



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 18597

Dated Feb. 25 19 63
 Received April 16 19 63
 Granted April 25 19 63

MEMBERSHIP NO 18597

A Name of applicant Thomas Stahl Marvel Chapter New York

B Address of applicant 452 Ponce de Leon Avenue - Hato Rey, Puerto Rico

C Application received with check for \$ 20.00 on April 16 19 63

D Application returned for correction 19 .

E Application in due order on April 16 19 63

F Acknowledgments to applicant and chapter on April 17 19 63

G Certified resolution of chapter executive committee recommending admission
 or that applicant be denied received on April 16 19 63

H Record of registration received April 16 19 63

I The applicant has been examined as to his professional qualifications by
Bureau of Professional Licensing Services

J The applicant is currently registered as an architect or licensed to practice
architecture in the states of New York

K Application sent to The Committee on Membership April 19 19 63

L The Committee on Membership reported on application on April 19 19 63

M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date April 19 1963 .

.....


 Chairperson

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Thomas Stahl Marvel
 to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date April 25 1963 .

.....

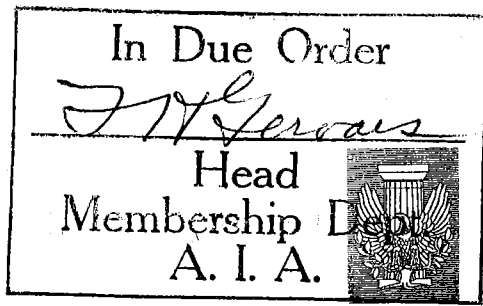
 Secretary

N Applicant admitted on April 25 19 63

O Notice to applicant and notice of assignment to chapter on April 25 19 63

P Notice of denial of application to chapter and applicant and \$.....
 returned to applicant on 19

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APPLICATION NO. 8597
INSTRUCTIONS
Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Thomas Stahl Marvel**
2. I am a **natural** citizen of the United States.
3. My legal residence is in the City of **Río Piedras**,
County of **Río Piedras** State of **Puerto Rico**
4. My address in The Institute records will be
Number **452** Street **Ponce de León Avenue**
City **Hato Rey** Zone State **Puerto Rico**
5. I am engaged in the profession of architecture as **Architect**
6. I desire to be a member of the **New York** Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

2. State whether a natural or a naturalized citizen

4. State whether residence or office address

5. State whether a practicing architect, a teacher, a public official, etc.

Thomas S. Marvel
Applicant sign full name in ink

Date **2/25/1963**
\$20.00 4/16/65

STATISTICS

10. Date of birth March 15, 1935 Place of birth Newburgh, New York

11. (a) I am registered or licensed to practice architecture in the following-named states:

North Carolina --1230

Puerto Rico -----4238

(b) I passed the State Board Examination in the following-named states:

North Carolina

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

| <i>Name of School, College, University</i> | <i>Location</i> | <i>No. of Years</i> | <i>Year of Graduation</i> | <i>Degree</i> |
|--|-----------------------------|-------------------------|-------------------------------|--------------------------------|
| Washingtonville High School | Washingtonville New York | 4 | 1952 | |
| Dartmouth College | Hanover, New Hampshire | 4 | 1956 | B A Major in Ar- chitecture |
| Harvard University | Cambridge, Massachusetts | 1 1/2 1 | 1957-8 1961-2 | B-Arch. |

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Julia Amory Appleton Travelling Fellowship - Harvard

Japan, Hongkong, Thailand, Burma, India, Pakistan, Iran, Iraq, Lebanon,
Syria, Jordan, Israel, Turkey, Greece, Yugoslavia, Italy, France, Belgium,
Holland, England

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

| <i>Employer's Name-Address</i> | <i>Type of Business</i> | <i>Classification of Position</i> | <i>Period of Employment by month and year</i> |
|---|-------------------------|---------------------------------------|---|
| 1. Gordon S. Marvel-71 Second St. Newburgh, N. Y. | Architect | Draftsman | June 1953-Sept. 1953 June 1955-Sept. 1955 |
| 2. Hammond & Woodbury San Rafael, California | Architect | Draftsman | June 1956-Sept. 1956 |
| 3. James W. Fitzgibbon 3013 Hillsboro St. Raleigh, N. C. | Architect | Draftsman Designer | Feb. 1958-Nov. 1958 |
| *(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.) | | | |
| 4. IBEC Housing Corp., N. Y. San Juan, P.R. | Housing | Designer | Dec. 1958-July 1959 |
| 5. W. F. Sigal Rfo Piedras, P.R. | Architect | Designer | July 1959-June 1960 |
| 6. Torres Beauchamp Marvel 452 Ponce de Leon Ave. Hato Rey, Puerto Rico | Engineers-Architects | Architect | June 1960- Present |

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Torres . Beauchamp . Marvel From July, 1960 To Present Time

15. Is architecture your principal vocation? yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from to
19. Junior of Institute from to
20. Associate of Chapter from to
21. Junior Associate of Chapter from to
22. Student Associate of Chapter from to
23. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

- 1. Gordon S. Marvel, A.I.A. Member 71 Second St. Newburgh, New York Address
2. Charles J. Woodbury A.I.A. Member Kentucky St. Petaluma, California Address
3. William F. Sigal A.I.A. Member Chase Manhattan Bank Bldg. Rfo Piedras, P. R. Address
4. Antonio R. Torres, P.E. Reference Box 44, Roosevelt Station, Puerto Rico Address
5. Simon Schmiderer Reference c/o IBEC Housing Corp. 65th Inf. Shopping Center Rfo Piedras, P. R. Address



RECORD OF REGISTRATION

THE AMERICAN INSTITUTE OF ARCHITECTS

New York

(Chapter)

115 East 40th Street, New York 16, New York

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS.

Address P. O. Box 3271, San Juan, Puerto Rico

Thomas Stahl Marvel

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 5, 19 63

Margot A. Henkel
Margot A. Henkel, Executive Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? _____ or by exemption? yes
3. What was the scope of the examination? _____
4. What was the period of the examination? _____ days. Written examination _____ hours; Oral examination _____ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no. If so, give Certificate No. _____
6. Date of first registration Feb. 13, 1963 19 ____ Registration No. 4238 Is it current? yes

Herminio M. Herrera
Herminio M. Herrera
(Signature of Secretary of Board)

Date March 11 19 63

Board of Examiners of Engineers,
Architects and Surveyors of Puerto Rico

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A.I.A. Form H-315
10,000-2-61

A.I.A. Form H-315
10,000-2-61

April 25, 1963

Mr. Thomas Stahl Marvel, AIA
452 Ponce de Leon Avenue
Hato Rey, Puerto Rico

Dear Mr. Marvel:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New York Chapter and the New York State Association of Architects of The AIA, effective April 25, 1963.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from A.I.A. as professional men and provide the leadership which A.I.A. needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

By direction of The Secretary.

Sincerely yours,

William H. Schaick, AIA
Executive Director

Members
Marvel, G.S.



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

NOTICE OF TRANSFERS OF MEMBERSHIP

July 26, 1966

To: Corporate Members, Puerto Rico Chapter, AIA
Secretary, New York Chapter, AIA
Secretary, Puerto Rico Chapter, AIA
Executive Director, New York State Association
of Architects, AIA

Gentlemen:

In accordance with Chapter II, Article 1, Section 7 of the Bylaws of the Institute, this will advise that the following named corporate members have been transferred from the New York Chapter, AIA, and New York State Association of Architects, AIA, to the Puerto Rico Chapter, AIA, effective April 21, 1966.

Ovidio Acosta
Hector R. Amezcuita
Joaquin Rodriguez Benitez
John F. Beidleman
Carl B. Brunner, Jr.
*David P. C. Chang
Jose L. Collazo
Henry T. C. Davis
*Jose A. Fernandez
Augusto R. Gautier
Henry Klumb
Hector Llenza
Thomas S. Marvel
*Antonio Miro Montilla
*Efrer Morales Serrano
Rene O. Ramirez
William Martinez Roig
*Carlos R. Sanz
Orval E. Sifontes
*Enrique Rafael Soler, Jr.
*E. William Thun
Wellington Wells, III
William H. Truex, Jr.
Armando Vargas

Robert J. Alderdice
Angel Aviles
Jose Luis Basora Benitez
Hector I. Bonilla Norat
Lionel A. Fernandez
Emilio Cividanes Freiria
Jorge V. Davila, Jr.
Lorenzo R. de Arellano
*Horacio Diaz
Carlos Andres Fitzpatrick
James Torres Gaztambide
Carlos F. Lavandero
Manuel C. Martinez
Francisco Menendez, Jr.
Eduardo Molinari Soler
Miguel Ferrer Rincon
Eloy Ruiz
Gilberto G. Seijo
William Francis Sigal
Sal Salvador Soltero
Francisco Maiz-del Toro
*Osvaldo L. Toro
Vicente Vazquez

Please adjust your records accordingly.

Sincerely yours,

Rex Whitaker Allen, FAIA Secretary

* - Charter Members

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March 6, 1979

**Mr. Thomas S. Marvel, FAIA
8 Mexico Street
Hato Rey, Puerto Rico 00917**

Dear Mr. Marvel:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 4, 1979, at the Music Hall, Kansas City, Missouri, where the Institute's Annual Convention will take place on June 3 - 7. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

**Robert M. Lawrence, FAIA
Secretary**

Enclosures

cc: Mr. Osvaldo L. Toro, FAIA, Sponsor

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Nominee: Thomas S. Marvel

San Juan, Puerto Rico

The nominee has been the partner of design in the firm of TORRES.BEAUCHAMP.MARVEL (REED. TORRES.BEAUCHAMP.MARVEL 1963-1974) since 1963. His architectural career has been dedicated to design, not only through the projects that he has carried out, but also as an active spokesman for design in the community and the profession. Foremost, his work has been sensitive to the tropical climate, materials, and context of the region. It has been fresh, non-derivative, and of a design vocabulary which is singularly appropriate to its place. Where pertinent, it has been conceived in its urban design context, thus, gathering greater strength by relating to the neighboring scale. Fellow architects have recognized his accomplishments in design for many years. Recently, he has merited First Design Awards of the A.I.A. Chapter's Design Awards Program, in 1976 for a Convent for Camelite Nuns, and in 1977 for the College of Education for the University of Puerto Rico.

As a voice for design in the community, he has written articles for newspapers and periodicals, participated in forums and civic committees, and is presently co-authoring a book on the Parish Churches of Puerto Rico to be published by the Puerto Rico University Press.

The nominee was a design critic at the University of Puerto Rico for five years and has been a visiting critic at Harvard (1973) and Washington University (1978). His message to students has borne a consistent emphasis on design as it relates to its context, its region and response to its place.

During his time as an active and long-term member of the Chapter's Urban Design Committee, a successful effort was made to establish a new center for the city of San Juan. In addition, he has been the partner of his firm in charge of urban design commissions for major urban areas in the island. These have helped guide their development and growth.

As AIA Chapter President (1976 and 1977), he introduced a program of Urban Design Teams to assist small municipalities in their urban and architectural design future. He also initiated the Chapter's Design Awards Program which subsequently has been established as an annual activity. Both of these activities have been successful in bringing prestige to the architectural profession, making it an important component of society and respected for its involvement in community affairs. In his position in the Chapter he has stressed design as the unique talent of the architect and design as an essential ingredient to our total environment.

Nationally, he has been, and still is, a member of the AIA Committee on Design where he coordinated and authored a study of the Education of Design, published in the AIA Journal in February 1978.

References :

- | | | |
|---------------------------------|--|--|
| 1. William V. Reed, FAIA | 3537 Mineola Drive, Sarasota, Fla. 33579 | Partner, Retired |
| 2. Archibald Rogers, FAIA | RTKL, Inc. Village Square, Village of Cross Keys, Baltimore, Md. 21210 | Professional Friend |
| 3. Max Urbahn, FAIA | 521 Fifth Avenue, New York, NY 10017 | Professional Friend |
| 4. Horacio Díaz, FAIA | 112 Huyke St., Hato Rey, P.R. 00918 | Professional Friend |
| 5. Frank Molther, AIA | Box 21312, Rfo Piedras, P.R. 00928 | Professional Friend |
| 6. Antonio Miro Montilla | Box 21909, UPR Sta., Rfo Piedras, P.R. | Dean, School of Arch. University of P.R. |
| 7. Jack Delano | RFD#2, Box 8-BB, Rfo Piedras, PR 00928 | Friend |
| 8. John Chouteau Dyer | 75 Broad Street, Boston, Mass. 02109 | Architect |
| 9. Constantine Michaelides, AIA | Dean, School of Architecture, Washington University, St. Louis, Missouri 63130 | Dean School of Arch. |
| 10. J. E. Amaral, FAIA | 578 Máximo Gómez, Hato Rey, PR. 00918 | Arch. Pres. AIA Chapter |

SECTION 2. NOMINATION (submit in duplicate)

1. Thomas S. Marvel, of the Puerto Rico Chapter and corporate member of the AIA since
(name of nominee) (chapter assignment)

June 1963 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)

architecture in the area (s) of Design - Urban Design - Service to the Profession
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

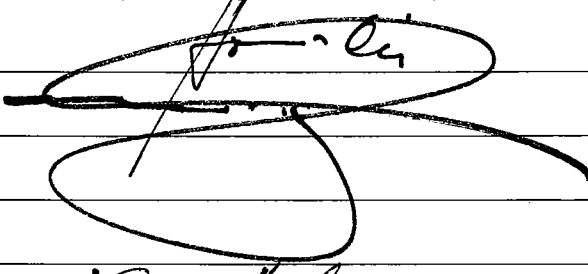
1a. Vote of governing Board of _____
(name of component organization)

(signature and title of Chapter President or Secretary) (date)

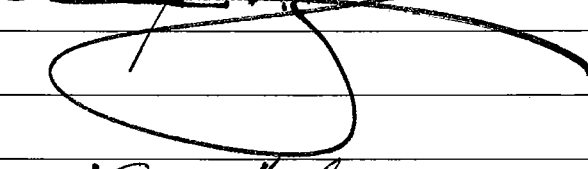
1b. Individual corporate members and/or Fellows as follows:

(written signature and date)

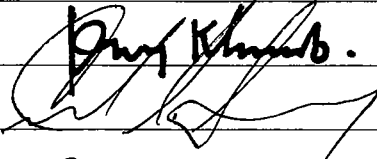
(typed signature and chapter):



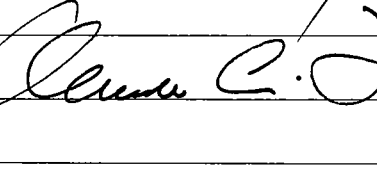
Horacio Diaz, FAIA - Puerto Rico



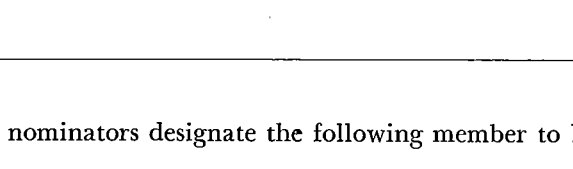
Miguel Ferrer, FAIA - Puerto Rico



Henry Klumb, FAIA - Puerto Rico



Carlos R. Sanz, FAIA - Puerto Rico



Osvaldo L. Toro, FAIA - Puerto Rico

2. The nominators designate the following member to be the sponsor of the nomination:

Name Osvaldo L. Toro, FAIA

Address Box 9656 - Santurce, P.R. 00908 Phone Number (809)-725-3700

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Thomas S. Marvel

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: 8 Mexico Street
Hato Rey, Puerto Rico 00917

4. Nominee's firm name and address: Torres. Beauchamp. Marvel
(same as above)

5. Nominee is registered or licensed to practice architecture by: Puerto Rico Board of Examiners and NCARB
(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: North Carolina, Massachusetts,
Puerto Rico

7. Nominee is engaged in the profession of architecture as: Partner of design in his own firm.

8. Nominee's date of birth: March 15, 1935

Place of birth: Newburgh, New York

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

| Location | No. of Years | Year of Graduation | Degree |
|---|--------------|--------------------|----------|
| Washingtonville H.S. Washingtonville, NY | 4 | 1952 | H.S. |
| Dartmouth College Hanover, N.H. | 4 | 1956 | A.B. |
| Harvard Graduate School of Design Cambridge, Mass. | 3 | 1962 | M. Arch. |

(b) Scholarships held by nominee: -

10. Nominee has traveled in the following countries: Italy, England, Israel, Jordan, Syria, India, Thailand, Cambodia, Japan, Guatemala, Argentina, Chile

11. Other data concerning nominee's record: Recipient of the Julia Amory Appleton Travelling Fellowship, Harvard G.S.D. 1962

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SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

| <i>Project</i> | <i>Location</i> | <i>Year of Completion</i> |
|------------------------------------|------------------------------------|---------------------------|
| Santa Mónica Apartments | Santurce, Puerto Rico | 1964 |
| Architect's Residence | Santurce, Puerto Rico | 1966 |
| Convent for a Carmelite Order | Trujillo Alto, Puerto Rico | 1972 |
| Science Building | U. P. R., Mayaguez, Puerto Rico | 1970 |
| U. S. Embassy | Guatemala City, Guatemala, C. A. | 1974 |
| U. S. Courthouse and Federal Bldg. | St. Thomas, Virgin Islands | 1976 |
| College of Education | U. P. R., Rio Piedras, Puerto Rico | 1977 |
| Municipal Baseball Stadium | Bayamón, Puerto Rico | 1974 |
| La Rogativa Plaza | Old San Juan, Puerto Rico | 1971 |

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

See attached page

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

Design Award, URBE Magazine, 1965, Multifamily Category for Santa Mónica Apartments.

Design Award, URBE Magazine, 1966, Residential Category for Architect's residence.

Design Award, URBE Magazine, 1967, Commercial Category for the El Monte Shopping Center.

First Design Award, AIA Puerto Rico Chapter, 1976 for a Convent for a Carmelite Order.

First Design Award, AIA Puerto Rico Chapter, 1977, for the College of Education, University of Puerto Rico

First Award, Competition for The Sanctuary of Our Lady of Providence, sponsored by the Archdiocese of San Juan, Puerto Rico, July 1978.

4. Books or articles written by nominee in connection with design:

| <i>Title of Book or Article</i> | <i>Publication Date</i> | <i>Publisher</i> |
|---|-------------------------|-------------------------------|
| ARTICLES | | |
| 1. "Housing and the Environment" in the Book FORGING A FUTURE | 1970 | U. P. R. University Press |
| 2. "Antonin Nechodoma", A. I. A. | 1971 | Modulos Magazine |
| 3. "The Plazas of Puerto Rico" | 1977 | The San Juan Star |
| 4. THE CHURCHES OF PUERTO RICO co-author with María Luisa Moreno | 1978 | U. P. R. University Press |
| 5. PERFORMANCE DESIGN GUIDELINES FOR COMMUNITY RESOURCE CENTERS co-author with others | 1975 | A. I. A. Research Corporation |
| 6. The Education of Design | Feb. 1978 | A. I. A. Journal |
| 7. "Hato Rey, The New Center of San Juan" | 1974 | The San Juan Review |
| 8. "I am an Enemy of the Car" | 1972 | Modulos Magazine |
| 9. "Culebra, A Fresh Approach to Planning" | 1977 | The San Juan Star |

SECTION 3. DESIGN

Believing that design should be expressive of the environment in which it is found, the nominee has developed an architectural vocabulary which is sympathetic to the tropical climate. He has used natural ventilation where possible, designed for covered open spaces which are protected from sun and rain, and has molded building masses which take advantage of the contrast of sun and shadow in deep recesses. Building orientation to breeze, sun and rain has always been carefully studied so that solids and voids are appropriately located in respect to these elements.

The nominee has accepted, as a design challenge, the limitations of designing within the realities of a developing region where resource and materials are limited to concrete, cementitious products and few fabricated building components. When choices have to be made, he has put priority on spacial diversity rather than luxury of materials. He has used this limitation of materials in a fresh way in a continual search for a new way to use them. He pioneered the use of exposed concrete in Puerto Rico in 1963 and has continued to develop this medium to the present day, although he has not limited his designs exclusively to this approach where it is not appropriate.

The designs produced by him and his collaborators reflect a belief that each building has a unique use, setting and concept. Where there is a structural challenge, as in the case of a gigantic roof overhang in the Bayamón Stadium, the tensions and compressions of the structure are clearly expressed and become the architectural design. Where there is an historic setting as in the case of the U.S. Courthouse and Federal Building in the Virgin Islands, a rhythm of solids and voids in the sun screens and pitched roofs to blend with the surrounding architecture were used. In his design for the United States Embassy Building in Guatemala, he emphasized a quiet, dignified, low profile appropriate to the contemporary foreign policy of the Federal State Department and to the conservative park-like setting in Guatemala City.

He, through his own work, has proposed that design today should be evolutionary, not revolutionary, in its expression and believes that an architect should be as sensitive toward historic precedent with an understanding of the context in which building were built, as he should be toward what will be its impact in the future.


SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed  Title Partner, TORRES.BEAUCHAMP.
Antonio R. Torres MARVEL

Name of Nominee Thomas S. Marvel

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SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

| <i>Project</i> | <i>Location</i> | <i>Year of Completion</i> |
|--|----------------------------|---------------------------|
| 1. Santa Mónica Apartments | Santurce, Puerto Rico | 1964 |
| 2. Architect's Residence | Santurce, Puerto Rico | 1966 |
| 3. Architect's Residence | Santurce, Puerto Rico | 1966 |
| 4. Science Building, U. P. R. | Mayaguez, Puerto Rico | 1970 |
| 5. Science Building, U. P. R. | Mayaguez, Puerto Rico | 1970 |
| 6. Science Building, U. P. R. | Mayaguez, Puerto Rico | 1970 |
| 7. Convent for a Carmelite Order | Trujillo Alto, Puerto Rico | 1972 |
| 8. Convent for a Carmelite Order | Trujillo Alto, Puerto Rico | 1972 |
| 9. Convent for a Carmelite Order | Trujillo Alto, Puerto Rico | 1972 |
| 10. Municipal Baseball Stadium | Bayamón, Puerto Rico | 1974 |
| 11. Municipal Baseball Stadium | Bayamón, Puerto Rico | 1974 |
| 12. El Comandante Racetrack Structure | Canóvanas, Puerto Rico | 1976 |
| 13. El Comandante Racetrack Structure | Canóvanas, Puerto Rico | 1976 |
| 14. U. S. Courthouse and Federal Bldg. | St. Thomas, Virgin Islands | 1976 |
| 15. College of Education, U. P. R. | Río Piedras, Puerto Rico | 1977 |