

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Cambridge
 STATE OF Massachusetts
 DATE _____

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
 Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) THE ARCHITECTS' COLLABORATIVE
Walter Gropius 1910-34 Walter Gropius
 (b) **FORMER FIRM**, if any Walter Gropius & Maxwell Fry 1934-37 Architect
Walter Gropius & Marcel Breuer 1937-41 1941-45
2. **BUSINESS ADDRESS** 1430 Massachusetts Ave., Cambridge, Mass.
3. **YEAR ESTABLISHED** 1946

4. **PERSONAL HISTORIES OF PRINCIPALS**

	Name of Principal	Name of Principal
	<u>Dr. Walter Gropius and 5 other Principals. (See sheets attached)</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** May 18, 1883
- (b) **Education** University of Charlottenburgh
University of Munich
- (c) **Experience Prior to Own Practice**
 (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Head Assistant to Professor
Peter Behrens 1907-1910, Berlin,
Germany
- (d) **Commenced Practice** 1907
- (e) **Number of Years a Principal** 46

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Pennsylvania - No. C-1695 - 7/22/39
Massachusetts - No. 23 - 2/24/42
State of New York - Senior examination
passed Apr. 25, 1946

(g) **Professional Societies and Offices Held**

Chairman, Department of Architecture, Harvard University.
Member A.I.A. - Member A.S.P.A. Consultant: Michael Reese Hospital
Vice President of the International Congress for Modern Building (Chicago)
Honorary Member of the R.I.E.A. - Vice President, General Panel Corp. N.Y.
Member, Prefabricated Housing Industry Advisory Committee

(h) **Service in World Wars I and II.** (Append data if desired.) Consultant: Container Corp. of Am.
Ninth
Lieutenant, Hussar Regiment, 1914-1918, Germany

(i) **Civic Activities**

Vice President of the Institute of Sociology, London
Fellow of the American Academy of Arts & Sciences
M.A. Harvard University (Honorary Degree)
Honorary Member Phi Beta Kappa (Harvard Chapter)

5. **CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Hubbard, Rickerd & Blakely
Business Address 84 State Street, Boston, Mass.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Same
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Same
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Same
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Prof. Walter L. Chambers
Business Address Harvard University, Cambridge, Mass.

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$950,000	\$1,600,000	\$500,000
Work Completed 1941-1946			
Current Work under construction or working drawings authorized	70,000	100,000	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Penna. Pavilion World's Fair -	\$175,000	New York City	State of Pennsylvania
Gropius House	\$21,000	Lincoln, Mass.	Walter Gropius
Abele House	19,000	Framingham, Mass.	Dr. V. Abele

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Defense Housing (250 units)	\$950,000	Pittsburgh, Pa.	Fed'l Wks. Agency
Large residence	\$310,000.	Pittsburgh, Pa.	Mr. Robert J. Frank

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

New Kensington Defense Housing Development (near Pittsburgh) Pennsylvania
Frank House, Pittsburgh, Pennsylvania
General Panel Corporation

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be included in the Architects' Roster
do not wish to be

(b) I/We would like to be considered for the Register of Architects Qualified for Federal Public Works
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual THE ARCHITECTS COLLABORATIVE

Signed by all Principals:

Norman C Fletcher for Walter Jorgensen
Norman C Fletcher
Jean Bodman Fletcher
Susan Huston
Benjamin Jorgensen
John C. Harkness

NORMAN FLETCHER

Born December 8, 1917, Providence, Rhode Island.

1935-40: Yale University School of Architecture.

1937-38: Summer sketch prizes - travel in England.

1935-39: Student scholarships.

1940-41: Alice Kimball English Fellowship from Yale. Study of Regional and City planning in U. S. and Canada.

1941: Work with F.S.A. in San Francisco under Vernon DeMars on defense housing, community center and restaurants.

1942: Skidmore, Owings and Merrill, Architects, New York City.

1943-45: With Saarinen and Swanson, Architects, Washington, D. C., worked on housing projects; and Birmingham, Michigan worked on General Motors Research Center.

1944: Married Jean Bodman.

1945: Won Pencil Points "G.I. Joe House" competition with Jean Bodman Fletcher.

Dec.

1945 Formed together with Harknesses, Thompsons, Walter Gropius and Louis McMillen, "The Architects' Collaborative".

Jan.

1946: Won, with Benjamin Thompson and Jean Bodman Fletcher, competition to select an architect for a group of dormitories at Smith College.

JEAN BODMAN FLETCHER

1933-34: Smith College.

1934-40: Laboratory and research work.

1940-41: Smith Graduate School of Architecture.

1941-44: Harvard Graduate School of Design, B.A.

1944: Married Norman Fletcher.

1944-45: Worked for Saarinen & Swanson.

1945: Won Pittsburgh Pencil Points House competition with my husband, Norman Fletcher.

One child, Judith, age 1 year.

1945: Won, with Norman Fletcher and Benjamin Thompson, a competition to build a group of 3 dormitories for Smith College.

1946: Formed "The Architects' Collaborative" in Cambridge with
the Harknesses
Walter Gropius
Benjamin Thompson

JOHN C. HARKNESS

- 1916: Born New York, N. Y.
- 1938: Graduated from Harvard, A.B. (cum laude).
- 1940: Graduated from Harvard Graduate School of Design, B. Arch.
- 1941: " " " " " " " , M. Arch.
- 1941: Second A.I.A. medal.
- 1941: Boston Society of Architects Prize with Sarah Pillsbury.
- 1941: William Ware Prize.
- 1941: Married Sarah Pillsbury.
- 1941-43: Worked in New York architectural offices: Skidmore, Owings and Merrill; Kahn and Jacobs; Harrison and Fouilhoux.
- 1942: Special mention in Kawneer-Pencil Points Store front Competition with John Johansen.
- 1943: Bank design for Architectural Forum issue - Buildings for 194X, with wife.
- 1943-44: Served in Africa and Italy with the American Field Service - attached to the British 8th Army.
- 1944: Study of Reconstruction of the Italian town of Isernia.
- 1944-45: Worked with Saarinen and Swanson
- 1945: U. S. Army. (discharged on points).
- 1946: Won 2nd prize in Smith College Competition with wife.
- 1946: Formed, together with Fletchers, Benjamin Thompson and Walter Gropius, "The Architects' Collaborative".
- Instructor in design at Harvard Graduate School of Design.

SARAH HARKNESS

- 1914: Born, Boston, Mass.
- 1939: Graduated from Smith College School of Architecture, Cambridge.
- 1939-40: Worked for Peter and Stubbins, Architects, Boston.
- 1941: Boston Society of Architects Prize with John Harkness.
- 1940-41: Partner in "Pillsbury and Vaughan" - interior design office and distributors of Artek-Pascoe in Boston.
- 1941: Married John Harkness.
- 1941-43: Designer for Dan Cooper in New York.
- 1943: Bank design for the Architectural Forum issue "Buildings for 194X" with husband.
- 1943-44: Designer of Travelling Exhibitions for the Museum of Modern Art in New York.
- 1946: Second Prize in Smith College competition with husband.

Mother of two children - Sara and Joan.

Formed together with Fletchers, Benjamin Thompson and Walter Gropius, "The Architects' Collaborative".

Special mention in American Stove Competition with Louis McMillen and Benjamin Thompson.

BENJAMIN THOMPSON

- 1919: Born Saint Paul, Minnesota
- 1940: Exhibition of Painting, New York City
- 1941: Graduated Yale University School of Architecture.
- 1941: Worked at Donald Deskey, Foley Bros., Walbridge Aldinger, U.S. Army Engineers.
- 1942: Married Mary Okes, Wheaton '43.
- 1942-44: Lieutenant, U. S. Navy, deck officer aboard USS Courage.
- 1945: Department of Presentation, OSS, Washington, D. C.
- 1945: State Department, UNCIO, San Francisco.
- Dec.
1945: Formed together with Harknesses, Fletchers and Walter Gropius, "The Architects' Collaborative".
- Jan.
1946: Honorable discharge from U.S. Navy.
- Jan.
1946: Won, with Norman and Jean Fletcher, a competition to select an architect for a group of dormitories at Smith College.



STATE Massachusetts
CITY Cambridge COUNTY Middlesex
DATE May 14, 1954

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to **THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.** One copy to be retained by the author.

1 a FIRM (Indicate whether individual, partnership or corporation.)

The Architects Collaborative, Partnership

b FORMER FIRM, Name if any Firm of Walter Gropius 1910-1946

2 STREET ADDRESS 96 Mount Auburn Street **Phone** UN 4-9491

3 YEAR ESTABLISHED January, 1946

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

For Personal Histories of Principals see attached Biographies.

NAME OF PRINCIPAL

NAME OF PRINCIPAL

a Date of Birth.....

b Place of Birth.....

c Education.....

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d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

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e Commenced Practice.....

f Number of Years a Principal.....

g Architectural Licenses (Give State, Number and Year issued.)

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h Membership in Professional Societies and Offices Held

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i Service in World Wars I and II (Append data if desired.)

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j Civic Activities

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5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

We employ in the neighborhood of 20 employees, not including partners. We have two complete floors at 90 Mt. Auburn St. For financial status, see Dun and Bradstreet Report.

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

- a STRUCTURAL ENGINEERS** Edward True, Member of Staff
 Thomas Worcester, Inc., 84 State St., Boston
 Name of Firm or Individual Maurice A. Reidy, 101 Tremont St., Boston
 Business Address General Engineering Assoc. 101 Park Ave., N. Y. C.
 Goldberg, Lemessurier & Assoc. 739 Boylston St. Boston.
- b HEATING AND VENTILATING ENGINEERS**
 Name of Firm or Individual Thomas Worcester, Inc., 84 State St., Boston
 Business Address Charles T. Main, Federal Street, Boston
- c ELECTRICAL ENGINEERS**
 Name of Firm or Individual same as 0b
 Business Address
- d PLUMBING OR SANITARY ENGINEERS**
 Name of Firm or Individual same as 0b
 Business Address
- e LANDSCAPE ARCHITECTS**
 Name of Firm or Individual Chambers and Moreice
 Business Address 33 Church Street, Cambridge
- f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)**
 Thomas Worcester, Inc., 84 State Street
 Kenneth Welch, Grand Rapids, Iowa
 Wilber Smith & Assoc., New Haven, Conn.
 Gordon E. MacNeill Assoc., 501 Boylston St., Boston, Mass.

7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Harvard Graduate Center	Cambridge	1950	\$3,000,000	Architect
** Hua Tung University	Shanghai	Project	\$20,000,000	Architect
** Shopping Center	Boston, Mass.	1953	\$75,100,000	Associate Architect
Black Mt. Collage	North Carolina			Consultant
Bauhaus Institute	Dessau, Germany		\$1,200,000	Architect W.G.
Junior High Sch.	Attleboro, Mass.	1952	\$ 800,000	Architect
Trade Sch. Addition	" "	1952	\$ 60,000	Architect
Junior High Sch.	Worcester, "	1953	\$1,800,000	Associate Architect
" " "	" "	1953	\$2,150,000	" "
** Elementary Sch.	" "	1953	\$ 625,000	" "
** Elementary Sch.	Taunton, Mass.	1953	\$ 970,000	Architect
** 4 schools	Warwick, R.I.	1953	\$2,000,000	Associate Architect
County College	Cambridge, England	1936	\$1,800,000	" W. GROPIUS
Housing Project	Lexington, Mass.	1953	\$ 650,000	Architect
** Housing Project	" "	1953	\$1,500,000	Architect
Defense Housing	New Kensington	1942	\$1,000,000	Architect W.G.
Public Housing	Dessau, Germany	1926	\$4,500,000	Architect W.G.
Public Housing	Karlsruhe, Ger.	1929	\$2,000,000	Architect W.G.
Public Housing	Siemensstadt, Ger.	1929	\$2,200,000	Architect W.G.
Shoe Factory	Alfeld, Ger.		\$1,800,000	Architect W.G.
** Office Bldg.	Washington, DC	1953	\$1,250,000	Architect
** Office Bldg.	" "	1953	\$5,000,000	Architect
** Office Bldg.	Chicago, Ill.		\$6,000,000	Associate Architect
*** Housing Project	N. Kingston R.I.	1953	\$3,500,000	Architect
** Serum Center	Chicago, Ill.	1953	\$1,200,000	Associate Architect
Boiler Plant	" "	1953	\$ 800,000	" CONSULTANT
** Prof. Services Bldg.	" "		\$2,000,000	" CONSULTANT
** Senior High Sch.	Concord, N.H.		\$2,250,000	Architect
Elementary Sch.	Waltham, Mass.	1953	\$ 500,000	Architect
** Office Building	Providence, R.I.		\$ 450,000	Architect
** Medical Clinic	Boston, Mass.		\$ 150,000	Architect
Residential work	in Maine, Massachusetts, New York, Pennsylvania, District of Columbia, Virginia, Illinois, Rhode Island			
** Elementary Sch.	Edgartown, Mass.		\$ 250,000	Architect
** High School	N. Adams, Mass.			Architect
** Junior High Sch.	S. Attleboro, Mass.			Architect

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Harvard Graduate Center -- Clip Sheet
Junior High School, Attleboro, Massachusetts -- Clip Sheet

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

We would associate with firms of the highest standards, if a satisfactory arrangement could be arrived at.

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

Usually not.

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

Harkness and Geddes, Providence, Rhode Island
Breger and Salzman, New York City
Vilhelm Lauritzen, Copenhagen, Denmark
Arthur R. Myhrum, Chicago, Illinois
A. Epstein & Sons, Inc.
Loebl, Schlossman and Bennett, Chicago, Illinois
Raymond and Rado, New York City

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes

no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual THE ARCHITECTS COLLABORATIVE

Signed by all Principals:

Robert S. Beechler
John C. Harkness
Walker Propoyus
Jean Goddard Stecher
Norman C. Fletcher

WALTER GROPIUS (Registered Architect in Mass., New York, Penna.)

- 1883: Born, Berlin, Germany - May 18.
- 1903-07: Studied architecture in the University of Charlottenburg, Berlin, and also in the University of Munich.
- 1907-10: Head assistant to Peter Behrens, Berlin.
Own architectural practice since 1910.
- 1918: Director of the Grand Ducal Saxon School of Applied Arts and the Grand Ducal Academy of Arts; united these two schools under the name "Staatliches Bauhaus", Weimar.
- 1926: Continued as Director of the same institute, which was moved to Dessau, Anhalt, under the name "Bauhaus Dessau".
Title of Professor conferred by the Government of Anhalt.
- 1928: Resumed private practice in Berlin.
- 1929: Awarded Dr. Ing. honorary degree by the Hannover Institute of Technology.
Member of the Board of Experts, Reichs Research Institute for Economy in Building.
- 1929: Vice President of the International Congresses of Modern Building, (CIAM, Zurich, Switzerland).
- 1934-37: Private practice in London, England, in partnership with Maxwell Fry, architect.
- 1937: Professor of Architecture in the Graduate School of Design, Harvard University, Cambridge, Massachusetts, U.S.A.
- 1937: Honorary member of the Royal Institute of British Architects (London).
Vice President of the Institute of Sociology (London).
- 1938: Chairman of the Department of Architecture in the Graduate School of Design, Harvard University.
Member of the American Institute of Architects.
- 1942: Master of Arts degree (honorary) conferred by Harvard University.
Honorary member Phi Beta Kappa (Harvard Chapter).
- 1942: Vice President of the "General Panel Corporation" New York.
- 1944: Fellow of the American Academy of Arts and Sciences.
Member American Society of Planners and Architects.
- 1945: Consultant Architect for the Container Corporation of America.
- 1945: Consultant Architect for the Michael Reese Hospital, Chicago.
- 1946: Member of the Prefabricated Housing Industry Advisory Committee, CPA, Washington, D.C.
Formed The Architects' Collaborative.

- 1947: Honorary Degree of the Royal Society of Arts (London)
"Royal Designer for Industry" (RID).
- 1947: Member at large of the National Education Committee of
the American Institute of Architects.
- 1948: Chairman of Educational Committee of the International
Congress of Modern Building (CIAM).
- 1949: Honorary Fellow, Society of Industrial Artists, London.
- 1951: Doctor of Science, Hon. Western Reserve University,
Cleveland, Ohio.
- 1951: Membre Correspondant Étranger, Institut D'Esthétique
Industrielle, Paris.
- 1951: Howard Myers Memorial Award for 1951 "For excellent
architectural writing" by The Architectural League of
New York.
- 1952: Professor Emeritus, Harvard University.
- 1952: Membre d'Honneur, Cercle D'Études Architecturales, Paris.
- 1953: Member of Société Européenne de Culture, Venice, Italy.
- *1953: Visiting Committee, School of Architecture and Planning,
Massachusetts Institute of Technology.

Member of: Harvard Club of Boston, Harvard Club of New York City,
and Thursday Evening Club of Boston.

Address: Baker Bridge Road, Lincoln, Massachusetts.
(Business: 96 Mount Auburn St., Cambridge 38, Mass.)

Publications:

Staatliches Bauhaus (1923)
Internationale Architekturstudien (1925)
Bauhausbauten in Dessau (1930)
The New Architecture and the Bauhaus (1935)
The Bauhaus 1919-1928 (1938)
Rebuilding Our Communities (1946) - Paul Theobald, Chicago, Pub

Also many articles in magazines and newspapers, in America
and Abroad: on architecture, housing, industrial design, etc.

- *1953: Doctor of Arts, Hon. Harvard University
- 1953: Doctor of Architecture, Hon. North Carolina State College
- 1953: Grand Prix International d'Architecture de Sao Paulo,
Matarazzo Foundation, Sao Paulo, Brazil.

JOHN C. HARKNESS (Registered Architect in Mass.) Rhode Island and New Hampshire

- 1916: Born New York, N. Y. , November 30.
- 1938: Graduated from Harvard, A.B. (cum laude)
- 1940: Graduated from Harvard Graduate School of Design, B. Arch.
- 1941: Graduated from Harvard Graduate School of Design, M. Arch.
- 1941: Second A.I.A. medal.
- 1941: Boston Society of Architects Prize with Sarah Pillsbury.
- 1941: William Ware Prize.
- 1941-43: Worked in New York architectural offices: Skidmore, Owings and Merrill; Kahn and Jacobs; Harrison and Foulhoux.
- 1942: Special mention in Kawneer-Pencil Points Store Front Competition with John Johansen.
- 1943: Bank design for Architectural Forum issue - "Buildings for 194X" with Sarah Harkness.
- 1943-44: Served in Africa and Italy with the American Field Service - attached to the British 8th Army.
- 1944: Study of Reconstruction of the Italian town of Isernia.
- 1944-45: Worked with Saarinen and Swanson.
- 1945: U. S. Army. (Discharged on points).
- 1946: Second prize in Smith College Competition with Sarah Harkness.
- 1946: Design instructor at Harvard Graduate School of Design.
- 1946: Partner in The Architects' Collaborative.

Member of A.I.A.

On Membership Committee, Mass Chapter

On Legal Committee, Mass. Chapter

Civic Activities: Greater Boston Area Council. Chairman of Planning Committee.

NORMAN FLETCHER (Registered Architect in Mass.) N.C.A.R.B.
Member of A.I.A.

- 1917: Born, December 8, Providence, Rhode Island.
- 1935-40: Yale University School of Architecture.
- 1937-38: Summer sketch prizes - travel in England.
- 1935-39: Student scholarships.
- 1940-41: Alice Kimball English Fellowship from Yale. Study of Regional and City Planning in U.S. and Canada.
- 1941: Work with F. S. A. in San Francisco under Vernon DeMars on defense housing, community center and restaurants.
- 1942: Skidmore, Owings and Merrill, Architects, New York City.
- 1943-45: With Saarinen and Swanson, Architects, Washington, D. C., worked on housing projects: and Birmingham, Michigan, worked on General Motors Research Center.
- 1945: Won Pencil Points "G. I. Joe House" competition with Jean Bodman Fletcher.
- Jan.
1946: Won, with Benjamin Thompson and Jean Bodman Fletcher, competition to build a group of dormitories at Smith College.
- 1946: Partner in The Architects' Collaborative.
- 1951-2 Assistant in Design, Harvard Graduate School of Design
- 1953 Visiting Lecturer, University of Tucumen, South America.
- 1953 President, Six Moon Hill, Inc.

BENJAMIN THOMPSON

- 1919: Born, Saint Paul, Minnesota , July 3
- 1940: Exhibition of Painting, New York City.
- 1941: Graduated Yale University School of Architecture, honorable mention on thesis.
- 1941: Worked at Donald Deskey, Foley Bros., Walbridge Aldinger, U. S. Army Engineers.
- 1942-44: Lieutenant, U. S. Navy, deck officer aboard USS Courage.
- 1945: Department of Presentation, OSS, Washington, D. C.
- 1945: State Department, UNCIO, San Francisco.
- Jan.
1946: Honorable discharge from U. S. Navy.
- Jan.
1946: Won, with Norman and Jean Fletcher, a competition to build a group of dormitories at Smith College.
- 1946: Partner in The Architects' Collaborative.

LOUIS McMILLEN

- 1916: Born St. Louis, Missouri, October 24.
- 1935: Graduated St. George's School, Newport, Rhode Island.
- 1940: Graduated Yale School of Fine Arts.
- Studied Mural painting and took elective courses in mechanical engineering at Sheffield Scientific School.
- 1940: Went to St. Louis to work on development of experimental Aircraft engine.
- 1941: Entered Harvard Graduate School of Design to study architecture.
- 1942: Commissioned Ensign, U. S. Naval Reserve, April 1, and went on active duty as a ship machinery repair officer in Navy Yard, New York, N.Y. Was machinery Ship Superintendent on many ships ranging from P.C.'s and Destroyers to the U.S.S. Missouri, the Queen Elizabeth and the Europa, directing the repair of all machinery and electrical items on ships to which assigned.
- Wrote a booklet, "The Alignment of Shafting and Bearings", a manual on the repair of propeller shafting on ships.
- 1946: Returned to inactive duty as a Lieutenant, USNR, Feb. 5.
- Resumed studies at Harvard Graduate School of Design.
- Jan.
1946: Joined The Architects' Collaborative on a part-time basis.
- Special mention in Magic Chef Gas Stove Competition with Sarah Harkness and Benjamin Thompson.
- Mar.
1947: Graduated from Harvard Graduate School of Design (B.Arch.).
Partner in The Architects' Collaborative.

ROBERT S. McMILLAN (Registered Architect in Mass.) Member of A.I.A.
N.C.A.R.B.

- 1916: Born, Hibbing, Minnesota, April 4.
- 1934-36: Architectural School, University of Illinois.
- 1937-39: Architectural School, Yale University.
- 1940: Built experimental house of Stressed Skin Plywood Construction, Monmouth, Illinois.
- 1941-43: Worked in various Architectural Offices: Holabird & Root and William Deknatel, Chicago and for the Panama Canal Construction Department, Balboa, C.Z.
- 1943: Post Office for 194X issue of Architectural Forum in collaboration with Douglas Orr.
- 1943-45: U. S. Army Engineers, European Theater.
- 1946: Joined The Architects' Collaborative.
- 1947: Partner in The Architects' Collaborative.

SARAH HARKNESS

- 1914: Born, Boston, Massachusetts, July 8.
- 1939: Graduated from Smith College School of Architecture, Cambridge.
- 1939-40: Worked for Peter and Stubbins, Architects, Boston.
- 1941: Boston Society of Architects Prize with John Harkness.
- 1940-41: Partner in "Pillsbury and Vaughan" - interior design office and distributors of Artek-Pascoe in Boston.
- 1941-43: Designer for Dan Cooper in New York.
- 1943: Bank design for the Architectural Forum issue "Buildings for 194X" with John Harkness.
- 1943-44: Designer of Travelling Exhibitions for the Museum of Modern Art in New York.
- 1946: Second Prize in Smith College competition with J. C. Harkness.
- 1946: Partner in The Architects' Collaborative.

JEAN BODMAN FLETCHER (Registered Architect in Mass.) N.C.A.R.B.
Member of A.I.A.

- 1933-34: Smith College
- 1934-40: Laboratory and research work.
- 1940-41: Smith Graduate School of Architecture.
- 1941-44: Harvard Graduate School of Design, B. A.
- 1944-45: Worked for Saarinen and Swanson.
- 1945: Won Pittsburgh Pencil Points House Competition with Norman C. Fletcher.
- 1946: Won, with Norman Fletcher and Benjamin Thompson, a competition to build a group of 3 dormitories for Smith College.
- 1946: Partner in The Architects' Collaborative.
- 1915: Born, Boston Massachusetts, January 20.