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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF NEW YORK

JUN 3 1946

STATE OF NEW YORK

EDMUND R. PURVES DATE May 3, 1946

N. Y. City

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) AARON G. ALEXANDER, Architect
(b) FORMER FIRM, if any
2. BUSINESS ADDRESS 20 Exchange Place, New York 5, N. Y.
3. YEAR ESTABLISHED 1944

Table with 2 columns: Name of Principal, Name of Principal. Row 1: AARON G. ALEXANDER

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth November 3, 1891
(b) Education Troy High School, Troy, New York; Atelier Licht, N. Y., 2 years; Special Drawing Course, Beaux Arts, N. Y., 2 years; Atelier Newton, Albany, New York., 2 years; Student - Marcus T. Reynolds, Architect, Albany, N. Y., 5 years.
(c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Marcus T. Reynolds, Albany, N. Y., 5 years; Louis Milliman, Architect, Troy, N. Y., 3 years; Delano & Aldrich, Architects, N. Y. C., 3 years; Hobart B. Upjohn, Architect, N. Y. C., 3 years - Associate; Peabody, Wilson & Brown, Architects, N. Y. C., 3 years - Associate; The National City Bank of New York, Architect in Charge of Architectural Department, 15 years
(d) Commenced Practice October, 1944 - my present office.
(e) Number of Years a Principal 17 years, including the 15 years with The National City Bank of New York.

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

..... New York State #1711 - September 27, 1922
..... New Jersey State - C-2547 - November 19, 1945
.....
.....

(g) **Professional Societies and Offices Held**

..... American Institute of Architects, New York Chapter
..... Architectural League of New York, Executive Committee
..... New York Society of Architects

(h) **Service in World Wars I and II.** (Append data if desired.)

..... U. S. Government Inspector of Construction at the Raritan Arsenal,
..... Metuchen, New Jersey
.....
.....

(i) **Civic Activities**

..... Offered position of Building Inspector at Munsey Park,
..... Manhasset, L. I., N. Y., where I live.
.....
.....

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual William Wilson
Business Address 101 Park Avenue, New York 17, N. Y.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Dwight D. Kimball
Business Address 70 East 45th Street, New York, N. Y.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual
Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)..... Specializing as Consultant Architect on Banks, Commercial Buildings and Factories. Have contracts in this capacity in Rio de Janeiro, Porte Alegre, Curitiba, Montevideo, Buenos Aires, Lima, San Juan, Caracas and Trujillo City - South America. Rochester, New York; - Little Falls, New York; - Paterson, New Jersey New York City, N. Y.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	1,175,000.	2,200,000.	1,000,000.
Work Completed 1941-1946	1,200,000.	4,000,000.	2,500,000.
Current Work under construction or working drawings authorized			

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
National City Bank-Branch	160,000.	San Juan	National City Bank
" " Washington Hgts.Br.	210,000.	New York City	" " "
" " Radio City	250,000.	" " "	" " "

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
	1,000,000.	Rio de Janeiro	All America Cables & Radio, Inc.

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
National City Bank	1,175,000.	Rio de Janeiro	National City Bank

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

- All America Cables & Radio Building, Rio de Janeiro, Brazil (Exterior)
- The National City Bank of New York, San Juan Branch, P. R. (Exterior)
- The National City Bank of New York, Rio de Janeiro Branch, Brazil (Interior)
-

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

..... YES

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....
.....
.....

- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:


.....

- 11.(a) I/We wish to be included in the **Architects' Roster**
~~do not wish to be~~

- (b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
~~do not wish to be~~

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual AARON G. ALEXANDER

Signed by all Principals: 



STATE NEW YORK
CITY ANCRAM COUNTY COLUMBIA
DATE MAY 4, 1954

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

1 a FIRM (Indicate whether individual, partnership or corporation.)

AARON G. ALEXANDER

b FORMER FIRM, Name if any.....

2 STREET ADDRESS "ROLLING ACRES", ANCRAM, NEW YORK Phone Angram 63 Ring 3

3 YEAR ESTABLISHED 17 years

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

	NAME OF PRINCIPAL	NAME OF PRINCIPAL
a	Date of Birth. November 3, 1891	
b	Place of Birth. Lawrence, Massachusetts	
c	Education. Troy High School	
	Atelier Licht, New York., 2 years	
	Special Drawing Course, Beaux Arts, N. Y., 2 years	
	Atelier Newton, Albany, N. Y., 2 years	
	Student - Marcus T. Reynolds, Architect, Albany, N. Y., 5 years	
d	Experience Prior to Own Practice	
	(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)	
	Marcus T. Reynolds, Albany, N.Y., 5 years	
	Louis Milliman, Architect, Troy, N.Y., 3 years	
	Delano & Aldrich, Architects, N.Y.C., 3 years	
	Hobart B. Upjohn, Architect, N.Y.C., 3 years	
	Peabody, Wilson & Brown, Architects, N.Y.C., 3 years - Associate	
	The National City Bank of New York, Architect in Charge of Architectural Department, 15 years.	
	My own office 7 years from 1945 to 1952, at 20 Exchange Pl. N.Y.C.	
	Now associated in New York with Keally & Patterson, 17 E. 49th Street	
e	Commenced Practice 1929	
f	Number of Years a Principal. Nine	
g	Architectural Licenses (Give State, Number and Year issued.)	
	New York State 1711 September 27, 1922	
	New Jersey " C-2547 November 19, 1945	
	State of Maryland 668-R November 26, 1948	
	State of Connecticut #1204 1952	
	National Council of Architectural Registration Boards #1488 April 18, 1951.	
h	Membership in Professional Societies and Offices Held	
	American Institute of Architects, Eastern New York Chapter	
	New York Society of Architects	
i	Service in World Wars I and II (Append data if desired.)	
	U.S. Government Inspector of Construction at the Raritan Arsenal, Metuchen, New Jersey.	
j	Civic Activities	
	Offered position of Building Inspector at Munsey Park, Manhasset, New York, where I lived	
	Assessor - Musey Park	

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

Now associated for my larger commission as Aaron G. Alexander, Frank Keally and Howard S. Patterson, at 17 East 49th Street, New York, N.Y.

Doing my smaller work, principally on Banks, in my office in Ancram, New York.

Since closing my office at 20 Exchange Place in New York, in 1948 due to restrictions on steel and other material, due to Korean War, I moved to Ancram and have been doing some consultant work.

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual..... William Wilson

Business Address..... 101 Park Avenue, New York 17, N. Y.

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual..... Kimball & Henszey

Business Address..... 135 East 35th Street, New York, N.Y.

c ELECTRICAL ENGINEERS

Name of Firm or Individual.....

Business Address.....

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual.....

Business Address.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual.....

Business Address.....

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuator, Industrial Layout Engineers, etc.)

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.....
.....
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7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
National City Bank	7 W. 51st St.	1941	500,000.	Walker & Gillette, A.A.
State Col. of Agric.	Raleigh, N.C.	1924-26	1,500,000.	Hobart B. Upjohn, A.A.
First Patterson Nat'l Bank; Potowomut Office	Patterson, N.J.	1946	100,000.	Myself
National City Bank	Rio de Janeiro	1942	800,000.	"
" " "	San Juan, P.R.	1941	85,000.	"
" " "	Washington Hts.Br.	1945	160,000.	"
" " "	Caracas, Venezuela	1946	50,000.	Gustavo Wallis, A.A.
Edificio Artigas	Montevideo, Urug.	1946	2,000,000.	Myself
All America Cable	Rio de Janeiro	1948	1,100,000.	Myself
Cia Peruana de Tel. & Tel.	Lima, Peru	1946	350,000.	Jose Calderon, A.A.
Municipal Bldg.	Freeport, L.I.	1939	450,000.	Peabody, Wilson & Brown, A.A.
Indoor Tennis House	Dayton, Ohio	1937	250,000.	"
First Paterson N.B. & Tr. Co.	Paterson, N.J.	1946		Myself
New Brunswick Savs. Inst.	New Brunswick, N.J.		Consultation	
Second Nat'l. Bk.	Paterson, N.J.	1946		Frederick J. Vreeland, A.A.
Community Savs. Bk.	Rochester, N.Y.		Consultation	Kaelber & Waasdorp, A.A.
Lincoln Rochester Tr. Co.	"	"	"	" " A.A.
Central Trust Co.	"	"	"	Carl R. Traver, A.A.A.A.
Herkimer County Tr.	Little Falls, N.Y.		"	Myself
Ridgewood Nat'l Bk.	Ridgefield, N.J.	1948	35,000.	Myself
Millerton Nat'l Bk.	Millerton, N.Y.	1949-50	24,000.	Myself
Putnam Trust Co.	Greenwich, Conn.	1953-	365,000.	Myself
Nat'l. Bk. of Wappingers Falls, Wappingers Falls, N.Y.		1953-4	30,000.	"
Banco de Reservas de la Ciudad Trujillo, Republica Dominicana	R.D.	1951-4	2,500,000.	"
Farmers Nat'l. Bk.	Sussex, N.J.	1954	120,000.	"

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8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

All America Cable Bldg.	Rio de Janeiro, Brazil
The National City Bank of New York	Rio de Janeiro, Brazil
Edificio Artigas	Montevideo, Uruguay
The National City Bank of New York	Washington Heights Branch
The National City Bank of New York	Radio City Branch
Banco de Reservas de la Republica Dominicana,	Ciudad Trujillo, R. D.

9 COLLABORATION WITH OTHER ARCHITECTS: Dominicana,

a As an established individual firm, are you willing to collaborate with other firms or individuals?

Yes

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

Yes

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

Jose A. Calderon	Lima, Peru
Jacques Pilon	Rio de Janeiro, Brazil
Arquitecto Pagh	Porto Alegre, Brazil
William Kaelber	Rochester, N. Y.
Horacio Capurro	Montevideo, Uruguay
Herbert Dean	New York, N.Y.
Keally & Patterson	New York, N.Y.

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual: *Charles J. [Signature]*

Signed by all Principals: *[Signature]*

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Al. America International Bldg. Rio

Richard H. Johnson

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All American Cable Bldg.
for I. T. & T.
via Rio de Janeiro, Brazil.

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

All American Cable
Rio, Brazil

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

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View of building taken from across Avenida Rio Branco.

National City Bank of N. Y.

Rio de Janeiro
Brazil

AARON G. ALEXANDER
ARCHITECT
~~20 EXCHANGE PLACE~~
NEW YORK 5, N. Y.

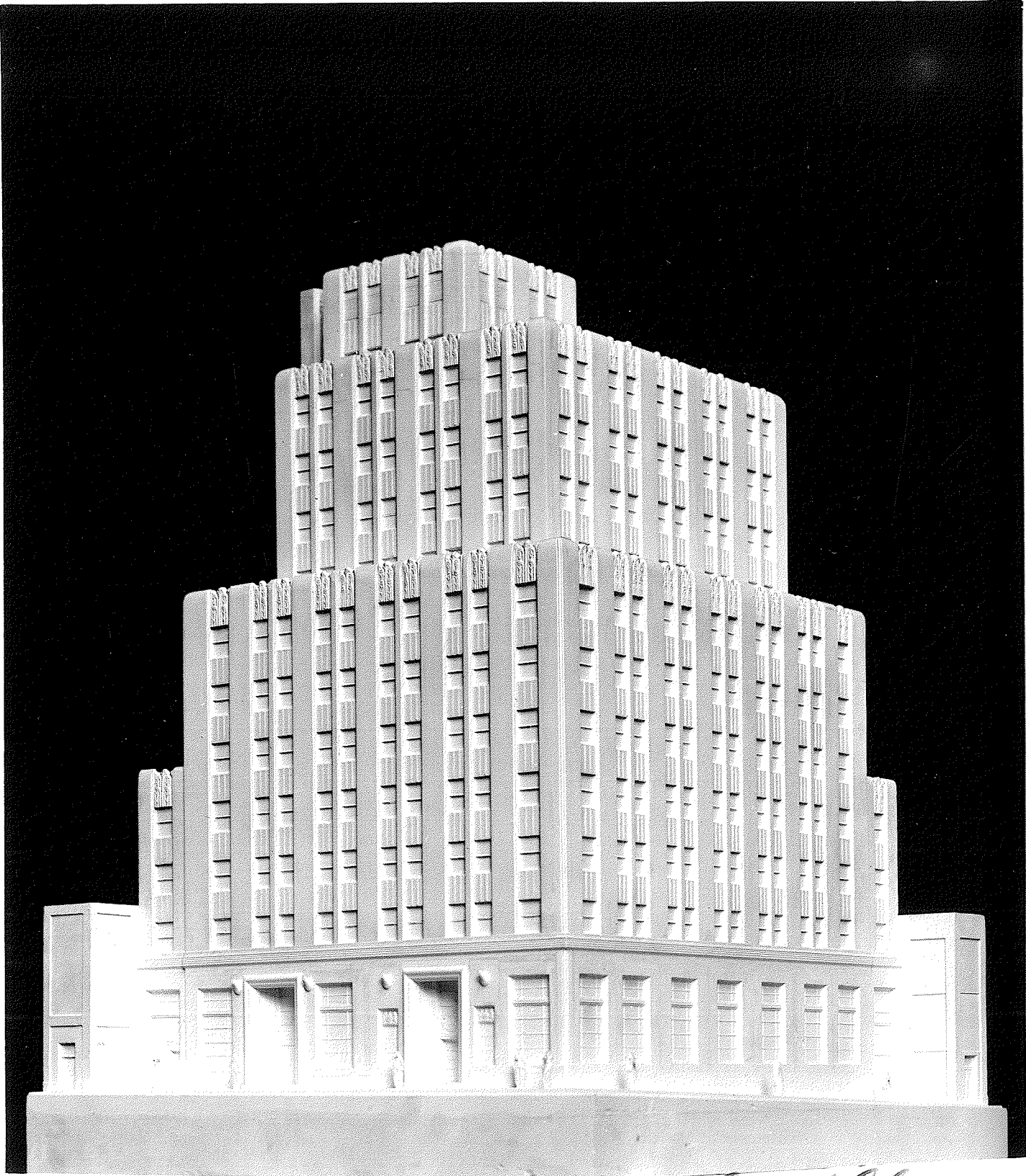
Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

Main banking floor view taken from ornamental clock (entrance)

Arch
Rio

Interior of The National City Bank of N. Y.
Rio de Janeiro Brazil.

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.



*Edificio Antigua
Montevideo Uruguay*

*Ruiz H. Laprade
Archi.*



Also Quarters for the National City of N.Y.
Edificio Artigas
Montevideo Uruguay

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

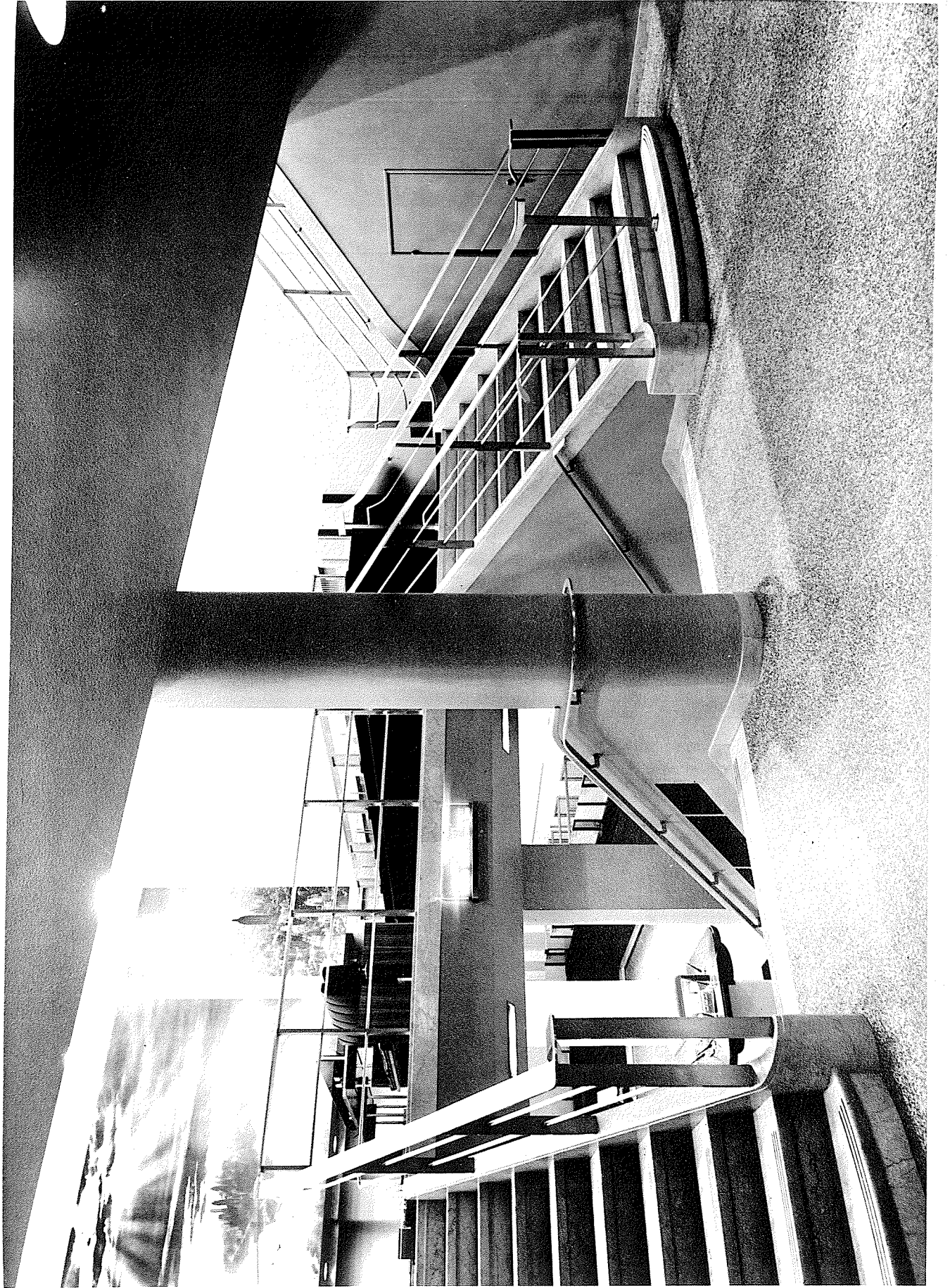
LOUIS H. DREYER
PHOTOGRAPHER
40 EAST 49th STREET
NEW YORK 17, N. Y.

National City Bank of N.Y.
Branch at Montevideo Uruguay
in Edificio Artigas

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.



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Washington Heights Branch
Manhattan City Bank of N.Y.
New York City.

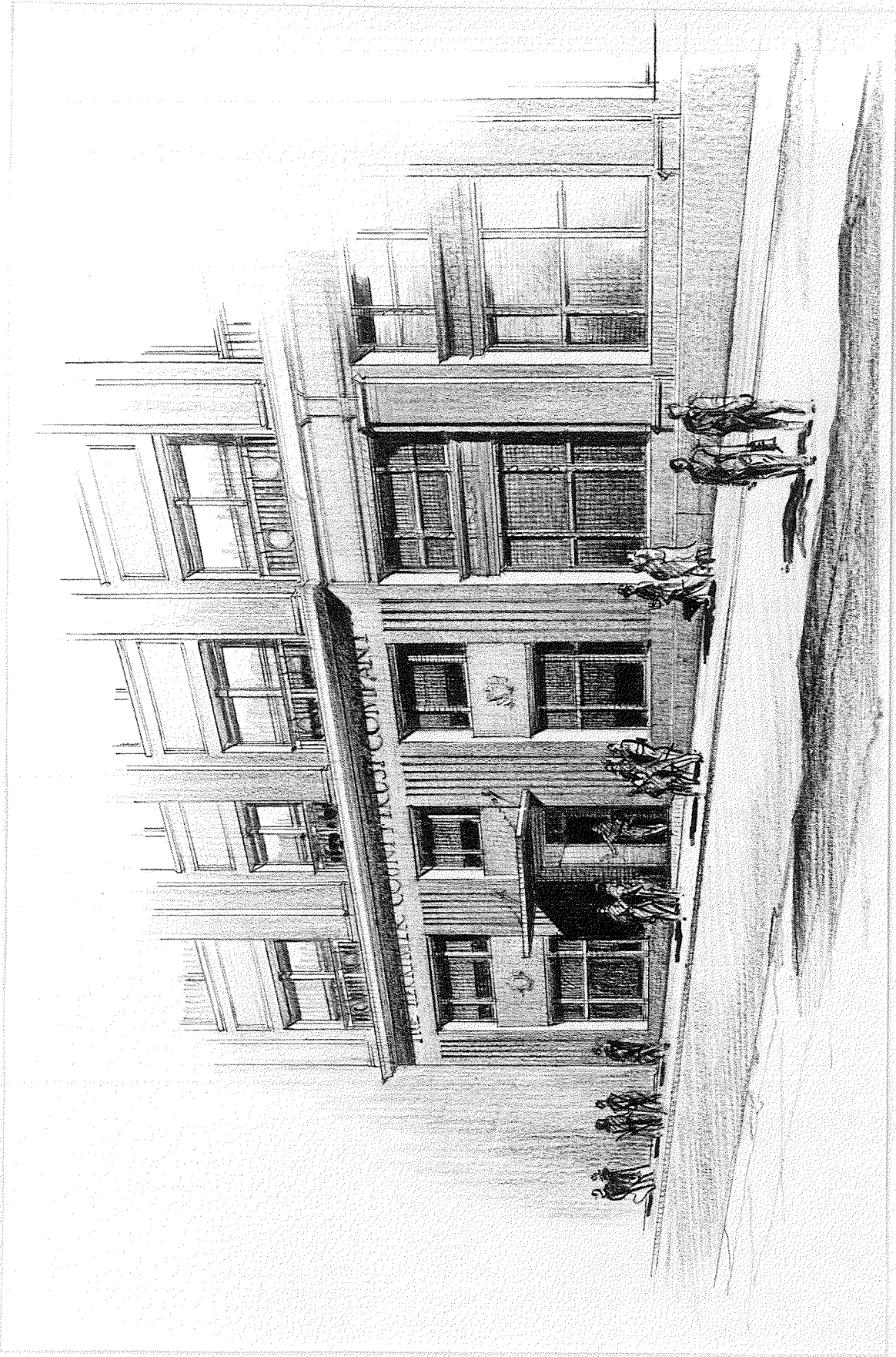
Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

Manhattan City Bank of N.Y.
7-9 East 51st St.
New York City

Aaron G. Alexander
Architect
Rolling Acres
Ancram, N. Y.

Account with Walker & Gillett Architects.

AARON G. ALEXANDER
ARCHITECT
22 EXCHANGE PLACE
NEW YORK 2, N. Y.



STORY NEW ENTRANCE
HERKIMER TRUST CO.
LITTLE FALLS N. Y.

AARON G. ALEXANDER
ARCHITECT
N. Y. C.