fellowship: George Edward Beatty

Herewith is copy of letter of notification to Mr. Beatty which is self-explanatory.

The Department of Public Information has asked me to inform you that a national announcement of all new Fellows will be issued for release Saturday PM - Sunday AM, February 27 and 28. Your Chapter is urged, however, to supplement this announcement with a release of its own. This release should describe the new Fellow's accomplishments and, if applicable, the prominent buildings he has designed in your area. Photos of his work and his portrait also should be made available to the press.

It is suggested that a member of your Chapter Public Relations Committee take the release personally to your local newspaper editors as well as to the radio and television stations. In doing so, however, it is imperative that the release date, Saturday PM - Sunday AM, February 27 and 28, be strictly observed. (This is necessary to avoid ill feeling on the part of the news media.)

Referred to 1961 Meeting of the Jury: Joseph Mathieu

Any further material that you wish to submit in connection with this nomination should be received by The Jury of Fellows at The Octagon by January 1, 1961.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosure

February 28, 1961

Mr. Herbert Epstein, President
Brooklyn Chapter, A.I.A.
164 Montague Street
Brooklyn 1, New York

Dear Mr. Epstein:

The Jury of Fellows has requested me to advise you that the nomination of Joseph Mathieu, A.I.A., for advancement to Fellowship in The Institute, was before it for consideration at three separate meetings without favorable action; therefore, it has been dropped from the agenda and the exhibits will be returned to you under separate cover.

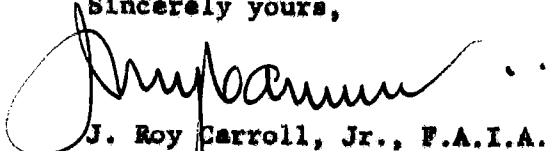
The Jury has asked me to inform you that, in their deliberations during the past three years, this proposal has been considered among the several hundred with which they have had to compare it as to his qualifications.'

The Rules of Procedure of the By-laws of The Institute permit the re-submission of a new nomination after the lapse of one year following this action.

The Jury suggests that if you take this course, you make a more adequate presentation which will tell clearly what you feel are sufficient grounds for a different action.

The Jury trusts you will understand the conditions under which it must necessarily work.

Sincerely yours,



J. Roy Carroll, Jr., F.A.I.A.
Secretary

JRC/g

m
Mathieu, Joseph

file

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 24, 1963

Mr. Joseph Mathieu
32 Court Street
Brooklyn 1, New York

Dear Mr. Mathieu:

The Institute Board and Officers are most grateful for the time and energy you have put into the Committee on Preservation for Historic Buildings

Unlike most professional societies, The Institute depends upon its committee members, their inspiration, judgment, and achievement, to carry forward our aims for the continued welfare of the profession and the public.

The debt owed you committeemen is one that cannot be repaid; it can only be acknowledged with an expression of the deepest gratitude of us all.

Sincerely,

Henry L. Wright

HLW:nls
cc: Director Ketchum



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

a. I am more than 70 years of age. ✓

~~b.~~ I am 65 years of age, retired, and not engaged in the practice of architecture.

~~c.~~ I am unable to engage in any gainful vocation.

Write in
name of
chapter.

I have been in good standing in The Institute and the Brooklyn chapter
for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date

May 17 1963

Joseph Mathieu (Mathieu)
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

(Dues paid for the current year)

12 rec. 63 paid in full.

3 problems
1/2 hour

MAY 20 1963

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Mr. Mathieu, Joseph
RE COPY - PLEASE RETURN

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION — MEMBER EMERITUS

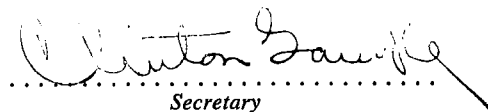
TO **Mr. Joseph Mathieu, A.I.A.**
32 Court Street
Brooklyn 1, New York

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective **July 1, 1963**

Date **August 2** 19**63**


.....
Secretary

FILE COPY - PLEASE RETURN

mathieu, Joseph

JOSEPH MATHIEU, A.I.A.
Architect

32 COURT ST., BROOKLYN 1, N. Y.
TELEPHONE ULSTER 8-8105

AUGUST 12, 1963

MR. CLINTON GAMBLE, F.A.I.A., SECRETARY
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

DEAR MR. GAMBLE:

THIS IS TO ACKNOWLEDGE RECEIPT OF YOUR LETTER OF AUGUST 2,
1963, NOTIFYING ME THAT THE INSTITUTE HAS CONFERRED UPON ME THE
TITLE OF "MEMBER EMERITUS".

I AM INDEED GRATEFUL TO THE BOARD FOR THIS PRIVILEGE.

VERY SINCERELY,
Joseph Mathieu
JOSEPH MATHIEU

JM:CS
cc: MR. CARL I. PUCHALL, SEC.
BROOKLYN CHAPTER, A. I. A.
130 CLINTON STREET
BROOKLYN 1, NEW YORK

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AUG 13 1963



THE AMERICAN INSTITUTE OF ARCHITECTS

July 15, 1969

Mr. Thomas J. Colston, Secretary
Brooklyn Chapter, AIA
9109 Shore Road
Brooklyn, New York 11209

Re: Death of Joseph Mathieu, AIA, on
(date unknown)

Dear Mr. Colston:

We are very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick

William H. Scheick, FAIA
Executive Director

WHS:bjm

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ON BROOKLYN CHAPTER, A.I.A. LETTERHEAD

GEO

July 28, 1969

9101 Shore Road
Brooklyn NYC 11209

Mrs. Joseph Mathieu,
174 Eighth Avenue,
Brooklyn, N.Y. 11215

Dear Mrs. Mathieu:

At the request of the National Headquarters of The American Institute of Architects, I am taking the liberty of forwarding a questionnaire form concerning the significant dates and events of Mr. Joseph Mathieu's life.

The information supplied will be forwarded to the Institute in Washington for incorporation into the Institute's Baldwin Memorial Archive records.

If I may be of any assistance, please write me at the above address, or contact me by phone, MA 4 2152 (day), or 836 7068 (night).

Thank you,

Sincerely,

Thomas J. Colston, Secretary, Brooklyn Chapter, AIA

August 19, 1969

Mr. William H. Scheick, F.A.I.A., Executive Director,
The American Institute of Architects, 1735 New York Av nw. Washington DC

Dear Bill:

At Mrs. Mathieu's request I completed the Baldwin Forms. Two copies are enclosed. As old friends of Esther and Joe I was most happy to do this.

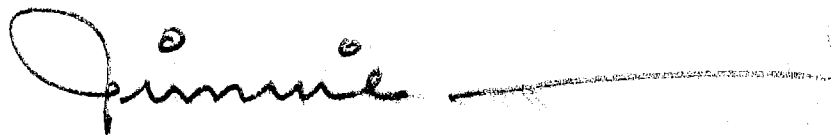
For sometime, Bill, I have tried to keep Chapter Secretaries from sending these Forms direct to the widow or members of the family of a deceased member.

We can well understand the reason.

My suggestion has always been that we assign a Chapter member to complete the Forms. Should he require any information he can always communicate with the family.

To me, this would be a far more considerate way to handle matters of this nature.

Sincerely,



E James Gambaro, FAIA
653 East 14th St
New York, NY 100 09

Dup

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Joseph Mathieu of (address) 174 Eighth Ave. Brooklyn NYC 11215

Born: August 4, 1885 at Baltimore, Md. Died: June 23, 1969 at Methodist Hospital
Brooklyn, NYC.

Parents: Ferdinand Mathieu, MD. and Marie Bosi

Married: Esther Shultz of Boston, Mass. on May 2, 1921

Children: None.

Education: Primary: Public and Parochial Schools : Preparatory (High School) of
Rock Hill College, Ellicott City, Md : Maryland Institute of Art
and design, Baltimore, Md (1900-1904) Winner of Graduating Class Award.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

1901-Owens & Sisco, Balt. Md.: 1903- Von Herbulis, Wash. D.C.: 1908-Office
of Supervising Archt. US Treasury, Wash. DC : 1912- Warren & Wetmore -
Starrett & Van Vleck - I.E. Ditmars, all N.Y.C. : 1920 to 1940-Meyer (Hans C)
& Mathieu, B'klyn : (mainly ecclesiastical): 1940-1944: various firms doing
war projects : Returned to private practice: Joseph Mathieu : 1944 until
his death. (mainly ecclesiastical). See item no. 1 below.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)
Associate-Brooklyn Chapter-1933 to 1935 : Corporate Member, AIA 1935-1969.
NY State Assoc. of Archts : Archts Council of NYC : B'klyn Chapter-Treas.
1938-40 : Vice-Pres. 1940-41 : President-1941-1943 : Member Bd of Directors
2 yrs: AIA: Committee: Preservation of Historic Buildings : Delegate to
State and National Conventions. See item 2 below.

Other Affiliations: (Religious, Fraternal, Political, Social) Roman Catholic Church : National Trust
for Historic Preservation (Regional Chr. for B'klyn Inst.) : Society of
Architectural Historians : Long Island Historical Society (advisor) : NY
Musicians Club (Bd of Governors) Mendelssohn Glee Club, NYC : NY Singing
Teachers Assoc : The Brooklyn Museum.
Public Service: (Civil and Military; Community, State, National)

Friends of Prospect Park, B'klyn-Comm. for Preservation of (1905) Boat House:
Park Slope Civic Council-Brooklyn.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

July

Article: Bascobel Restoration-Garrison-on-Hudson, N.Y. AIA Journal- 1961

Item No 1: Avocation: 1914-1919- Entered the field of music professionally
as a singer (tenor-soloist) : Concerts-N.Y.: Boston: Greensboro, NC : Char-
lotte, NC : Tours through New England and mid-west states. Oratorio Soloist:
Washington, DC and in the greater NY area : Church Soloist: Presbyterian
Church, NY Av nw. Wash. DC : St. John's Episcopal Church, 16th & H Sts nw-
Wash. DC (known as the Church of the Presidents) Served as soloist in various
Churches in NYC, mostly B'klyn. Longest Tensure-28 yrs in Reformed Dutch Ch
of Flatbush (founded by Peter Stuyvesant-1654) Memorable Occasions: Sang at
the corner stone laying of Wash. Nat. Cathedral (Protestant Episcopal) Mass. Av
& Wisc Av nw Wash. DC 1907: Sang National Anthem at AIA Centennial Observance
ceremonies-Feb 23, 1957-Wash. Memorial Museum (former US Sub-Treas) Wall &
Broad St NYC-(site of Pres. Washington's Inaugural) Piano accompanist: Mrs.
E James Gambaro (nee Harriet Guild Shrewsbury) : Item No. 2-Chapter Service:
Committees: Current Work : Budget : Audit : Professional Practice:
Nominations : Honors & Awards : Allied Arts-Delegate to Fine Arts Federation
of NY : Membership : Preservation Officer : Education & Registration :
Student Associateship : Editor of Chapter Bulletin : 1957 Centennial
Observance Committee, NYC Chapters (represented the Brooklyn Chapter AIA)

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.) 6 foot tall & robust, he was friendly, companionable, forthright and a fine and kindly gentleman. His architectural work shows a sensitive and refreshing approach, contemporary and with quiet dignity, revealing strength and individuality in character throughout their general design & detail. Travels: USA: Canada: Mexico & Europe-1935-60-66-67-68 : Awards: B'klyn Chapter Honor & Appreciation for Service to Chapter & profession-1948 : The 1st Recipient. :: Chamber of Commerce: 1st Prize for St. John's Chapel-Queens-1953 : Hon. Mention-Our Lady of Lourdes, RC Church & Rectory-Queens-1955. NOMINATED FOR ADVANCEMENT TO FELLOWSHIP, AIA by the Exec. Committee, Brooklyn Chapter, AIA May 20, 1958, for his achievements in Design.

Practice: Meyer (Hans C) and Mathieu -1920-1940. 9 churches & other bldgs. Reformed Protestant Church House : St Marks Methodist Episcopal Church: Bethany Presbyterian Church : Wyckoff Heights Presbyterian Church : Kings Highway Methodist Episcopal Church: all these in B'klyn : Hollis Presb. Church, Hollis, LI NY : Springfield Presb. Church, Springfield, LI NY: Queens Baptist Church, Queens Village, LI NY. Consulting Architects: Meyers Park Presbyterian Church, Charlotte, NC.: First Presbyterian Church, Roanoke, Va. Practice: Joseph Mathieu-1944 to 1969: 32 Court St. Brooklyn NYC. 11201. St Thomas the Apostle Church Auditorium-1951 : West Hempstead, LI N.Y. Our Lady of Lourdes Church & Rectory -1954 : Queens, NYC. St. Thomas the Apostle Rectory-1959- Church 1936-add. 1965-W. Hempstead, LI NY St. Thomas the Apostle Mission Church-1954 : Lakeview, LI N.Y.

St. Catharine of Alexandria School & Auditorium-1955 -Brooklyn, NYC
St. Joseph's Villa -Convent & Novitiate -1959-Rockeville Centre, LI NY
St. Saviours School, 1956- Brooklyn, NYC
St. Robert Bellarmine Convent -1958 -Bayside, LI NY.
St. Catharine of Alexandria Convent - 1966 -Brooklyn, NYC

Our Lady of Mercy School & Convent - 1967 -Forest Hills, LI NY
Mother House for the Nursing Sisters of the Sick-Poor: 1968-B'klyn, NYC

On the boards or under construction-1969

Queen of Peace Church School --Flushing, Queens+NYC : Serial Savings and Loan Bank - Vesey Street, N.Y.C. : Nassau Savings & Loan Association, Brooklyn, NYC.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

E. James Gambaro

Date: August 18, 1969

E. James Gambaro, F.A.I.A. 653 East 14th Street, N.Y.C. NY. 10009 (assigned to B'klyn Chapter)

Mrs. Joseph Mathieu (Esther) 174 Eighth Avenue, Brooklyn, N.Y.C. 11215.

copies: Mrs. Mathieu - A.I.A. Washington DC (20) -Brooklyn Chapter AIA(1)

Mathieu, Joseph

JOSEPH MATHIEU, 83, A CHURCH ARCHITECT

Joseph Mathieu, an architect who specialized in Roman Catholic churches and related religious structures, died Monday at the Methodist Hospital of Brooklyn. His age was 83. He lived at 174 Eighth Avenue, Brooklyn, and had offices at 32 Court Street.

Mr. Mathieu was president of the Brooklyn Chapter of the American Institute of Architects in 1941-42. He had also been New York member of the institute's National Committee on Historical Buildings, chairman of the Brooklyn chapter's Committee on Preservation of Historic Buildings and a council member of the Long Island Historical Society.

In 1952, the Queens Chamber of Commerce named him the outstanding designer in the borough for his design of the St. John's Cemetery Chapel.

His widow, the former Esther Shultz, survives.

Mathieu, Joseph