

Dated October 21, 1946.
Received November 1, 1946.
Granted January 17, 1947.

MEMBERSHIP NO 4854



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
November 5, 1946
J.H. Grenais

- A Name of applicant... Arnold A. Arbeit... Chapter New York
- B Address of applicant... 80 Clarkson Avenue, Brooklyn 26, New York
- C Applicant proposed by... Gerald A. Holmes, F. and Henry George Greene
- D Application received with check for \$ 10.00 on... November 1, 1946
- E Application returned for correction... 19
- F Application in due order on... November 5, 1946
- Record of registration, Form S39, Sent (N.Y.) Nov. 5, 1946. Received. 19
Sent again (N.Y.) Nov. 21, 1946 " November 29, 1946
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on... December 5, 1946, on November 5, 1946
 - (b) Form S12, 30 day extension ending on... January 5, 1947, on December 9, 1946
- H Acknowledgments to applicant, proposers, and chapter on... November 5, 1946
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on... December 23, 1946
- J No report from chapter executive committee on... 19
- K Application sent to The Board of Examiners on... January 9, 1947.
- L The Board of Examiners reported on application on... January 9, 1947.
- M Applicant was admitted on... January 17, 1947.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on... January 17, 1947.
- O Notice of denial of application to chapter and applicant and \$...
returned to applicant on... 19

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Arnold A. Arbeit

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date January 17, 1947

Alexander C. Robinson III
Secretary

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

THE AMERICAN INSTITUTE OF ARCHITECTS

1946 NOV -1 PM 2:

WASHINGTON, D. C.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is ARNOLD A ARBEIT

2. I am a natural citizen of United States of America

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of New York, Borough of Brooklyn

County of Kings State of New York

4. My address in The Institute records will be

4. State whether residence or office address.

Number Street 80 Clarkson Avenue

City State Brooklyn 26 New York

5. I am engaged in the profession of architecture as architect

5. State whether as a practicing architect, a teacher, a public official, etc.

6. I desire to be a member of the New York Chapter.

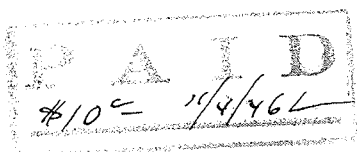
7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date Oct. 21, 19 46.

Applicant sign full name in ink



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14.

STATISTICS

10. Date of birth 10/1/12 Place of birth New York, N. Y.

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York State

(b) I passed the State Board Examination in the following-named states:

New York State

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Names of School, College University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
N.Y.U. Pre-Collegiate	N.Y.C.	4	1931	
Columbia & N.Y.U.	N.Y.C.	7	1938	B. Arch.
N.Y.U.	N.Y.C.	2	1940	M. Arch.
B.A.I.D.	N.Y.C.	3	1937	Diploma
M.I.T.	Mass.	9 mos.	1943	Certificate

(b) I have held the following-named scholarships and have traveled in the following-named countries:

3 Scholarships and 4 Awards - N.Y.U.

Hawaiian and Philippine Islands

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Bd. of Education, Bureau of Construction -	Asst. Arch.	'38 to Pres.
Navy Yard, New York -----	Design Draftsman	'31 to 1938
James J. Millman -----	Designer	'29 to '31
Will Rice Amon -----	Designer	Free Lance

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Navy Yard, New York.....From Nov.'30 to July '38
Bureau of Construction, Bd. of Education...From July'38 to Apr. '43
Brooklyn, New York
United States Army.....From Apr.'43 to Oct. '46
U. S. and the Pacific Area

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

As a principal, Arnold A. Arbeit, R.A.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from _____ to _____
 - 17. Junior of Institute from _____ to _____
 - 18. Associate of _____ Chapter from _____ to _____
 - 19. Junior Associate of _____ Chapter from _____ to _____
 - 20. Student Associate of _____ Chapter from _____ to _____
 - 21. Member of State Organization in _____ from _____ to _____
- Member of New York Society of Architects - From 1939 to Present

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 8 years.

I have known the applicant for 16 years.

Signed General Holmes

Signed Henry George Greene

111 E. 40th St. NYC.

1741 Broadway NYC.

1839
46

THE AMERICAN
INSTITUTE OF ARCHITECTS
NOV 29 AM 9:03
WASHINGTON, D. C.



AP No
4854

RECEIVED
NOV - 6 1946
PROF. EXAMINATIONS
AIA

peg

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Arnold A. Arbeit, Brooklyn 26, N.Y.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date November 5, 1946 Alexander C. Robinson II
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? yes or by exemption? no
3. What was the scope of the examination? Passed March 11, 1939 on basis of
passing a written exam in Arch Design, Hist & Theory, Arch
Eng, Arch Prac & Materials also grad. New York University June 1938
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? . If so, give Certificate No.
6. Date of last registration Sept 1, 1946 Registration No. 5078 Is it current? yes

H R Field
(Signature of Secretary of Board)

Date Nov 26, 1946 New York State Education Department
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 17, 1947

Dear Mr. Arbeit:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective January 17, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III.
Secretary

Mr. Arnold A. Arbeit, A.I.A.
80 Clarkson Avenue
Brooklyn 26, New York

ACR:MB
Enclosures

bcc to: Proposers: Mr. Gerald A. Holmes, F.A.I.A.
Mr. Henry George Greene, A.I.A.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

Members
Robert, Arnold A. file
Rite

FILE COPY - PLEASE RETURN

Architectural Offices

415 LEXINGTON AVE.
N.Y.C. 17, N.Y.
MU. 2-2670-1-2

Architect

American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

AMERICAN INSTITUTE OF ARCHITECTS
CENTENNIAL
1957



NEW YORK, N.Y.
APR 20 1959

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ARNOLD ARBEIT * AIA
ARCHITECT
154 NASSAU ST
NY, NY 10038

ON OR ABOUT
APRIL 20th 59

HAS MOVED TO



THE AMERICAN INSTITUTE OF ARCHITECTS

March 27, 1970

Confidential

Arnold A. Arbeit, AIA, Director
College Programming for Campus
Planning & Development
The City University of New York
535 East 80th Street
New York, New York 10021

*Considered by 68,698
70 jurils*

Dear Mr. Arbeit:

The Jury of Fellows has asked me to inform you that it has not acted favorably on your nomination for fellowship and that your nomination has been dropped from the Jury's agenda.

Certainly this action does not detract from your fine record of achievement as evidenced by your nomination for this honor, nor should it discourage your nominators from presenting your qualifications to a future jury.

The photographic exhibits which were submitted in connection with your nomination will be returned to you in the near future.

With best wishes.

Sincerely yours,

Preston M. Bolton, FAIA
Secretary

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CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Individual Members and/or Fellows

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 1 19 67

We hereby nominate ARNOLD A. ARBEIT corporate member of the
(NAME OF NOMINEE)
NEW YORK Chapter, AIA for fellowship in
(NAME OF NOMINEE'S CHAPTER)

The Institute for his notable contribution to the advancement of the profession by his achievements in
Design

Education
(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Evidence of the qualifications of the nominee for the fellowship is appended.

* Members' Signatures

Chapter of Members

- Lloyd Morgan, FAIA/ NY Chapter
William F. R. Ballard, FAIA/ NY Chapter
Sidney L. Katz, FAIA/ N.Y. Chapter
Harvey P. Clarkson, AIA, N.Y. Chapter
Fred L. Liebmann, A.I.A. N.Y. Chapter
Herman Litwack, AIA/ NJ Chapter
Jacob Shteir, AIA/ NJ Chapter
Simon B. Zelnik, F.A.I.A. Bronx Chap.
Esmond Shaw, F.A.I.A. N.Y. Chapter
Dean, Cooper Union School of Art and Architecture
Milton F. Kirchman, AIA/ NY Chapter

* must be personally signed and typed

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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9/5/67

BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

Arnold Arvin Arbeit

1. Nominee's full name: _____

2. Nominee is a natural naturalized citizen of USA
(NAME OF COUNTRY)

3. Nominee's legal residence (address): 116 Fox Meadow Road, Scarsdale, NY, 10583

4. Nominee's firm name: Arnold A. Arbeit, AIA

5. Nominee's principal place of business (address): 20 Vesey Street, New York, NY, 10007

6. Nominee is registered or licensed to practice architecture by: Examination, NY State

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: NY, No. 5078; NJ, No. 2774 Pa, No. 2628; Conn. No. 1142; Mass., 1953; Rhode Island, No. 242;

8. Nominee is engaged in the profession of architecture as: Principal
Maryland No. 1633-R

(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: Oct. 1, 1916 Place of birth: NYC, NY

10. Nominee's education:
(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
NYC, High School	4	1929	Diploma
NYU	6	1940	B.Arch, M.Arch.
NYU	3	1955	M.A. in Ed.
BAID		1939	
MIT	1	1943	Diploma Naval Arch. & Marine Enginæring
(b) Scholarships held by nominee:			Army Command School & Gen. Staff, 1966, Diploma
Alpha Honor Society, NYU			
Morse Scholarship, NYU			

11. Nominee has traveled in the following countries:

Canada, France, England, Portugal, Italy Belgium, Philippines, Hawaii.

12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

Colonel, US Army Reserve

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NOMINATION

1. Arnold A. Arbeit, of the New York Chapter,
(name of nominee) (chapter assignment)
and corporate member of the AIA since 1947,
(date of election)
is nominated for fellowship for his notable contribution to
the advancement of the profession of architecture. The
nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of _____
(name of component organization)

(signature and title of Chapter
President or Secretary)

1b. Individual corporate members and/or fellows as
follows:

(written signature)

(typed signature
and chapter)

SEE LETTER ON OPPOSITE PAGE - NOMINATION
ON RECORD.

2. The nominators designate the following member to be the sponsor
of this nomination:

Name Sidney L. Katz, F.A.I.A.
Address 227 East 45 St., New York, New York 10017
Telephone Number (212) 661-4760

PROFILE
(additional sheets to supplement the printed pages may
be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Arnold A. Arbeit
2. Nominee is a natural ~~naturalized~~ citizen of U.S.A.
(name of country)
3. Nominee's legal residence address: 116 Fox Meadow Road
Scarsdale, New York 10583
4. Nominee's firm name: The Board of Higher Education, The City University of
New York
5. Nominee's principal place of business address: 535 East 80 Street
New York, New York 10021
6. Nominee is registered or licensed to practice architecture
by: Examination, University of the State of New York
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture
in the states of: N.Y., N.J., Penn., Conn., Mass., R.I., Md., NCARB
8. Nominee is engaged in the profession of architecture as: Director, College Programming for Campus Planning & Development
(current status and position)
9. Nominee's date of birth: October 1, 1916
Place of birth: New York City
10. Nominee's education:
 - (a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
N.Y.U., New York	5	1938	B. Arch.
N.Y.U., New York	2	1940	M. Arch.
N.Y.U., New York		1955	M. A.
Johnson C. Smith Univ., Charlotte, N.C. (Hon.)		1969	Sc. D.
 - (b) Scholarships held by nominee: Morse Prize Scholarship; Armstrong Memorial Scholarship Prize; N.Y.U. Student Organization Scholarship for Design; N.Y.U. Student Organization Scholarship for Fine Art; S. Delavie Scholarship; numerous minor scholarships.
11. Nominee has traveled in the following countries: England, France, Portugal, Spain, Holland, Italy, Hawaii, Phillipine Islands, Canada.
12. Other data concerning nominee's record: See attached data.

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P U B L I C S E R V I C E

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Director, College Programming for Campus Planning and Development for CUNY (20 colleges, 275,000 full-time students)	1967	Current
Regional Representative and Consultant Colleges of Lower Westchester (see list)	1967	Current
Facilities Planning Consultant, University of the State of New York	1967	Current
Director, Chief of Monuments, Fine Arts and Archives (Colonel), New York Chapter, The Military Government Association	1962	Current

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

The nominee has distinguished himself as the Director of College Programming by laying the framework for the master planning of The City University of New York. By technically understanding the problems of the University in space planning and communicating the space information to the many architectural firms, the architectural promulgation of the master planning process was able to move with rapidity and accuracy. This process of programmatic communication satisfied the constraints of funding, recognized academic requirements and promoted design environmental excellence. As Regional Representative & Consultant, the nominee has distinguished himself for his guidance in facilities planning for the expansion of the colleges to accommodate additional students in view of current open enrollment policy. As an honored member and representative of CUNY in conjunction with SUNY, Dr. Arbeit, through his untiring efforts, has initiated space information processes toward the achievement of complete facilities planning.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

Doctor of Science Degree ". . . for ideas, inspiration, and leadership. . . academic enlightenment, and the quest for truth, justice and equality in today's society. . . ." conferred by Johnson C. Smith University May 25, 1969.

New York Society of Architects "Award of Merit for Imaginative Design and Service" conferred November 1966.

Award, N.Y. Chapter, The Military Government Assn. "In recognition of outstanding contribution to the National Defense. . ." conferred October 24, 1967.

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

SEE " PUBLICATIONS "

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

The nominee, Arnold A. Arbeit, has dedicated his entire life to PUBLIC SERVICE and architectural education. As Director of Program Planning for The City University of New York, The Board of Higher Education, he is in charge of architectural liaison, architect selection and the Master Plan revue process. These activities have produced a unique design impact on all collegiate planning in New York City and New York State.

University Chancellors and College Presidents have lauded him as one of the outstanding Architectural Programmers in the country with incomparable qualifications. As an environmentalist, he has succeeded in joining the architect and the city into integral parts of the Master Planning process. His systems' inventiveness and advanced computer science (SCOPE) devised a methodology whereby the needs of college space requirements are evaluated expeditiously. This process of programming frees the architects from endless investigatory computations.

This release of the architect from detailed programming requirements enables Dr. Arbeit to encourage the architect, by space guidance, to utilize his time for aesthetic design development, a critically important function for better urban contemporary college communities. He has also been designated Regional Director of Facilities Inventory and Planning for the colleges of lower Westchester County. Because of the unique developments in architectural programming methodology, space guides and the understanding of the architect's main function, initiated by him at The City University of New York, thousands of students will benefit.

He entered Public Service as a designer for the U. S. Navy where he set higher standards in delineation. Then as architect and designer for The Board of Education, he helped design the largest program of school construction in the City of New York.

In World War II, Arnold Arbeit enlisted in the U. S. Army as a Private and after 24 years of dedicated active and reserve army service rose from the ranks to full Colonel. Overseas, he was put in charge of material and supplies because of his tremendous planning organizational talent. Later, as an Officer in charge of construction and technology, he participated in the construction of our bases in the Asiatic-Pacific Theatre. His service involved 15 years as Chief of Monuments, Fine Arts and Archives for Civil Affairs and Military Government. In this position and as a dedicated architect he supervised the protection of our many national monuments, arts and archives here and overseas so that future generations will study and appreciate the best efforts of Man's artistic endeavors throughout the centuries. Colonel Arbeit wrote the standard operating procedures for the prevention of destruction of monuments, arts and archives now in use in Civil Affairs.

In 1966 Professor Arbeit was invited to join The Board of Higher Education on their crash program of producing Master Plans for the colleges in the New York City area* and for the colleges of lower Westchester County.** This vast program for CUNY is being designed to accommodate 275,000 students by 1975 making it the largest University in the world.

- | | |
|--------------------------------------|--|
| * Board of Higher Education | Graduate Center |
| Bernard M. Baruch College | Mt. Sinai School of Medicine |
| Brooklyn College | Borough of Manhattan Community College |
| The City College | |
| John Jay College of Criminal Justice | Bronx Community College |
| Queens College | Community College No. 9 |
| Richmond College | Community College No. 10 |
| Hunter College | Hostos Community College |
| Herbert H. Lehman College | Kingsborough Community College |
| York College | Queensborough Community College |
| | Staten Island Community College |
| | N.Y.C. Community College |

- | | |
|--------------------------------|-----------------------------------|
| ** Briarcliff College | Manhattanville College |
| College of New Rochelle | Marist College |
| Concordia Collegiate Institute | Mary Rogers College |
| Elizabeth Seton College | Marymount College |
| Good Counsel College | Mercy College |
| Iona College | St. Joseph's Seminary and College |
| The King's College | Sarah Lawrence College |

As Regional Director for the colleges of lower Westchester County he is called upon as a Public Service, by The University of the State of New York, to lend his expertise in the field of college planning and programming for the expansion of the colleges in lower Westchester County by conducting workshops and conferences to review and implement the educational methodology and space data essential in the programming process.

Because of his many architectural programming innovations, he has been the liaison with the Canadian Ministry of Education in an exchange of development data.

E D U C A T I O N

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Member of the Faculty of:		
The Cooper Union	1947	1965
N.Y.U. Graduate School	1952	1953
Technical Director, U.S. Army Reserve		
Methods of Instruction School	1948	1949
Professor of Architectural Design, The		
City College of The City University		
of New York	1965	1967
Director, College Programming Services		
The City University of New York	1967	Current

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Distinguished educator in Design and Environment Planning. Dean Shaw of The Cooper Union stated that he "...led your students along the road to architectural understanding. The reputation (of The Cooper Union) is principally due to the teachers like yourself. . ."

Added immeasurably to the excellence of The City College and the attainment of accreditation. Championed the acknowledgment of the aesthetic values to students and stressed the creative function of the architect.

Responsible for the development of several new directions in architectural curriculum that includes work with the disadvantaged and with summer projects.*

* As reported in The New York Times Sept. 6, 1967.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

Doctor of Science Degree, Johnson C. Smith University. Citation reads in part, ". . . Your professorships at world renowned academic centers have indicated academic brilliance, creativity, and a wholesome interest in guiding the rising architectural student along the path of excellence. . ." **

Advancement to Trustee and Vice-Chairman of the National Institute for Architectural Education. Devoted more than 20 years to the Institute for the benefit of students in architecture. Chairman, N.I.A.E., December 17, 1969.

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
See attached sheet.		

** As reported in The New York Times May 29, 1969.

NOMINEE'S ACHIEVEMENT IN EDUCATION

The nominee, Arnold A. Arbeit, Doctor of Science, Professor of Architectural Design, Critic and Teacher, has distinguished himself in all phases of architectural EDUCATION: Design and Environmental Planning, Social-Aesthetic Values and the Technical Structural Values. The nominee's endless and tireless efforts to secure a better education for architectural students resulted in better aesthetic environmental understanding. This ideology oriented the students' aims toward these goals. His distinguished career as an educator stands as a beacon to those who would consider working in this area of architectural education that is so necessary and so important to the development and growth of the profession.

His unique accomplishments in education have been based not only on his understanding of the traditions of quality and excellence in architecture but also on his ability to communicate these ideas to his students with inspirational understanding and has adapted the principles of classic design to modern technologies. Not only was he able to relate to his students with clarity and force but also he was ingenious enough to perform, by actual demonstration, the illustrative material in order that his architectural ideas would emerge visually and imaginatively.

Dr. Arbeit has been involved in teaching in the field of architecture for the past twenty years and from 1962 to 1964 he rose to the position of Professor of Architectural Design.

He has attained every academic level from Bachelor of Architecture to Master of Architecture, Master of Fine Arts, and finally to the Doctorate of Science degree.

He is responsible for the development of several new directions in the architectural curriculum, including work-study internship programs for the disadvantaged with the cooperation of state agencies in institutional planning and The City University.

In 1960 Arnold Arbeit was elected to the Board of Trustees of The National Institute for Architectural Education, and has served as Secretary and is now Vice-Chairman of The Institute in addition to being elected Chairman of Scholarship and Education. In these posts he developed many special programs to aid architectural students gain scholarship grants to advance their collegiate architectural education. He is now investigating new ways to advance architectural education and direct Institute funds for support. Elected Chairman of the Institute, December 17, 1969.

As a member of the Brunner Committee, N.Y. Chapter of the A.I.A., he programmed the development of research in the field of Architectural Education.

As a member and later Vice-Chairman of the LeBrun Committee, N.Y. Chapter of the A.I.A., he dedicated himself to promote through scholarship assistance and awards, foreign travel, to stimulate the development of young practitioners.

During his active service in World War II, the nominee participated in the technical education and development of thousands of our men in the armed services to cope with the needs of advanced technology. This work was continued by him in the United States Army Reserve where he has risen to the rank of Colonel.

As Technical Director of The Methods of Instruction School, his educational talents were directed to assist the Reserve program.

Central to the issue of education, Colonel Arbeit initiated the educational indoctrination for the appreciation of monuments, fine arts and archives.

As Special Effects Officer for the 353 CA HQ "A", his unique educational expertise enabled his military unit to receive outstanding awards for twenty years.

As an educator he is known for his talent and understanding as an architect, draftsman, technologist and fine artist. He has won every award given at New York University for drawing, painting, watercolor and graphic arts. Today, Dr. Arbeit is represented in the permanent collections of several museums and has had numerous one-man shows at various galleries. This vast personal storehouse of knowledge has enabled him to teach these specific talents to hundreds of students. In 1967 he accepted the post of Director of Program Planning for The Board of Higher Education, The City University of New York.

NOMINEE'S ACHIEVEMENT IN EDUCATION

Degrees

- Bachelor of Architecture
New York University 1938
- Master of Architecture
New York University 1940
- Master of Arts in Education
New York University 1955
- Certificate, Architectural Design
Beaux Arts Institute of Design 1940
- Certificate, Naval Architecture and Marine Engineering
Massachusetts Institute of Technology 1944
- Certificate, A. S. T. P.
Georgetown University 1944
- Diploma
The Transportation School, U. S. Army 1945
- Diploma
Industrial College of the Armed Forces 1960
- Diploma
Army Command and General Staff College 1967
- Certificate, Center for Advanced International Studies
University of Miami 1968
- Doctor of Science, honoris causa
Johnson C. Smith University 1969

Educational Positions

- Member of the Faculty
Institute of Design and Construction 1946-1949
- Member of the Faculty
The Cooper Union 1947-1965
- Member of the Faculty
New York University Graduate Art School 1952-1953
- Technical Director, United States Army Reserve
Methods of Instruction School 1948-1949
- Member of the Faculty, Professor of Architectural Design
The City College of The City University of New York
1965-1967
- Director of College Programming Services, Higher Educational Officer
The City University of New York 1967-
- Regional Representative and Consultant
Colleges of Lower Westchester 1967-
- Facilities Planning
State University of New York 1967-

Publications

- Architectural Forum, February 1952, "Bowling Alleys Substitute Good Design for Juke-box Appeal"
- Architectural Forum, November 1953, "\$100,000. Value for \$40,000."
- N. Y. Construction News, April 25, 1955, "Parish House and School"; "Travelers Hotel"
- Modernization Age, April 1957, "The New 185 Broadway Will Introduce Revolutionary Air Conditioning Ideas"
- Architectural Forum, March 1960, "Art Plus Architecture"
An article about Mr. Arbeit written by S. Thompson
- New York Times, April 5, 1961. An article on the Bronxwood Tower designed by Arnold A. Arbeit, Architect.
- The Museum News, October 1964, "The Architect and the Museum"
- City University of New York, 1967-1968, "Space Guides for City University" third edition.
- City University of New York, 1968, "College Space Utilization Study"
- City University of New York, 1967, "The Planning of the Expanded University by Computer Technology Programming"
- City University of New York, 1967, "A Profile of the Colleges of The City University of New York"
- City University of New York, 1968, "A Comparative Projected Program of Space for Baruch College"
- State University of New York, 1967-1968, "The Computer Based Inventory of Senior and Community College Space Complexes including Summaries of Spaces in all Disciplines" (a two-year study)
- City University of New York, 1967, "A Study of the Cost per Credit Hour for the University for Each College"
- City University of New York, 1968, "Another Aspect of Library Planning Space Guides"
- Library Association of City University, 1968, "The Future of the College Library" (an address published in Annual Report)
- City University of New York, 1968, "The Comparative Analysis of Academic Consultant Reports of Senior and Community Colleges"
- An Address for The American Management Association Convention in New York, 1967, "The Direction of Educational Facilities of the Colleges in the City of New York" (recorded for publication)
- City University of New York, 1969, "A Projected Program of Space for John Jay College of Criminal Justice"

REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted;

- | | | |
|-----|---|--|
| 1. | <u>Minoru Yamasaki, FAIA</u>
<u>(name)</u>
<u>350 West Big Beaver Road</u>
<u>Troy, Michigan 48084</u>
<u>(address)</u> | <u>Public Service and Education</u>
<u>(specific activity in which</u>
<u>he has dealt with nominee)</u> |
| 2. | <u>Esmond Shaw, FAIA</u>
<u>77 East 12th Street</u>
<u>New York, N.Y.</u> | <u>Education and Public Service</u> |
| 3. | <u>Morris Ketchum, Jr., FAIA</u>
<u>227 East 44th Street</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |
| 4. | <u>Lloyd Morgan, FAIA</u>
<u>139 Crest Drive</u>
<u>Tarrytown, New York</u> | <u>Public Service and Education</u> |
| 5. | <u>Sidney L. Katz, FAIA</u>
<u>227 East 45th Street</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |
| 6. | <u>Daniel Schwartzman, FAIA</u>
<u>90 Park Avenue</u>
<u>New York, N.Y. 10016</u> | <u>Public Service and Education</u> |
| 7. | <u>Giorgio Cavaglieri, FAIA</u>
<u>250 West 57th Street</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |
| 8. | <u>William F. R. Ballard, FAIA</u>
<u>123 East 77th Street</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |
| 9. | <u>John Carl Warnecke, FAIA</u>
<u>350 Park Avenue</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |
| 10. | <u>Percival Goodman, FAIA</u>
<u>2114 Broadway</u>
<u>New York, N.Y.</u> | <u>Public Service and Education</u> |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Vacation House, Exterior	Barton, Vermont	1969
2. Vacation House, Interior	Barton, Vermont	1969
3. Esperanto Gallery	N.Y.C.	1967
4. Christ Ev. Lutheran Parish House & School	Ozone Park, N.Y.	1954
5. Residence	Scarsdale, N.Y.	1955
6. Residence	Scarsdale, N.Y.	1955
7. Residence	Scarsdale, N.Y.	1955
8. Residence	Harrison, N.Y.	1954
9. Residence	Harrison, N.Y.	1954
10. Residence	Harrison, N.Y.	1954
11. The Bronxwood Tower	Bronx, N.Y.	1965
12. The Briar Oaks	Riverdale, N.Y.	1955
13. The Bronxwood Tower	Bronx, N.Y.	1965
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed  Title ARCHITECT

Name of Nominee ARNOLD A. ARBEIT