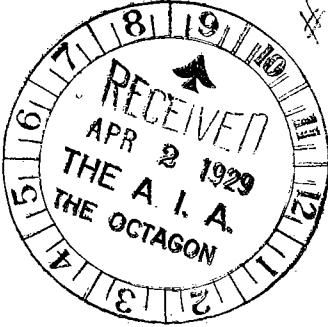


Exp. Rec'd.



#5-
at 11/12/26

(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. William J. Aldrich

Street 30 Newbury Street

City Boston Massachusetts

State _____

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Boston
(Name of Chapter)

Date of Election to Institute—

1911
(The year is sufficient)

Place of Business—Location of Best Work.

30 Newbury Street Boston
(Principal Place of Business past Five Years)

Providence, Boston, Brookline, Roslyn, New York
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

19

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of _____, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name William J. Aldrich
(In full)

Address 30 Newbury Street Boston
(City and State)

Place and date of birth February 16, 1880 in Washington, D.C.

Graduate of Architecture Massachusetts Institute of Technology
(Name of College, University or School)

School of Beaux Arts, Paris, France

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Bellows & Aldrich 1911-1923
(Firm name) (Approximate time)

William J. Aldrich 6 years

BIOGRAPHICAL SKETCH

Born in Washington, D. C. February 16, 1880. Son of Abby
and Nelson W. Aldrich. Attended Brown University for
one year, graduate of Massachusetts of Technology, also studied
at Beaux Arts in Paris

Was in partnership with Robert P. Bellows from 1911 to 1923,
then went in for myself. I am now practicing Architecture with
an office at 30 Newbury Street, Boston

Served in France in the late war as Captain in Ordnance
Department, U. S. A.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Carnegie and Hubbard *Boston*
Name of Building City or Town

Lumber Mutual Fire Insurance *Boston*

Dall and Richards *Boston*

Monumental

Benedict Memorial Monument to Music and open air theatre *Providence*
Name of Monument Place

Domestic

Residence for the late Nelson W. Aldrich *Warwick, R. I.*
Name of Owner Place

Residence for Winthrop W. Aldrich *Roslyn, New York*
" " George Miller *New York, New York*

Residence for Rush Sturges *Providence, R. I.*

Residence for Houghton P. Metcalf *Providence, R. I.*

Special Work

Our Museum for Rhode Island School Design - *Providence*
Nature of Work Place

Robinson Chapel, Boston University - *Boston*

Installation Committee of new wing of the Boston Museum Fine Arts *Boston*

I have drawn sketches for Legation Buildings for the United States to be erected in Nicaragua. In this work I was associated with William Chester Chace.

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

WILLIAM T. ALDRICH

In design Mr. Aldrich's work is extremely well studied and faithfully executed. He never has lost the zest for the T square, which in the midst of a busy practice, has produced works of outstanding character. He has a strong decorative sense for interior work, he is an artist in water-color, and is regarded as one of the leaders of his profession. He is kindly and helpful, not only to younger men but to artists in general, who in a sense regard him as a patron. His proponents believe that the character of his work, the quality of his public service, (he served in France during the war, on many committees, and is a trustee of the Boston Art Museum) mark him as being an outstanding figure and one having contributed notably to the advancement of his profession.

.....
.....

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs Wm T ALDRICH HOUSE (2)
Works

NICARAGUA LEGATION (1)

HOUGHTON P METCALF (7)

Drawings RHODE ISLAND SCHOOL OF DESIGN
Works

.....
.....

Sketches
Works

.....
.....

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ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place
.....
.....
.....

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
.....
.....
.....
.....

3. Photographs

Works	Place
.....
.....
.....

4. Drawings

Building or Works	Place
.....
.....
.....

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Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Instructor Rhode Island School of Design
" Massachusetts Institute of Technology
" Harvard University

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

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2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

<i>President - Society of Arts and Crafts</i>	<i>Boston</i>
<small>Name of Societies or Civic Groups</small>	<small>Place</small>
<i>Vice President - Copley Society</i>	<i>Boston</i>
<i>Trustee - Museum Fine Arts</i>	<i>Boston</i>
<i>Trustee - Rhode Island School Design</i>	<i>Providence</i>
<i>Installation Committee New wing Museum Fine Arts</i>	<i>Boston</i>
<i>Chairman Nominating Committee - Museum Fine Arts</i>	<i>Boston</i>
<i>member of Legion of Honor</i>	
<i>" " American Legion</i>	
<i>member of Council - School of the Museum of Fine Arts, Boston</i>	

Signatures: Submitted by

Group of five Members or/and Fellows—

Date.....

1. Charles S. Maynard
2. J. M. D. [unclear]
3. Hubert G. Ripley
4. Robert P. Bellows
5. Henry H. Kendall
by R. P. B.
Henry H. Kendall

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Art. II, Section 1. General Conditions of Fellowship.

Fellowship in The American Institute of Architects is conferred upon a Member who is a citizen of the United States who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

Membership in the Institute for not less than ten years shall be a prerequisite to Fellowship.

The Jury of Fellows shall consist of six Fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the Chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Any group of five or more Members may recommend to the Jury for consideration the name of a Member whom they deem qualified for Fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

Names of nominees for Fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared

for this purpose. The Jury shall then request from the Chapter Officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action, except that nominations filed before October 30, 1927, may be acted upon in season for the 1928 Convention.

The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

SECTION 2. Mode of Election.

Election to Fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

The names of all Fellows so elected shall be announced to the Convention.

SECTION 3. Nomenclature.

Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. Meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with the reasons for election in each case. Privileged communications shall not be preserved.

5. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on May 14, 1927.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

RIPLEY & LE BOUTILLIER

Architects

45 Bromfield Street, Boston

City and State, Telephone, Address, Building

Boston, Mass.

January 9, 1931

Number 2, 1930

Mr. Charles A. Pavrot, Chairman
Jury of Fellows
American Institute of Architects
Washington, D. C.

My dear Mr. Pavrot:

In reference to suggested names for advancement to Fellowship from the Boston Chapter, the Jury of Fellows has under consideration the following names:

J. L. Little	I. Howland Jones
Stephen Codman	Philip Richardson
Edward H. Hoyt	E. S. Dodge
Charles H. Cogswell	Lily Lois Howe
W. T. Aldrich	Frank Choteau Brown

In a letter to you dated June 19, 1929, we indicated that it was deemed advisable to place the names suggested in the order of preference, which was done in accordance with the above list. Further we understood that perhaps ten names from Boston would be a proportionately large number. May we repeat the request in our letter of June 19 that if this is still the case, names not acted upon at the forthcoming meeting in February be held over or temporarily withdrawn from consideration without prejudice and automatically become names suggested to be acted upon in February, 1932. The Executive Committee of the Boston Chapter feel, however, that inasmuch as no advancements to Fellowship from the Boston Chapter were made a year ago that a correspondingly larger number is worthy of consideration this year.

Yours very truly,

(S) HUBERT G. RIPLEY

HGR/M

P. S. If the above suggestion indicated by Mr. H. H. Kendall, for any reason conflicts with the rules of procedure, kindly let us know, and we will revise our list accordingly.

H. G. R.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

The New England Division

Charles D. Maginnis, Director, Statler Bldg.

Boston, Mass.

December 22, 1930

Mr. Charles A. Favrot,
Chairman of Jury of Fellows
The Octagon
Washington, D. C.

Dear Mr. Favrot:

In reply to your letter of December 12, concerning the availability of certain men for elevation to Fellowship in the Institute, my feeling in reference to the list you submit is that William T. Aldrich, J. Lovell Little, Frederick V. Murphy, and Welles Bosworth, are obviously eligible (in my view.) This, however, does not in the least imply any disparagement of the others on the list, with whom I am less acquainted. I should not be indisposed to favor one or two others in the Boston group, but I perceive that it might not be expedient at this time to recognize too large a proportion of members from this district.

With kind regards, I am

Yours sincerely,

(S) CHARLES D. MAGINNIS

CDM/O

2-9

File

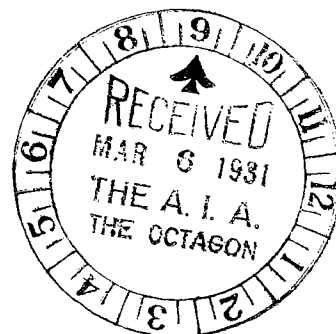
KENMORE 4700

WILLIAM T. ALDRICH
ARCHITECT
30 NEWBURY STREET
BOSTON

STANLEY B. PARKER

JAMES A. HOLT

February 28, 1931



Mr. George T. Heckert
The American Institute of Architects
1741 New York Avenue
Washington, D. C.

Dear Mr. Heckert:

Please pardon my delay in
answering your letter of February 17th.
The photographs mentioned therein have
been received.

Yours very truly,

William T. Aldrich

WTA-C

Aldrich, W. T.

1931

F

KENMORE 4700

WILLIAM T. ALDRICH
ARCHITECT
30 NEWBURY STREET
BOSTON

STANLEY B. PARKER

JAMES A. HOLT

March 3, 1931



Mr. Charles A. Favrot, Chairman
The Jury of Fellows
The American Institute of Architects
1741 New York Avenue
Washington, D. C.

Dear Mr. Favrot:

I wish to acknowledge receipt of your letter of February 14th informing me of my election to Fellowship in the American Institute of Architects.

I would like to say how much I appreciate the honor, and I am looking forward with pleasure to meeting you sometime soon. I shall do everything I can to get to San Antonio in April and sincerely hope that I can bring this about.

Thanking you for your kindness, believe me,

Very sincerely yours,

William T. Aldrich

WTA-C

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

29
October 22, 1934

My dear Mr. Aldrich:

It appears from the record at The Octagon that you sent a check for \$15.00, covering Institute dues for the current year.

As you know, under the plan for adjusting dues, you could have taken a credit of \$5.00.

A number of members followed the same procedure and a list thereof was submitted to President Russell at the time of his recent visit to The Octagon.

It is his understanding that you intended to make a gift of the credit, of the nature outlined in his letter of July 1, copy of which is enclosed.

The return card which accompanied that letter is also enclosed, for your signature and return if you can assist the Institute to the extent indicated.

Sincerely yours,

Executive Secretary.

ECK:C

Encls.

Mr. William T. Aldrich, F.A.I.A.
30 Newbury Street
Boston, Massachusetts

COPY TO

FILES PRESIDENT SECRETARY TREASURER

KENMORE 4700

STANLEY B. PARKER
J. GEORGES PETER

WILLIAM T. ALDRICH
ARCHITECT
30 NEWBURY STREET
BOSTON

NELSON W. ALDRICH
GEORGE W. BREVSTER, JR.

April 13, 1940

THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 APR 15 AM 9:37
WASHINGTON, D. C.

Secretary, American Institute of Architects
The Octagon, Washington, D. C.

Dear Sir:

I am making application for permission to practice Architecture in Florida and it is required that I secure from you a certificate of good standing.

Will you be good enough to send me the proper certificate?

Also, from your records can you tell me when I became a member of the A.I.A. and the date I became a Fellow?

I would appreciate receiving this data at your earliest convenience.

Thanking you for your trouble in the matter, I am,

Very truly yours,

William T. Aldrich

WTA-K

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2 - 3
COPY

April 15, 1940

Dear Mr. Aldrich:

Herewith is a letter addressed to the Secretary of the Florida State Board of Architecture, Mr. Mellen C. Greeley, certifying that you are a member of The American Institute of Architects in good standing.

You were elected a member of The Institute in 1914 and were elected a Fellow in 1931.

Sincerely yours,

Executive Secretary

Mr. William T. Aldrich, F.A.I.A.
30 Newbury Street
Boston, Massachusetts

PHW:DC
Enc.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 15, 1940

Dear Mr. Greeley:

This is to certify that Mr. William T. Aldrich, Architect, of 30 Newbury Street, Boston, Massachusetts, is a corporate member of The American Institute of Architects in good standing.

Mr. Aldrich became a member of The Institute in 1914, and was elected a Fellow in 1931.

Sincerely yours,

Executive Secretary

Mr. Mallen C. Greeley, Secretary
State Board of Architecture
502 Barnett National Bank Building
Jacksonville, Florida.

PHW:DC

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

KENMORE 4700

STANLEY B. PARKER
J. GEORGES PETER

WILLIAM T. ALDRICH
ARCHITECT
30 NEWBURY STREET
BOSTON

NELSON W. ALDRICH
GEORGE W.W. BREWSTER, JR.

April 20, 1940



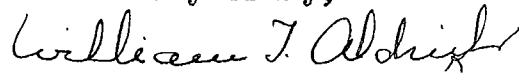
THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 APR 22 AM 9:22
WASHINGTON, D. C.

Mr. Edward C. Kemper, Executive Secretary
The American Institute of Architects
1741 New York Avenue
Washington, D. C.

Dear Mr. Kemper:

Thank you very much indeed
for your letter to Mr. Greeley, Secre-
tary of the Florida State Board of Archi-
tecture, which I have sent to him today.

Yours very truly,



WTA-K

Member
Aldrich, W. T.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

July 11, 1966

Mrs. Ruth Werman, Exec.-Secty.
Boston Soc. of Architects, AIA
320 Newbury St.
Boston, Massachusetts 02115

re: Death of Mr. Wm. T. Aldrich, FAIA,
on June 2, 1966.

Dear Mrs. Werman:

We were very sorry to learn of the death of the member indicated above.

For the Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to the Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick, F.A.I.A.
Executive Director

WHS/pwg

enclosures

NAME: William Truman Aldrich of - 142 Glyde Street, Brookline, Mass
BORN: February 16, 1880 at Washington, D.C. Died - June 2, 1966 at Brookline, Mass
PARENTS: Nelson Wilmarth Aldrich and - Abby Pearce Chapman Aldrich
MARRIED: Dorothea Davenport of - Boston, Mass on March 28, 1910
CHILDREN: Nelson Wilmarth Aldrich - born April 6, 1911
 Abigail Aldrich Hamlin - born September 11, 1913
 George Davenport Aldrich - born September 12, 1916

EDUCATION:

Providence High School, Providence, Rhode Island
 Brown University, Providence, R.I.
 Massachusetts Institute of Technology - B.S. Degree 1901
 Ecole des Beaux Arts, Paris, France

TRAINING AND PRACTICE AS PRINCIPAL - (Firm Names, Places, dates, Specialization)

With Carrere and Hastings, New York, 1909-1911
 Partnership - Bellows and Aldrich, Boston - 1911-1923
 Independent Practice - 1923 until retirement in 1957

Professional Membership and Service: Institute and Chapter Activities; Teaching

Boston Society of Architects
 FAIA American Institute of Architects
 Member of Visiting Committee, Department of Regional Planning
 of Harvard University
 Member of Visiting Committee Department of Romance Languages, Harvard University

Other Affiliations: (Religious, Fraternal, Political, Social)**Public Service:** (Civil and Military; Community, State, National)

Captain, Ordnance Corps in World War I - April 15, 1918 to January 4, 1919.
 Member of Commission of Fine Arts, Washington, D.C. 1945-1949

General Background: (Personal Characteristics and Accomplishments, Interests, Digressions, Travels, Friendships, Sidelights, Honors and Awards)

Designed and Executed the following:

Benedict Memorial Monuments to Music in Providence, Rhode Island
Museum Fragment - Rhode Island School of Design, Providence, R.I.
Worcester Art Museum, Worcester, Massachusetts
St. James Chapel and Cemetery in Brittany, France, in honor of the dead of World War 2.
Munger Hall Dormitory at Wellesley College, Wellesley, Mass
Swimming Pool and Athletic Building at Wellesley College
Shreve, Crump and Low Store, Boston, Massachusetts
Also designed many residences in New England and New York

Trustee as follows:

Museum of Fine Arts, Boston
Rhode Island School of Design, Providence, R.I.
Wellesley College, Wellesley, Mass
New England Conservatory of Music (also president)
Director - New England Merchants National Bank, Boston

Clubs and Associations

Chevalier - French Legion of Honor
New York Society of Beaux Arts Architects
Society of Architects Diplomes par le Gouvernement
Associate Member - National Academy, New York

Clubs

Tavern Club, Boston
Somerset Club, Boston
Providence Art Club, Providence, R.I.
Century Association, New York
The Country Club, Brookline, Mass

Compiled by: Mrs. William T. Aldrich

Date - July 27, 1966

Arch. Bio

ALDRICH, W.

Star June 6/7/66

Star 6/7/66

Deplente

William Aldrich Dies; Fought Truman Porch

William Aldrich Dies; Fought Truman Porch

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Architect William Truman Aldrich, 86, a member of the National Commission on Fine Arts which unanimously opposed President Truman's construction of a porch over the south portico of the White House in 1948, died Thursday at his home in Brookline, Mass.

Mr. Aldrich, a native of Washington was not reappointed to the commission along with five others when their terms expired in 1949. He had been appointed by President Truman in 1945.

A leading architect, Mr. Aldrich's works include the Benedict monument to music in Providence, R.I.; the museum of the Rhode Island School of Design, the Worcester, Mass., art museum, and buildings on the campuses of Harvard and Wellesley Colleges.

Mr. Aldrich studied at the Massachusetts Institute of Tech-

nology and at the Ecole des Beaux Arts in Paris. He taught at the Harvard University School of Architecture, the Rhode Island School of Design and the Museum School of Fine Arts in Boston.

Mr. Aldrich served as an Army captain in World War I. He was a member of the American Institute of Architects and was decorated a chevalier of the Legion of Honor of France.

He leaves his wife, Dorothea Davenport Aldrich; two sons, Nelson, of Marblehead, and George, of Hamilton, Mass.; a daughter, Mrs. Robert T. Hamlin, of Brookline, and a brother, Winthrop, of Providence, a former U.S. ambassador to Great Britain.

Services will be at noon Monday at Trinity Church in Boston.

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