

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

For excellence in design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The candidate is known to me not only through the Institute, but through the Architectural League of New York. Always in the forefront of architectural activities, besides being a designer of exceptional talent and ability, he has contributed much to the advancement of the interests and well-being of the profession.

I have known the nominee for 5 years in the relationship of A.I.A. Activities

Signed Brother Cajetan J. B. Baumann

Typed Signature Brother Cajetan J. B. Baumann, O.F.M., F.A.I.A.

Date November 13, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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NOV 14 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Service to the Institute - Chapter Activities

Activity

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Giorgio Cavaglieri's contributions to the Chapter **and** its membership has been as outstanding in its own way as Mr. Cavaglieri's talent in design. In my capacity as Chapter Secretary and previously as Chairman of the Membership Committee, it has been my good fortune to observe this modest, self-effacing, genuine personality contribute to the enrichment of the Chapters' program and be of increasing benefit to all categories of the Chapter's membership. Only through such positive participation does the Chapter and Institute gain its strength.

attached sheet

I have known the nominee for 6 years in the relationship of fellow architect

Signed C. Gates Beckwith

Typed Signature C. Gates Beckwith

Date October 31, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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1963

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CONFIDENTIAL

Giorgio Cavaglieri _____ is being nominated to Fellowship in The American
Institute of Architects in _____
Design _____
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Civic Design in New York City

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I got to know Mr. Cavaglieri well during the recent effort to achieve a Civic Center for New York City. It happened that I, along with Max Abramovitz and Robert Cutler, was one of the three consultants for the Civic Center. The planning and design covered a period of nearly two years. In that time, the public support for the project which came from a handfull of civic and professional organizations meant the difference between success and failure. As president of the Municipal Art Society, Mr. Cavaglieri appeared at numerous hearings of the Planning Commission and the City Council to speak on behalf of the Civic Center. Thanks to the understanding and courage of such supporters, the Civic Center will soon become a reality.

I have known the nominee for 5 years in the relationship of colleague

Signed Simon Breines

Typed Signature Simon Breines

Date October 8th, 1963

OCT 9 1963

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Institute of Architects in _____
Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement: Giorgio Cavaglieri's contributions in the field of design have been notable for, among other things: Sensitive arrangement of the elements forming the space and juxtaposition of materials; appreciation of scale, color and texture; and the combining of ornamental and decorative elements of the past with simple, economical implements of today. Besides his many design achievements, for which he is being nominated to Fellowship, he has published many articles on Architectural subjects.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Giorgio Cavaglieri is a man of the greatest person integrity and this characteristic pervades every professional act he enters into, whether it be his teachings, his writings, his service to the Institute and the Public, or the architectural design for which he is being nominated for Fellowship in the Institute. Everything he turns his attention to has his closest scrutiny. His designs are sensitive, delightfully imaginative, colorful and beautifully detailed. His very personal approach to the practice of Architecture is to be commended and not lost sight of.

SKLD M9

I have known the nominee for12.....years in the relationship of Fellow Architect

Signed Geoffrey N. Lawford
Typed Signature ...Geoffrey N...Lawford.....
DateNovember 12, 1963.....

Note: The Jury requests that copies of this form be filed only with the Jury.

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NOV 14 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American Institute of Architects in Design (state the category or categories)

The nomination lists the following activity as a basis for advancement:

A sensitive appreciation for design as expressed in the scale, color, texture and proportions of his work.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I have not had the opportunity of a personal friendship with Giorgio Cavaglieri but I am acquainted with his background and contributions to the profession of architecture as noted in his application. I am pleased to recommend him for consideration as a Fellow of the American Institute of Architects.

I have known the nominee for 5 years in the relationship of Professional association.

Signed [Signature]
Typed Signature J. Walter Severinghaus

Date November 14, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

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Institute of Architects in _____
Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The Institute and the profession are greatly strengthened by those rare men like Giorgio Cavaglieri who combine a highly refined design sensibility with an unassailable ethical and humanistic point of view. His work reintroduces into our everyday, pedestrian environment those factors that make human dignity and delight once more worthwhile. With no sense of preciousness or withdrawal Mr. Cavaglieri has bestowed a sense of exquisite importance to the stores and showrooms, the modest public buildings, and the renovations of yesterday's buildings. There would be a serious gap in the field of professional practice if offices like Mr. Cavaglieri's ceased to exist.

Factor -
Stein

I have known the nominee for 15 years in the relationship of fellow professional

Signed Richard G. Stein

Typed Signature Richard G. Stein

Date 8 Nov 63

NOV 12 1963

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The Nomination speaks for itself.

I have known the nominee for 5 years in the relationship of Fellow Member,
New York Chapter, AIA

Signed Albert Homer Swanke
Typed Signature Albert Homer Swanke

Date October 18, 1963

OCT 21 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American Institute of Architects in Design (state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

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I first met Mr. Cavaglieri thru a N. Y. Chapter Committee and we immediately became friends and have been friendly ever since. We traveled to conventions together; looked at architecture together; and I taught at Pratt with Mr. Cavaglieri. I find that his sense of design is clear and simple; he has an appreciation of proportion and a keen perspective for expression of thought. His interest in public affairs is reflected by the fact that he was elected to the Presidency of the Municipal Art Society of New York. It gives me great pleasure to support the nomination of Mr. Cavaglieri for advancement to Fellowship in the A. I. A.

factored

I have known the nominee for eleven years in the relationship of friend; professional associates in teaching; served on A. I. A. Committees.

Signed E. N. Turano

Typed Signature E. N. TURANO

Date Oct 10, 1963

OCT 14 1963

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Institute of Architects in _____
For Design
(state the category or categories)

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- a) His sensitive arrangement of the elements forming the space, carefully studied details and juxtaposition of materials; b) His appreciation of scale, color and texture; c) The combining of ornamental and decorative elements of the past with simple, economical implements of today; d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Cavaglieri does his work as if the reputation of the whole profession rests on the stroke of every line he draws. He is the champion of the best and of the rights of individuals. I know of few architects who have greater strength of character in pursuing their ideals, which, in his case, have the added benefit of being most noble. Yet he is in full harmony with the realities and practicalities of life.

In New York he is noted for his recent Underwood-Olivetti office, for two distinguished union buildings (Local 54 Theater Employees and Local 144 Hotel and Allied Service Employees), for the residence of an editor of House and Garden and for many other finely designed and distinctive buildings.

He has served his country and his community well, having won, in the Army, the Bronze Star for the design of hospitals in battlefield conditions. And in local civic affairs he has served as President of the Municipal Arts Society and on the Citizens Housing and Planning Council. He is the winner of the Gold Medal of Architecture of the Architectural League (over) I have known the nominee for 1.5 years in the relationship of architectural friend

Signed Jeffrey Ellis Aronin

Typed Signature JEFFREY ELLIS ARONIN, AIA

Date 4 November 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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NOV 6 1963

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of New York and of the AIA House Improvement Award, among other honors. He has served on many AIA Committees, has been on the Executive Committee of the New York Chapter, and has served as Chairman of the National Institute for Architectural Education.

Although I am only 16 years younger than he, he has always been a source of great inspiration to myself and to many other architects of my generation. I heartily recommend him for Fellowship in the Institute.

THE AMERICAN INSTITUTE OF ARCHITECTS



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Institute of Architects in _____
For Design _____
(state the category or categories)

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- a) His sensitive arrangement of the elements forming the space, carefully studied details and juxtaposition of materials; b) His appreciation of scale, color and texture; c) The combining of ornamental and decorative elements of the past with simple, economical implements of today; d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

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A refined person whose sensitive design has brought excellent quality on modest budgets, to unusual clients. A willingness to educate a new type of client, the labor unions, towards a finer aesthetic goal, clearly sets a higher standard in this area of the American scene. He has served with distinction his Chapter, The Architectural League of New York, and the Municipal Art Society.

I have known the nominee for.....12.....years in the relationship of Fellow Professional

Signed Robert W. Cutler

Typed Signature Robert W. Cutler.....

Date November 7, 1963.....

Note: The Jury requests that copies of this form be filed only with the Jury.

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NOV 16 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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Institute of Architects in _____
For Design _____
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

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Activity

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In addition Mr. Cavaglieri is a man that has dedicated his life to architecture and who has always been an enthusiastic optimist about the future of American Architecture. He is sincere and a firm believer in friendship among professional architects.

I have known the nominee for 20 years in the relationship of fellow architect and friend

Signed

Gordon Bunshaft

Typed Signature

Gordon Bunshaft

Date

September 12, 1963

SEP 13 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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Institute of Architects in _____
For Design _____
(state the category or categories)

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Activity

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The quality of Mr. Cavaglieri's design is well established by the description above.

Mr. Cavaglieri possesses a special capacity for incorporating excellency of design into difficult projects. . . difficult in that limitations of site, space, requirements and size are surmounted to such a degree that his final design overcomes these severe limitations and a genuine architectural solution results.

Mr. Cavaglieri is a real architect in the sense that he has truly educated and elevated his clients to appreciate fully the purpose and meaning of architecture.

fact over

I have known the nominee for 17 years in the relationship of architectural confrère

Arthur S. Douglass, Jr.
Signed

Typed Signature Arthur S. Douglass, jr., AIA

Date 8 November 1963

NOV 12 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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For Design _____
(state the category or categories)

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Activity

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Giorgio Cavaglieri belongs to the generation of designers that no longer has to scream to assert itself. He has sufficient self-confidence to accept the stringent limitations of inexpensive materials and stock equipment (Engine Company 59 and interior of Local 144), of strictly limited space (Kao residence) and even of existing architecture of another period (Fyler residence). With meticulous attention to detail and with economy and restraint, he has achieved designs of great elegance (Local 54) of airy lightness (Arno residence) and of well-articulated contrasts in texture (Underwood-Olivetti offices in New York).

On the basis of his work as a designer, an educator, and as a generous participant in professional societies, I have no hesitation in recommending his nomination to Fellowship in the American Institute of Architects.

I have known the nominee for 14 years in the relationship of friend

Signed Harmon H. Goldstone

Typed Signature Harmon H. Goldstone

Date September 30, 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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For Design
(state the category or categories)

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Activity

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Dr. Cavaglieri's design ability and high professional standards have made him a most valued design teacher at Pratt Institute, as well as a fine president of the Municipal Society of New York. His competence in engineering and structures has further given substance to his professional and teaching abilities. His work clearly excels in refinement.

Accepted

I have known the nominee for.....10.....years in the relationship of....architect...and...colleague,
and Design Critic at Pratt Institute.

Signed Olindo Grossi F.A.I.A

Typed Signature Olindo Grossi, Dean, School of Architecture, Pratt Institute.

Date September 12, 1963

SEP 13 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

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Institute of Architects in _____
For Design _____
(state the category or categories)

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Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Giorgio Cavaglieri consistently searches for the "elegant" in his work and in his philosophy of design. Typifying this search are his contributions as Professor of Architecture at Pratt Institute, Chairman of the National Institute for Architectural Education and as President of the Municipal Arts Society of New York, as well as his work in the field.

Through personal contact in teaching and practice I feel that he has participated tirelessly in the perfection of design standards in all of his work. His life has been dedicated to the achievement of beauty in architecture. Through detailed perfection and care his architecture becomes a fine art to be respected by society.

I therefore consider him outstandingly qualified to receive the high honor of elevation to Fellowship in the Institute.

I have known the nominee for 10 years in the relationship of Architect & Teacher

Signed Sidney L. Katz F.A.I.A.

Typed Signature Sidney L. Katz

Date September 25, 1963

SEP 20 1963

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Mr. Cavaglieri is a distinguished architect noted for his exceptional ability in design, as evidenced by many awards, including the Gold Medal of Honor in Architecture by The Architectural League of New York in 1956. He has also been prominent in many Institute and civic activities, and is currently president of the Municipal Art Society of New York.

I have known the nominee for 15 years in the relationship of fellow architect and friend.

Signed

Morris Ketchum, Jr., FAIA

Typed Signature

Morris Ketchum, Jr., FAIA

Date

September 30, 1963

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The nominee's distinctive achievement stems primarily from his being that rare case: a well-rounded architect capable of combining his sensitive design gifts with a deeply-grounded discipline of executing his designs through his own drafting, detailing and supervision. This primarily is due to a superior European architectural education, tempered by hard experience in the field, by the establishment of his own individual practice in our country against all odds of a foreigner in our midst, and enriched by his teaching design at Pratt.

Actual

It is my earnest hope that recognition of the achievements of an outstanding small practitioner, as exemplified by the nominee, be consummated by advancement to Fellowship. Here is a dedicated member of our profession.

I have known the nominee for eight years in the relationship of Colleague and Friend

Signed L. Bancel LaFarge

Typed Signature L. Bancel LaFarge, F.A.I.A.

Date November 12, 1963

NOV 14 1963

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- a) His sensitive arrangement of the elements forming the space, carefully studied details and juxtaposition of materials.
- b) His appreciation of scale, color and texture.
- c) The combining of ornamental and decorative elements of the past with simple, economical implements of today.
- d) ^{Activity} The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Another outstanding aspect of Mr. Cavaglieri's professional abilities is his excellence in structure. Holder of a doctoral degree in architectural engineering, he has maintained an up-to-date competence in both steel and reinforced concrete work. On many projects he has functioned as both architect and structural engineer. I believe the clarity and order of his buildings reflect this appreciation for and mastery of structural principles.

RECEIVED

I warmly endorse his nomination to fellowship.

I have known the nominee for fourteen years in the relationship of friend and former partner

Signed Lawrence Lieberfeld AIA

Typed Signature LAWRENCE LIEBERFELD

Date November 8, 1963

NOV 18 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design _____
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- a) His sensitive arrangement of the elements forming the space, carefully studied details and juxtaposition of materials; b) His appreciation of scale, color and texture; c) The combining of ornamental and decorative elements of the past with simple, economical implements of today; d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

It has always been a pleasure to see Giorgio Cavaglieri's completed work. On more than one occasion I have 'discovered' a nicely designed building and later, to my pleasure, find out that it had been designed by Cavaglieri. I concur with above citation of activity in every degree.

I have known the nominee for 10 years in the relationship of A.I.A., & N.I.A.E.

Signed H Dickson McKenna

Typed Signature H. Dickson McKenna, A.I.A.

Date 17 September 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design _____
(state the category or categories)

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My most direct association with Giorgio Cavaglieri has been on the Stewardson Fellowship Committee. I was always impressed with the thoroughness and fairness with which he evaluated each applicant's submittal. In these evaluations he displayed an unusually high degree of sensitivity in design and impeccable taste.

Stewardson

I know of no one in the New York Chapter whose design abilities are more highly regarded.

I have known the nominee for 10 years in the relationship of fellow member of AIA.

OCT 7 1963

Signed Walther Prokosch
Typed Signature Walther Prokosch
Date October 4, 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design
(state the category or categories)

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Activity

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Mr. Cavaglieri's greatest single contribution to the profession is the extremely high level of design accomplishment that he has consistently brought to the more commonplace commissions such as relatively low budget alterations and projects of limited scope that have come to him. It is here that the greatest taste, skill and talent are required to produce fine architecture. This, Mr. Cavaglieri has very consistently done, bringing great honor to the profession.

Personal

It is also in addition to a long standing and continuing vital contributions in all phases of practice, such as education, practice, and civic affairs.

I have known the nominee for 8 years in the relationship of fellow architect

Signed *Sherman Schneider*
 Typed Signature Sherman Schneider
 Date 11/6/63

NOV 8 1963

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design
(state the category or categories)

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Activity

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Giorgio Cavaglieri has successfully conducted a small, practically one-man office in architecture for many years in New York City. This achievement in itself is a most notable one but is made even more so by the fact that all of the work produced by Mr. Cavaglieri bears the same stamp of careful, thoughtful design and meticulous detailing. The design work of this architect is strongly rooted in the basic elements of the past, but none the less has a fresh and contemporary appearance. On the basis of his truly excellent work in design, Mr. Cavaglieri should be an outstanding candidate for fellowship in the A.I.A.

Accepted

I have known the nominee for 20 years in the relationship of friend and associate
in educational activities

Signed Esmond Shaw

Typed Signature Esmond Shaw

Date September 19, 1963

SEP 20 1963

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

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Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I served as Chapter Committee Member (House Consulting) under Giorgio's excellent leadership for two years. He turned the Chairmanship over to me and became an invaluable adviser. When we initiated the "House Improvement Award Competition" in 1961, his alteration to the Theater and Amusement Service Employees' Union Local 54 at 826 Seventh Avenue was the outstanding submission. He indicated in that job which should ~~serve~~ as inspiration to others that he is definitely worthy of the advancement described above.

Corrected

I have known the nominee for.....7.....years in the relationship of Architect.....

Signed Ida B. Webster

Typed Signature Ida. B. Webster

Date September 12, 1963

SEP 16 1963

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design
(state the category or categories)

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- b) His appreciation of scale, color and texture;
- c) The combining of ornamental and decorative elements of the past with simple, economical implements of today;
- d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The above statement reflects my opinion and admiration for Mr. Cavaglieri's ability in design. He has great taste and sensitivity and very considerably skill and imagination. I have known him well for at least 10 years, served with him on various committees - including the N.Y. Chapter's Executive Committee and have admired his judgment and devotion to all that is best in the profession. He is now serving with distinction as President of the Municipal Art Society of N.Y.

Strong

I have known the nominee for 10 years in the relationship of esteemed colleague

Signed Frederick J. Woodbridge
 Typed Signature Frederick J. Woodbridge
 Date Sept. 20, 1963

SEP 23 1963

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CONFIDENTIAL

Giorgio Cavaglieri, New York Chapter is being nominated to Fellowship in The American Institute of Architects in _____
For Design _____
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

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- b) His appreciation of scale, color and texture;
- c) The combining of ornamental and decorative elements of the past with simple, economical implements of today;
- d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I have worked with him for many years on affairs of our respective Chapters here, also on architectural education matters as fellow members of The National Institute for Architectural Education formerly The Beaux-Arts Institute of Design.

Knowing him well, and of his high ideals, unselfish devotion to our cause and objectives, I know he will always continue his fine and effective efforts for the advancement of our profession.

I have known the nominee for about 20 years in the relationship of friend and colleague

Signed

E. James Gambaro

Typed Signature

E. James Gambaro, F.A.I.A.
Brooklyn Chapter, A.I.A.

Date

September 21, 1963.

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Handwritten notes and checkmarks on the right margin.

SEP 24 1963

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
For Design
(state the category or categories)

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- b) His appreciation of scale, color and texture;
- c) The combining of ornamental and decorative elements of the past with simple, economical implements of today;
- d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions.

Activity

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Relative to the above activity, I would like to add that Mr Cavaglieri has followed the above tenets when it would have been more convenient to ignore them in the interests of easy client relationship. He also has done a great deal to inspire the students with whom he comes in contact, with these ideals. I have worked on projects with Mr Cavaglieri and have found all the above to be true in both large and small projects.

I have known the nominee for.....9.....years in the relationship of partner in design projects

Signed George Beiers

Typed Signature GEORGE BEIERS

Date 9/15/63

SEP 16 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American
Institute of Architects in _____
Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

It is hard to limit oneself to comments on a single activity, as Mr. Cavaglieri is an outstanding designer, especially in the fine detail of residential and interior work, is an inspiring teacher, and above all is a man of the highest personal integrity and unselfish devotion to his profession. I had the good fortune to sit across the table from him as a fellow board member of the New York Chapter, and therefore can make the above statements from personal knowledge. I enthusiastically endorse Mr. Cavaglieri for advancement to fellowship.

Strom

I have known the nominee for 10 years in the relationship of friend

Signed *Arthur B. ...*
Typed Signature _____

Date _____

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CONFIDENTIAL

Giorgio Cavaglieri is being nominated to Fellowship in The American Institute of Architects in Design
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

see attached letter

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

see attached letter

I have known the nominee for 5 years in the relationship of fellow architect in AIA

Signed Max O. Urbahn

Typed Signature Max O. Urbahn

Date November 15, 1963

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THE OFFICE OF MAX O. URBahn • ARCHITECTS

November 21, 1963

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

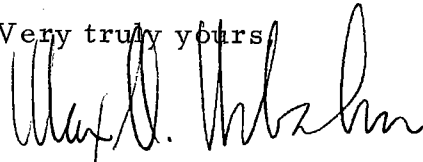
Gentlemen:

It is with great pleasure that I support the nomination of Giorgio Cavaglieri for fellowship in the Institute for notable achievement in design.

The work of Mr. Cavaglieri, with which I am most familiar, expresses his strong esthetic convictions and his ability to sensitively use materials of exciting color and texture. His ingenuity and his resistance to accepting contemporary cliches are characteristics of an exceptionally fine designer.

My personal knowledge of Mr. Cavaglieri reinforces my recommendation of him as both a fine person and an exceptional artist.

Very truly yours



MAX O. URBahn

MOU/yp

Handwritten note: "see folder" written vertically on the right margin.

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