

NOMINATION FOR THE 1989

EDWARD C. KEMPER AWARD

Jean Paul Carlhian, FAIA

NOMINATED BY:

Jess Holmes, AIA

Jean Paul Carlhian has been a major contributor to the architectural profession as a teacher, as a practicing architect, and as an active member of the AIA. His work over a 20 year period on the AIA Committee on Design has helped to raise standards in architecture throughout the United States.

A native of France, Carlhian was educated in Paris, where he received the diploma of Architect Diplome par le Gouvernement from the Ecole des Beaux Artes. Following that, as a Wheelwright Fellow, he attended the Harvard Graduate School of Design, from which he graduated with a Masters Degree. He then served on its faculty for seven years, under the leadership of both Walter Gropius and Jose Luis Sert.

He has also taught at the Yale School of Architecture with Paul Rudolph, and has been a visiting critic at schools of architecture throughout the country. He has lectured extensively in this country and abroad to professional organizations and architectural schools and has served on a score of their juries.

Carlhian joined the century old firm of Shepley Bulfinch Richardson and Abbott as a designer in 1949, and became a partner in 1963. As Chairman of the firm's in-house Committee on Design, he has played a leading role in its achievements. SBRA has won the AIA Firm Award, two AIA National Awards and many other local awards for design excellence. He was the Principal-in-Charge of Design for such prestigious commissions as Harvard University's Mather House and McCallum Center, Brown University's Graduate Center, Vassar College's Student Center, the Museum of Our National Heritage, the University of Vermont Student Center and the Smithsonian Institution's twin Museums on the Mall, which were completed in 1987.

His service to the American Institute of Architects began with his appointment in 1967 to the Committee on Aesthetics, of which he became chairman in 1968. He was responsible for changing its title to the Committee on Design in 1969 and served as its first Chairman and as a member of its steering committee ever since. In these capacities, he promoted and won approval for the Architectural Critic Medal, meant to foster appropriate criticism, and the 25 Year Award, which recognizes excellence in architecture over a period of time.

One of Carlhian's most notable achievements has been the creation of the AIA National Awards Visitation Clause. By prescribing that no award shall be bestowed without a site visit by at least one member of the jury, he raised the quality of the selection process above any possibility of its being a photographic contest, which substantially improved design standards in this country.

In an effort to help streamline the multitude of awards given by the Institute and to put an end to their proliferation, he spearheaded the clarification and reorganization of the Institute's awards programs. Concerned with the abuses of preservation boards, he co-authored the AIA document, Design Review Boards: A Handbook for Communities, 1974. As Chairman of the Subcommittee on Competitions, he raised the profession's consciousness about the dangers of unauthorized or poorly organized competitions. In an effort to preserve the environment and our architectural treasures, he led the fight to save New York's Grand Central Station and participated in the efforts to save Louis Sullivan's Stock Exchange Building in Chicago.

His initial leadership and continuing active participation in the AIA, particularly on the Committee on Design, over an uninterrupted period of twenty years, have fostered the recognition of design excellence and influenced the entire profession.

Carlhian has participated in many important groups which have served the profession. He was a member of the Royal Commission on The Teaching of Architecture in the Province of Quebec, the Back Bay Commission and the Landmarks Commission in Boston, and the Committee to Oversee the Restoration of the Statue of Liberty. He is a member of the Boston Society of Architects, and has served as a board member of the Boston Architectural Center, as Chairman of its Travel Scholarship Committee.

In recognition of his contributions to design in particular, and the profession in general, he was elected a Fellow of the AIA, a member of the French Academie d'Architecture, a fellow of the Royal Society of Arts and an associate member of the National Academy of Design. He was a recipient of a National Endowment for the Arts Design Fellowship and a Design Project Fellowship, and was named architect in Residence at the American Academy in Rome.

JESS HOLMES, AIA
 Director
 Western Mountain Region



September 7, 1988

Mr. Phillip W. Dinsmore, FAIA, Secretary
 American Institute of Architects
 1735 New York Avenue, NW
 Washington, DC 20006

Dear Mr. Secretary:

On this, the 25th Anniversary of the AIA Committee on Design, I am indeed honored to nominate **Mr. Jean Paul Carlhian, FAIA**, for the American Institute of Architects 1989 Edward C. Kemper Award. As one who has contributed so much to the Institute and to our profession, I can think of no one more deserving of this most prestigious award.

His initial involvement with the Institute began in 1967, when he was appointed to the Committee on Aesthetics. In 1968, he became Chairman of that Committee, then successfully changed the name of the Committee to the Committee on Design to more accurately define the overall definition of what it is that we do. He has been a member of the COD Steering Committee ever since, contributing 21 years of productive efforts toward the improvement of our profession.

During these years of untiring service, he worked to streamline, clarify and reorganize the AIA Awards programs. He is responsible for the establishment of such notable programs as the Architectural Critic Medal and the 25 Year Award. He is also noted for being the one who created the AIA National Visitation Clause, thereby bringing to an end awards programs noted more for photographic artistry than for architectural design. In 1987 he co-authored the AIA Document, Design Review Boards: A Handbook for Communities, out of concern with abuses of preservation boards. He chaired the AIA Subcommittee on Competitions and raised our consciousness about the dangers of poorly organized competitions.

Not only has he dedicated over two decades of his life to the Institute, he is also an Architect of great achievement. Through his efforts, his firm of Shepley Bulfinch Richardson and Abbott have been awarded the AIA Firm Award, two AIA National Awards for Design and numerous other awards. He has taught with Paul Rudolph at Yale University and has been a visiting critic at architectural schools across the country and abroad. He was a leader in the effort to preserve Grand Central Station in New York City and again in the effort to save Louis Sullivan's Stock Exchange Building in Chicago. He has also lent his untiring efforts to the Royal Commission on the Teaching of Architecture in the Province of Quebec, the Back Bay and Landmarks Commission in Boston, and the Committee to Oversee the Restoration of the Statue of Liberty.

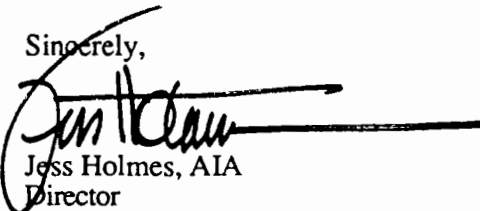
Phillip W. Dinsmore, FAIA
9/7/88
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He is a Fellow of the AIA, a Member of the French Academie d'Architecture, a Fellow of the Royal Society of Arts and an Associate Member of the National Academy of Design. He received a Design Fellowship of the National Endowment for the Arts and was named Architect in Residence at the American Academy in Rome.

Jean Paul Carlhian, FAIA, has dedicated his life to the advancement and improvement of our profession. He has been our leader, our teacher, our councilor and our guide. It is through him that we know our profession today. We benefit because he had the foresight and perseverance to raise our consciousness and to elevate our professionalism to the level at which we are now accustomed.

We indeed owe this gentleman our deepest gratitude. I can think of no better way to repay our debt and express our appreciation than to award him the **AIA 1989 Edward C. Kemper Award**.

Sincerely,



Jess Holmes, AIA
Director
Western Mountain Region
American Institute of Architects

JEAN PAUL CARLHIAN

Personal Home Address: 219 Heath's Bridge Road, Concord, Massachusetts 01742
Telephone: (617) 369-9406
Born: Paris, France; U. S. citizen, 1952
Married: Elizabeth Meta Ware, architect and practicing landscape architect (B.L.Arch. Harvard, M.Arch. Harvard), four children

Education University of Paris, Bachelier-es-Lettres
Ecole Nationale Superieure des Beaux Arts (Paris and Marseille)
Graduate School of Design, Harvard University, Cambridge, Massachusetts

Professional Degrees and Qualifications Master in City Planning - Harvard University
Architect Diplome par le Gouvernement, Paris (Best Thesis Prize)
Fellow of the American Institute of Architects
Registered Architect: NCARB Registration, Certificate #10771; District of Columbia #A-3074, Louisiana #3436, Massachusetts #1773, New York #014391, Vermont #739

Academic Fellowships Harvard University Wheelwright Fellow
American Academy, Rome, Italy; Architect in Residence 1976-1977; National Endowment for the Arts Design Fellowship 1976-1977, Design Project Fellowship 1978-1979

Publications Translator: Rand, Paul, Thoughts on Design, George Wittenborn, Inc.
Contributor: Encyclopaedia Britannica, Dictionary of American Biography;
Co-Author: Rapport du Comite d'Etude sur l'Enseignement dans les Ecoles d'Architecture de Montreal et de Quebec (1964); Design Review Boards - A Handbook for Communities (1974)
Author: "Beaux Arts or Bozarts," Architectural Record, January 1976;
"All Is Not Quiet on the West Front," Architectural Record, March 1978; "The Ecole des Beaux-Arts: Modes and Manners," Journal of Architectural Education, November 1979; "History at the Ecole," Journal of Architectural Education, Fall 1980 "Guides, Guideposts & Guidelines," Old & New Architecture - Design Relationships, The Preservation Press (1980)

Committee Work Boston Architectural Center: Chairman, Traveling Scholarship Committee, 1962-1967; Board Member 1979-1980
Royal Commission on the Teaching of Architecture in the Province of Quebec, Member 1963-1964
Transfer Committee on Architectural Schools in the Province of Quebec, Member 1964-1965
General Services Administration Public Advisory Panel on Architectural Services, Region 1, Boston, Member 1969-1970
American Institute of Architects
Committee on Aesthetics: Corresponding Member 1967, Chairman 1968
Committee on Design: Chairman 1969, Contributing Member 1970, Member 1971-1978, 1983-1984; Steering Committee Member 1979, 1980, 1981, 1982, 1985, 1986

Civic Duties Back Bay Architectural Commission, Boston, Alternate Member 1966-1979
Boston Landmarks Commission, Member 1969-1976

Memberships Fellow, Royal Society of Arts, London
Foreign Corresponding Member, Academie d'Architecture, Paris
Associate Member, National Academy of Design, New York
Boston Society of Architects

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Jean Paul Carlhian

Consultation New York Council of the Arts
Historic Savannah Foundation
Historic Charleston Foundation
Academy for Educational Development, New York
National Endowment for the Arts
French-American Committee for Restoration of the Statue of Liberty, Inc.

Professional Experience in the Architectural Field

Harrison and Abramovitz 1949
Designer 1949

United Nations Headquarters

Coolidge Shepley Bulfinch and Abbott 1949-1952
Shepley Bulfinch Richardson and Abbott 1952-
Designer, Part-time 1952-1954; Designer 1955-1958
Associate 1958-1962; Partner 1963-1972; Vice President 1972-

Harvard University
Quincy House 1958
Leverett House 1960
Executive Development Complex 1968
Mather House 1970

University of New Hampshire
Paul Creative Arts Center 1960

Williams College
Prospect House 1962
Berkshire Prospect Dining Hall 1964

Northeastern University
Carl S. Ell Student Center 1965

Middlebury College
Christian A. Johnson Music and Arts Center 1968

Brown University
Graduate Center 1969
Bio-Medical Center 1970

Commonwealth of Massachusetts
Div. of Employment Security Building, State Service Center 1969
Bunker Hill Community College
Phase I 1975
Phase II 1979
Worcester State College
Student Union Building 1978

All Souls Church 1971
Brattleboro, Vermont

Vassar College
Terrace Housing 1972
College Center 1975

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Jean Paul Carlhian

Professional
Experience
in the
Architectural
Field
(Cont.)

Supreme Council, Masonic Order of the Scottish Rite
Museum of Our National Heritage 1976
Lexington, Massachusetts

Keene State College
Liberal Arts Building 1980

Architect of the Capitol
Dirksen Senate Office Building, General Overhaul Studies 1982

Bristol County Courthouse 1983
New Bedford, Massachusetts

University of Vermont
Student Center 1986

Smithsonian Institution
South Quadrangle Development Project
(under construction)

General Electric Company
Management Development Institute
Crotonville, New York
(under construction)

AMCA International
Office Headquarters
Enfield, New Hampshire
(in progress)

Cornell University
Addition to the Law School
(in progress)

The Andover Companies
Office Headquarters
Andover, Massachusetts
(in progress)

Jean Paul Carlhian

Professional Experience in the Planning Field

County of Los Angeles
Report on a New Auditorium and Music Center 1956
(for Arthur D. Little, Inc.)
Report on Parking Economics Related to the Los Angeles Civic Auditorium and Music Center 1956

Washington, D. C.
Report and Recommendations for a National Civic Auditorium and Cultural Center 1957

Boston City Hospital
Master Plan 1957

City of Boston
Preliminary Estimate of the Cost of a New City Hall 1958
(for Arthur D. Little, Inc.)
Functional Requirements for a Convention and Exhibition Hall in Boston 1958
(for Arthur D. Little, Inc.)

Preliminary Studies for a Proposed Opera House to Be Incorporated in the Metropolitan Boston Arts Center 1959

U. S. Department of State, Office of Foreign Buildings
Preliminary Studies for the United States Embassy in Paris 1960

Laval University
Recommended Procedures for Planning the Future Growth of the University 1965

New England Deaconess Hospital
Master Plan 1969-1970

Belconnen Health Complex, Australia
Master Plan 1973

Danbury Hospital
Master Plan 1976

Worcester Art Museum
Studies for a new Wing Extension 1981

New Orleans Museum of Art
Studies for Future Expansion 1982

United States Naval Academy
Study for Adaptive Re-use of Existing Landmark Structures 1982

Rhode Island Hospital
Master Plan (in progress)

Jean Paul Carlhian

Educational
Assignments

Visiting
Lecturer

Architectural Schools (Continued)

Graduate School of Architecture & Planning, Columbia University,
New York, New York 1978, 1979
College of Architecture and Planning, Ball State University,
Muncie, Indiana 1978
School of Architecture, Florida A & M University, Tallahassee,
Florida 1978
College of Design, Architecture and Art, University of Cincinnati,
Cincinnati, Ohio 1979
College of Architecture, University of Kentucky, Lexington,
Kentucky 1979
School of Architecture and Urban Planning, University of
California, Los Angeles, California 1979
School of Architecture and Environmental Design, State University
of New York at Buffalo, Buffalo, New York 1979
School of Architecture, Mississippi State University, Jackson,
Mississippi 1979
College of Fine Arts, Carnegie-Mellon University, Pittsburgh,
Pennsylvania 1980
School of Design, North Carolina State University, Raleigh, North
Carolina 1980
School of Architecture and Environmental Design, University of
Texas at Austin, Austin, Texas 1980, 1984
School of Art and Architecture, University of Southwestern
Louisiana, Lafayette, Louisiana 1980
Franco-American School of Architecture, Fontainebleau, France
1980, 1981, 1984
College of Architecture, University of Arizona, Tucson, Arizona
1981
College of Architecture, Arizona State University, Tempe, Arizona
1981
School of Architecture and Planning, Howard University, Washington,
D. C. 1981
School of Architecture and Urban Design, University of Kansas,
Lawrence, Kansas 1982
School of Architecture and Planning, Massachusetts Institute of
Technology, Cambridge, Massachusetts 1982
University of Tennessee, School of Architecture, Knoxville,
Tennessee 1982
Wentworth Institute, Boston, Massachusetts 1983
Iowa State University, Department of Architecture, Ames, Iowa 1984
School of Architecture and Allied Arts, University of Oregon,
Eugene, Oregon 1985
Virginia Polytechnic Institute and State University - Washington,
Alexandria 1985
Auburn University, Auburn, Alabama 1986

Service on
Architectural
Juries

American Institute of Architects Juries

Library Buildings Award Jury, Chairman 1968
Gulf States Honor Awards Jury, Chairman 1968
National Honor Awards Jury, Observer 1969
South Atlantic Region Awards Jury, Member 1969
R. S. Reynolds Memorial Award Jury, Member 1972

Jean Paul Carlhian

Educational
Assignments

Appointments Graduate School of Design, Harvard University, Cambridge, Massachusetts
(Walter Gropius and J. L. Sert, Chairmen)
Instructor in Architecture 1948
Assistant Professor of Architecture 1949-1955
Resigned in 1955 to devote full time to practice
Visiting Critic: Spring Term 1978, 1981

School of Architecture, Yale University, New Haven, Connecticut
(Paul Rudolph, Chairman)
Visiting Critic, Fall Terms 1958-1961 and 1963-1964

Boston Architectural Center, Boston, Massachusetts
Lecturer in History of Modern Architecture 1959-1961

Parsons School of Design, New York, New York
Visiting Critic and Lecturer in Design 1954

American Collegiate Schools of Architecture
Guest Panelist, Summer Seminar at Grindstone Lake, Wisconsin 1959
Guest Panelist, Summer Seminar at Cranbrook, Michigan 1964, 1984
Preceptor, Summer Seminar at Cranbrook, Michigan 1977
Speaker, Northeast Regional Meeting, Philadelphia, Pennsylvania
1981

Rhode Island School of Design, Providence, Rhode Island
Visiting Critic and Lecturer 1962-1963, 1977

Rice University, Houston, Texas
Visiting Architect, Design Fete 1965

Architectural Design Seminar "An Urban Site", Washington D. C. 1982

Architectural Design Seminar "L'Enfant's Plan - Adaptive Reuse",
Washington, D.C. 1985

Visiting
Lecturer

Professional Organizations

Brown University, Providence, Rhode Island 1967
Illinois Chapter, American Institute of Architects, Decatur,
Illinois 1975
Boston Society of Architects, American Institute of Architects,
Boston, Massachusetts 1975, 1976, 1981, 1985
Smithsonian Institution Resident Associates Program, Washington,
D. C. 1977, 1979, 1982, 1983, 1984
National Trust for Historic Preservation, Washington, D. C. 1977
Society for French Historical Studies (200 Years of Franco-American
Relations), Newport, Rhode Island 1978
Southeast Wisconsin Chapter, American Institute of Architects,
Milwaukee, Wisconsin 1979
Pittsburgh Chapter, American Institute of Architects, Pittsburgh,
Pennsylvania 1980
Classical America, Dallas, Texas 1980
Omaha Chapter, American Institute of Architects, Omaha, Nebraska
1980, 1983
Fourth Annual Sea Pines Plantation Conference on American Antiques,
Hilton Head, South Carolina 1981

Educational
Assignments

Visiting
Lecturer

Professional Organizations (continued)

Academie d'Architecture, Paris, France 1981, 1983
Central States Regional Conference, American Institute of
Architects, St. Louis, Missouri 1981
Georgia Association, American Institute of Architects, Savannah,
Georgia 1981
Art Libraries Society of North America, Tenth Annual Conference,
Boston, Massachusetts 1982
Wisconsin Society of Architects, American Institute of Architects,
La Crosse, Wisconsin 1982
Oklahoma Chapter, American Institute of Architects, "Shangri-la,"
Afton, Oklahoma 1982
Washington Metropolitan Chapter, American Institute of Architects,
Washington, D. C. 1983
Society of Architectural Historians - New England Chapter, Boston,
Massachusetts 1983
Society of Architectural Historians - Annual Meeting, Phoenix,
Arizona 1983
American Association of Museums - Annual Meeting, Washington, D.C.
1984
Conway School of Landscape Design, Conway, Massachusetts 1984,
1986
The Fine Arts Museum of San Francisco - Lecture Series, San
Francisco, California 1985
Virginia Museum of Fine Arts Blue Ridge Chapter, Winchester,
Virginia 1985
The Swain School of Design, New Bedford, Massachusetts 1986

Architectural Schools

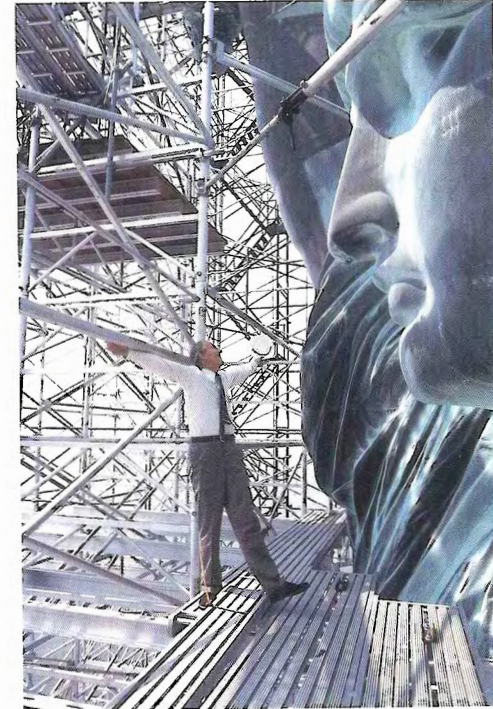
School of Architecture, Washington University, St. Louis, Missouri
1959
Montana State College of Architecture, Bozeman, Montana 1960
School of Architecture, University of Toronto, Ontario, Canada
1964
School of Architecture, University of Montreal, Montreal, Canada
1964, 1978
Ecole d'Architecture de la Province de Quebec, Quebec, Canada 1964
1984
School of Architecture, McGill University, Montreal, Canada 1965,
1979, 1981
School of Architecture, Ohio State University, Columbus, Ohio 1970
College of Architecture, Clemson University, Clemson, South
Carolina 1977
School of Architecture, Laval University, Quebec, Canada 1978,
1984
Boston Architectural Center, Boston, Massachusetts 1978, 1979
School of Architecture, Catholic University of America, Washington,
D. C. 1978, 1986
School of Architecture, Tulane University, New Orleans, Louisiana
1978, 1979, 1981, 1982, 1985
Graduate School of Design, Harvard University, Cambridge,
Massachusetts 1978

Shepley Bulfinch Richardson and Abbott is pleased to announce that Jean Paul Carlhian, a Principal of the Firm, has received the 1989 Edward C Kemper Award from the American Institute of Architects, the Institute's highest service honor

"Architect, teacher, and critic, whose untiring efforts to restructure the AIA awards programs have encouraged the highest levels of achievement and professionalism among architects. His passionate enthusiasm for the art of architecture, vigorous advocacy of the importance of good design, and long, distinguished career have inspired countless students and practitioners alike. For more than two decades he has unselfishly served the Institute and the profession, making enormous contributions to both."

Jury Comment

Jean Paul Carlhian,
member of the French-
American Committee
for the Restoration of the
Statue of Liberty 1983-1985



THE AMERICAN
INSTITUTE OF
ARCHITECTS
NEWS

**BOSTON ARCHITECT JEAN PAUL CARLHIAN
WINS AIA'S HIGHEST SERVICE AWARD**

Contact: Kate Ennis
(202) 626-7464
Marjorie Valin
(202) 626-7572

For Immediate Release

WASHINGTON, DC, December 20, 1988--Boston architect Jean Paul Carlhian, FAIA, a noted educator and principal in one of the country's oldest architecture firms, has been named recipient of the 1989 Edward C. Kemper Award, The American Institute of Architects' (AIA) highest service award.

Carlhian, of the Boston-based firm Shepley Bulfinch Richardson & Abbott, was chosen for the honor by the AIA Board of Directors in recognition of his more than 20 years of service to AIA and the architecture profession. He will be presented with the award, which was named in honor of the late executive director of the Institute, at the AIA national convention in St. Louis, May 5-8.

Carlhian, 69, is responsible for creating the AIA's Twenty-Five Year Award, which recognizes the enduring qualities of buildings at least 25 years old, and the Architectural Critic Medal, which honors and attempts to foster outstanding writing by architecture critics.

Carlhian led the effort to save New York's Grand Central Station, and was instrumental in winning the AIA Architecture Firm Award and two Honors Awards for Shepley Bulfinch Richardson &

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(more)

CARLHIAN WINS AIA'S TOP SERVICE AWARD

December 20, 1988

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Abbott. Carlhian's designs include Harvard University's Mather House and McCallum Center; Brown University's Graduate Center; Vassar College's Student Center; the University of Vermont Student Center, and the Smithsonian Institution's twin museums on the mall.

A member of the AIA Committee for Design since 1969, Carlhian is credited with raising the standards for AIA design awards procedures.

"His dedication to design and its recognition within the profession has been remarkable," said George M. Notter Jr., FAIA, who was among those who nominated Carlhian for the Kemper. "His selfless labor on our design committee in this regard has resulted in the perfecting of programs, the discarding of obsolete methods, and the restructuring of our awards program."

Carlhian has taught with Paul Rudolph, FAIA, at Yale University, and has been a visiting critic in the U.S. and abroad.

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