



Dated June 2 19 42
Received January 22 19 43
Granted June 12 19 43

MEMBERSHIP NO 1621

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
May 29, 1943
H. Serrano*

- A Name of applicant... Ronald R. Allwork Chapter.. NEW YORK
- B Address of applicant.. 10 Williams Lane, Chevy Chase, Md. (Legal Res. NY City).
- C Applicant proposed by.. Howard Park Vermilya and Richard V. Voell, Geo. W. Kosmak, Jr
- D Application received with check for \$ 10.00. on Jan. 22 19 43
- E Application returned for correction. 19 .
- F Application in due order on.. (Date of revised rule of Board May 29 1943.
concerning registration.)
Record of registration, Form S39, Sent N.Y. - Feb. 3 19 43. Received. 19 .
(Not registered -
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19, on 19 .
 - (b) Form S12, 30 day extension ending on 19, on 19 .
- H Acknowledgments to applicant, ~~proposers~~, and chapter on Feb. 10 19 43.
- I Certified resolution of chapter executive committee recommending admission ~~and application received~~ received on April 7 19 43
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on June 8 19 43.
- L The Board of Examiners reported on application on June 8 19 43.
- M Applicant was admitted on June 12 19 43.
- N Notice ~~admission~~ to applicant and notice of assignment to chapter and letter to proposers on June 12 19 43.
- O Notice of denial of application to chapter and applicant and \$ 19 .
returned to applicant on

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Ronald R. Allwork -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the NEW YORK Chapter.

Date June 12 1943

Alexander C. Coleman III
Secretary



THE AMERICAN INSTITUTE OF ARCHITECTS ORIGINAL
1943 JAN 22 AM 10:04
File the original with The Secretary of The American Institute of Architects.
File the duplicate, on gray paper, with the Secretary of the local chapter of The Institute.
WASHINGTON, D. C.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Ronald R. Allwork .

2. I am a natural citizen of the United States .

3. My legal residence is in the City of New York, County of New York ,
County of New York State of New York .

4. My address in The Institute records will be
Street 10 Williams Lane
City Chevy Chase , State Maryland .

5. I am engaged in the profession of architecture as

6. I desire to be a member of the New York City Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00 , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date June 2 19 42 .

Ronald R. Allwork
Applicant sign full name in ink

PAID
\$10.00 1/21/43

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

8. Receipt required.

STATISTICS

10. Date of birth **January 23, 1905** Place of birth **Brooklyn, New York**

11. I am registered or licensed to practice architecture in the following named states:

(State or States) *By Examination*

(State or States) *By Exemption*

I am not registered.

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

- (1) Brooklyn Technical High School
- (2) Los Angeles Polytechnic
- (3) Columbia College - (B.A.)
- (4) Columbia University - Columbia School of Architecture
(Bachelor of Architecture)

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

- 1930-31----Allmendinger & Schlendorf, Architects, 1 Hanson Place, Brooklyn, N.Y.
(Draftsman)
- 1931-32----Brooklyn Technical High School. Teacher of mechanical and free hand drawing.
- 1932-33----Anthony Waldeier, Architect, 7 West 44th St., N.Y.C. (present whereabouts unknown.)
- 1934-38----American Radiator Company, 40 West 40th Street, New York City.
(Executive Engineering).
- 1938-39----Red Hook Houses Associated Architects, 25 West 45th Street, New York City. (Senior Draftsman Designer.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1939-41----Associated with Philip Ives, Architect, 9 Rockefeller Plaza, New York City.

1941-42----Ronald Allwork (my own business), 444 Madison Avenue, New York City. Technical writer. Consultant on building materials, Federal Advertising Agency.

(See attached sheet)

Present:

1942----War Production Board, Washington, D. C. (Chief, Planning and Projects Section, Plumbing and Heating Branch.)

Appointed Deputy Chief August 23, 1942

Appointed Acting Chief of the Plumbing and Heating Branch September 12, 1942

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS
 Presently serving in capacity of Deputy Director of Plumbing & Heating Division

- 15. Member of Institute from _____ to _____
 - 16. Junior of Institute from _____ to _____
 - 17. Associate of _____ Chapter from _____ to _____
 - 18. Junior Associate of _____ Chapter from _____ to _____
 - 19. Member of State Association in _____ from _____ to _____
- Member of Columbia Alumni since 1934.

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 14 years.

I have known the applicant for 2 years.

Signed

Howard Park Vermilya

Signed

Richard F. Voell

I have known the applicant for 15 years

Geo. M. Kosmak, Jr.
 228 E. 61st St.
 New York City

Richard F. Voell
 808 1 Pitt St
 Yates Gardens
 Alexandria Va.

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THE AMERICAN
INSTITUTE OF ARCHITECTS

1943 JAN 22 AM 10:04

WASHINGTON, D. C.

14. Professional Practice (Continued)

I am not a registered architect, due to the fact that my work has been primarily of a consulting nature, in large part with industry. I have done considerable writing of an editorial and technical nature. Among the articles I have prepared was one on "Dry Basements" for Pencil Points Magazine in 1940; another, "Resume' of Air Conditioning," which appeared in the December 1941 and January 1942 issues of the same magazine.

I was retained by the Architectural Record to prepare, during the year 1941, their Time-Saver Standards, which disseminated data on design and construction for architectural practice. These data sheets appeared in the magazine each month. The Record published my article on "Window Selection." I also contributed to this magazine a monthly two-page editorial feature called "Architecture Meets Advertising," which crusaded for a type of advertising which would be helpful to the profession.

I have prepared a number of technical catalogues for various companies in the building field, among which are, American Radiator Company, Accurate Metal Weather Strip Company, Marchand Bathroom Accessories, Koppers Company, Architect Samples Corporation, Smyser-Royer Company, Orange Screen Company, Carrier Corporation, Herske and Timmis, and others.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 10, 1943

Dear Mr. Allwork:

Your application for membership in The Institute and its New York Chapter, with your check for \$10.00 attached, was received in good order. Your desire to become a member of The Institute is appreciated by The Board.

But a resolution adopted by The Board of The Institute at its last meeting indicates that registration to practice architecture must be a prerequisite for election to corporate membership.

There may be some clarification or liberalization of this requirement at the meeting of The Executive Committee of The Institute in March or, at the latest, at the next meeting of The Board of Directors, in May.

Therefore, we are holding your application in abeyance for further advice to you in due course.

In the meantime, we ask that you accept this word of explanation.

Sincerely yours,

Executive Secretary

Mr. Ronald R. Allwork
10 Williams Lane
Chevy Chase, Maryland

ECK/fe

Director Cummings
Copy to Secretary Ingham
Miss Waters, Exec. Secy, N. Y. Chapter

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

23

June 12, 1943

Dear Mr. Allwork:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective June 12, 1943. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary is at your service to the extent of ~~his~~ powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Alexander C. Robinson III.

Secretary

Mr. Ronald R. Allwork, A.I.A.
10 Williams Lane
Chevy Chase, Maryland

ACR/fa
Enc.

Williams

Copies to: Director Cummings, N. Y. Dist.
Proposers - Mr. Edward Park Vermilya
Mr. Richard F. Voell
Mr. Geo. W. Kosnak, Jr.

COPY TO
FILES

PRESIDENT

SECRETARY

TREASURER

DIGEST OF THE CAREER AND ACHIEVEMENTS OF

RONALD ALLWORK
(Nominee)
New York, New York

DESIGN PRIVATE PRACTICE SINCE 1946 - Residential, country club and resort architecture.

SERVICE TO THE PROFESSION AMERICAN INSTITUTE OF ARCHITECTS - Appointed to National Judicial Board in 1970 for a five-year term. Member of the Committee on the Collaborating Arts 1965-66.

NEW YORK CHAPTER A.I.A. Served on the Executive Committee for 2 years, as Treasurer for 3 years. Over a span of twenty years was chairman or member of a number of Chapter committees. Represented Chapter on the New York Association of Architects.

NEW YORK STATE BOARD OF EXAMINERS OF ARCHITECTS - Chairman of the Board 1968-70 and a member of the Board since 1963. Pressed for adoption of NCARB recommendations and procedures. Official New York State representative to five NCARB conventions.

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS - Elected a National Director in 1970, Chairman of the Interprofessional Committee, member of the Examinations Committee and the By-laws Committee. Chairman of the NCARB Middle Atlantic Regional Conference 1969-70. Chairman of 1967 Convention Committee on Arrangements.

ARCHITECTURAL LEAGUE OF N.Y. President, 1964-66 and Treasurer, 1961-64. Initiated an important Fellowship in Architecture with A.I.A. Committee on the Collaborating Arts as jury. Also initiated a Fellowship in Landscape Architecture and another in Sculpture. Administered the League's Gold Medal Exhibition providing awards in Architecture, Engineering, Mural Painting, Sculpture, Landscape Architecture and Craftsmanship. The League and Museum of Modern Art jointly sponsored five public forums on "The Shape of Cities in Our Time." Responsible for award of the President's Medal to Kenzo Tange, the Friedsam Medal to Seymour Knox. In 1965 during his presidency the League received the A.I.A. "Citation of an Organization."

ARTICLES AND BOOKS. Wrote articles for Pencil Points, Architectural Record, Progressive Architecture and Environment. Created a series of two-page spreads for the Record on "Architecture Meets Advertising." Wrote for House Beautiful and developed a series of booklets on building materials and methods for Good Housekeeping. Wrote some fifty pages of Time-Saver Standards and a "Manual of Professional Practise" for the A.I.D. patterned after the Institute's Handbook; both are published in book form.

EDUCATION Taught freehand and mechanical drawing in high school early in career, later taught architectural subjects at the N.Y. School of Applied Design for Women and at Pratt Institute. Active in Columbia University affairs, awarded the Alumni Medal in 1952.

PUBLIC SERVICE On Mayor's Committee for the Beautification of New York that achieved the budgeting of funds for art in public buildings. On the National Panel, American Arbitration Association for nine years. Member of other societies devoted to public interests.

GOVERNMENT AND INDUSTRY During the depression was with American Radiator Company as chief of unit developing technical literature for architectural use. With advent of World War II was with War Production Board, Washington, D.C. Became Acting Director of Plumbing and Heating Division and in 1943 joined the Combined Production and Resources Board as Executive Officer of the Combined Conservation Committee engaged in the Unification of Standards in the U.S., U.K., and Canada.

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PROFILE

(additional sheets to supplement the printed pages
may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: RONALD ALLWORK

2. Nominee is a natural naturalized citizen of United States
(name of country)

3. Nominee's legal residence address: 25 Sutton Place South
New York, N. Y. 10022

4. Nominee's firm name: RONALD ALLWORK - ARCHITECT

5. Nominee's principal place of business address: 1 East 57th Street, New York, N.Y. 10022

6. Nominee is registered or licensed to practice architecture by: New York State and NCARB
(name of state board, NCARB, as case may be)

7. Nominee is registered or licensed to practice architecture in the states
of: Arizona, Colorado, Connecticut, Florida, Kentucky, Massachusetts,
New Hampshire, New Jersey, New York, Rhode Island.

8. Nominee is engaged in the profession of architecture as: Principal

9. Nominee's date of birth: January 23, 1905
Place of birth: Brooklyn, N.W.

10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Brooklyn Technical H.S.		Brooklyn, N.Y.	3
Los Angeles Polytechnic H.S.		Los Angeles, Calif.	1 1924 Diploma
Columbia College		New York, N.Y.	3½ 1929 A.B.
Columbia Univ. Sch. of Arch.		New York, N.Y.	4 1934 B.Arch.

(b) Scholarships held by nominee: none

11. Nominee has traveled in the following countries: Canada, Cuba, England,
France, Greece, Haiti, Ireland, Italy, Panama, Sicily.

12. Other data concerning nominee's record:

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DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Office and Residence	New York, N. Y.	1949
Lake Placid Club Golfhouse	Lake Placid, N.Y.	1951
David Foster Residence	Plainfield, N. J.	1952
W. Alton Jones Residence	Miami Beach, Fla.	1952
C.C.of Florida, 5 Residences	Delray Beach, Fla.	1959
Henry U. Harris Residence	Brookville, N.Y.	1961
Ski Loj	Lake Placid, N.Y.	1962
Aldwarke-Residence	North Elba, N.Y.	1963
Nettie Marie Jones Residence	Lake Placid, N.Y.	1966
Staff Dormitory, LPC	Lake Placid, N. Y.	1969
John A. Mulcahy Residence	Lake Placid, N.Y.	1970

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The candidate is being nominated for Service to the Profession. It is noted, however, that the candidate's design ability, shown principally in residential work, indicates good taste, good use of material, and a feeling for the environment including topography and the landscaping in particular.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

4. Books or articles written by nominee in connection with design:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

Project Location Year of Completion

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with science of construction:

Title of Book or Article Publication Date Publisher

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EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Instructor, Mechanical and Freehand Drawing Brooklyn Technical High School	1930	1931
Instructor, Drawing and Perspective N. Y. School of Applied Design for Women	1940	1941
Instructor, Building Materials & Construction Pratt Institute	1947	1948

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Columbia University Alumni

Nominee has been active in Columbia University affairs since 1949. He was an officer and a director of the Alumni Federation for many years. From 1958 to 1968 he was a member of the University Development Committee. He represented the School of Architecture on the Alumni Trustee Nominating Committee in 1960, he was Chairman in 1962, and in 1963 presented the name of Morris Ketchum, F.A.I.A. as a candidate for Trustee. He served again in 1964. His active advocacy of the need for an architect as a University Trustee during an important period of planning and building development was realized when Vincent Kling, F.A.I.A. was elected a University Trustee in 1965.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

Alumni Medal for Conspicuous Columbia Alumni Service in 1952.

Citation reads:

"The combination of unusual talents with unfailing readiness to accept responsibility in constructive activities of Class, College, School of Architecture, University, and the Federation in many fields, has given his long record of service as an alumnus the mark of superior achievement."

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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SERVICE TO THE PROFESSION

- L. (Paragraph 1 from page 8) List of offices and committees in architectural organizations, etc.

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
<u>American Institute of Architects</u>		
National Judicial Board (5 yr. term)	1970	1975
Member, Committee on the Collaborating Arts	1966	1967
<u>New York Chapter A.I.A. Elective Offices</u>		
Executive Committee	1951	1953
Treasurer	1953	1956
Nominating Committee, Chairman	1962	1963
Representative to N. Y. State Association of Architects	1967	1968
Nominating Committee	1967	1969
<u>New York Chapter - Appointive Committees</u>		
Designed Chapter Offices 115 East 40 St. NYC	1949	1950
Chairman, Sub-Committee on Speakers	1950	1951
Sub-Committee on Programs	1950	1951
Admissions Committee	1951	1952
Chairman, Annual Dinner	1952	1953
Small House Committee	1953	1954
Finance Committee	1956	1959
Office Practice Committee	1959	1960
Corporate Practice Committee	1968	1969
By-laws Committee	1969	1970
<u>New York State Board of Examiners of Architects</u>		
Chairman of the Board	1968	1970
Vice Chairman of the Board	1966	1968
Member of the Board	1963	current
New York State delegate to NCARB National Conventions, 1965, 1966, 1967, 1969, 1970.		
<u>National Council of Architectural Registration Boards</u>		
Elected Director on the National Board	1970	current
Committee on Arrangements - 1966 National Convention	1965	1966
Chairman, Arrangements Comm. 1967 National Convention	1966	1967
By-laws Review Committee	1969	current
Examinations Committee	1969	current
Chairman, Interprofessional Committee	1970	current
Chairman, NCARB Middle Atlantic Regional Conferences	1969	1970
<u>New York State Association of Architects</u>		
NYSAA/AIA Board of Directors	1967	1968
NYS Board of Examiners of Architects - Liason	1968	1970
<u>The Architectural League of N. Y.</u>		
President	1964	1966
Treasurer	1961	1964
Executive Committee	1961	1967

SERVICE TO THE PROFESSION

2. (Paragraph 2 from page 8) Specific achievements of the nominee, etc.

American Institute of Architects. Prior to his appointment to the National Judicial Board he had been a member of the Committee on the Collaborating Arts.

He has been active in the New York Chapter since 1949 when he designed the Chapter offices in the Architectural League Building. His membership on the Executive Committee, his three-year term as Treasurer followed by another three years on the Finance Committee attest to his administrative contribution to the Chapter's sound financial position. Twice he was elected to the Chapter's Nominating Committee and once served as its chairman.

The Architectural League of New York. The New York Chapter had its offices in the League Building from 1888 to 1967 and the ties were close. The League provided meeting and dining facilities for the Chapter and many Chapter members were also members of the League. During his term of office as President, the principal rooms were redesigned and refurbished. He initiated the creation of the J. Clawson Mills Fellowship, to be awarded to an instructor in Architecture who desired to pursue his studies for a higher degree. The A.I.A. Committee on the Collaborating Arts comprised the jury. He also initiated a fellowship in Landscape Architecture, and another in Sculpture.

He administered the National Gold Medal Exhibition in which awards were made to designers in the fields of architecture, engineering, mural painting, sculpture, landscape architecture, design, and craftsmanship. He promoted the creation of numerous exhibitions of a small and intimate character to give architects, designer, artists, and craftsmen an opportunity to exhibit their work.

He appointed committees to develop programs of public interest such as the five forums presented by the Architectural League and the Museum of Modern Art on "The Shape of Cities in Our Time." In 1966 he awarded the President's Medal to Kenzo Tange, and presented the Friedsam Medal to Seymour H. Knox, both of whom were designated on his recommendation.

NCARB and THE NEW YORK STATE BOARD OF EXAMINERS OF ARCHITECTS. As Chairman of the State Board of Examiners, he urged changes in the State Education Regulations that effected a closer uniformity with NCARB recommendations. His Chairmanship of the NCARB Middle Atlantic Regional Conferences furthered efforts to achieve national uniformity in registration procedures and led to his election as a Director of the NCARB Board. As current Chairman of the Interprofessional Committee he is seeking to create closer collaboration with the engineering and landscape architectural professions on registration matters of mutual concern.

Articles and Books. His writing for both architect and layman have served as a guide for many years to good building planning and procedures; The Time-Saver Standards constitute an important source book in architectural offices and schools throughout the country.

SERVICE TO THE PROFESSION

4. (Paragraph 4 from page 8) Books or articles, etc.

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
Time-Saver Standards (50 pages)	1966	McGraw Hill
The Architect	Fall 1962	Environment
Manual of Professional Practice	1955	Am. Inst. of Decorators
House Beautiful Building Manual (22 pages)	1951	Hearst Magazines, Inc.
Construction Techniques that Conserve Steel	Nov. 1951	Progressive Architecture
Adequate Plumbing	1949	Hearst Magazines, Inc.
Insulation, Weatherstripping, Storm Sash	1948	Hearst Magazines, Inc.
Electrical Planning in the Home	1948	Hearst Magazines, Inc.
Electric Wiring	Oct. 1948	New York Times
Foundations and Basements	1947	Good Housekeeping
Heating and Air Conditioning	1947	Good Housekeeping
Architecture Meets Advertising (Series of 13 two-page spreads)	June 1941 to Feb. 1942	Architectural Record
Résumé of Air Conditioning	Dec. 1941	Pencil Points
Dry Basements	Oct. 1940	Pencil Points

NOTE

The following are submitted separately

TIME-SAVER STANDARDS (In book form)

MANUAL OF PROFESSIONAL PRACTICE (Book form)

FIVE SELECTED ARTICLES (In bound form)

PUBLIC SERVICE

- List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Chairman, Nominating Committee Fine Arts Federation	1965	1966
American Arbitration Association, Member National Panel	1954	1963
Mayor's Committee for the Beautification of New York	1965	1966
Founder, Life member; Member Board of Trustees, The Lake Placid-North Elba Historical Society	1962	current

- Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

His nine-year term on the National Panel of the American Arbitration Association contributed to the effective resolving of disputes that would otherwise be heard in the over-burdened public courts.

During his term on the Mayor's Committee for the Beautification of New York, as President of the League he joined the New York Chapter A.I.A. President in a joint statement that gave strong support to the earmarking of funds for art in new public buildings. The mayor signed such an executive order on fine arts in December 1965.

- List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

- Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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RESEARCH

1. List the projects in research undertaken by the nominee:
Project Year

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:
Title of Book or Article Publication Date Publisher

URBAN DESIGN

1. List significant work of the nominee in this field:

Project Location Year of Completion

2. Describe the nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

Title of Book or Article Publication Date Publisher

ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

For clarity in presentation list of positions is contained on page 13-A following.

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

As acting Director, Plumbing and Heating Division WPB, was responsible for restricting the production of all products under the Division's jurisdiction to those actually needed to meet minimum civilian requirements, and further, to effect the use in such production to a minimum practical amount of metal and other critical materials.

As Executive Officer, Combined Conservation Committee, was responsible for the interchange between the United States, United Kingdom and Canada of information on matters relating to conservation, substitution, simplification, standardization and production methods, and for the making of recommendations for the improved practices found through such interchange of information.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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For clarity in presentation books or articles are contained on page 13-A following.

ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. (Paragraph 1 from page 13) List important positions, etc.

<u>Position</u>	<u>From</u>	<u>To</u>
<u>Plumbing and Heating Division, War Production, Wash. D.C.</u>		
Chief, Planning and Projects Section	Feb. 1942	Apr. 1942
Deputy Director	Apr. 1942	Sept. 1942
Acting Director	Sept. 1942	Apr. 1943
<u>Combined Production and Resources Board, Wash., D.C.</u>		
Executive Officer, Combined Conservation Committee	June 1943	Dec. 1945
Business Consultant (Engineering Standards) part-time as required in Washington, D.C.	Dec. 1945	Jan. 1947

4. (Paragraph 4 from page 13) Books or articles, etc.

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
<u>Organizing the Industry to</u>		
Collect Scrap	Aug. 1942	Plumbing and Heating Journal
Washington Currents	Oct. 1942	Plumbing and Heating Journal
Washington Takes the Lead on		
Conversion	Dec. 1942	Domestic Engineering
War Production on Achievements		
Indicated by Combined Conservation Exhibition	Feb. 1944	Industry and Power
Those Incompatible Screw		
Threads	Dec. 1948	Fortune

REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

- | | | |
|-----|--|---|
| 1. | Mr. Robert W. Cutler, FAIA
(name)
400 Park Avenue
New York, N.Y. 10022 | NY Chapter AIA, Architectural
(specific activity in which he has
dealt with nominee)
League, and as an Associate |
| | (address) | |
| 2. | Mr. Olindo Grossi, FAIA
234 Manhasset Avenue
Manhasset, N.Y. 11030 | Classmate Columbia University; Dean
Pratt Institute, Architectural League |
| 3. | Mr. Dean L. Gustavson, FAIA
15 Northwest Temple, Suite C
Salt Lake City, Utah 84103 | National Council of Architectural
Registration Boards |
| 4. | Mr. Morris Ketchum, Jr., FAIA
277 East 44th Street
New York, N. Y. 10017 | NY Chapter AIA and Architectural
League of New York |
| 5. | Mr. A. Stanley McGaughan, FAIA
Occupational & Professional Division
1325 Massachusetts Av. NW Wash. D.C. | NCARB Middle Atlantic Regional
Conferences |
| 6. | Mr. Milton Milstein, FAIA
18 Tracy Street
Buffalo, N.Y. 14201 | New York State Board of Examiners
of Architects and NCARB |
| 7. | Mr. John H. Pritchard, FAIA
Pritchard and Nickles
Tunica, Mississippi 38676 | National Judicial Board |
| 8. | Mr. Daniel Schwartzman, FAIA
90 Park Avenue
New York, N.Y. 10016 | N.Y. Chapter AIA and
Architectural League of New York |
| 9. | Mr. Adolph Scrimenti, FAIA
350 Grove Street
Sommerville, N.J. 08876 | NCARB Middle Atlantic Regional
Conferences |
| 10. | Mr Frederick Webster, FAIA
18 Kenmont Drive
Camillus, N.Y. 13031 | New York State Board of Examiners
of Architects and NCARB |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Architect's Office and Residence	254 East 49th Street New York, N. Y.	1948
2. Aldwarke-Residence Entrance View	North Elba, New York	1963
3. Aldwarke-Residence Terrace View	North Elba, New York	1963
4. Jones Residence View from Lake	Lake Placid, New York	1966
5. Jones Residence Entrance View	Lake Placid, New York	1966
6. Jones Residence Terrace View	Lake Placid, New York	1966
7. Jones Residence Rock Garden	Lake Placid, New York	1966
8. Jones Residence Rose Garden	Lake Placid, New York	1966
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed *Ronald Allwork* Title ARCHITECT

Name of Nominee RONALD ALLWORK



THE AMERICAN INSTITUTE OF ARCHITECTS

May 10, 1971

Mr. Ronald Ailwork, FAIA
One East 57th Street
New York, New York 10022

Dear Mr. Ailwork:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contributions to the advancement of the profession of architecture. With this action you will be admitted as a member of the College of Fellows.

Those who have been advanced to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 21, 1971, at 3:00 P.M. at the Detroit Art Institute, Detroit, Michigan. Further details about this event are enclosed.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending congratulations and good wishes.

Sincerely yours,

Freston W. Bolton, FAIA
Secretary

cc: President, New York Chapter, AIA

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am ⁶⁸~~65~~ years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the New York chapter for 15 successive years or more immediately preceding the date of this application.

Date Sept 22 1973

Ronald Allwork
(APPLICANT'S FULL SIGNATURE IN INK)

RONALD ALLWORK, FAIA

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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SEP 26 1973

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ALLWORK, RONALD

1000 WILSON, FLA.
MEMO
R. 8.000

FEB 16 1977

RONALD ALLWORK

Funeral services will be in Lake Placid, N.Y., for Ronald Allwork, architect, designer and writer, who died today at his home in Boca Raton at the age of 72.

From 1939 to 1942 Mr. Allwork was deputy director and then acting director of the plumbing & heating division of the war production board. He was subsequently executive officer of the conservation commission, combined production and resources board, and secretary of the Anglo-American screw thread standardization.

In 1943 Mr. Allwork started private architectural practice in New York City. During those years, he was advisor and author for the American Institute of Decorator's Manual of Professional Practice for Decorators. For this he was made an honorary member of the A.I.D. and later a Fellow of that group. He has also been the author of booklets for Good Housekeeping magazine, a contributor to Pencil Points, Architectural Record, House Beautiful. He

received the Columbia Alumni medal in 1952.

By 1950 Mr. Allwork was chairman of the New York State Board of Examiners of Architects and was made a Fellow in the American Institute of Architects. From 1970 to 1975 he was a member of the National Judicial Board and served as vice president of the New York Society of Architects as well as second vice president of the National Council of Architectural Registration Boards.

Among his many club affiliations are the Grolier, Century Association, University Club, Lake Placid Club, the Chevy Chase Club and the Royal Palm Yacht and Country Club.

He is survived by his wife, Rae Allen Allwork of Boca Raton and his daughter, Winifred Allwork Treadwell of Tucson, Ariz.

Memorial contributions may be made to Boca Raton Community Hospital. Local arrangements are being made by R. Jay Kraeer Boca Raton Funeral Home.