

## BOARD OF DIRECTORS.

1901.

## FOR ONE YEAR.

GEORGE B. POST, 33 East Seventeenth St., New York, N. Y.  
 ARTHUR G. EVERETT, 62 Devonshire St., Boston, Mass.  
 ALFRED STONE, 49 Westminster St., Providence, R. I.

## FOR TWO YEARS.

HENRY VAN BRUNT, 3617 Oak St., Kansas City, Mo.  
 JAMES G. HILL, Corcoran Building, Washington, D. C.  
 NORMAND S. PATTON, 115 Monroe St., Chicago, Ill.

## FOR THREE YEARS.

JOHN M. CARRERE, 28 East Forty-first St., New York, N. Y.  
 R. CLIPSTON STURGIS, 19 Exchange Place, Boston, Mass.  
 J. W. McLAUGHLIN, Johnston Building, Cincinnati, Ohio.

## AUDITORS.

S. A. TREAT, 1507 Fisher Building, Chicago, Ill.  
 E. H. KENDALL, 150 Fifth Ave., New York, N. Y.

## THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. II. QUARTERLY BULLETIN. No. 1.

APRIL, 1901.

THE COMMISSION ON PARKS AND THE FUTURE GROUPING  
OF GOVERNMENT BUILDINGS IN WASHINGTON CITY.

Probably the most important single element in the future art development of this country consists in the proper selection of sculpture and painting, and in the design of landscape and its combination with buildings which may be acquired or erected by the Government of the United States. These art objects of the Government are constantly before the people, and to nine-tenths of the population represent the best that can be produced or acquired. This reason makes it most important that only refined and artistic work should be secured if we wish to produce the refining influence which the beautiful will exert upon the masses.

About six years ago many persons who were interested in the future development of art in the United States formed the Public Art League of the United States, with the single object of securing an art commission which would pass upon all such matters that might come before Government officials for solution. In the year 1897, the Board of Directors of the American Institute of Architects approved the bill for a fine arts commission, which had been presented to Congress by the Public Art League. The agitation by the Public Art League in the papers and periodicals, and before Congress, undoubtedly prepared the way for the success attained by the American Institute of Architects in obtaining the recent appointment of a park commission.

When it had been settled that the American Institute of Architects would hold its Thirty-fourth Annual Convention in Washington city on the One Hundredth Anniversary of the Establishment of the Seat of Government in the Federal City, the committee of arrangements fixed

THE THIRTY-FIFTH ANNUAL CONVENTION OF THE AMERICAN INSTITUTE OF ARCHITECTS, BUFFALO, NEW YORK.

The next convention of the American Institute of Architects will be held in Buffalo, N. Y., October 3d, 4th, and 5th, 1901. The President, Mr. Robert S. Peabody, has appointed Mr. Glenn Brown, of Washington, Mr. Walter Cook, of New York, and Mr. E. B. Green, of Buffalo, a Committee of Arrangements.

It is the intention of the committee to secure several papers showing the results produced on Government architecture by the Tarsney Act, and several papers on Exposition.

CHAPTER NOTES.

NEW YORK CHAPTER.

The Chapter has voted in favor of holding a United Arts Exhibition in New York, which shall be representative of the work of all the various societies of Fine Arts, including sculpture, architecture, painting, etc., with the idea that it should become a biennial affair, possibly, somewhat along the lines of the French Salon and a more or less permanent institution.

The New York Chapter opposed the bill before the New York Legislature for licensing architects in the State of New York.

*Edward Hale Kendall.*

Mr. E. H. Kendall was born in Boston, July 30, 1842; was educated at the Boston Latin School until sixteen, when he went abroad and studied in Paris for several years. He then studied architecture in the office of Mr. G. J. F. Bryant, brother of the poet, William Cullen Bryant. He then came to New York to practice his profession. He died on March 10, 1901, after one week's illness, of pneumonia, meeting the end with high courage, calmness, and faith.

His chief works are perhaps the first plans of the Equitable Building; the Field Building, No. 1 Broadway; German Savings Bank; The Gorham, 19th street and Broadway; the Methodist Book Concern, 150 Fifth avenue; the Goelet houses; two Navarro houses; five recreation piers; a large number of the West Side elevated stations, and the Washington Bridge, of which he was the consulting architect. The list is a long one, but perhaps this is enough.

Mr. Kendall joined the American Institute of Architects in 1868. He served as Vice-President in 1885; as a Director and member of the Executive Committee in 1890 and 1891; as President in 1892 and 1893; as a Director in 1894-95 and 1896, and as a member of the Executive Committee in 1896. He was again elected a Director in 1898, and in 1900 and 1901 he was elected Auditor. He was President of the New York Chapter from 1884 to 1888, inclusive.

Mr. Kendall's affable manner, his conservative and just administration, his indefatigable work and diplomacy, his care and attention to the feelings of all, and his lovable personal qualities, will always be remembered with pleasure by those who have been brought in contact with him while acting for the American Institute of Architects.

That the Tarsney law was enacted by Congress was due largely to his persistence and diplomacy while President of the Institute; when others were discouraged he was always hopeful of success. His work in committee, and his presentation of the subject to the Congressional committees, will be remembered by other participants in the movement for their effectiveness and the results produced.

*Resolutions Adopted on March 13, 1901, at the Regular Monthly Meeting of the New York Chapter of the American Institute of Architects.*

*Resolved*, That in the death of Edward H. Kendall, the New York Chapter of the American Institute of Architects has sustained a loss which is deeply felt by all its members.

As one of its earliest supporters, Mr. Kendall was known as an upright, honorable, able and conscientious practitioner of his profession. Gentle in his nature and polished in his address he endeared himself to all who came in contact with him, while his clear mind and constructive adaptability recommended him to his numerous clients, who became no less friends than patrons.

His most conspicuous works, the Washington Building and the Methodist Book Concern, stand, with innumerable less, yet sufficiently important works, as memorials of his skill.

For many years Mr. Kendall was the honored President of this Chapter, and thereafter he won the respect of all as President of the Institute.

*Resolved*, That the sympathy of this Chapter be presented to his bereaved family in its affliction, and that a copy of these resolutions be duly transmitted.

*Frederick Clarke Withers.*

Frederick Clarke Withers, one of the founders of the American Institute of Architects, died January 7, 1901.

He was born in England, February 4, 1828. He had an academic education; studied architecture in England eight years, then came to the United States. He was architect of Jefferson Market Court House and Prison; City Prison; Astor Memorial reredos, Trinity Church, New York; Trinity Church, Hartford, Conn.; Zabriskie Memorial Church, Newport, R. I.; Hudson River State Hospital for the Insane, Pough-

keepsie, N. Y.; Deaf Mute College, Washington, D. C., etc. Was Lieutenant of Engineers, U. S. Vols., during the Civil War; member of Century Club; Author of Withers' Church Architecture, etc.

He was elected a Fellow of the American Institute of Architects, February 23, 1857. He was secretary in 1867 and 1868, and resigned from the Institute February, 1868.

BOSTON CHAPTER.

*Edward C. Cabot.*

Mr. Edward C. Cabot, who was born in Boston, Mass., April, 1818, died January, 1901. Mr. Cabot attended school in Boston and Brookline, Mass. His first commission was for the Boston Athenæum on Beacon street, won in a competition in 1846. Because of lack of experience he associated himself with Mr. George M. Dexter, civil engineer, with whom he remained several years. He designed the Boston theatre, in 1852-1853, and the Johns Hopkins Hospital, Baltimore, in association with Mr. Chandler. He became a member of the American Institute of Architects in 1857, and was president of the Boston Chapter, A. I. A., for thirty-three years.

*Extracts From Remarks by Mr. Charles A. Cummings, President Boston Chapter A. I. A., at Meeting of Chapter, February 1, 1901.*

"His buildings, whether in town or country, were invariably marked by good taste, sobriety, and refinement of detail.

"But, after all, it was not by the extent or the excellence of his architectural practice that Mr. Cabot rose to such a position in the estimation of all who knew him, but rather by the simple force of character. One is tempted to say that if his character had been less uncommon, his practice would have been larger. Simplicity, modesty, spotless integrity, an utter absence of self-seeking, generous appreciation and cordial recognition of the merits of others—these are not, I am afraid, the qualities which are most likely to advance a man to the high places in any department of our feverish modern life. I do not imagine he greatly cared. His temper was not fitted for strenuous competition, nor do I think he was especially ambitious of distinction. He had a delightful resource, apart from his architectural work, in his water-color drawing, in which his strong love of nature and his thoroughly artistic temperament found ample and most congenial expression.

"His life was a long and happy one. He kept to the last his bright and youthful interest, and the sweet cheerfulness with which he bore the enforced inactivity of these latter years was but the natural flowering of the healthful and manly life which had gone before. I think no man who has ever lived among us has had so strong, so ennobling, and so enduring an influence on the profession of architecture. He will

live long in our affectionate remembrance as an inspiring example of all that an architect should be."

Later, the Society, through its executive committee, adopted the following resolution:

*Resolved*, That the Boston Society of Architects (Chapter A. I. A.) has learned with profound sorrow of the death of its first President, Edward C. Cabot. From the foundation of the Society in 1867, he has been its head, honored and beloved for his ability as an architect, his constant interest in all which concerned the welfare and dignity of the constantly increasing body of architects, and the cordial and friendly nature which endeared him so strongly to young and old.

In his long life he has seen the profession, which, when he entered it, was small and unconsidered, grow to one of the largest, and one of the most important and honorable. But in all its crowded ranks no name can be mentioned which has more adorned it, by every high and honorable quality, than his own.

#### BUFFALO CHAPTER.

The Buffalo Chapter has actively participated in the organization of a Municipal Art Society, Mr. John H. Coxhead being chairman of the committee appointed by the Chapter.

The following letter has been sent out by the Municipal Art Committee of the Chapter, and it is desired that every member of the Chapter will attend this meeting, and help to make it a success.

DEAR SIR: Through the courtesy of the Board of Directors of the Twentieth Century Club, the use of their building has been extended to the Buffalo Chapter of the American Institute of Architects on the evening of April twentieth, nineteen hundred and one, on which date the Chapter has arranged to hold an enthusiastic meeting for the purpose of forming a Municipal Art Society in this city similar to those already organized in other cities, and believing in your public spirit and interest in civic welfare, the committee requests your presence and influence at that meeting which will be addressed by such representative men as the Hon. John DeWitt Warner, Hon. Charles de Kay, Mr. John La Farge, Mr. J. Q. A. Ward, and others of New York City, Hon. J. G. Milburn and others, of Buffalo.

Very respectfully yours,

JNO. H. COXHEAD,  
*Chairman, Municipal Art Committee.*

MRS. J. J. ALBRIGHT,  
MRS. JOHN C. GLENNY,  
MRS. CARLTON SPRAGUE,  
MRS. M. D. MANN,

*Committee of Twentieth Century Club.*

Yours very truly,

WILLIAM HART BOUGHTON,  
*Secretary.*

The standing committees of the Buffalo Chapter for the year 1901 are as follows:

#### *State, Law, and Public Bureau of Architecture.*

EDWARD A. KENT, F. A. I. A., *Chairman.*  
JOHN H. COXHEAD, F. A. I. A.                      J. H. PIERCE, F. A. I. A.

#### *State and City Building and Health Laws.*

H. OSGOOD HOLLAND, *Chairman.*  
W. L. SCHMOLLE.                                      R. A. WALLACE.

#### *Municipal Art.*

JOHN H. COXHEAD, F. A. I. A., *Chairman.*  
F. A. WHELAN.                                      JOHN F. JACKSON.  
J. A. JOHNSON, member *ex-officio.*

#### *Exhibitions, Publications, and Library.*

WILLIAM S. WICKS, F. A. I. A., *Chairman.*  
WILLIAM BART BOUGHTON, F. A. I. A.                      ULYSSES G. ORR.

#### *Professional Practice and Competitions.*

EDWARD B. GREEN, F. A. I. A., *Chairman.*  
AUGUST C. ESENWEIN.                                      GEORGE J. METZGER.

#### *Auditing Committee.*

GEORGE CARY, F. A. I. A., *Chairman.*  
W. L. SCHMOLLE.                                      ULYSSES G. ORR.

The Chapter is holding very successful regular meetings, with light refreshments afterwards, and the meetings are well attended.

#### SAN FRANCISCO CHAPTER.

THE ACTION OF THE SAN FRANCISCO CHAPTER ON THE DEATH OF GEORGE W. PERCY.

*Fellow Members, San Francisco Chapter, F. A. I. A.:*

It is our mournful duty to formally advise you of the loss of our respected and honorable brother, George W. Percy, who expired on the 14th of December, 1900, at 11.30 A. M., after but a few hours illness.

His loss to our association will be keenly felt, as his presence at nearly all important meetings was a conspicuous factor in the investigations and conferences occupying the attention of the Chapter.

Though differing in opinion at times, the final vote would never disrupt his affiliations or destroy his interest in the measure finally adopted.

The success attending his practice would indicate his close attention to all branches of construction, so numerous in the modern practice of the profession. While his affability and strict integrity gave him a standing both attractive and inspiring to clients and associates.

Mr. Percy was one of the original members in the formation of the San Francisco Chapter of the American Institute of Architects, and at the time of his death was a member of said Institute and one of the trustees of this Chapter.

We respectfully submit the accompanying resolutions for your consideration:

Whereas death has suddenly removed from our midst a valued and esteemed fellow laborer; and

Whereas the intimate relation with the members of this Chapter during his long and faithful association makes it fitting that we should express our appreciation: Therefore be it

*Resolved*, That the San Francisco Chapter of American Institute of Architects herein records its deep sense of appreciation of the valuable services rendered the organization by the late George W. Percy during a period of nearly twenty years, and to express its profound sorrow in the great loss sustained by his untimely death;

*Resolved*, That the above preamble and resolution be entered on the minutes, and a copy sent to the family of the deceased.

SETH BABSON,  
HENRY A. SCHULZE,  
MERRITT J. REID,  
*Committee.*

#### SOUTHERN CALIFORNIA CHAPTER.

A bill to license the practice of architecture in the State of California, which was presented to the Legislature by the Southern California Chapter, has been passed and is now a law.

#### NEW JERSEY CHAPTER.

The New Jersey Chapter has now seventeen members, and is actively interested in a Bill for Licensing Architects. The Chapter has held several meetings in reference to the Competition for the Newark Court House.

#### CINCINNATI CHAPTER.

The Cincinnati Chapter has been active the past winter. The meetings, which occur monthly, have been well attended, and upon each occa-

sion a paper has been read. In addition to this there has been much interest shown in the competitions which have developed latent talent in the junior membership of the Chapter. The Chapter is making every effort to ensure the success of the circuit exhibition of the Architectural League.

During the past year the Chapter decided to have an Associate Membership, to consist of persons outside of the profession who are interested in architecture or the allied arts and sciences, and we feel that this is a very good means of bringing about a better understanding between the Architect and the men, who, in many cases, execute his work; in fact some of the papers that have been read by these members, have been particularly instructive, and have done much to improve the relationship between the architect and contractor.

#### DAYTON CHAPTER.

The Dayton Chapter has now twelve members, and great interest is shown by the members at their regular and special meetings.

#### MICHIGAN CHAPTER.

The Michigan Chapter is laboring earnestly in behalf of the Bill for Licensing Architects in the State of Michigan, and regulating the practice of the profession, which is now before the Michigan House of Representatives.