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1906.

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OCTOBER, 1906.

FORTIETH ANNUAL CONVENTION AND FIFTIETH ANNI-VERSARY OF THE FOUNDATION OF THE AMERICAN INSTITUTE OF ARCHITECTS.

PRELIMINARY ANNOUNCEMENT.

The Board of Directors will meet in Washington on January 5th, 1907. The Convention and Anniversary Celebrations will be held in Washington, D. C., on Monday, Tuesday, and Wednesday, January 7th, 8th, and 9th, 1907.

On January 9th, special ceremonies will be held in commemoration of the Foundation of the Institute. The first award of the American Institute of Architects' Gold Medal for notable services to the profession of architecture will be made to Sir Aston Webb, R. A., Past-President of the Royal Institute of British Architects.

On the afternoon of January 9th, there will be a reception at the Octagon House and the unveiling of a bronze tablet in honor of the Founders of the Institute.

On the evening of January 9th, a formal Banquet will be given by the Institute at the New Willard Hotel, to which will be invited distinguished representatives of the Government, of the Fine Arts, literature, and education. It is expected that the occasion will be as memorable as the banquet of 1905. Each member of the Institute is entitled to attend the dinner upon payment of fifteen dollars per plate, and may suggest to the Dinner Committee the name of one guest, for whom the member will pay an equal amount. Ladies accompanying members and desiring to hear the after-dinner speeches will be provided for, not on the floor, but in a gallery adjoining the banquet hall.

GLENN BROWN.

Secretary.

8. The architect's fees are due and payable as the work is performed, and are to be paid as follows, on buildings where the total charge is 5%:

For preliminary studies and sketches 1%. For general drawings and specifications $1\frac{1}{2}\%$.

For details 1%.

For superintending (payable monthly) 11%.

On work where the charge is other than 5% it is to be in proportion to the above scale.

9. The drawings, specifications, etc., are simply instruments of service to be used only for the work intended or contracted, and are the property of the architect.

OBITUARIES.

ALBERT H. KIPP, F. A. I. A.

Mr. Albert Hamilton Kipp was born November 14, 1850, in New York City. His early life was passed in Tarrytown-on-the-Hudson. His professional studies began in the office of Mr. James Renwick. In 1886 he went to Wilkes-Barre where he made his home, and established a practice which continued until his death, May 22, 1906. Domestic architecture formed a large part of this work, as the homes of Wilkes-Barre, erected during the past twenty years, will testify. Following is a partial list of his more important works: Residences of Mr. Charles Loveland, Mr. A. J. Davis, Col. Beaumont, Mr. Andrew F. Derr, Wilkes-Barre, and country home for the latter in West Dallas: Memorial Hall and Gymnasium in Kingston, Penna.; Westmoreland Club House, Wyoming Historical Society Building, Union Street High School, First National Bank Building, Wilkes-Barre; State Normal School, Bloomburg, Penna., and The Jesse Spaulding Memorial Library, Athens, Penna. Mr. Kipp was elected an Associate of the American Institute of Architects in 1887, and a Fellow in 1889.

AMERICAN INSTITUTE OF ARCHITECTS.

GEORGE W. CADY. F. A. I. A.

Mr. George Waterman Cady was born in Providence, R. I., August 27, 1825. He was descended from Nicholas Cady, who settled in Watertown, Mass., in 1645. He received his early education in Killingly, Conn., and at the Lowell High School. Although he started as a carpenter, his natural bent led him to study architecture, and in the course of a few years he was able to open an office in Providence, where he practiced his chosen profession until his death, August 8, 1906, a period of nearly fifty years. Among the more notable buildings designed by him may be mentioned the Barnaby Block, Infantry Hall, the old Low's Opera House, the Newman Hotel, and numerous schoolhouses and smaller buildings. Mr. Cady was elected an Associate of the American Institute of Architects in 1876, and a Fellow in 1889.

EDMUND R. WILLSON, F. A. I. A.

Mr. Edmund R. Willson was born in Salem, Mass., April 21, 1856, and was the son of Rev. E. B. Willson. He was graduated from Harvard University in 1875, after which he went to the Massachusetts Institute of Technology and from there to the Ecole des Beaux Arts, Paris. On his return from Paris he went to Providence, R. I., and after a year's time became a member of a firm of architects under the title of Stone, Carpenter & Willson, which existed up to the time of his death, September 9, 1906. Among the more prominent buildings attributed to him individually are the Providence Public Library Pembroke Hall, the Women's and Lyman Gymnasiums, the Lauderdale and Francis buildings, the Pendelton Museum, the Roger Williams Chapel and the following residences: General Sackett, Robert W. Taft, Charles Morris Smith, Jr., C. D. Owen, and the tower and boathouse on Senator Aldrich's country estate at Warwick. Mr. Willson was elected an Associate of the American Institute of Architects in 1884, and a Fellow in 1889.