



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 12631

Dated March 5, 19 57
 Received April 9, 19 57
 Granted ~~April 15, 19 57~~

MEMBERSHIP NO 12631
 May 14

- A Name of applicant Carl Louis Maston Chapter Southern California
- B Address of applicant 8717 West 3rd Street, Los Angeles 48, California
- C Application received with check for \$ 20.00 on April 9, 1957.
- D Application returned for correction 19 .
- E Application in due order on April 9, 1957.
- F Acknowledgments to applicant and chapter on April 9, 1957.
- G Certified resolution of chapter executive committee recommending admission on that applicant be denied received on April 9, 1957.
- H Record of registration, Form S39, Sent California 19 57 Received. April 9, 19 57
- I The applicant has - been examined as to his professional qualifications by California State Board of Architectural Examiners.
- J The applicant is - currently registered as an architect or licensed to practice architecture in the states of California.
- K Application sent to The Committee on Membership April 9, 1957.
 Resubmitted: May 7, 1957.
- L The Committee on Membership reported on application on April 9, 1957.
- M The applicant was -- requested to furnish additional evidence of his professional qualifications on or before May 7, 19 57, which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date April 9, 19 57.
 Resubmitted: May 7, 1957

[Signature]
[Signature]
[Signature]
 Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Carl Louis Maston to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date ~~April 15, 19 57.~~
May 14,

[Signature]
 Secretary

- N Applicant was admitted on May 14, 19 57.
- O Notice to applicant and notice of assignment to chapter on May 14, 19 57.
- P Notice of denial of application to chapter and applicant and \$ 19 .
 returned to applicant on 19 .

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INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Carl Louis Maston**
2. I am a **Natural** citizen of the United States.
3. My legal residence is in the City of **Los Angeles, California**
County of **Los Angeles,** State of **California**
4. My address in The Institute records will be
Number **8717 West** Street **3rd**
City **Los Angeles** Zone **48** State **Calif.**
5. I am engaged in the profession of architecture as a **practicing architect.**
6. I desire to be a member of the **Southern California** Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects.* It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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3. State whether natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, teacher, a public official, etc.

Date **March 5,** 19 **57**
PAID
P20. 4-9-57

Carl Louis Maston
Applicant sign full name in ink

STATISTICS

10. Date of birth 6/17/1915 Place of birth Jacksonville, Illinois

11.(a) I am registered or licensed to practice architecture in the following-named states:

California

(b) I passed the State Board Examination in the following-named states:

California

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Fremont High	Los Angeles	3	1932	
Univ. of So. Calif.	Los Angeles	5	1937	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

England, Germany, Switzerland, France & Italy

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

From

To

* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Univ. of Southern Calif. From 1946 To Present

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Southern California Chapter from 1937 to 1957
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Table with 2 columns: Name (Member or Reference) and Address. Includes C. M. Deasy, G. V. Russell, P. R. Hunter, John Rex, R. E. Alexander and their respective addresses in L.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

Southern California
(Chapter)

3723 Wilshire Blvd.
(Address)

SECRETARY, Richard A. Patrick

BOARD OF ARCHITECTURAL EXAMINERS,

Address 1020 N. St. room 558
Sacramento, Calif.

RECORD OF REGISTRATION
OF

Carl Louis Maston
(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 14, 1957.

Edward Tickett
Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? Written and oral and presentation of exhibit of drawings
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 3 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of first registration October 28, 1941. Registration No. C-593. Is it current? Yes

Richard A. Patrick
(Signature of Secretary of Board)

Date March 19, 1957.

CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS
(Name of Board)

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~~May~~
Com on
Membership

April 11, 1957

Miss Rita E. Miller, Executive Secretary
Southern California Chapter, A.I.A.
3757 Wilshire Boulevard
Los Angeles 5, California

Dear Miss Miller:

The Committee on Membership is holding in abeyance the application of Mr. Carl Louis Maston for corporate membership, for clarification of Mr. Maston's practice of architecture which he lists, under Item #14, as "University of Southern California" from 1946 to present.

It is not clear to the Committee whether Mr. Maston has been teaching or in what capacity he has been practising architecture.

Would you be kind enough to let us have a little further information on this subject in time for consideration of the application at the Committee's next meeting on May 7th?

With appreciation of your help,

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Committee on Membership

CORNELIUS M. DEASY, *President*
ROBERT A. FIELD, *Vice-President*
EDWARD H. FICKETT, *Secretary*
STEWART KERR, *Treasurer*



DIRECTORS
PAUL ROBINSON HUNTER, *One Year*
GEORGE VERNON RUSSELL, *One Year*
STEWART GRANGER, *Two Years*
BURNETT C. TURNER, *Three Years*

RITA E. MILLER
Executive Secretary

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5
DUNKIRK 4-1197

April 26, 1957

Miss Florence H. Gervais, *Secretary*
Membership and Records
American Institute of Architects
1735 New York Avenue
Washington, D. C. -6-

Dear Miss Gervais:

With reference to application for membership of Mr. Carl L. Maston.

Mr. Maston's principal vocation is definitely architecture and always has been. He operates a full time architectural office and has won many of our honor awards for his excellent work.

His teaching at U.S.C. is certainly secondary to his practice of architecture. He teaches in the same capacity as many of our other members which is once or twice a week.

Favorable action on this application is strongly urged by both the Executive Committee and the Membership Committee of the Chapter.

Sincerely,

Rita E. Miller
Rita E. Miller, *Executive Secretary*.

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Com. on Membership
Re: Carl L. Maston

JK

May 2, 1957

Miss Rita E. Miller, Executive Secretary
Southern California Chapter, A.I.A.
3723 Wilshire Boulevard
Los Angeles 5, California

Dear Miss Miller:

Thank you for your letter of April 26th, containing information supplementary to the application of Mr. Carl L. Maston for corporate membership.

If you will examine your copy of Mr. Maston's application, you will note that he makes no reference, whatever, to the practice of architecture, except to state, on page 1, that he is a practicing architect.

He merely lists, under "Professional Practice," the following:

"Univ. of Southern Calif. 1946 to Present."

This might be taken as being an architect for the University, since he did not state in what capacity he was affiliated with the school.

The application will be resubmitted to The Committee on Membership at its May meeting.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Committee on Membership

May 14, 1957

Mr. Carl Louis Maston, AIA
8717 West 3rd
Los Angeles 48, California

Dear Mr. Maston:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Southern California Chapter and the California Council of the American Institute of Architects, effective May 14, 1957.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

MASTON, Carl
Submitted for MID-CENTURY ARCHITECTURE IN AMERICA

CARL MASTON

Los Angeles, California -- Maston studied at the University of Southern California to which he returned in 1953 ~~where he has since 1953~~ as Visiting Design Critic.

He has had a continual practice since 1941 except for three years' service in ^{the} Marine Corps. He has won a number of national awards.

Five Unit Apartment Building - M '55
Julius Shulman

Biographical Data: Carl Maston - Graduated 1937 University of Southern California. Architectural License - California 1941. Continual practice since 1941 except for three years' service in the Marine Corps. Visiting Design Critic at University of Southern California since 1953.

1960 American Institute of Architects, Southern California Chapter
Honor Award for Ice Skating Rink

1958 House & Home, Outstanding Contribution to Quality Housing
Award of Merit

1957 American Institute of Architects, Southern California Chapter
Honor Award for Residence

1956 The Progressive Architecture, Design Awards Program
First Design Award for Residential Category

1955 American Institute of Architects (National)
Award of Merit for Apartment House

The Progressive Architecture, Design Awards Program

I sincerely regret the delay in submitting this information
but Mr. Maston has been out of the country on a vacation.

Yours very truly,



Mary Curry, Secretary



No. NF #1316

Received Sept. 28 1967

Voted On March 1968

Voted On _____ 19__

Voted On _____ 19__

Granted April 3 1968

No. M #1316

THE AMERICAN INSTITUTE OF ARCHITECTS

JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Carl Maston Date of Nomination August 28 1967
2. Address of Nominee 2811 Cahuenga Blvd., Los Angeles, California 90028
3. Nominee's firm Carl Maston Architect
4. Nominee's principal place of business same as above
5. Nominee's Chapter Southern California
6. Nominee's State Organization California Council
7. Nominee admitted to Institute May 14, 1957
8. Nominee has been in good standing in Institute from 5 19 47 to 12/31 19 67
9. Nominee's age 52 Birthplace Jacksonville, Illinois
10. Nominators: Executive Comm., Southern California Chapter
 - (1) Edward A. Killingsworth
 - (2) Robert Bolling
 - (3) Morris Verger
 - (4) Henry Silvestri
 - (5) Stephan Gassman
 - (6) Herbert Kahn
11. Achievement Design



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date August 28 19 67

The Executive Committee of this Chapter, at a duly called meeting on August 28 19 67 (DATE OF MEETING)

nominated Carl Maston (NAME OF NOMINEE), corporate member of this Chapter, for fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

Whereas, this Executive Committee believes Carl Maston (NAME OF NOMINEE) a member of this Chapter, has made so notable a contribution to the advancement to the profession because of his achievement in DESIGN

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Whereas, said member has been in good standing in this Chapter for 10 (NUMBER OF YEARS) years prior to this date; therefore be it

Resolved, That Southern California (NAME OF CHAPTER) Chapter, AIA

does hereby nominate Carl Maston (NAME OF NOMINEE) for fellowship in The Institute, and the President and Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination."

* Signatures of Members of Executive Committee

Edward A. Killingsworth FAIA
Robert Bolling
Morris D. Verger
Morris Verger

Henry Silvestri
Stephan Gassman

Herbert Kahn

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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9/28/47

BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1. Nominee's full name: Carl Louis Maston
2. Nominee is a natural naturalized citizen of U.S.A.
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 1657 Marmont Ave. Los Angeles, Calif. 90069
4. Nominee's firm name: Carl Maston Architect
5. Nominee's principal place of business (address): 2811 Cahuenga Blvd. Los Angeles, Calif. 90028
6. Nominee is registered or licensed to practice architecture by: California State Board
Arizona State Board
(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: California and Arizona
8. Nominee is engaged in the profession of architecture as: Principal of firm of
Carl Maston - Architect
(CURRENT STATUS OF EMPLOYMENT AND POSITION)
9. Nominee's date of birth: June 17, 1915 Place of birth: Jacksonville, Illinois
10. Nominee's education:
- (a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)
- | LOCATION | NO. OF YEARS | YEAR OF GRADUATION | DEGREE |
|--|--------------|--------------------|--------------------------|
| Fremont High School
Los Angeles, Calif. | 3 | 1932 | |
| Univ. of So. Calif.
Los Angeles, Calif. | 5 | 1937 | Bachelor of Architecture |
- (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries: England, France, Germany,
Switzerland, Italy
12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
Domestic	Garden Apts.	Los Angeles, Calif.	1954	1 & 2
Domestic	House for Mr. & Mrs. Dunham	Pasadena, Calif.	1956	3
Commercial	Ice Rink	Los Angeles, Calif.	1959	4 & 5
Domestic	Garden Apts.	Gardena, Calif.	1962	6 & 7
Domestic	House for Mr. & Mrs. Maston	Los Angeles, Calif.	1962	8 & 9
Commercial	City Bank of San Diego	San Diego, Calif.	1963	10
Commercial	Fed-Mart Cafeteria	San Diego, Calif.	1964	11
Commercial	Bank of America	Los Angeles County	1967	12 & 13
Industrial	Laboratory & Office Bldg. for Interstate Electronics Corp.	Anaheim, Calif.	1967	14 & 15

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Design for School of Environmental Arts, California State College, Pomona which provides physical conditions conducive to the inter-related study of the several disciplines involved.

Industrial and commercial work represents serious efforts to advance concrete and masonry technology and give a more expressive as well as economical use of these basic materials in this type of building.

Influence in the field of multi-family residential work concentrates on the need for single family amenities, with particular attention to privacy and outdoor living. Emphasis on achieving simplicity and quality within limited budget. Design based on a rational construction system, yielding an ordered environment without sacrificing appeal to emotional response.

AWARDS - See attached sheet 3a

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

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AWARDS

1947	The Progressive Architecture, Design Awards Program	Mention for Apartment House
1948	House & Garden, Category: Houses under \$20,000.00	First Place Award
1951	American Institute of Architects, Southern California Chapter	Honor Award for Apartment House
1954	American Institute of Architects, Southern California Chapter	Honor Award for Apartment House
1954	Carson, Pirie, Scott & Co., Competition for Redevelopment of Downtown Chicago, in association with Beda Zwicker	Fourth Award
1955	The Progressive Architecture, Design Awards Program	Award Citation for Apartment House
1955	American Institute of Architects, (National)	Award of Merit for Apartment House
1956	The Progressive Architecture, Design Awards Program	First Design Award for Residential Category
1957	American Institute of Architects, Southern California Chapter	Honor Award for Residence
1958	American Institute of Architects, House & Home, Outstanding Contribution to Quality Housing	Award of Merit
1960	American Institute of Architects, Southern California Chapter	Honor Award for Ice Skating Rink
1963	American Institute of Architects, House & Home, Outstanding Contribution to Homes for Better Living	Award of Merit for Apartment Project
1963	American Institute of Architects, Southern California Chapter	Honor Award for Residence
1965	American Institute of Architects, House & Home, Outstanding Contribution to Homes for Better Living	Honor Award for Apartment

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
Thin shell concrete corrugated toroid	Ice Rink	Los Angeles	1959	# 6
Precast concrete structure integrated with environmental control systems	Laboratory & Office Bldg. for Interstate Electronics Corp.	Anaheim	1967	# 15

2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Bachelor of Architecture University of Southern California

Architectural Design Critic at University of Southern California for last 13 years. Instrumental in effecting a curriculum which relates architectural design to the other determining disciplines.

Committee on Cal-Poly

Member of Advisory panel to establish a curriculum for the proposed School of Environmental Arts at California State Polytechnic College, Pomona, California.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1. Southern California Chapter Education Committee 1964 - 66
 - a. Advanced and promoted a program to the California State Registration Board, which gained acceptance by them. Program advocated evaluation of applicants on the basis of a simple Log Book kept by each applicant with periodic notations by employers rather than the various employers writing letters to the Board just prior to examination.
 - b. Initiated a program with University of Southern California School of Architecture where they agreed to sponsor continuing education courses for architecture, particularly for those who were working toward licensing.
2. Program Chairman Southern California Chapter 1967
 - a. Instituted monthly meeting programs that would be of educational benefit to the membership by engaging speakers from other arts, crafts, as well as scientific areas. The aim was to give the membership exposure to fields that were related to their profession and to stay away from the previously insular meetings of architects talking to architects.
3. Member, California Council A.I.A. Education Committee 1964 - 65
4. Member, Board of Directors California Council A.I.A. 1966 - 67
5. Vice President and President designate, Southern California Chapter 1967

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

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THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Carl Maston Title Nominee

Name of Nominee Carl Maston

April 9, 1968

Mr. Carl L. Maston, FAIA
2811 Caluenga Boulevard
Los Angeles, California 90028

Dear Mr. Maston:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rex W. Allen, FAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

April 19, 1968

Mr. Carl L. Maston, FAIA
2811 Cahuenga Boulevard
Los Angeles, California 90028

Dear Mr. Maston:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the Portland Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked on the back of the mounts and are as follows.

1. Garden Apartments, Los Angeles, California
2. Residence for Mr. & Mrs. Carl Maston, Los Angeles
3. City Bank of San Diego

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely yours,

Joseph D. Murphy, FAIA
Chairman

JDM/s

University of Southern California
(colleges or universities where you studied)

Bachelor of Architecture
(degrees or other academic awards)

1957
(year you joined AIA)

(professional awards)

(civic awards)

(national AIA offices you have held--indicate whether former or current)

(national AIA committee work--indicate whether former or current)

President Southern California Chapter current
(chapter offices you have held--indicate name of chapter--former or current)

(civic activities)

List daily newspapers in your city to which you would like the release sent:

List radio and TV stations in your city to which you would like the release sent:

PLEASE FILL OUT AND RETURN THIS FORM WITHOUT DELAY SO THAT A NEWS RELEASE CAN BE PREPARED AND SENT TO YOUR CHAPTER IN ADVANCE, AND GIVEN TO MEDIA.

CARL MASTON
Los Angeles, Calif.

1968

Carl Maston, principal of Carl Maston-Architect, Los Angeles, has just been elevated to Fellow of The American Institute of Architects for his work in Design.

Mr. Maston has been influential in the field of multi-family housing. He received the 1965 AIA House and Home Outstanding Contribution to Homes for Better Living Award. He was also recognized for his design for the School of Environmental Arts, California State College, Pomona.

He is currently President of the Southern California Chapter, AIA.

He received his Bachelor of Architecture degree from the University of Southern California.

His home is 1657 Marmont Ave., Los Angeles.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

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LA/AIA

Application for Membership Emeritus

AIA 57

A/RG/R3
4993457

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in the Institute and the LOS ANGELES Chapter
for 15 successive years.

California Council

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes No

Date 12/13/85

Name CARL MASTON *Carl Maston*
(written and printed signature)

Address 6624 MELROSE AVE.
LOS ANGELES CAL 90038

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

UPGRADE

15 MONTH PLAN (Oct. 1 -
Dec. 31)

The current dues rate for associates
applying for full membership:

- Active status (\$80.00 dues)
- Inactive status (\$80.00 dues
and \$10.00 readmission fee)
- 50% Deduction plan: (January 1 -
June 30)

Individuals who apply and are
confirmed for membership in
October through December and
include a check for one year's
dues are not billed until the
following November. This does
not apply to individuals whose
memberships were terminated in
the current year.

- Active status \$40.00
- Inactive status \$40.00
plus \$10.00 readmission fee

Please remit \$ 40.

\$40.00 for a Member Emeritus who wishes to receive Institute
Mailings.

Question of liability. Please complete the enclosed copy of
the reverse side of the application, and remit appropriate
amount for supplemental dues.

Lack of approving signatures from the chapter.

Lack of sponsors signatures. Enclosed is a copy of the
application.

Please send us a copy of current registration.

We look forward to an early receipt of the information and/or additional
fees now being requested; please respond with a copy of this notice. Upon
receipt of such materials, the application will be processed as quickly
as possible.

Thank you.


Processor

CARL MASTON
ARCHITECT

Fellow American Institute of Architects

V9937
40

N.P.P.

January 16, 1986

American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
Attention: Ms. Sharon Hunter

Dear Ms. Hunter:

Enclosed please find a check for \$40.00 which I understand should have accompanied my application for Emeritus status in the AIA.

Thank you for your attention to this matter.

Sincerely,

Carl Maston, by BP.

Carl Maston, FAIA

CM:bp

Enclosure



February 12, 1986

Your Membership No. Is: 4993457

Mr. Carl Maston, AIA, Member Emeritus
6624 Melrose Avenue
Los Angeles, CA 90038

Dear Mr. Maston:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Philip W. Dinsmore".

Philip W. Dinsmore, AIA
Secretary

cc: Los Angeles Chapter, AIA
California Council, AIA

APRIL 2, 1989

CLIPPED BY Bacon's

USC Will Honor Architect Maston

School to give award to alumnus best known for his innovative, modern-style designs.

By DAVID W. MYERS,
Times Staff Writer

When Carl Maston was in his senior year at USC in 1936, he still didn't know whether he wanted to pursue a career as a pianist or an architect.

Although he worked hard as an architectural student during the school year, he'd spend his summers practicing the piano for eight hours a day and would cap it with a public concert before heading back to school in the fall.

His piano instructor thought Maston had a bright future as a soloist. But Maston chose architecture, and over the next half-century would go on to design everything from honored homes to ice rinks.

The 73-year-old Angeleno, who still practices architecture on a part-time basis, will receive the USC School of Architecture's 1989 Distinguished Alumni Award at the Architectural Guild dinner April 12.

Inauspicious Beginning

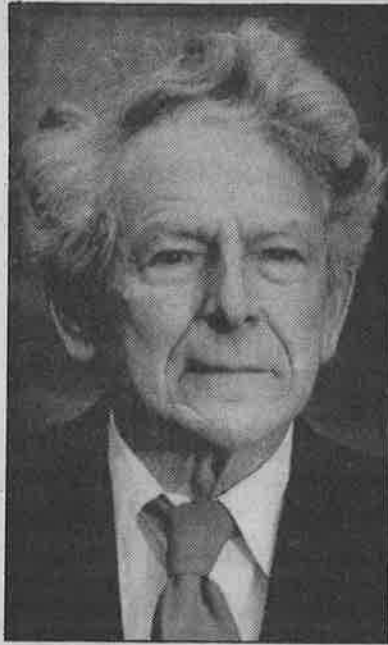
In announcing that Maston had won the award, Robert S. Harris, dean of the school, said Maston is being singled out "for excellence in design and innovative leadership in public service."

Maston's career started on an inauspicious note: He got his architect's license in December, 1941, and enlisted just a few days after Pearl Harbor was bombed.

He served as a Marine Corps transportation officer on Oahu, and later, Midway, but most of the fighting was over by the time he got to either island. "We never saw action," Maston said. "We played tennis a lot and watched gooney birds."

He also daydreamed about the home he'd build in Los Angeles after the war was over.

After returning home, Maston found a site on Marmont Lane in West Hollywood and built what



Carl Maston

would become known as the Maston House or Marmont House, a late-Craftsman style home that has won several design awards.

Maston, however, is best known for his work in Modern architecture.

Modernism is a functional, no-frills, technology-based style born in the pre-World War I days. Modern buildings are characterized by simple surfaces bereft of ornamentation—buildings such as Century Plaza Towers in Century City and the Chemosphere House in the Hollywood Hills.

One of Maston's most innovative structures was an ice rink at the corner of Reseda and Ventura boulevards in the San Fernando Valley community of Tarzana. It was built about 20 years ago, but torn down in the mid-1970s.

The rink resembled a tortoise shell. Its 36 precast concrete pieces reinforced each other, so the roof—a mere 3½ inches thick—required no supporting posts.

The ice rink wasn't just one of Maston's most innovative buildings: It was also one of his personal favorites. "I couldn't go look at it when they were tearing it down," said Maston, who usually worked alone. "It was like losing a baby."

Most of the more than 100 other

buildings Maston designed—from homes and shopping centers to university buildings and naval housing—have fared better than the old ice rink.

The headquarters he designed in the 1960s for himself at 2811 Cahuenga Blvd. in Hollywood is hailed as "an ideal Modern design" by "Architecture in Los Angeles: A Compleat Guide."

His other creations include the Chiat House on Camino Verde, which "Architecture in Los Angeles" calls "one of the best pieces of architecture in South Pasadena," and more than 40 other homes, ranging from California's wine country to Laguna Beach.

Planning Commissioner

Maston also designed the School of Environmental Design at Cal Poly Pomona and the Creative Arts Building at California State University, San Bernardino.

He has also held numerous volunteer posts, including a five-year stint as a Los Angeles city planning commissioner. He was president of the Southern California chapter of the American Institute of Architects in 1968, and has taught several courses at USC.

Maston, who is widowed and has one daughter, still takes on some architectural jobs, although he spends much of his free time sailing and, in the fall, watching Trojan football games on television.

Several other awards will be presented at the April 12 ceremonies, including the guild traveling fellowships. The two fellowships will allow the winners, USC graduate students Steven Whitney and Paul Blazek, to study architecture abroad.