



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 14287

Dated Dec. 19, 1958
Received Jan. 16, 1959
Granted Jan. 16, 1959
Feb. 25, 1959
MEMBERSHIP NO 14287

- A Name of applicant Gerald Lou Allison Chapter Hawaii
- B Address of applicant 315 Royal Hawaiian Avenue, Honolulu 15, Hawaii
- C Application received with check for \$ 20.00 on Jan. 16, 1959
- D Application held for record of reg. Jan. 16, 1959
- E Application in due order on Jan. 29, 1959
- F Acknowledgments to applicant and chapter on Jan. 16, 1959
- G Certified resolution of chapter executive committee recommending admission or that applicant be denied received on Jan. 16, 1959
- H Record of registration, Form S39, Sent Jan. 20, 1959 Received Jan. 29, 1959
- I The applicant has been examined as to his professional qualifications by
Hawaii Bd. of Registration for Professional Architects
- J The applicant is currently registered as an architect or licensed to practice
architecture in the states of Hawaii and Washington State
- K Application sent to The Committee on Membership Feb. 17, 1959
- L The Committee on Membership reported on application on Feb. 17, 1959
- M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date Febr. 17, 1959.

THE COMMITTEE ON MEMBERSHIP

Charles B. Gule
[Signature]
[Signature]
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Gerald Lou Allison
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the Chapter

Date Feb. 25, 1959

[Signature]
Secretary

- N Applicant admitted on Feb. 25, 1959
- O Notice to applicant and notice of assignment to chapter on Feb. 25, 1959
- P Notice of denial of application to chapter and applicant and \$ 19
returned to applicant on



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Gerald Lou ALLISON
2. I am a natural citizen of the United States.
State whether natural or a naturalized citizen.
3. My legal residence is in the City of Honolulu
County of Honolulu State of Hawaii
4. My address in The Institute records will be Wimberly and Cook, A. I. A. Architects
Number 315 Street Royal Hawaiian Avenue
City Honolulu Zone 15 State Hawaii
5. I am engaged in the profession of architecture as practicing architect
State whether a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the Hawaii Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Avenue, N.W., Washington, DC 20006

Date Dec. 19 1958
PAID
\$20.00 - 11/6/59

Gerald Lou Allison
Applicant sign full name in ink

STATISTICS

10. Date of birth Oct. 27, 1932 Place of birth Washington

11. (a) I am registered or licensed to practice architecture in the following-named states:

Washington
Hawaii

(b) I passed the State Board Examination in the following-named states:

Washington
Hawaii

(c) I hold Certificate No. none of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Garfield High School	Seattle	4	1950	
University of Washington	Seattle	5	1955	B. A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

none

PROFESSIONAL TRAINING*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address	Type of Business	Classification of Position	Period of Employment by month and year
Decker, Christenson & Kitchin	Architects & Engineers	Designer-Draftsman	2 yr, 6 mo.
Wimberly and Cook	Architects	Designer-Draftsman	1 yr, 2 mo.

*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education, or equivalent combinations of both of the foregoing.)

THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVE. NW
WASHINGTON, D.C. 20006

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From

To

None

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the Washington State chapter of The American Institute of Architects. The details concerning this application are as follows:

18. Member of Institute from _____ to _____
19. Junior of Institute from _____ to _____
20. Associate of _____ Chapter from _____ to _____
21. Junior Associate of Washington State Chapter from 1956 to 1957
22. Student Associate of Washington State Chapter from 1952 to 1955
23. Member of State Organization in _____ from _____ to _____

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

George J. Wimberly, F.A.I.A.

Member

315 Royal Hawaiian Ave., Honolulu, T.H.

Address

Howard L. Cook, A.I.A.

Member

315 Royal Hawaiian Ave., Honolulu

Address

George V. Whisenand, A.I.A.

Member

315 Royal Hawaiian Ave., Honolulu

Address

Dr. E. H. Bryan

Reference

2721 Ferdinand Ave., Honolulu

Address

Rev. Frank E. Butterworth

Reference

643 Ulumaika, Honolulu

Address



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

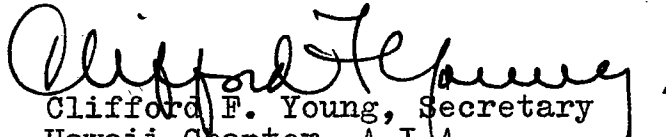
26 January 1959

Mr. Edmund R. Purves, F.A.I.A.
Executive Director
American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

Dear Mr. Purves:

In accordance with your request, forwarded herewith
is certificate of registration for GERALD LOU ALLISON
to accompany his application for Corporate Membership.

Very truly yours,


Clifford F. Young, Secretary
Hawaii Chapter, A.I.A.

CFY:ss
Enc.



THE AMERICAN INSTITUTE OF ARCHITECTS

Hawaii

(Chapter)

c/o Clifford F. Young
514 Piikoi St., Honolulu, T.H.

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address

RECORD OF REGISTRATION

OF

Gerald Lou Allison

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 20 1959

Clifford F. Young
Clifford F. Young Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? No or by exemption? On a "reciprocity" basis with the
3. ~~What was the scope of the examination?~~ Washington State Board of Architect Examiners, where, in
June 1957, he had passed said Board's regular written, 4-day, 36-hr. Examination.
4. What was the period of the examination? — days. Written examination — hours; Oral examination — hours. See Q. #3. No examination, neither written or oral by Hawaii Board.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
No If so, give Certificate No. —
6. Date of first registration with Hawaii Sept. 22, 1958 Registration No. 1094-A Is it current? Yes

Wm. C. Furer
Wm. C. Furer, (Signature of Secretary of Board)

Date January 23, 1959

HAWAII BOARD OF REGISTRATION FOR
PROFESSIONAL ENGINEERS, ARCHITECTS
AND LAND SURVEYORS
1909 ALEO PLACE,
HONOLULU 14. HAWAII

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

February 25, 1959

3 Mr. Gerald Lou Allison, AIA
815 Royal Hawaiian Avenue
Honolulu 15, Hawaii

Dear Mr. Allison:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Hawaii Chapter, effective February 25, 1959.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

NOMINATION




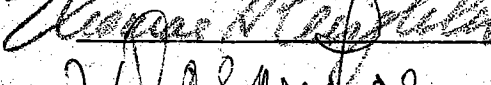
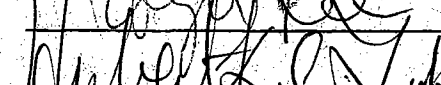
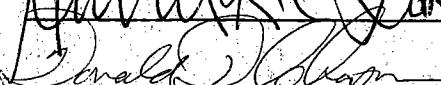
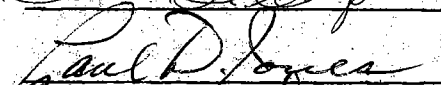
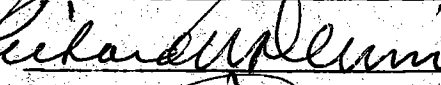

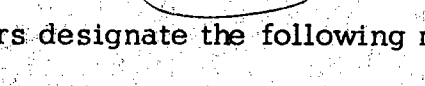
1. Gerald Lou Allison, of the Hawaii,
 (name of nominee) (chapter assignment)
 and corporate member of the AIA since 1957 (Washington),
 (date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

- 1a. Vote of governing Board
 of _____
 (name of component organization)

 (signature and title of Chapter President or Secretary)

- 1b. Individual corporate members and/or fellows as follows:
- | (written signature) | (typed signature and chapter) | Chapter |
|---|----------------------------------|---------------|
|  | <u>George J. Wimberly, FAIA</u> | <u>Hawaii</u> |
|  | <u>Owen Chock</u> | <u>Hawaii</u> |
|  | <u>Alfred Preis, FAIA</u> | <u>Hawaii</u> |
|  | <u>Thomas H. Creighton, FAIA</u> | <u>Hawaii</u> |
|  | <u>Roger Lee, FAIA</u> | <u>Hawaii</u> |
|  | <u>Herbert K. C. Luke</u> | <u>Hawaii</u> |
|  | <u>Donald D. Chapman</u> | <u>Hawaii</u> |
|  | <u>Paul D. Jones</u> | <u>Hawaii</u> |
|  | <u>Richard N. Dennis</u> | <u>Hawaii</u> |
|  | <u>William D. Merrill, FAIA</u> | <u>Hawaii</u> |

2. The nominators designate the following member to be the sponsor of this nomination:

Name Gregory M. B. Tong
 Address 2222 Kalakaua Avenue Penthouse, Honolulu, Hawaii 96815
 Telephone Number 923-6502

DIGEST OF THE CAREER AND ACHIEVEMENTS OF

GERALD LOU ALLISON
(Nominee)

Honolulu Hawaii
(City) (State)

Design

Outstanding record of design awards. An international reputation for design achievement and design development studies, particularly in underdeveloped areas or nations of South Pacific and Asia. Personal attention and execution of interiors, landscaping, colors and graphics. Imaginative, good taste. Active in community design.

Service to
Profession

Continuous, dedicated and effective Chapter service. Frequently called, "the best President the Chapter ever had." Made Chapter renowned for community concern and action. Greatly improved communications within Chapter, and between Chapter and the public. Continuous and effective author of newspaper articles dealing with architecture. Improved quality of Chapter programs. Created and provides the majority of material for monthly Chapter magazine and arranged for the publisher to donate profits to architecture student scholarship. Formulated new committee makeup, goals, policies for Hawaii Chapter and committees. Spearheaded remodeling of A. I. A. office. Direct personal action on activities involving the profession and the community. Co-founded Hawaii Community Design Center. Formulated night courses in art for architects. On Northwest Regional, A. I. A. committees.

Public
Service

Helped defeat a proposed detrimental signs ordinance. Helped establish 180-acre public park in area wrongly zoned noxious industry. Writes several continuous community-oriented newspaper series dealing with the environment. Co-founded "Construction Industry Public Art Program" producing major community art at no public cost. Lecturer on design and environment to a wide variety of community and educational organizations. Consultant to various community groups. Active member of various public-oriented committees. See Service to Profession for other related public activities.

Education

Guest lecturer, University of Hawaii School of Architecture, Engineering and the East-West Center. Architecture student design jury. Involved in programs relating to public education.

Literature

Free lance writer on architectural and environmental matters for two major Honolulu newspapers and Hawaii Chapter, A. I. A. publications.

PROFILE

(additional sheets to supplement the printed pages
may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: GERALD LOU ALLISON
2. Nominee is a natural ~~naturalized~~ citizen of U. S. A.
(name of country)
3. Nominee's legal residence address: 1607 Ruth Place
4. Nominee's firm name: Wimberly, Whisenand, Allison & Tong Architects, Ltd.
5. Nominee's principal place of business address: 2222 Kalakaua Avenue Penthouse, Honolulu, Hawaii 96815
6. Nominee is registered or licensed to practice architecture by: Hawaii Board of Registration for Professional Engrs., Arch. & Land Surveyors and
(name of state board, NCARB, as case may be) State of Washington, Dept. of
Licenses
7. Nominee is registered or licensed to practice architecture in the states
of: Hawaii -- Washington State
8. Nominee is engaged in the profession of architecture as: Partner- responsible
for design - Wimberly, Whisenand, Allison & Tong Architects, Ltd.
9. Nominee's date of birth: October 27, 1932
Place of birth: Seattle, Washington
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Garfield High School	4	1950	
University of Washington	5	1955	B. A.

(b) Scholarships held by nominee:
11. Nominee has traveled in the following countries: See second page for complete list.
12. Other data concerning nominee's record: See second page.

11. Nominee has traveled in the following countries: Europe (England, Norway, Denmark, Sweden, Holland, Germany, Austria, Switzerland, France, Belgium, Italy); Orient (Japan, Taiwan, Hong Kong, Thailand, Cambodia, Malaysia, Singapore, Philippines); South Pacific (Samoa, Fiji, Tahiti).
12. Other data concerning nominee's record: The nominee feels he can best serve the public by indicating how the architect, through design, can create a better living environment. Therefore, it is difficult to isolate his record and major activities into definite categories. For example, his book, "The A.I.A. Asks: Why? Why Not?", was created as a public service to bring attention to community design, and as a result has elevated the stature of the profession in the community.

DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
First National Bank Bldg.	Honolulu, Hawaii	1955
Home Insurance Co. Bldg.	Honolulu, Hawaii	1960
3019 Kalakaua Apts.	Honolulu, Hawaii	1962
American Samoa Civic Auditorium,	American Samoa	1963
Pago Pago Intercontinental Hotel	American Samoa	1964
Royal Kaanapali Clubhouse	Maui, Hawaii	1963
Brownlee Residence	Honolulu, Hawaii	1968
Bank of Hawaii-Waikiki	Honolulu, Hawaii	1966
Kona Hilton Hotel	Kona, Hawaii	1968

(See attached page for continuation of significant projects)

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The advancement of the profession by the nominee and his firm has been widespread as exemplified by the geographical diversity of the projects and their record of design awards. The nominee's prime responsibility to the firm is in the creative area of all facets of design. His work is indicative of his concern with a project's ethnic, cultural, and physical environment. He is frequently called upon as a design consultant throughout the South Pacific and the Orient. The nominee and his firm, working in conjunction with economic and planning consultants, have been very influential and an outstanding aid to the orderly growth of developing nations of Asia and the South Pacific through their comprehensive tourism studies. A summary sample of a typical design study is attached.

(See attached page for continuation of nominee's qualities, etc.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Hawaii Chapter, AIA Design Award, 1960	First National Bank Bldg.
Hawaii Chapter, AIA Honor Award, 1960	Home Insurance Co. Bldg.
Hawaii Chapter, AIA Award, 1962	3019 Kalakaua Apts.
Hawaii Chapter, AIA Honor Award, 1964	American Samoa Civic Auditorium
Hawaii Chapter, AIA Honor Award, 1966	Pago Pago Intercontinental Hotel
Hawaii Chapter, AIA Honor Award, 1967	Royal Kaanapali Clubhouse

(See attached page for continuation of significant awards)

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"The A.I.A. Asks: Why? Why Not?"	Mar. /Dec. '70	Honolulu Star-Bulletin & Advertiser
"The A.I.A. Asks: Why? Why Not?" (book form)	'70	Trade Publishing
"Where Am I?"	Dec. '70	Honolulu Star-Bul. & Advertiser
Natatorium Design Proposal	July, '70	Honolulu Star-Bul.
"Decade of Design"(assisted in production)	May, '70	Hawaii Chapter, AIA

(See attached page for continuation of books or articles, etc.)

1. List the significant work of the nominee in this category: cont'd.

<u>Project</u>	<u>Location</u>	<u>Yr. of Completion</u>
Simonson Residence	Hawaii Kai, Oahu	1964
Sheraton Maui Hotel	Kaanapali, Maui	1963
Surfrider Hotel	Waikiki, Oahu	1969
Kailua Baptist Church	Kailua, Oahu	1965
Royal Theatre Bldg.	Waikiki, Oahu	1965
Paradise Park Day Use Center	Honolulu, Oahu	1970
Sheraton Royal Haw'n., Diamond Head Wing	Waikiki, Oahu	1969
Mauna Kea Hotel Addition	Kamuela, Hawaii	1968
Valley of the Temples Memorial Park	Kahaluu, Oahu	1967
Coco Palms Hotel	Waialua, Kauai	1965

2. Describe qualities of nominee's design contributed towards advancement of the profession: cont'd.

Great personal attention is given by the nominee to an overall consistency of detail, color, proportion, and spacial relationships. This concern is further carried out by personal attention to graphics, interiors, and landscape design, often providing these services himself. The nominee also exhibits tasteful selection and frequent ingenuity and imagination in the adaptation of standard building materials to new uses. The nominee consistently incorporates fine arts and crafts in his structures, involving and working closely with local artists early in the project. He is respected for his demand for quality workmanship at all levels of construction, often working directly with the craftsman or laborer to achieve the desired result. Further community and architectural design concerns are noted in other sections of this folder.

3. List significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for nominee's work in design: cont'd.

Sunset Magazine Award, 1969	Brownlee Residence
Institutions Magazine Honor Award	Batik Room, Mauna Kea Hotel
Institutions Magazine Honor Award	Woody's Restaurant
Holiday Magazine Award	Canlis' Restaurant
Holiday Magazine Award	Colonel's Plantation Restaurant
"Businessmen of the Year, 1968"	Hawaii Business & Industry
"Mental Block" First Award	Decorative Concrete Block Design Comp
Home Insurance Mural Design Comp.	First Award
"Inovations In Design"	Design Recognition by Weyerhaeuser
"Architecture - U. S. A. "	Traveling exhibit by U. S. Information Agency of projects selected by New York Museum of Modern Art
Residence selected for AIA Public Home Tour	
Residence selected for Northwest Regional AIA Home Tour	
Selected to serve on Architectural Registration Design Jury, 1969	
University of Hawaii School of Architecture - Design Jurist, 1970	
Variety of projects published in National Architectural Magazines.	

4. Books or articles written by nominee in connection with design: cont'd.

"Sand Island Saga"	1970	Pacific Press
Several articles or books listed under Service to the Profession are design-oriented (community and individual).		
"Small Church Design"	1965	Lutheran Press

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
University of Hawaii Design Jurist	January, 1970	Present
Vice Pres., Hawaii Community Design Center (student training)	May, 1970	Present
Guest Lecturer, University of Hawaii and East-West Center	1970	Present

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

The nominee has shown consistent interest in the educational process for the profession of architecture as well as public education in the area of environment. He has worked actively through chapter programs and as an individual. Many of the items listed under Public Service and Service to the Profession are of an educational nature applicable to this particular area. He has served as a jury member for the University of Hawaii, Dept. of Architecture, and helped arrange a Student, Instructor, Practitioner Seminar. He was active in establishing the strong AIA Student Chapter at the University. He has prepared and given slide lectures to the University architecture and engineering classes. He was instrumental in establishing the Hawaii Community Design Center which provides valuable on-the-job training for University of Hawaii architecture students while serving the public. He has spoken to high school and grade school classes on community awareness and city planning. He served as a jury member for the State Architectural Licensing Board. He prepared and presented a lecture to the East-West Center grantees on "Architecture in Developing Nations." He lectured to the University of Hawaii Travel Industry School on "The Architect's Role in Tourism Studies." He has prepared and presented educational lectures to many civic groups, including the following: Cement And Concrete Products Institute, The American Society of Civil Engineers, Women in Construction, Soroptimist Club, Kiwanis Club, church groups and similar organizations.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

No awards accorded specifically for work in education.

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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Many of the books and articles written by the nominee are of public education nature.

LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

Free lance writer and photographer on architectural and environmental matters for the two major Honolulu newspapers and Hawaii Chapter, A. I. A. publications.

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

Samples of the nominee's writings are enclosed in this folder. His newspaper series and subsequent book, "The A. I. A. Asks: Why? Why Not?" has been particularly effective in terms of public action. This is described fully in the sections on Public Service and Service to the Profession. The nominee has also supplied both political and architecturally-oriented humorous cartoons for the chapter publication. This newspaper series has captured the eyes of other A. I. A. chapters across the nations with comments for reprints in such areas as New York, St. Louis, and various portions of the Northwest Region. The nominee has been commended by Director H. Bailey Ryan for this series.

The newspaper series, "Hawaii's Architectural Heritage," has likewise been instrumental in encouraging preservation of historically, or architecturally, rich structures.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
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SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Pres., Hawaii Chapter, A.I.A.	1969	1970
Pres., Interprofessional Council on Environmental Design,	1967-1970	
Pres., PAPAIA (Past Pres. A.I.A.)	1970	present
Vice Pres., Hawaii Chapter, A.I.A.	1968	1969
Treasurer, Hawaii Chapter, A.I.A.	1967	1968
Director, Hawaii Chapter, A.I.A.	1966	1967
Program Chairman, Hawaii Chapter, A.I.A.	1965	
Awards Chairman, Hawaii Chapter, A.I.A.	1964	
Northwest Regional PC/AIA Task Force	1968 - 1969 -	1970
Northwest Regional Election Process Task Force	- 1970 -	1971

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

The nominee feels that a large portion of his service to the public has been the result of his efforts to directly serve the profession. He has notably advanced the profession, both within the profession itself and in the eyes of the public. Although he has rendered continued service to the profession and the local chapter for the past eleven years, the most notable achievements have been during his service as chairman of various committees, as an Executive Committee member, and most particularly, during his presidency of the Hawaii Chapter. While serving as the Hawaii Chapter president, the chapter became well-known for its public service and action on community concerns. He was largely responsible for the defeat of a proposed signs ordinance which would have relaxed restrictions on size and quantities of signs. A newspaper (See attached sheet for specific achievements of the nominee).

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

As an unprecedented gesture of appreciation for the services rendered to the Hawaii Chapter, the membership presented him with a piece of sculpture produced by one of Hawaii's most notable artists.

Awards and honors listed in other sections could, in some cases, apply here also.

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

Most of the books and articles listed under "Public Service" were done in the name of the A.I.A. and would apply here as advancing the profession.

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession, etc. continued:

clipping is enclosed illustrating his technique. This immediately brought credit to the profession for its concern and action.

The newspaper series produced solely by the nominee entitled, "The A. I. A. Asks: Why? Why Not?" has greatly increased public awareness of the architect's concern on the right and wrong ways of controlling, or developing, the environment. The introductory and concluding articles written by him are enclosed and explain the purpose of that series.

The newspaper series produced by the nominee entitled, "Hawaii's Architectural Heritage," has indicated to the public the architect's desire to preserve those structures deemed historically, or architecturally, valuable for the study or enjoyment of future generations. Its effectiveness is outlined under Public Service.

The newspaper weekly series, "Where Am I?" is indicative of the nominee's endeavors to create a sense of environmental awareness and architectural appreciation and thereby elevate the profession while serving a public need.

During the nominee's term of chapter presidency, the chapter has averaged nearly two meetings a month. The programs personally arranged by him have resulted in an average attendance of over 100. At his invitation, many of these programs have been held in conjunction with other professional societies to discuss problems common to all. This has brought the total design and construction industry much closer together.

The publication of Ke Kaha Ki'i as a 24-page monthly chapter magazine with a distribution of 1,000 was a direct result of a creative conference between the nominee and the publisher. Since its inception, the nominee has provided at least 50% of the editorial material as well as political and related humorous cartoons, photographs, and other copy. This magazine has greatly elevated the stature of the chapter, increased internal and external communications, and has been noted by other chapters for its outstanding quality. This is particularly notable when the size of the chapter involved is considered, 190 corporate members. The nominee arranged with the publisher that a percentage of the profits from the magazine would be dedicated to an architectural student scholarship.

The book, "Decade of Design," was completed during his presidency and the nominee was involved in the preparation of this booklet. This presentation has been noted for its quality and for the impetus it has given to continuing good design in Hawaii. It was selected as the A. I. A. Document-of-the Month for May, 1970.

The nominee co-founded the Hawaii Community Design Center and is presently acting as Vice President of that organization. He has personally dedicated his time and staff time, plus funds to this A. I. A. sponsored organization.

The nominee helped establish a strong A. I. A. Student Chapter at the University of Hawaii and solicited funds to send a representative to a regional student forum.

The chapter has experienced a 10% growth during the presidency of the nominee and the various chapter committees have become much more active and effective. This could be contributed to the fact that the nominee prepared specific purposes and goals to be accomplished by each of the committees active during that year and followed up on the progress at frequent intervals.

The nominee co-founded the Hawaii Chapter "Architect-Artist Program." This program provides an opportunity for the membership and their wives to

take evening courses in arts and crafts tutored by Hawaii's outstanding artists. The intent of this program is to increase the architect's knowledge and appreciation of art as well as expose him to the talent of artists available for use on his projects.

During his period as Program Committee Chairman (1965), the average attendance at program meetings increased from 32 to 75, primarily due to the nature of the programming and the method of presentation.

The 1970 Northwest Regional Conference was held in Honolulu while the nominee was President of the Chapter. In preparation for this event, he attended the two previous Regional A.I.A. Conferences where he presented an effective public relations program. The nominee personally worked very hard on programming and scheduling to assure the conference's success. In the words of Director John R. Wright and Director A. Bailey Ryan, the conference was "the most memorable and the best they have attended."

The nominee has served actively on the Northwest Regional AIA/PC Committees and on the Northwest Regional AIA Elections Procedure Committee, composing a workable method of selecting the Northwest Regional Director by mail vote.

While serving as chapter president, the nominee managed to involve the entire Executive Committee in totally reorganizing and remodeling the A.I.A. office.

The nominee and his firm are notable for their support of the A.I.A. Three of the partners are past presidents of the chapter. The firm pays all A.I.A. dues and program fees for members in their employ. The nominee's office has consistently had a high percentage of men serving as committee chairmen or on the Executive Committee.

Many of the nominee's services presented under Achievements in Public Service and Achievements in Design have significantly elevated the stature of the profession in Hawaii.

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Seattle World's Fair Design Criteria Com.	1956	1957
First Methodist Church-Chairman, Bldg. Com.	1963	1967(during constr.)
First Methodist Church-President of Trustees	1967	1969
Hawaii District Methodist Church-Bldg. & Location Com.	1965	- present
Kiwanis Club-Chairman, Conservation Com.	1967	1968
Kiwanis Club-Chairman, Program Com.	1968	1969
Kiwanis Club-Director	1967	1970
Design Jury, State Architectural Board	1969	

(See attached sheet for list of offices and committees, etc.)

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

The nominee has significantly advanced the profession through his sincere and consistent involvement in public service. The A.I.A. in Hawaii has become identified with community concern, largely through activities personally performed or initiated by him. Despite heavy pressure, the nominee was largely responsible for the defeat of a detrimental relaxing of existing signs ordinances by personally constructing and displaying a "model sign" that would have been allowed under the proposed ordinance change. (See accompanying article).

The nominee also was largely responsible for the establishment of a major 180-acre public park on an island at the seaway entrance to Honolulu. The area was wrongly zoned for noxious industry. He pulled together the various professional and community organizations to act towards this end and by means of

(See attached sheet for specific achievements, etc.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

Mahalo Award for Public Service	- Hawaii Wood Products Assn., 1970
Businessmen of the Year	- Hawaii Business & Industry, 1967
Gerald Allison Day	- Waikiki Kiwanis Club, 1968

Listed in:

"Who's Who in the West"

"Men & Women of Hawaii"

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"The A.I.A. Asks: Why? Why Not?"	- weekly, 1970	Honolulu Star-Bulletin & Advertiser
"The A.I.A. Asks: Why? Why Not?"	- book form, 1970	Trade Publishing Co.

1. List offices and committees in civic organizations, etc. continued:

	<u>From</u>	<u>To</u>
Parade of Homes Design Jury	1970	
Construction Industry Public Art Program, Co-director	1970	present
Hawaii Community Design Center, Vice Pres.	1970	present
Interprofessional Council on Environmental Design, Pres.	1969	1970
Governor's Committee on Hawaii 2000	1970	present

2. Describe specific achievements of the nominee contributing notably to advancement of the profession, etc. continued:

personal contact and the presentation of a photo essay entitled, "Sand Island Saga" to the Hawaii State Legislature. The required bill establishing the park was then passed. He subsequently established communications between the community organizations and the A. I. A. sponsored Hawaii Community Design Center where a viable park plan is now being prepared that represents the wishes of the people involved.

The nominee's personally produced weekly newspaper series, "The A. I. A. Asks: Why? Why Not?" has proven to be of such great service to the community that he consented to produce it in book form for use by community groups, schools, and others interested in the environment. Individual photographs from the series have been circulated to public schools and used by candidates during the recent political campaign.

As a result of this series, many of these items shown in the "Why?" photographs have been rectified to the credit of the community and the profession. When the nominee's office was called upon to upgrade an item shown in the series, he did so only upon agreement that the fee for the project would be paid to the Hawaii Community Design Center, thereby providing additional financial support to that vital program.

The nominee's assistance in establishing the Hawaii Community Design Center has helped fulfill a badly needed and much appreciated public service. He has continued to serve as Vice President of this organization and has helped fund it through his personal effort. He has also formally dedicated a portion of his office staff time to the center.

As co-founder of the "Construction Industry Public Art Program," the first piece of public art was produced, valued at \$60,000. This piece has been presented to the City, thereby initiating a continuing program of immeasurable long-term public value. (See article).

The nominee's continuing newspaper series on "Hawaii's Architectural Heritage" has called public attention to a need for preservation of its valuable historic buildings. (See introductory article and samples). The effectiveness of the series is exemplified by the fact that the first building illustrated and described in the series, the Palama Fire Station, is now being converted to a new use, virtually exactly as outlined. A later presentation on the Brewery has created interest in this building to the extent that a serious proposal is now being made by an entrepreneur for the conversion of this building to commercial use, augmented by compatible living units on adjacent property. A meeting between the present landowner and the conservation-minded developer was arranged by the nominee.

The nominee personally conceived, and is producing, a weekly newspaper photo series of public interest entitled, "Where Am I?". The introductory article is enclosed.

The nominee has spoken to many professional and civic organizations as well as grade schools, high schools, and university students. Using his photographic talents, he has prepared a library of slides applicable to a wide range of subjects. Some of his lectures have included such titles as, "The Engineer as an Artist," "Architecture And Environment," "The Image of Your Business," "Your City," "South Pacific Development," and others.

He has given freely of his time, acting as special consultant to the Waikiki Improvement Association, the Environment Group/Hawaii, Citizens Against Noise, League of Women Voters, various community groups, and several political candidates.

While Conservation Committee Chairman with the Waikiki Kiwanis Club, he personally planted and distributed 200 seedling evergreen trees and created a demonstration in neighborhood mini-park, using easily available materials.

This record of volunteer public service is of real significance to his community and has certainly advanced the profession.

HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

See the section on Public Service and Service to the Profession for the nominee's achievements in historic preservation, particularly that dealing with the bi-monthly newspaper series written by him entitled, "Hawaii's Architectural Heritage. "

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"Hawaii's Architectural Heritage"	Sept. 1970 to present	Honolulu Star-Bulletin and Advertiser

(See samples of this series in the enclosed folder in Public Service section).

Section 4 - letters to be
submitted in
duplicate

REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

1. Owen Chock AIA Hawaii Chapter Executive Committee
(name) (specific activity in which he has and
1431 S. Beretania-Suite 200 dealt with nominee) current Chapter Treas.
Honolulu, Hawaii 96814
(address)
2. Alfred Preis, FAIA Director, Hawaii State Foundation on
1010 Richards St. Culture & Arts
Honolulu, Hawaii 96813
3. Joseph G. F. Farrell AIA Hawaii Chapter Vice Pres. and
165 S. King St. -Suite 1501 current Chapter Pres.
Honolulu, Hawaii 96813
4. Thomas H. Creighton, FAIA former Editor, Progressive Architecture
850 Richards St. - 302
Honolulu, Hawaii 96813
5. Gordon Bradley Committee Chairman, 1970 Northwest
250 Ward Ave. -Suite 223 Regional Convention
Honolulu, Hawaii 96814
6. Hugh Burgess Director, Hawaii Community Design Center
119 Merchant St. -Suite 510
Honolulu, Hawaii 96813
7. Ronald Deisseroth Pres., Hawaiian Housing Corp.
2222 Kalakaua Ave. -Rm. 1214 Pres., Waikiki Improvement Assn.
Honolulu, Hawaii 96815
8. Dr. Frank Butterworth Superintendent, Hawaii District,
1000 S. Beretania St. The United Methodist Church
Honolulu, Hawaii 96814
9. George J. Wimberly, FAIA Pres. & Senior Partner,
2222 Kalakaua Ave. Penthouse Wimberly, Whisenand, Allison & Tong Arch. ,
Honolulu, Hawaii 96815 Ltd.
10. George Chaplin Editor, Honolulu Advertiser
605 Kapiolani Blvd.
Honolulu, Hawaii 96813

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. First National Bank, Kapiolani Br.	Honolulu, Hawaii	1955
2. 3019 Kalakaua Ave. Apartments	Honolulu, Hawaii	1962
3. Sheraton Surfrider Hotel	Honolulu, Hawaii	1969
4. Sheraton-Royal Hawaiian Addition	Honolulu, Hawaii	1969
5. Bank of Hawaii-Waikiki Br.	Honolulu, Hawaii	1966
6. Sheraton-Maui Hotel	Maui, Hawaii	1961
7. Malcolm Brownlee Residence	Honolulu, Hawaii	1968
8. Kona Hilton Hotel	Kailua-Kona, Hawaii	1968
9. Home Insurance Building	Honolulu, Hawaii	1960
10. American Samoan Civic Auditorium	American Samoa	1963
11. Pago Pago Intercontinental Hotel	American Samoa	1964
12. Royal Kaanapali Golf Course Clubhouse	Maui, Hawaii	1963
13. Fijian Hotel	Fiji	1966
14. Mauna Kea Beach Hotel	Kamuela, Hawaii	1969
15. Paradise Park Day Use Center	Mt. Rainier, Wash.	1966

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- | | <u>Photo No.</u> |
|--|----------------------|
| <input checked="" type="checkbox"/> The nominee was solely responsible for the design. | 4, 8, 9 |
| <input checked="" type="checkbox"/> The nominee was largely responsible for the design. | 1, 2, 3, 12, 15 |
| <input type="checkbox"/> The design was under the direction of the nominee. | |
| <input checked="" type="checkbox"/> The nominee's firm executed the design. | 7 |
| (If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.) | |
| <input checked="" type="checkbox"/> <u>The design was the combined efforts of George J. Wimberly and nominee</u> | 5, 6, 10, 11, 13, 14 |

Signed Gregory MB Jung Title Partner, Wimberly, Whisenand, Allison & Tong Arch., Ltd.

Name of Nominee Gerald L. Allison



Gerald L. Allison, Project Architect
Wimberly, Whisenand, Allison and Tong, Architects
and
Valdimir Ossipoff and Associates
1967 Hawaii Chapter Honor Award Winner



THE AMERICAN INSTITUTE OF ARCHITECTS

May 10, 1971

Mr. Gerald Lou Allison, FAIA
2222 Kalakaua Avenue Penthouse
Honolulu, Hawaii 96815

Dear Mr. Allison:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contributions to the advancement of the profession of architecture. With this action you will be admitted as a member of the College of Fellows.

Those who have been advanced to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 21, 1971, at 5:00 P.M. at the Detroit Art Institute, Detroit, Michigan. Further details about this event are enclosed.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA
Secretary

cc: President, Hawaii Chapter, AIA
Mr. Gregory M. K. Tong, Sponsor

Enclosures

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THE AMERICAN
INSTITUTE OF
ARCHITECTS

FEB 6 1985

104653

APPLICATION FOR CHAPTER TRANSFER

(Read instructions on reverse side carefully and check off the appropriate boxes)

A-RC-261

1. Mr. ☒ Mrs. ☐
Ms. ☐ Miss ☐ NAME Gerald L. Allison ☒ AIA Member
☐ AIA Emeritus Member
☐ Associate Member
714/759-8923
Current Address 140 Newport Center Drive, Suite 200, Newport Beach, CA 92660
street city state zip phone
2. I wish to transfer from the Hawaii Society Chapter and Hawaii State organization
to the Orange County Chapter and State organization serving it.

[Signature] 1/21/85
member's signature date

3. ENDORSEMENT OF COMPONENTS: The applicant is in good standing with this Chapter and State Organization. The most recent dues payment in the amount of \$205.00 covers 1/1/84 through 12/31/84
(dates covered by last dues payment)

[Signature]
(Old Chapter)
(Signature of President or Secretary)
2/1/85
(date)

*(Old) State Organization

(Signature of President or Secretary)

(date)

*applies only to those presently assigned to the following states: Arizona, Florida, Kentucky, Pennsylvania, Tennessee or Virginia. Leave blank if you are not assigned to one of these states.

THE FOLLOWING INFORMATION IS REQUESTED BY YOUR NEW CHAPTER/STATE

4. (New) RESIDENCE 2700 Pebble Drive 714/760-0674
address phone
Corona del Mar Orange CA 92625
city county state zip
5. (New) FIRM/EMPLOYER WWAT&G ARCHITECTS, LTD.
Firm Address 140 Newport Center drive, Suite 200 714/759-8923
address phone
Newport Beach Orange CA 92660
city county state zip
- MY POSITION IN FIRM Principal Started employment on 1958
date
6. FOR MAILINGS please us my: business ☒ residence ☐
7. I am licensed to practice architecture: YES ☒ NO ☐ If Yes list the States below:
Guam, California, Florida, Texas, Georgia, Washington
8. Birthdate 10/27/32
9. Year of admission in the AIA in your present membership category 1957



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

1
106

To: Kathleen Davis, Exec. Director
Orange County Chapter, AIA
South Coast Village
3850 S. Plaza Drive
Santa Ana, CA 92704

Paul W. Welch, Jr., Exec. Vice President
California Council, AIA
1313 J St., #200
Sacramento, CA 95814

NAME OF MEMBER: Gerard L. Allison
MEMBERSHIP CLASSIFICATION: AIA Member
EFFECTIVE DATE OF TRANSFER: February 19, 1985

FEB 19 1985

We are pleased to inform you that this Application for Chapter Transfer is approved. Please enroll the member and extend all rights and privileges to which the member is entitled.

Feb. 19, 1985

Date
cc: Mr. Allison
Hawaii Society, AIA

Secretary