

COPY.

American Inst. of Architects
RECEIVED
JUN 11 1915
REFERRED

June 8th, 1915.

Dear Mr. Boyd:

When I was away from the city last summer word was sent to my office from the Chapter in Chicago, that certain examples of my work should be sent to the American Institute of Architects at Washington for inspection.

These were sent to you August 21st, 1914, when you were secretary of the A.I.A., since my office thought they were required in view of the fact that at that time my name was being considered for a Fellow of the A.I.A.

I presume it was not necessary at all to send these photographs, but since they were sent and are of no further use, would it be too much trouble for you to return them to me and greatly oblige.

With my best regards, I am,

Yours very sincerely,

(Signed) GEORGE W. MAHER

Dict. GWM/H.

Mr. D. K. Boyd,
Philadelphia, Pa.

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Wash. copy
THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Cell - Allen & imo 10/15/15

American Inst. of Architects
RECEIVED
JUN 11 1915
REFERRED

June 10th, 1915.

Mr. George W. Maher,
208 S. La Salle Street,
Chicago, Ill.

My dear Mr. Maher:

Your letter of June 8th has just been received and I hasten to reply by stating that I have no recollection of examples of your work having been received in Washington last August. I ceased temporarily to be Secretary in September, as a result of overwork from that much of my year in office, and was quite out of touch with things at the Octagon for a couple of months.

I will refer the matter to Mr. E. C. Kemper, the Executive Secretary, and see what he knows about it. I cannot see, as you say, that it was necessary to send these photographs and certainly had any illustrations of your work come under my observation while there I would not have forgotten it.

It is mighty pleasant to hear from you and I am glad that you had occasion to write. Trusting that you are well, I remain, with very kindest regards

Sincerely yours,

STAMP
D. KNICKERBOCKER BOYD

Dictated by Mr. Boyd to RJF.

Maheer, George W

2-3

June 14, 1915.

My dear Sir:

We have received at this office by reference from Mr. Boyd your letter of June 8 with regard to some photographs sent on August 21 to the Secretary of the American Institute of Architects.

We have made a thorough search here of the records and files but I regret to say that we cannot locate any photographs from your office.

As it is not customary to require exhibits in connection with selections for Fellowship I am quite sure that any photographs or other data would have been returned without a great delay.

Very truly yours,

Executive Secretary.

Mr. G. W. Maheer
208 S. LaSalle St.
Chicago, Ill.

K:C



ILLINOIS CHAPTER
OF THE
AMERICAN INSTITUTE OF ARCHITECTS
THE ART INSTITUTE - CHICAGO

EXECUTIVE COMMITTEE
1916-1917

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CHARLES H. PRINDEVILLE, 2 YEARS
GEORGE WALLACE CARR, 2 YEARS
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N. MAX DUNNING, 1 YEAR

MEETS AT THE
ART INSTITUTE
CHICAGO, ON THE
SECOND TUESDAY
OF EACH MONTH
EXCEPT JULY
AND AUGUST.

Mahe
236
SEP 13 1916

September 16, 1916.

My dear Sir:

Replying to your letter of August 1, regarding the selection by the Jury of Mr. George W. Maher for advancement to Fellowship in the A. I. A., I take pleasure in advising you that Mr. Maher's name was presented at a meeting of the Chapter on Tuesday evening, September 12, and, upon motion, his name was unanimously endorsed.

I have written Mr. Maher, requesting him to forward you a statement covering his work during the last five years, so that, along with his name, it may be presented to the Convention.

Yours very truly,

Elmo C. Lowe

Secretary.

Mr. E. A. Kemper,
Executive Secretary, A. I. A.,
Washington, D. C.

GEORGE W. MAHER
ARCHITECT
SUITE 2068, 208 S. LA SALLE ST.
CHICAGO
TELEPHONE HARRISON 2646

~~258~~ Maher
~~258~~
234

October 17th, 1916.

Mr. Burt L. Fenner,
The Octagon,
Washington, D.C.

Dear Mr. Fenner:

I have your letter of the 3rd inst. I am enclosing brief sketch of my professional career, etc. I hope this meets with the ideas as expressed in your letter, if it does not will you kindly let me know and greatly oblige.

Yours very truly,

Dict. GWM/R.
Encl.

George W. Maher



George W. Maher.

0582-3-6

Born in West Virginia in 1864. My father was a constructive chemist educated in Paris and interested in the fine arts, especially in architecture, therefore, my first impressions and ideas of building and architecture were derived from encouragement and association with him.

Entered the office of Bauer and Hill prominent Chicago Architects and studied at the Art Institute, went abroad and studied and sketched there for a period devoting much of my time to the study of color and architecture in Southern Spain. On my return to Chicago occupied a prominent position in the office of J.L.Silsby, Architect and in 1889 commenced the practice of my profession in Chicago.

My theory and endeavor has been to do creative work so far as is practical and possible in my architectural efforts. It has been my desire and hope to assist in a vital art movement that ultimately will be expressive of American life and ideals.

The following are some of the most representative buildings I have designed and constructed.

- Northwestern University Gymnasium, Evanston, Ill.
- Swift Engineering Hall, Northwestern University, Evanston, Ill.
- J.R.Watkins Medical Co's Administration Building at Winona, Minn.
- Winona Savings Bank, Winona Minn. an Institutional Bank.
- Kenilworth Assembly Hall, Kenilworth, Ill.
- Joseph Sears School, Kenilworth, Ill.
- Residence of James A. Patten, Evanston, Ill.
- Residences of E. L. King, Winona, Minn. and Daytona, Fla.
- Residence of A. B. Leach, South Orange, N.J.
- Residence of John Farson, Oak Park, Illinois.

I have designed many other modern types of residences throughout the country. My work has also included city planning and the developing along artistic lines of communities such as Kenilworth, Ill. a suburb of Chicago on the North Shore of Lake Michigan. The town of Kinciad, Ill. which will house some 10,000 people is now under construction and the first and permanent buildings were designed and constructed under my supervision.

I have been Vice-Pres. of the Illinois Chapter A.I.A. and Vice Pres. & Director of the Illinois Society of Architects. I am a member of the Cliff Dwellers, Union League Club, Chicago Athletic Club and City Club of Chicago.

I am at present chairman of the Municipal Art Committee, of the Illinois Chapter, A.I.A. This committee is actively interested in the assisting the Municipal development of Chicago in co-operation with the Chicago City Plan Commission.

The Municipal Art Committee is especially interested and instrumental in the architectural embellishing of the proposed new Chicago bridges. The work of this committee is broad in its scope touching civic problems as well as the beautifying of Chicago.

Was admitted to the Institute in 1896.



Maier, Geo W

2-3

October 19th, 1916.

Dear Sir:-

Permit me to acknowledge your letter of October 17th to the Secretary, Mr. Fenner, and to thank you for the statement of professional attainments which is exactly in the form desired.

Very truly yours,

Executive Secretary.

Mr. George W. Maier,
208-South LaSalle Street,
Chicago, Illinois

K:B

*Wm. Brownlee: 2-3
noted Am*

**Maher, Architect, Dead;
Police Suspect Suicide**

GRANGES, Mich., Sept. 13.—George W. Maher, nationally-known architect, and chairman of the restoration committee of the Institute of Architects, was found dead from a bullet wound in the garage of his home here today. Police said Maher may have shot himself.

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80 EAST JACKSON BOULEVARD

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38 SOUTH DEARBORN STREET

INSTITUTE CHARTER
1872



STATE CHARTER
1890

EXECUTIVE COMMITTEE

1926-1927

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EARL H. REED, JR., A. I. A. 2 YEARS

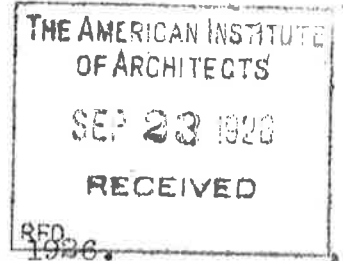
PIERRE BLOUKE, A. I. A. 1 YEAR

EMERY STANFORD HALL, A. I. A. 1 YEAR

MEETINGS AT THE ARCHITECTS CLUB OF CHICAGO
1801 PRAIRIE AVENUE ON THE SECOND TUESDAY
OF EACH MONTH EXCEPT JULY AND AUGUST

CHICAGO CHAPTER
OF
THE AMERICAN INSTITUTE OF ARCHITECTS
CHICAGO, ILLINOIS

OFFICE OF THE SECRETARY



September 21st, 1926.

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Handwritten initials: MM-

Dear Mr. Kemper:-

Replying to your inquiry of September 15th,
Mr. George Maher died September 12th, 1926. Resolutions
regarding his death will appear in the October Chapter
Meeting Minutes.

Yours very truly,

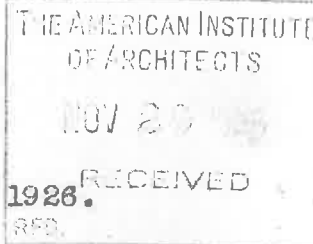
Handwritten signature of Clarence W. Farrier
CLARENCE W. FARRIER,

Secretary.

Mr. E. C. Kemper,
Executive Secretary,
The American Institute of Architects,
The Octagon House,
1741 New York Ave.,
Washington, D. C.

*File
Pres. W. Wheeler*

CHICAGO CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS



Minutes of Chapter Meeting of October 12th, 1926.

Regular October meeting of Chicago Chapter, American Institute of Architects, called to order by President Wheelock at 7:30 P.M., October 12th, 1926 at the Architects Club of Chicago, 1801 Prairie Avenue.

There were twenty-four members and guests present.

The minutes of the meeting of September 14th were read and approved.

The Secretary read the following resolution prepared by the Committee on Resolutions:

GEORGE W. MAHER, F.A.I.A.

Born in West Virginia, December 25, 1864.

Died in Michigan, September 13, 1926.

George W. Maher, who so recently has gone from among us, was a man of individual force of character - a man of strong likes and of equally strong dislikes. On his mother's side he was connected with the stock from which Judge Kenesaw Mountain Landis sprang and this connection was, as it may well have been, pleasing to George Maher. Maher's mind permitted no half-way measures; to whatever he was committed he was committed wholeheartedly. He thought in big masses and seemingly scorned the subordinate forms and details which the soul

Minutes of Chapter Meeting of 10/12/28 - Page Two.

of the conventional designer seems to demand. It may have been this attitude of mind which led him into town planning, to which he took kindly early in his professional career being in that branch of the work altogether successful. There is no need here to catalog his works - they were many and important - what we, his friends and professional bretheren care for most at this juncture, is to remember and to dwell upon his human personality. It is the man which counts among men; works are of import only as they proclaim the man. Maher was sincere, even when he ran counter to conventions, perhaps more sincere and forceful when he scorned conventions, which he did until near the end of his career when he seemed to soften toward certain forms which earlier he had deemed antagonistic to what he conceived to be his idea of democratic art.

The American Institute of Architects has lost an earnest and active member; the community has lost a good and worthy citizen; and his family a faithful friend and counselor.

THEREFORE, BE IT RESOLVED that this Chapter record in its archives the sense of its loss in the death of George Maher and transmit the same together with an expression of its deep sympathy to the wife and son of our late friend and companion.

Arthur Woltersdorf,
Irving K. Pond,
for the Institute.