

Dated May 1 19 43
Received July 1 19 43
Granted July 19 19 43

MEMBERSHIP NO 1843



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

In due order
July 1, 1943
J.H. Genova

- A Name of applicant.....Giorgio Cavaglieri.....Chapter.. BALTIMORE
- B Address of applicant.....625 St. Paul Street - Baltimore, Md.
- C Applicant proposed by...Benjamin Frank.....and.....Rosario Candela
- D Application received with check for \$10.00.....on.....July 1 19 43.
- E Application returned for correction.....19 .
- F Application in due order on.....July 1 19 43.
- Record of registration, Form S39, Sent N.Y.--July 1...19 43. Received. July 8 1943.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.....19...., on 19 .
 - (b) Form S12, 30 day extension ending on.....19...., on 19 .
- H Acknowledgments to applicant, ~~proposers~~, and chapter on.....July 6 19 43.
- I Certified resolution of chapter executive committee recommending admission ~~made~~ received on.....July 1 19 43.
- J No report from chapter executive committee on.....19 .
- K Application sent to The Board of Examiners on.....July 13 19 43
- L The Board of Examiners reported on application on.....July 13 1943.
- M Applicant was admitted on.....July 19 1943.
- N Notice ~~made~~ to applicant and notice of assignment to chapter and letter to proposers on.....July 19 19 43
- O Notice of denial of application to chapter and applicant and \$.....19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Giorgio Cavaglieri -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the BALTIMORE Chapter.

Date July 19 19 43.

Alexander C. Adams III
Secretary



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects THE AMERICAN INSTITUTE OF ARCHITECTS

JUL 1 1943

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Giorgio Cavaglieri

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of Italy
I have applied for U.S. Citizenship (2nd papers) on May 28, 1942

3. My legal residence is in the City of Baltimore

County of Baltimore City State of Maryland

4. State whether residence or office address.

4. My address in The Institute records will be

Street 625 St. Paul

City Baltimore

State Maryland

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as draftsman & practicing architect

6. I desire to be a member of the Baltimore Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.-, for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date May 1st 1943.

Giorgio Cavaglieri
Applicant sign full name in ink

PAID
\$10 = 7/6/43

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STATISTICS

10. Date of birth August 1st, 1911 Place of birth Venice, Italy

✓ 11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

New York

(State or States) By Exemption

Maryland, Professional Engineer &
Land Surveyor

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

1927 graduated from "Marco Polo" Lyceum, Venice, Italy

1932 " " "Royal Superior School of Engineering," Milan, Italy,
as DOCTOR OF CIVIL ENGINEERING, with "magna cum laude"

1934 " " "Royal Superior School of Architecture," Rome, Italy,
as SPECIALIZED IN CITY PLANNING.

1936 licensed from "Royal Superior School of Architecture," Venice, Italy,
as ARCHITECT.

I have travelled in:

Italy, France, Switzerland, Germany, Belgium,
Lybia (North Africa).

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1933. Office of E.A. Griffini, Architect, Milan, Italy. As Draftsman.

1934-1939. Own office, Milan, Italy.

1939. Office of Rosario Candela, Architect, New York, (19 E 53 st.)
As Draftsman

1939-1943. Office of J.O. Chertkof, Consulting Engineer, Baltimore,
(207 W Franklin st.) As architectural and mechanical Draftsman,
and also as associate in charge of architectural and structural
problems.

1943. Office of Benjamin Frank, Architect, Baltimore, (15 W Franklin st.)
As Draftsman for War Housing Project.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

- 1934-1939; private practice in Milano, Italy
- 1935-1936; lieutenant of the Engineers Corp of the Italian Air Force, in Lybia, North Africa.
- 1934-1938; Lecturer and Instructor of City Planning at the Royal Superior School of Engineering of Milano, Italy for post-graduate students of the Faculties of Engineering and Architecture
- 1939-1943; associate in charge of architectural problems, in the office of J.O. Chertkof, Consulting Engineer, 207 W. Franklin St., Baltimore, Md.
- 1935-1938; winner and awarded prizes at several architectural competitions in Italy.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in Italy from 1934 to 1939
Resigned in 1939, before coming to the U.S., following the Italian application of anti-semitic laws.

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for *one month* years.

I have known the applicant for *four* years.

Signed _____

Signed _____

Proposer

Proposer

Benjamin Frank, Architect
15 West Franklin St., Baltimore, Md.

3. Rosario Candela, Architect
110 East 42nd St., New York, N.Y.



JUL 8 1943
AP No 1843
THE AMERICAN INSTITUTE OF ARCHITECTS

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Giorgio Cavaglieri - Baltimore, Md.
(Name of Applicant)

RECEIVED
JUL 6 - 1943
PROF. EXAMINATIONS
BUREAU

SECRETARY, New York
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 1 19 43

Alexander C. Robinson II.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? licensed

2. Was his registration or licensing by examination? yes or by exemption? no

3. What was the scope of the examination? license issued July 21, 1942 -

graduate Royal Polytechnic Inst Milan, Italy
written exam. in Arch Design, Hist + Theory of arch. and Engneering
and arch. Practice + Equipment

4. What was the period of the examination? 7 days. Written examination 3 1/2 hours; Oral examination 1 1/2 hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No. license

6. Date of last registration Sept 1 19 42 Registration No. 5414 Is it current? yes

W. L. Field
(Signature of Secretary of Board)

Bureau of Qualifying Certificates and Professional
Examinations - New York State Education Department
(Name of Board)

Date July 6 19 43

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 19, 1943

Dear Mr. Cavagliari:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Baltimore Chapter, effective July 19, 1943. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Alexander C. Robinson, III.
Secretary

Mr. Giorgio Cavagliari, A.I.A.
625 St. Paul Street
Baltimore, Maryland

ACR:ER
Enc.

Copies to: Proposer Benjamin Frank
Rosario Candela
Director Fenhagen

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 - 3
COPY

January 24, 1944

Dear Mr. Cavaglieri:

In accord with a letter of January 20, 1944, from the Secretary of the Baltimore Chapter, we write to advise as follows:

Your Institute dues have been waived for the duration of the war - beginning January 1, 1944.

The Officers of The Institute hope that it will be possible for you to maintain your interest in the society throughout this war. They send their best wishes for your safe return to the practice of architecture.

By direction of The Secretary.

Sincerely yours,

Executive Secretary

Mr. Giorgio Cavaglieri
625 St. Paul Street
Baltimore, 2, Maryland

P.S. Mrs. Cavaglieri's check in the amount of \$2.50 is returned herewith.

ECK:ER
cc to: Mr. Lewis

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 1, 1944

Dear Mr. Cavaglieri:

Please accept a correction in our letter of January 24 to you concerning waiver of dues on account of military service.

That letter should have stated that your Institute dues have been waived for the duration - beginning July 1, 1944.

Sincerely yours,

Assistant Treasurer

Mr. Giorgio Cavaglieri
625 St. Paul Street
Baltimore 2, Maryland

ECK:ER
cc to: Mr. Lewis

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THE AMERICAN
INSTITUTE OF ARCHITECTS

1946 FEB 14 AM 9:18

GIORGIO CAVAGLIERI
ARCHITECT

February 13, 1946

Secretary WASHINGTON, D.C.
The American Institute of Architects
1741 New York Avenue
Washington 6, D.C.

My dear Sir:

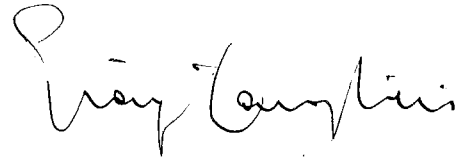
Yesterday I recieved the membership card from you. This is to advise you that I was discharged from military service Dec. 12, 1945. I am not sure which fee is in force for me. When you let me know the fee, I will remit same. I also wish to advise you of my change of address from:

625 St. Paul St.
Baltimore 2, Md.

to:

135 Central Park West
New York, N.Y. c/o Fano

Very truly yours,



dues
Dues to begin July 1, 1946 - $\frac{1}{2}$ of 1946 / of \$5.00....\$2.50

LM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 18, 1946

Dear Mr. Cavaglieri:

The Institute is pleased to learn of your return to civilian life and - it is hoped - to a constantly improving practice of architecture.

As you may recall, the waiver of a member's dues on account of military service terminates upon his return to civil life - with the provision that such termination shall be on that June 30 or December 31 which follows the date of such return.

Therefore, your Institute dues will start again on July 1, 1946 and a statement will come to you in due course.

We have changed our records to show your address as indicated on this letter.

If The Institute can be of service to you in any way here in Washington, please command.

Sincerely yours,

Assistant Treasurer

ECK:D
cc to: Secretary, Baltimore Chapter, A.I.A.

Mr. Giorgio Cavaglieri, A.I.A.
c/o Fano
135 Central Park West
New York, N.Y.

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THE AMERICAN
INSTITUTE OF ARCHITECTS

GIORGIO CAVAGLIERI
ARCHITECT

1946 APR -4 AM 8:14
WASHINGTON, D.C.

114 West 64 St.
New York 23, N.Y.
April 2, 1946

Secretary
The American Institute of Architects
1741 New York Avenue
Washington 6, D. C.
My dear Sir:

This is to advise you of my change of address from:

135 Central Park West
New York 23, N.Y. C/o Fano

to:

114 West 64 Street
New York 23, N.Y.

*memo
to Mrs M
4-5-46*

I was discharged from the Army in December, 1945, at which time I was a member of the Baltimore Chapter. I would like to have my membership transferred to the New York Chapter. Please advise me of the procedure for doing so. I haven't paid any dues because they were waived during my Army experience.

Very truly yours,

Giorgio Cavaglieri

*Returned to
Cavaglieri
april 7-1-46
[initials]*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 5, 1946

Dear Mr. Cavaglieri:

Your letter of April 2 came to hand yesterday, and we have changed our records to show your address as indicated on this letter.

With regard to transfer of your Institute membership, we have written to the Secretary of the Baltimore Chapter and as soon as we have heard from him we shall complete your transfer to the New York Chapter and advise you of final action.

Sincerely yours,

Executive Secretary

*When transferred
advise NY
his dues
start 7-1-46*

ECK:D

Mr. Giorgio Cavaglieri, A.I.A.
114 West 64th Street
New York 23, New York

THE AMERICAN
INSTITUTE OF ARCHITECTS

1946 MAY -4 AM 9:20



WASHINGTON, D. C.

BALTIMORE CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
BALTIMORE, MARYLAND

T. WORTH JAMISON, Jr., President
8 E. Mulberry Street - 2

HENRY P. HOPKINS, Vice-President
10 E. Mulberry Street - 2

PAUL L. GAUDREAU, Secretary
527 North Charles Street - 1

HOWARD G. HALL, Treasurer
409 Calvert Building - 2

May 2, 1946

Mr. Edward C. Kemper, Executive Secretary,
The American Institute of Architects,
The Octagon,
1741 New York Avenue, N.W.,
Washington -6- D.C.

Dear Mr. Kemper:

In reply to your letter requesting
information on Mr. Giorgio Cavaglieri, A.I.A., I am
glad to advise you that he is in good standing in
the Baltimore Chapter.

Very truly yours,


Paul L. Gaudreau - Secretary

plg/gk

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2
COPY

May 7, 1946

Dear Mr. Cavaglieri:

Since writing on April 5, we have been advised by the Secretary of the Baltimore Chapter that you are in good standing in the Chapter.

You have, therefore, been formally transferred from the Baltimore Chapter to the New York Chapter as an Institute member in good standing, effective May 1, 1946.

Both chapters have been advised.

The Secretary of the New York Chapter is Mr. Theodore J. Young, 542 Fifth Avenue, New York, 19, New York. The Executive Secretary is Miss Dorothea Waters and the Chapter headquarters are located at 115 East 40th Street, New York 16, New York. We suggest that you get in touch with Miss Waters concerning the next meeting and other matters of interest.

Sincerely yours,

Alexander C. Robinson
Secretary

Mr. Giorgio Cavaglieri, A.I.A.
114 West 64th Street
New York 23, New York

ACR:B

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2015
COPY

Cavaglieri

xxxx Director

May 23, 1946

Dear Miss Waters:

Under date of May 7th, Mr. Giorgia Cavaglieri, A.I.A.,
114 West 64th Street, New York 23, N. Y., was transferred as
an assigned member from the Baltimore Chapter to the New York
Chapter.

Mr. Cavaglieri was in military service and his Institute
and Chapter dues were waived. He was discharged last December,
and as you will note from the enclosed copy of letter to him, dated
February 18th, his dues payments are not to commence again until
July 1, 1946.

This is sent for your information and guidance in billing
Mr. Cavaglieri for his chapter dues.

Sincerely yours,

Executive Director

Miss Dorothea Waters, Executive Secretary
New York Chapter, A.I.A.
115 East 40th Street
New York 16, N. Y.

K/g
Enclosure



No. NF 1005

Received Sept. 25 1963

Voted On April 9 1964

Voted On April 1965

Voted On _____ 19____

Granted April 1965

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 1005

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Giorgio Cavaglieri Date of Nomination Sept. 18 1963
2. Address of Nominee 250 West 57th St., N.Y., 19, N.Y.
3. Nominee's firm Giorgio Cavaglieri, Architect
4. Nominee's principal place of business same as 2 above
5. Nominee's Chapter New York Chapter, AIA
6. Nominee's State Organization New York State Assoc. of Architects, AIA
7. Nominee admitted to Institute July 19, 1943
8. Nominee has been in good standing in Institute from 7 1943 to Jan. 1 1964
9. Nominee's age 52 Birthplace Venice, Italy
10. Nominators: Executive Committee, New York Chapter, AIA

<ul style="list-style-type: none"> <input checked="" type="checkbox"/> (1) Richard G. Stein <input checked="" type="checkbox"/> (2) Simon Breines <input checked="" type="checkbox"/> (3) J. W. Severinghaus <input checked="" type="checkbox"/> (4) Brother C.J.B. Baumann <input checked="" type="checkbox"/> (5) Emanuel N. Turano 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> (6) Geoffry Noel Lawford <input checked="" type="checkbox"/> (7) Lathrop Douglass <input checked="" type="checkbox"/> (8) C. Gates Beckwith <input checked="" type="checkbox"/> (9) Albert H. Swanke <input checked="" type="checkbox"/> (10) Max O. Urbahn
--	---
11. Achievement DESIGN

2000-9-61

Exhibit rec'd 11/7/63
NO NF 1006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 18 1963

The Executive Committee of this Chapter, at a duly called meeting on September 18 1963
nominated* **Giorgio Cavaglieri**,
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full name.

"Whereas, this Executive Committee believes* **Giorgio Cavaglieri**
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **Design**
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for† **twenty**
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ **New York** Chapter,
The American Institute of Architects, does hereby nominate*
Giorgio Cavaglieri

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

<u>Richard G. Stein</u> Richard G. Stein	<u>Geoffrey Noel Lawford</u> Geoffrey Noel Lawford, President
<u>Simon Breines</u> Simon Breines	<u>Lathrop Douglass</u> Lathrop Douglass, Vice President
<u>W. Severinghaus</u> W. Severinghaus	<u>Gates Beckwith</u> Gates Beckwith, Secretary
<u>Brother C. I. B. Baumann</u> Brother C. I. B. Baumann	<u>Albert H. Swanke</u> Albert H. Swanke, Treasurer
<u>Emanuel N. Turano</u> Emanuel N. Turano	<u>Max O. Urbahn</u> Max O. Urbahn Secretary

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 25 1963

BIOGRAPHICAL STATISTICS

1. Nominee's full name **Giorgio Cavaglieri**

2. Strike out in appropriate word and write in name of Co.

2. Nominee is a ~~foreign~~ naturalized citizen of the United States of America

3. Nominee's legal residence **75 Central Park West, New York 23, N.Y.**

4. Nominee's firm name **Giorgio Cavaglieri, Architect**

Nominee's principal place of business, address **250 West 57th Street, New York 19, N.Y.**

6. Type in "N.C., A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by **N.C.A.R.B. 1949**
Licensed Architect: New York 1942; Maryland 1946; Connecticut 1949; Ohio 1954; New Jersey 1955; (Italy 1936)
Licensed Prof. Eng.: Maryland 1941; (Italy 1932)

7. Strike out in appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~member of the Institute of Construction & Public Official Relations.~~

8. Type in date of birth and city and Country.

8. Born **August 1, 1911** Place of birth **Venice, Italy**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Ginnasio-Liceo Marco Polo	Venice, Italy	8	1927	"Maturità Classica"
<i>Private School</i>				
<i>College or University</i>				
Superior School of Engineering	Milan, Italy	5	1932	Doctor of Architectural Engineering
<i>College or University</i>				Magna Cum Laude
<i>Post Graduate at</i>				Awarded prize as "Best graduating student"
Superior School of Architecture	Rome, Italy	1	1934	City Planner
<i>Scholarships held</i>				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record. **Private practice of Architecture, Italy, 1934-39**
GOLD MEDAL OF HONOR IN ARCHITECTURE, Architectural League of N.Y., 1956
HOUSE IMPROVEMENT AWARD, N.Y. Chapter, A.I.A., 1961
FIRST PRIZE, National Competition, 5000-seat Auditorium, Rome, Italy, 1935
THIRD PRIZE, National Competition, City Hospital, Cuneo, Italy, 1938
HONORABLE MENTION " " Armed Forces Bldgs., Rome World's Fair, 1938
BRONZE STAR MEDAL, U.S. Army, Corps of Engineers, ETO, 1943-45. Citation reads in part, "...for meritorious service as Architect-Draftsman...displayed ingenuity and initiative in designing tented hospitals with a capacity of 1000 beds...he assisted in the design of other hospitals based on the adaption of existing structures to the requirements...for modern hospital facilities.." 1944.

Approval for battlefield Commission reads in part, "...since joining my section 12 months ago, he planned and executed the design of 26 General Hospitals, each with a 1000 bed capacity...His designs were of such superior workable nature that his services were demanded by OCE but he could not be spared by Advance Section...His conduct is exemplary and he has displayed distinct leadership..." signed by E. C. Itschner, Colonel, CE, May 1, 1945.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted	
	(a) Commercial (b) Monumental (c) Domestic (d) Special		(City)	(State)			
a		Underwood-Olivetti Executive Offices	New York,	New York	1961	2	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be
a		N.Y.C. Firehouse Eng. Co. 59	New York,	New York	1961	1	
a		Local 144 Headquarters Building	New York,	New York	1960	2	Type in last col- umn to right the number submitted in each case.
a		Local 54 Headquarters Building, Reconstruction	New York,	New York	1956	3	
a		Olivetti Showroom & Offices	San Francisco,	Cal.	1953	2	
c		Kao Residence	Bronx,	New York	1963	1	
c		Arno Residence	Pleasantville,	N.Y.	1953	1	
c		Fyler Residence, remodeling	Kitchawan,	N.Y.	1952	2	
c		Lionni Residence, remodeling	Greenwich,	Conn.	1950	1	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- a) His sensitive arrangement of the elements forming the space, carefully studied details and juxtaposition of materials (for example: partitions, panelling and structural members, opaque and clear glass, folded plaster ceiling and abstract murals in the Underwood-Olivetti office lobbies).
- b) His appreciation of scale, color and texture (for example: the aluminum grille, terrazzo steps and red marble wall in the lobby-stairwell of Local 54 Headquarters Building).
- c) The combining of ornamental and decorative elements of the past with simple, economical implements of today (for example: the Victorian cast iron stove over common brick and the Renaissance portrait which stand out against the slick white walls and leather chairs of the living room in the rebuilt Fyler Residence; or the Biedermayer console and chairs at the end of the white hallway with the round skylight bubbles of the new contemporary Arno Residence).
- d) The elegant solution, through patient effort, of a problem of small dimensions under the least advantageous conditions (for example: the Kao Residence in a lot permitting only a 15 ft. wide building in a working class neighborhood of the Bronx).

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
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Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

- a) Lecturer and instructor in City Planning at the Superior School of Engineering and the Superior School of Architecture, Milan, Italy, 1934-39.
- b) Lecturer in City Planning, Institute of Design and Construction, Brooklyn, N.Y., 1949-57.
- c) Design Critic, School of Architecture, Pratt Institute, Brooklyn, N.Y., 1956 to date.
- d) An active member of the National Institute for Architectural Education from 1949 to date. Participated consistently in Judgements, Writing of Programs and Critiques. For several years, a member of the Editorial Advisory Board and the Paris Prize Committee. Was elected Secretary of the Board of Trustees for 1 term, Trustee for 3 terms, Chairman of the Board for 2 terms. Presently, member of the Finance Committee.
- e) Has participated in various programs interpreting to the public and to the profession historical and aesthetic values and principles connected to architectural matters (for example: Symposium at the N.Y. Museum of Modern Art on Prefabrication of Houses; symposium at the N.Y. Coliseum on Residential Architecture; one at Asbury Park on Architectural Education at the N.J. State A.I.A. Convention; Channel 13 TV discussion on Civic Architecture in New York; CBS TV "Eyes on the Park" program).
- f) Has been invited to evaluate students' work and curriculum at Parsons School of Design and to lecture to various groups such as the American Institute of Interior Designers, church groups, etc. in their educational programs.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
a)			1932
b)			1937
c)			1947, 48, 49
d)			1951
e)			1955
f)			1957
g)			1959
h)			1959
i)			1962

SEE ATTACHED LIST FOR DETAILS

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2. Literary Work

- a) Article "La Columbus-Haus e La Shell-Haus a Berlino", RASSEGNA DI ARCHITETTURA, novembre 15, 1932, pp.470-474.
- b) Article "Proposta di Unificazione dei Segni Convenzionali di Rappresentazione della Zonizzazione dei Piani Regolatori" (Proposal for Unification of Conventional Symbols for Representing Zoning Indications in the Master Plans of Cities), URBANISTICA, N5, settembre-ottobre 1937-XV, pp.323-326 (Mario Morini, co-author).
- c) Articles "Outline for a History of City Planning", JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS, Vol.6, July 1947, pp. 22-34; Vol.7, Jan. 1948, pp.37-45; Vol.8, Jan. 1949, pp. 43-55; Vol.8, July 1949, pp.27-42.
- d) Book "Lecture Notes for Principles of City Planning", INSTITUTE OF DESIGN AND CONSTRUCTION, 1951, 246 pages, illustrated.
- e) Article "People and Buildings" (utilization of the space above the area of Grand Central Terminal), NEW YORK HERALD TRIBUNE, March 9, 1955, p.22.
- f) Article "Designing a Union Headquarters", SERVICE EMPLOYEE, April 1957, pp.12-13.
- g) Article Book Review: "Masters of Modern Architecture" by John Peter, ARCHITECTURAL AND ENGINEERING NEWS, Jan. 1959, p.37.
- h) Article Book Review: "Attualità urbanistica del monumento e dell' ambiente antico" (The Monuments and the Environment of Ancient Buildings in Present Day City Planning), collection of essays by European authors, PROGRESSIVE ARCHITECTURE, July 1959, pp.192 and 196.
- i) Article Book Review: "World and Dwelling" by Richard Neutra, ARCHITECTURAL AND ENGINEERING NEWS, November 1962, p.82.

Giorgio Cavaglieri

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- a) Served the New York Chapter of the A.I.A. with diligence and distinction as a member of the following elective committees: Executive, Jury for the Medal of Honor, Committee on Professional Practice; also served as member of the following appointive committees: Admissions, Brunner Scholarship, Housing, House Consulting and Stewardson Fellowship.
- b) As Chairman of the House Consulting Committee, he was responsible for arrangements and participated in a series of radio programs on the Services of the Architect in Residential Construction; also for making arrangements for a booth and exhibition on the same subject at a Building Industry Fair at the N.Y.C. Coliseum.
- c) Presently, Chairman of the James Stewardson Fellowship Committee.
- d) Participated in symposiums illustrating the profession in New York to visiting architects from Russia and from Italy.
- e) When the N.Y. Chapter has entertained foreign visitors, he made available his fluent knowledge of French and Italian.
- f) Participated in symposiums on the Characteristics of Individual Architectural Practice and the Ethics of the Small Office to the Student Chapters of the A.I.A. at the Schools of Architecture at Pratt Institute and Columbia University.
- g) Served as delegate to several National conventions of the A.I.A.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.
 - a) Served as member of the Jury for the selection of architects for the N.Y.C. Mayor's Panel of Architects (1963).
 - b) Delegate to the Fine Arts Federation of New York, elected at different times to represent the National Institute for Architectural Education, The N.Y. Chapter of the A.I.A. and the Municipal Art Society of New York.
 - c) Served the Architectural League of New York in the following capacities: Chairman, Current Work Committee, a committee which plans lectures and exhibitions for the current year; member of the Executive Committee and the Gold Medal Committee (1960); Vice President for Architecture; Chairman of the Gold Medal Committee(1962), a committee which makes arrangements for the Gold Medal Exhibition "Achievement in the Building Arts", prepares the catalogue, selects and judges exhibits and assigns awards.
 - d) Served the Municipal Art Society of New York as Secretary; member of the Board of Directors; Chairman of the Committee on Awards for 1962 and 1963. Elected President of the Society in 1963, as such represents the Society at public Hearings at N.Y. City Hall and on all matters of civic interest such as parks, city planning, housing, landmarks preservation, etc.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed

Giorgio Cavaglieri

Title

Architect

Name of Nominee

Giorgio Cavaglieri

NEW YORK CHAPTER



THE AMERICAN INSTITUTE OF ARCHITECTS

November 7, 1963

Miss Florence H. Gervais, Secretary
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Re: Fellowship Submission - Giorgio Cavaglieri

I am referring to Mr. Giorgio Cavaglieri's Nomination for Fellowship. On page 3 we have listed the various exhibits that will be submitted to the Institute. Please note that several submissions as listed on page 3 will not be submitted, namely:

1. Local 54 Headquarters (We list 3 submissions -
2 will be submitted)
2. Fyler Residence (2 submissions have been listed
only 1 will be submitted)
3. Kao Residence (Has been removed there will be
no submission)

Sincerely yours,

A handwritten signature in cursive script that reads "Margot A. Henkel".

Margot A. Henkel
Executive Secretary

MAH:rr

May 4, 1964

Mr. Geoffrey Noel Lawford, President
New York Chapter, AIA
115 East 40th Street
New York 16, New York

Dear Mr. Lawford:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nominations before it of corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting of The Jury in 1963

✓ Giorgio Cavaglieri
Richard Roth, Sr.

Nomination Before The Jury at Three Meetings
Without Favorable Action

Santiago Iglesias, Jr.

We regret to inform you that this member has not been honored with Fellowship by The Jury of Fellows. The exhibits in support of his nomination are being returned under separate cover.

The Jury has asked me to inform you that, in its deliberations during the past three years, this proposal has been considered among the several hundred carefully reviewed as to qualifications.

Geoffrey Noel Lowford, President
New York Chapter, AIA

-2-

May 4, 1964

The Rules of Procedure of the By-Laws of The Institute permits the resubmission of a new nomination after the lapse of one year following this action.

The Jury suggests that, if you take this course, the new presentation would set forth full information supporting your belief in the nominee's notable qualifications. (See "Principles Underlying the System of Fellowships.")

Very truly yours,

Clinton Hamble, FAIA
Secretary

CG/m

P.S. Any further material that you wish to submit in connection with the nominations of Maestro Giorgio Cavaglieri and Richard Roth, Sr., should be received by The Jury of Fellows at The Octagon by November 15, 1964.

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 13, 1965

Mr. Giorgio Cavaglieri, FAIA
250 West 57th Street
New York 19, New York

Dear Mr. Cavaglieri:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accordance with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1965 Convention of The Institute to be held in Washington, D. C., starting June 13, 1965.

At a special ceremony to be held at the Annual Dinner on the evening of Friday, June 18, 1965, at the Sheraton Park Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Sincerely yours,



Oswald N. Thorsen, FAIA
Secretary

Enclosure