

*Exhibits not required.*

Application for Membership

*Oct. 5<sup>th</sup>*, 1920

To the Secretary of the American Institute of Architects,  
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name *Sydney Errington Martin*

Address *130 E. 15<sup>th</sup> Street, Phila.* [City.] [State.]

Place and date of birth *Philadelphia, Sept. 6, 1888*

Graduate in architecture *University of Pennsylvania - 1908*  
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.]

~~Holder of Scholarship in architecture~~ [If required in your case, attach evidence.]

~~Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.~~  
[If required in your case, state which, and attach evidence of Certificate.]

~~If an Associate of a Chapter of the Institute, give name of chapter.~~

If practicing architect, firm name *Martin & Kirkpatrick*

Have been in practice *Eight* years.

~~If draughtsman, employed by~~ [State number of years.]

Collegiate and office training *Four years at H. P., one year in Europe, three years as draughtsman.*

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

*S. E. Hartman*  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date [Insert date of election to chapter.]

Secretary.  
Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) *John Innes Bought*
- (2) *Carl Bonita*
- (3) *Ed. J. ...*

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of the Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

Prelim. Fee	<i>PA 98/20</i>
Initiation	<i>uninitiated</i>
Unan. End.	<i>7.00</i>
Exhibits	<i>need not pay</i>
On Priv. Con.	<i>Feb. 17, 1920</i>

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 8, 1920

My dear Mr. Martin:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects, received by reference from Mr. Davis, Secretary of the Philadelphia Chapter.

It may be that your application can be acted upon before the end of the current year, otherwise it will be passed upon at the Board meeting in the latter part of January.

As you are a graduate of the University of Pennsylvania you are exempt from submitting the customary routine exhibits.

A receipt to cover the preliminary fee of \$5.00 is enclosed herewith.

Very truly yours,

  
Executive Secretary.

Mr. Sydney E. Martin,  
130 S. 15th Street,  
Philadelphia, Penna.

K:VB  
ENGL

COPY TO  
FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

213

December 17, 1920.

My dear Mr. Martin:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective December 17, 1920.

You have been assigned to the Philadelphia Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so notified.

No charge for dues has been made against you for the current year and a statement for dues for 1921 will come forward after the first of the year. You will receive in due course the engrossed Certificate of Membership.

May I take this opportunity to say that the Office of the Secretary at the Octagon is for the service of every Institute Member. Should the occasion arise, we will be glad to give you our best co-operation.

Very truly yours,

Executive Secretary.

Mr. Sydney Errington Martin,  
130 S. 15th Street,  
Philadelphia, Pa.

K:C

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

January 6, 1926.

Dear Mr. Martin:-

In response to your letter of January 5, will you please accept this as a formal statement of your good standing as a Member of the American Institute of Architects.

You were elected to Institute Membership in 1920.

We are sending a signed copy of this letter - should you wish to forward it to the Florida Registration Board.

Very truly yours,

Executive Secretary.

Mr. Sydney E. Martin,  
Cunard Building,  
Philadelphia, Pa.

K:VB  
ENCL

*Ephelbets Reim*

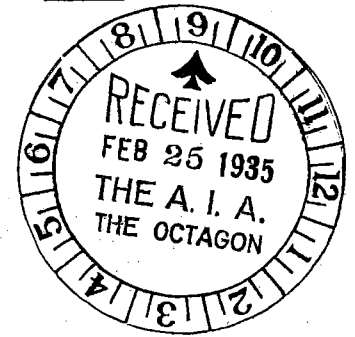
(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)

(Issued by the Jury of Fellows)

Confidential

# The American Institute of Architects

The Octagon, 1741 New York Avenue  
Washington, D. C.



## FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. Sydney Errington Martin

Street York Road

City Elkins Park

State Pennsylvania

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Philadelphia  
(Name of Chapter)

Date of Election to Institute—

1920  
(The year is sufficient)

Place of Business—Location of Best Work.

Architects Building, Philadelphia, Pa.  
(Principal Place of Business past Five Years)

Philadelphia, Pa.  
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....193.....

To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

The following name of.....Sydney E. Martin....., a member in good standing,  
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name.....Sydney Errington Martin.....  
(In full)

Address.....Architects Bldg., Philadelphia, Pa.....  
(City and State)

Place and date of birth.....Philadelphia-Sept. 6, 1883.....

Graduate of Architecture.....University of Pennsylvania BS Arch. '07.....  
(Name of College, University or School)

Holder of Scholarship in Architecture—

.....  
(Name of Scholarship)  
.....

If practicing architect give firm name or names, and state how long connected with each:

Martin & Kirkpatrick	1914-1919
(Firm name)	(Approximate time)
Thomas, Martin & Kirkpatrick	1919-1931
Thomas & Martin	1931-

## BIOGRAPHICAL SKETCH

Born in Philadelphia, Sept. 6, 1883 and raised in its suburb of Fox Chase; he attended public school and was graduated from the Central Manuel Training School in 1903. Entering the School of Architecture of the University of Pennsylvania in the Fall 1903; he was graduated with the degree of B.S. in Architecture in 1907.

He then entered the office of Thomas, Churchman & Molitor where he remained until 1910 which year he spent in Europe pursuing further his architectural studies. The following two years were spent in the office of Frank Miles Day. In 1912 he opened his own office later forming a partnership with Donald M. Kirkpatrick which continued until 1918 when he enlisted in the U.S. Army. In 1919 they formed a partnership with Walter H. Thomas under the name of Thomas, Martin & Kirkpatrick which in 1931 became Thomas & Martin upon the withdrawal of Mr. Kirkpatrick.

Mr. Martin was commissioned a 1st Lieutenant at the Engineer's Officers Training School, Camp Lea, Va. and later promoted to a Captaincy while serving in the Chief of Engineers Office, Washington, D.C.

He is married and has four children.

He is at present Vice-President of the Philadelphia Chapter A.I.A. and has been Chairman of the following Chapter Committees:

Exhibition - 1927

Relief of Unemployed Draftsmen 1930-32

Architectural & Historical Survey of  
"Old Philadelphia" 1930-32

# ACHIEVEMENT IN DESIGN

## 1. Architectural Work—

Hotels

~~Commercial~~

Viking -- Newport, R.I.

The Beach -- Bridgeport, Conn.

Name of Building

City or Town

Biltmore -- Oklahoma City, Okla.

Y.M.C.A.  
Buildings

Williamsport, Pa.

York, Pa.

Germantown, Pa.

Hospitals  
~~Monumental~~

Crippled Children's for the State of Penna.  
Elizabethtown, Pa.

Maternity Building - Lankenau Hospital, Phila.

Name of Monument

Place

Ecclesiastical

Girard College Chapel, Phila., Pa.

Lutheran Church - Columbia, S.C.

St. Mark's Church, Casper, Wyoming

Collegiate

~~XXXXXXXX~~

Dormitory - Lafayette College

Heat Plant - University of Penna.

Christian Association Building - U. of Penna.

Name of Owner

Place

Club Houses

Merion Golf Club - Ardmore, Pa.

Loyal Order of Moose - Easton, Pa.

Kensington Recreation Center Bldg. for the  
City of Philadelphia

Gardens  
~~Special Work~~

Church of Bethesda-by-the-Sea - Palm Beach, Fla.

Nature of Work

Place



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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

The work of Mr. Martin as an independent architect and in partnership with others is of outstanding merit. His firm has shown its distinguished ability in winning several competitions of importance, notably the competition for the Girard College Chapel in Philadelphia, for which Mr. Martin was principally responsible.

Buildings designed by Mr. Martin cover a wide range and variety and are of a high order of excellence in design.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs Girard College Chapel

Works

Residence of Ellis Ames Ballard, Esq.

Drawings

Works

Sketches

Works

# ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place
.....	.....
.....	.....
.....	.....

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
.....	.....
.....	.....
.....	.....
.....	.....

3. Photographs

Works	Place
.....	.....
.....	.....
.....	.....

4. Drawings

Building or Works	Place
.....	.....
.....	.....
.....	.....

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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**ACHIEVEMENT IN EDUCATION AND LITERATURE**

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
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Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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## ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Mr. Martin has been an active worker in the Philadelphia Chapter, having served on the Executive Committee and many other important committees. He is now 1st Vice President.

His work as Chairman of the Board of Directors of the Philadelphia Society for Preservation of Landmarks records a very important service not only to the City of Philadelphia but to the nation at large.

He organized the Draftsmen's Relief in Philadelphia in 1931 with a result that a very fine record of historic buildings has been made.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Trustee	Lankenau Hospital
<small>Name of Societies or Civic Groups</small>	<small>Place</small>
Trustee	Fairmount Park Art Association
President, Board of Directors	Meadowbrook School 1930-32
Member, Board of Directors	Southeastern Chapter
Vice-Chairman Red Cross Drive 1933	American Red Cross
Member, Board of Directors	Philadelphia Society, Preservation of Landmarks
President, Architectural Alumni Society	University of Penna. 1932-34
President, General Alumni Society	University of Penna.

(Proposers should sign at top of page 10)

Signatures: Submitted by

Group of five Members or/and Fellows—

Date.....

1. Chas F. Glauert
2. Robert R. McGowan
3. Frank R. Vetter
4. John Hall Ranskin
5. Chas. S. Pinner

- Feb 19<sup>th</sup> 1935
- July 19<sup>th</sup> 1935
- Feb. 21<sup>st</sup> 1935
- Feb. 21, 1935
- Feb. 19<sup>th</sup> 1935

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING  
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS  
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

*Chapter II, Article 1. General Conditions of Fellowship.*

**Section 1. Qualifications.**

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

**Section 2. Prerequisite.**

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

**Section 3. Jury of Fellows.**

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

**Section 4. Recommendations for Fellowship.**

(a) *Method.* Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) *Supporting Data.* Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

**Section 5. Rules of Procedure.**

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

*Article 2. Election to Fellowship.*

**Section 1. Procedure.**

(a) *Election.* Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) *Method.* Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) *Announcements.* The names of all fellows so elected shall be announced to the convention.

*Article 3. Nomenclature.*

**Section 1. Nomenclature.**

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

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THOMAS & MARTIN  
ARCHITECTS  
ARCHITECTS BUILDING  
PHILADELPHIA

WALTER H. THOMAS, F. A. I. A.  
SYDNEY E. MARTIN, A. I. A.  
DONALD M. KIRKPATRICK, A. I. A.

June 24, 1935



Mr. Edward C. Kemper,  
The Octagon,  
Washington, D. C.

Dear Mr. Kemper:

As required, I am mailing you under separate cover photographs and cuts of our work which I wish to submit in connection with the recommendation to elevate me to Fellowship in the Institute.

I would appreciate your filing these with the documents you have previously received and advising me if there is anything further required.

Very truly yours,

*Sydney E. Martin*

SEM:K

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 1  
COPY

July 1, 1935

Dear Mr. Martin:

This will acknowledge receipt of your letter of June 24th, and, under separate cover, the package of photographs, etc., which you have sent in as exhibits of your work in connection with the proposal to advance you to Fellowship in the Institute.

We believe that with this data the Jury of Fellows will have on hand all the information it needs for its consideration. If not, we feel sure that Mr. Paul A. Davis, III, Chairman of the Jury, will communicate with you direct.

Sincerely yours,

Secretary for the  
Jury of Fellows.

K/g

Copy to Mr. Davis.

Mr. Sydney E. Martin, A.I.A.,  
Architects Building,  
Philadelphia, Pa.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 6, 1936

Dear Mr. Martin:

It is my pleasant duty to advise you of the unanimous action of the Jury of Fellows, electing you to Fellowship in The American Institute of Architects. You are thus to become the recipient of one of the highest honors conferred by our Profession.

In order that the Fellowship may be duly conferred by the President and with appropriate ceremony, it is requisite that you be present at the Convention in May.

More definite information will be sent to you concerning the Session at which the Fellows are to be presented to the Convention.

With congratulations and in anticipation of an early reply,

Sincerely yours,

Secretary.

Mr. Sydney E. Martin, F.A.I.A.,  
1501 Architects Building,  
Philadelphia, Pa.

PP

3-13-36 *SMH*

CTI/C

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 13, 1936

Dear Mr. Martin:

With further reference to the Secretary's letter of March 5th to you, notifying you of your election to Fellowship:

The Certificate of Fellowship will be presented to you with appropriate ceremony at the Dinner which concludes the Sixty-eighth Convention.

This will be on the evening of Friday, May 8th, at the New Chamberlin Hotel, Old Point Comfort, Virginia.

Full information concerning the Convention program appears in the April number of The Octagon.

It is customary for the newly elected Fellow to receive the Certificate in person.

By direction of the Secretary.

Sincerely yours,

Executive Secretary

Mr. Sydney W. Martin, F.A.I.A.  
Thomas, Martin and Kirkpatrick  
1501 Architects Building  
Philadelphia, Pennsylvania

ECK/G

SYDNEY BRIMMINGHAM MARTIN - Philadelphia Chapter

Advanced to Fellowship, February 25, 1936

**CITATION:**

For Public Service, untiring and constructive interest in his profession, the excellence of his work and the high esteem in which he is held by his fellow practitioners - Mr. Sydney E. Martin is awarded the title of Fellowship in the Institute.

THOMAS & MARTIN  
ARCHITECTS  
ARCHITECTS BUILDING  
PHILADELPHIA

WALTER H. THOMAS, F. A. I. A.  
SYDNEY E. MARTIN, A. I. A.  
DONALD M. KIRKPATRICK, A. I. A.

March 12, 1936



Mr. Charles T. Ingham, Secty.,  
The American Institute of Architects,  
The Octagon, 1741 New York Ave.,  
Washington, D.C.

Dear Mr. Ingham:

This will acknowledge receipt  
of your letter of March 6th advising me of  
my elevation to Fellowship in the Institute.

It is naturally an honor to  
which I have long aspired and consequently I  
am deeply gratified.

It is my present hope to be  
able to attend the Convention in May but can  
hardly commit myself at this early date.

Sincerely yours,

*Sydney E. Martin*

SEM:K

THOMAS & MARTIN  
ARCHITECTS  
ARCHITECTS BUILDING  
PHILADELPHIA

WALTER H. THOMAS, F. A. I. A.  
SYDNEY E. MARTIN, A. I. A.  
DONALD M. KIRKPATRICK, A. I. A.

January 14, 1936



American Institute of Architects,  
The Octagon,  
Washington, D.C.

Attention: Mr. Edwin Bergstrom,  
Treasurer

Gentlemen:

I am in receipt of a bill for Institute dues in the amount of \$20.00 whereas my partner, Walter H. Thomas, has received a similar bill with \$5.00 deducted for adjusting credits for the period 1931-33.

Last year my partner paid \$10.00 dues whereas I paid \$15.00.

I would appreciate your checking these two accounts and advising me the reason for the different amounts.

Very truly yours,

THOMAS & MARTIN

SEM:K

Per:

*Sydney E. Martin returned gift card  
giving credits to Architectural  
Walter H. Thomas did not return  
gift card - no credits were  
applied to his dues.  
W.H.*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

January 27, 1936

Dear Mr. Martin:

Responding to your letter of January 14th, with regard to the differences in the amounts of the dues as billed to Mr. Walter H. Thomas, your partner, and to yourself:

You returned to the Institute a signed card which made a gift to the A.I.A. of any outstanding credits at that time in your dues account because of the payment by you in excess of \$25.00 for dues for the three year period of 1931-1933.

Mr. Thomas did not return the gift card, so the credits which remained in his account, in excess of the \$25.00 dues for that period, have been deducted from his annual dues at the rate of \$5.00 a year.

This would have the effect of making your dues for the full amount of \$15.00 for 1935; whereas, Mr. Thomas's dues were \$10.00 - after deducting the \$5.00 credit due to him for that year.

Sincerely yours,

Executive Secretary.

K/g

Mr. Sydney E. Martin, A.I.A.,  
Architects Building,  
Philadelphia, Pa.

SYDNEY E. MARTIN  
HARRY G. STEWART  
ROBERT W. NOBLE

WISH TO ANNOUNCE THAT THEY HAVE FORMED A PARTNERSHIP,  
EFFECTIVE JANUARY 1, 1954  
TO CONTINUE THEIR PRACTICE OF ARCHITECTURE  
UNDER THE TITLE

MARTIN, STEWART & NOBLE  
ARCHITECTS

---

ROBERT ALLAN CLASS  
JOSEPH B. TOWNSEND, JR.  
ASSOCIATES

TELEPHONE: LOCUST 7-6125

1104 ARCHITECTS BUILDING  
17TH AND SANSOM STREETS  
PHILADELPHIA 3, PA.

*members  
Martin, Stewart*

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January 6, 1954

Dear Sidney, Harry & Bob:

The announcement of the firm of Martin, Stewart and Noble, with associates Class and Townsend arrived in the office yesterday.

I hasten to congratulate all of you and wish you every success.

I seldom get to Philadelphia any more but I do hope if any of you are in Washington, you will not fail to drop in and see us.

With all good wishes for a prosperous 1954 and ensuing years, I remain

Cordially yours,

Edmund R. Purves  
Executive Director

Martin, Stewart & Noble  
1104 Architects Building  
17th & Sanson Streets  
Philadelphia 3, Pennsylvania

ERP:ML

*Copies on  
members  
Stewart  
members  
Noble, Robert W*



*members  
meeting, Sydney E.*

FILE COPY - PLEASE RETURN

March 23, 1955

Mr. Sydney E. Martin, F.A.I.A.  
1104 Architects Building  
Philadelphia, Pennsylvania

*X meeting  
announced*

Dear Mr. Martin:

Inasmuch as Mr. Purves had to leave for New York before this letter was ready for his signature, he asked that I express to you his appreciation for your willingness to serve as an Institute delegate to the Fifty-ninth Annual Meeting of the American Academy of Political and Social Science to be held on April 1st and 2nd at the Benjamin Franklin Hotel in Philadelphia.

We have advised Mr. James C. Charlesworth, President of the Academy of your appointment as per the enclosed copy of letter.

Very truly yours,

(Mrs.) Mabel S. Day  
Secretary to Edmund R. Purves

P:md

cc: Mr. Charlesworth  
Mr. Harbeson

FILE COPY - PLEASE RETURN

*member  
Martin Sydney*

April 21, 1955

Mr. Sydney E. Martin, F.A.I.A.  
Mr. Harry Stewart, A.I.A.  
Mr. Robert Noble, A.I.A.  
1104 Architects Building  
Philadelphia 3, Pennsylvania

Dear Sydney, Harry and Bob:

I was delighted to learn yesterday when the results of the Honor Awards were circulated around the office that your Mercantile Library received the Award of Merit.

I have been boasting about you around The Octagon.

Congratulations and good wishes.

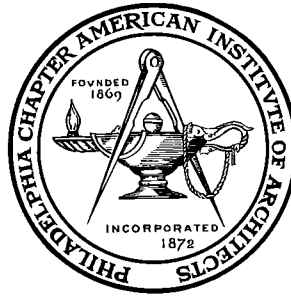
Sincerely,

Edmund R. Purves  
Executive Director

ERP:hrs

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1857 — CENTENNIAL CELEBRATION — 1957

June 18, 1957

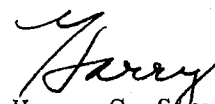
Mr. Edmund R. Purves, F.A.I.A.  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Ned:

In reply to your memo of June 17, Sydney  
Martin was given an honorary degree of Doctor of  
Fine Arts by the University of Pennsylvania.

Regards -

Sincerely,

  
Harry G. Stewart  
President

HGS:aes

*Member of  
Martin, Sydney*

June 24, 1957

Mr. Sydney E. Martin, F.A.I.A.  
1106 Architects Building  
Philadelphia 3, Pennsylvania

Dear Sydney:

For some reason or other, I only heard of the award of the honorary degree of Doctor of Fine Arts to you by the University of Pennsylvania through a remark made to me by Harry Stewart in one of his letters. I do not know how I could have missed this very important and delightful bit of news.

I hasten to send you my heartiest congratulations and to express the regret that I was not there to see you duly installed.

Cordially yours,

Edmund R. Purves, F.A.I.A.  
Executive Director

ERP:hrc  
bcc Mr Stewart

will suff

Enclosed you will find my  
check drawn to the order of  
The American Institute of Architecture  
I understand that this completes  
my obligations to the A.I.A. up  
until Jan 1, 1966. I retired from the  
practice of architecture, Sept. 1-1965,  
and should go on the Emeritus list  
for next year - Sydney E. Martin

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

December 13, 1965

*Martin, Sydney E*  
*7/2/65*

To: Jim Peifer - *ok*  
Berte Kaufmann - *ok*

From: Maureen Marx

Re: Dues status of Sydney E. Martin, FAIA

Mr. Martin has applied for Membership Emeritus, for which he is eligible. He is 82 years old, retired, and has been a member since 1920.

If you will kindly advise us of his standing in the Chapter and PSA, we will proceed with final action.

PENNSYLVANIA  
SOCIETY OF ARCHITECTS  
OF THE AMERICAN INSTITUTE OF ARCHITECTS

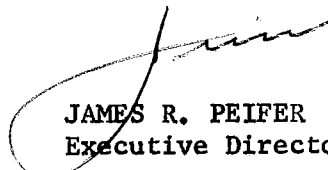
December 17, 1965

Mrs. Maureen Marx, Manager  
Membership Procedures  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D. C. 20006

Dear Maureen:

We wish to inform you that Mr. Sydney E. Martin, FAIA, a member of the Pennsylvania Society of Architects and the Philadelphia Chapter, AIA has paid his dues in full to the Society and his local Chapter up to December 31, 1965 and is in good standing.

Very truly yours,

  
JAMES R. PEIFER  
Executive Director

JRP/dd

12/20/65

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 7, 1966

Mr. Sydney E. Martin, FAIA  
1104 Architects Building  
Philadelphia 3, Pennsylvania

Dear Mr. Martin:

It gives me pleasure to inform you that I have authorized your election as a Member Emeritus of The Institute as of January 3, 1966.

The Treasurer's Office of The Institute and your component organizations are being directed to adjust the records accordingly.

On behalf of the Officers and Board of Directors, I wish to take this opportunity to express my great appreciation for your support, throughout your many years of membership, of the work and projects undertaken by The Institute and its components for the cause of better architecture.

We hope that your interest in The Institute and Chapter will continue even though you have now been relieved of all dues payments.

With best wishes,

Sincerely yours,

Oswald H. Thorson, FAIA  
Secretary

OHT/g





THE AMERICAN INSTITUTE OF ARCHITECTS

December 17, 1970

Mrs. Polly Warwick  
Philadelphia Chapter, AIA  
Architects Building  
Philadelphia, Pa. 19103

Re: Death of Mr. Sydney E. Martin, FAIA,  
on November 28, 1970

Dear Mrs. Warwick:

We are very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy is for the Chapter's files.

Sincerely yours,

Maureen Marx, Director  
Membership Procedures

MM:bjm  
Enclosures

*Arch. Biog.  
Martin, Sydney Errington*

**BALDWIN MEMORIAL ARCHIVE  
of American Architects**

NO. \_\_\_\_\_

Name: Sydney Errington Martin of (address) 17 Summit Street, Chestnut Hill, Pa. 19118

Born: September 6, 1883 at Philadelphia, Pennsylvania Died: November 28, 1970 at 17 Summit Street, Chestnut Hill, Pa. 19118

Parents: \_\_\_\_\_ and  
Married: SEE ATTACHED SHEETS of \_\_\_\_\_ on

Children:

Education:

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Other Affiliations: (Religious, Fraternal, Political, Social)

Public Service: (Civil and Military; Community, State, National)

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

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**(OVER)**

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

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Compiled by: BIOGRAPHY & HISTORY COMMITTEE of the Date: April 2, 1971  
Philadelphia Chapter, American Institute of Architects, Roy W. Banwell, Chairman

Acknowledgements:

SYDNEY ERRINGTON MARTIN, F.A.I.A., A.E.D.

Personal: Born in Philadelphia September 6, 1883, son of Robert Thomas and Bertha (Neidhard) Martin. Early life in Fox Chase. Attended local grade school, then Central Manual Training School where he was president of his class, captain of football team and Spoon-man; graduated in 1902. Professional training below. Married Margaret Crozer Fox in 1915 (deceased 1950). Children: Margaret Crozer (deceased 1937), Sydney Jr., Crozer Fox and Harriet. Present residence: 17 Summit Street, Chestnut Hill. 19118

Professional: Graduated University of Pennsylvania 1908, B.S. in Architecture; member Zeta Psi Fraternity, manager of track team, member Sphinx Senior Society. Studied in Europe 1910. Trained in the Philadelphia architectural offices of Thomas, Churchman & Molitor and Day & Klawder 1907-12. Started architectural practice in 1912. Membership in following firms:

Martin & Kirkpatrick 1912-19.  
Thomas, Martin & Kirkpatrick 1919-31.  
Thomas & Martin 1931-41.  
Sydney E. Martin 1941-54.  
Martin, Stewart & Noble 1954-62.  
Martin, Stewart, Noble & Class 1962-65.  
Retired from active practice September 1, 1965, succeeded by the firm of Stewart, Noble, Class & Partners/Architects.

Honors: Won competition for design of Girard College Chapel, early 1930s.  
Elected a Fellow of the American Institute of Architects, 1936.  
Won honorable mention for design of Rhodes Hall, Bryn Mawr College; Philadelphia Chapter, A.I.A. 1938.  
Received Alumni Award of Merit, U. of P., 1941.  
Received several awards for design of Mercantile Library, Phila., including 1954 Gold Medal of Phila. Chapter A.I.A., Pittsburgh Plate Glass Award and National A.I.A. Award of Merit.  
Received honorary degree of Doctor of Fine Arts, U. of P., 1957

Selected as one of the "famous fifty" who have made the greatest impact on the Philadelphia area in the past 50 years, by Greater Philadelphia Magazine in 1959 on their Golden Anniversary. Presented an illuminated testimonial in honor of his 50 years of active practice by Phila. Chapter A.I.A. in 1961, with a special exhibit of his recent work at the annual chapter exhibit in PNB at Broad & Chestnut. Elected an Associate member of the National Academy of Design in 1962 and of the National Society of Interior Designers in 1960.

Activities:

(many are "former")

Captain, Engineers Reserve Corps, U.S. Army, World War I.  
President, Meadowbrook School Board, 1930-32.  
Trustee, Lankenau Hospital.  
Board member, Southeastern chapter, American Red Cross.  
President, General Alumni Society, U. of P. 1934-36.  
Trustee, University of Pennsylvania, since 1937. First as Alumni Trustee, then Life Trustee, then Trustee Emeritus. Has served as Chairman of Trustees Committees on School of Fine Arts and on Physical Development. (See U. of P. for more details).  
President, Fairmount Park Art Association, 1943-54.  
Member, Penna. State Art Commission, 1944-48;  
Chairman, 1948-50.  
Member, American Institute of Architects since 1920.  
President, Phila. Chapter A.I.A., 1940-42.  
Vice President, Philadelphia Museum of Art.  
Vice President, University Museum.  
Board member, Pennsylvania Academy of Fine Arts and the Athenaeum.  
Councilor, Historical Society of Pennsylvania.  
Founding member, Phila. Society for the Preservation of Landmarks.  
Consulting Architect to the City of Philadelphia on the restoration of City Hall.  
Chairman, Architects Advisory Committee for the restoration of Independence Hall.  
Member, Board of Design, representing the Old Philadelphia Development Corporation, on the Washington Square project.  
Member, Independence Historical Park Commission.  
Director, Crozer Coal & Land Co. and Page Coal & Coke Co.  
Consulting Architect at various times to Franklin Institute, Academy of Natural Sciences, Bryn Mawr College, Swarthmore College, Beaver College, Dickinson College.

Member: The American Philosophical Society, Carpenters Company, Rittenhouse Club, Sunnybrook Golf Club, Jupiter Island Club (Hobe Sound, Fla.). Instrumental in saving City Hall. See reports of debate with Mayor Dilworth at meeting of Citizens' Council on City Planning, February 26, 1957, and as member of A.I.A. Chapter Committee on City Hall reporting to Dr. Harnwell's committee in June, 1957.

Principal Works:

Girard College Chapel.  
Rhodes Hall, Bryn Mawr College.  
State Hospital for Crippled Children, Elizabethtown, Pa.  
Many fine country houses.  
St. Christopher's Hospital.  
Merion Golf Club.  
Acorn Club.  
Independence Hall office, 1st Penna. Co.  
Real Estate Trust Co.  
Pennsylvania Hospital.  
American Philosophical Society Library.  
Restoration of the Academy of Music of Philadelphia.  
Restoration of Philosophical Hall.  
Springside School.  
U. of P.: L.R.S.M., Fine Arts, Gimbel Gym.  
Buildings for Swarthmore, Lafayette, Bryn Mawr, Dickinson and Beaver Colleges.  
Branch libraries in many sections of Philadelphia.  
Children's Seashore House at Atlantic City for Invalid Children.  
St. John's Episcopal Church, Huntingdon Valley, Pa.