

Dated January 2, 19 46
Received February 9, 19 46
Granted April 30, 19 46

MEMBERSHIP NO 4139



In due order
February 21, 1946
J.H. Jenkins

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Archie Quincy Jones, Jr.Chapter.. Southern California
- B Address of applicant.. 8663. Nash. Drive., Los Angeles. 46, California.....
- C Applicant proposed by..... Douglas Honnold.....and..... Adrian Wilson.....
- D Application received with check for \$...10.00...on..... February 9, 19 46.
- E Application returned for correction..... 19 .
- F Application in due order on..... February 21, 19 46
- Record of registration, Form S39, Sent. (Calif.) Feb. 21 19 46. Received. March 8, 19 46.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19..., on 19 .
 - (b) Form S12, 30 day extension ending on..... 19..., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... February 21, 19 46
- I Certified resolution of chapter executive committee recommending admission
~~for this application be denied~~ received on..... January 18, 19 46
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... April 22, 19 46
- L The Board of Examiners reported on application on..... April 22, 19 46 .
- M Applicant was admitted on..... April 30, 19 46
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... April 30, 19 46
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Archie Quincy Jones, Jr.
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date April 30, 1946.

Alexander C. Pollock III
Secretary

THE AMERICAN
INSTITUTE OF ARCHITECTS

FEB -9 AM 9:16

WASHINGTON, D. C.



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Archie Quincy Jones, Jr.

2. State whether a natural or a naturalized citizen.

2. I am a Natural citizen of the United States of America

3. My legal residence is in the City of Los Angeles

County of Los Angeles State of California

4. State whether residence or office address.

4. My address in The Institute records will be

Number 8663 Street Nash Drive

City Los Angeles, 46 State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect.

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

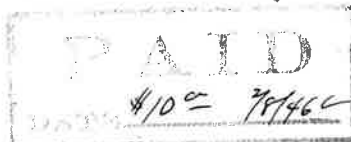
9. I enclose my check for \$ 10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Is Architecture your principal vocation? YES

If you are also following other occupations, please indicate the nature of the work. NONE

Date 2 January 1946

Archie Quincy Jones, Jr.
Applicant signs full name in ink
Archie Quincy Jones, Jr.



1.

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STATISTICS

10. Date of birth 29 April 1913 Place of birth Kansas City, Missouri

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

State of California, by examination.

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Gardena High School, Gardena, California

San Diego High School, San Diego, California

West Seattle High School, Seattle, Washington.

Univ. of Washington, Seattle, Washington.

Traveled in: Mexico

Canada

Pacific Island Areas from the United States to the Philippines and from the Equator to the North to Okinawa and Formosa, including the Marriannas, the Gilbert Islands.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1 Year-June 1936 to May 1937- Douglas Honnold- 1918 Grace Ave.,
Los Angeles, Calif.

as draftsman.

2 $\frac{1}{2}$ Years- May 1937 to Oct.1939-Burton A. Schutt-Bel Air Calif.

as Chief.Draftsman.

1 Year - Oct.1939 to Oct.1940-Paul R Williams-Los Angeles, Calif.

as Designer.

1 $\frac{1}{2}$ Years- Oct.1940 to Jan.1942-Allied Engineers, under Adrian
Wilson and P.R.Williams, Los
Angeles, Calif.

in charge of Architectural Design
on Fleet Operating Base, Terminal
Island and NAS, Los Alamitos, Calif.

3 $\frac{1}{2}$ Years to Nov. 1945 - Lieut. Comdr. USNR.

At present I am conducting my own practice.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

At present am conducting my own practice of Architecture in the State of California.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 10 years. Signed Douglas Hornold Proposer

1918 - Grace Ave Address Los Angeles, 28, Calif 3.

I have known the applicant for years. Signed Adrian Wilson Proposer

816 West Fifth St Address Los Angeles Calif

Note: The two proposers must be corporate members of The Institute in good standing.

CHARLES O. MATCHAM, *President*
ADRIAN WILSON, *Vice-President*
JOHN J. LANDON, *Secretary*
ALBERT C. MARTIN, JR., *Treasurer*



DIRECTORS
WELTON D. BECKET, *One year*
PAUL R. HUNTER, *Two years*
JOHN L. REX, *Three years*

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 212, 3757 WILSHIRE BOULEVARD, LOS ANGELES 5
FITZROY 2393

February 6, 1946

Dear Mr. Kemp:

Enclosed is the original application for membership for A. O. Jones, Jr. We sent you a favorable recommendation on the 15th of January and through some error this application was not attached.

Very truly yours,

Miss Patton
Assistant Secretary

THE AMERICAN
INSTITUTE OF ARCHITECTS
1946 FEB -9 AM 9:10
WASHINGTON, D. C.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1946 MAR -8 PM 2:35
WASHINGTON, D. C.



AP No
4139

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Archie Quincy Jones, Jr., Los Angeles, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... February 21, 1946

Alexander C. Robinson II
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... YES
2. Was his registration or licensing by examination? Yes or by exemption?.....
3. What was the scope of the examination? Written and oral examinations
4. What was the period of the examination?..... 4 days. Written examination..... 32 hours; Oral examination..... 1 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration..... January 19 46 Registration No..... C-445 Is it current?..... Yes

Jeanette Wolsberry
(Signature of Secretary of Board)

Date..... March 4 19 46

Calif. State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

CC to: Proposers - Mr. Douglas Honnold, A.I.A.
Mr. Adrian Wilson, A.I.A.

April 30, 1946

Dear Mr. Jones:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective April 30, 1946. You will be a member of that Chapter, or of some other chapter, if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Alexander C. Robinson III.

Secretary

ACR:EG
Enclosures

Mr. Archie Quincy Jones, Jr., A.I.A.
8663 Nash Drive
Los Angeles 46, California



GEORGE VERNON RUSSELL, *President*
MAYNARD LYNDON, *Vice-President*
RALPH M. CROSBY, *Secretary*
THORNTON M. ABELL, *Treasurer*

DIRECTORS
CORNELIUS M. DEASY, *One Year*
STEWART M. GRANGER, *One Year*
AMOS RANDALL, *One Year*
BURNETT C. TURNER, *Two years*
EDWARD FICKETT, *Three Years*

RITA E. MILLER
Executive Secretary

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5
DUUnkirk 4-1197

October 27, 1958

10/30

Jury of Fellows,
American Institute of Architects
1735 New York Avenue
Washington, D. C. -6-

716
Elected Apr 30/46
1958 dues paid

Gentlemen:

The Executive Committee of the Southern California Chapter at their meeting on October 6, 1958, nominated Mr. A. Quincy Jones for advancement to Fellowship in the Institute for his achievement in Design.

Nomination form is enclosed and the necessary exhibits are being prepared and will be shipped to you direct.

Our Executive Committee feels that Mr. Jones is deserving of advancement to Fellowship and asks your favorable consideration to the nomination.

Sincerely,

Ralph M. Crosby
Ralph M. Crosby, Secretary.

A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECKSKY
HARRY SAUNDERS
KAZ NOMURA
ASSOCIATES

23 January 1959

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Attention: Jury of Fellows

Gentlemen:

Under separate cover the exhibit of photographs required under my nomination for Fellowship by the Southern California Chapter of the American Institute of Architects were mailed this date.

The package includes the following:

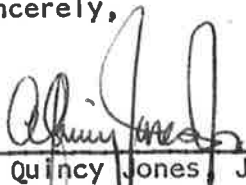
Fourteen (14) photographs covering the work mentioned on page three of the nomination, as well as three pages of photographs covering the material on page four.

All of the photographs enclosed are approximately 11½ X 14, and each photograph has been identified as per instructions furnished me by the local Chapter Board.

If there is any further information required, please so notify me.

Thank you for your consideration.

Sincerely,


A. Quincy Jones, Jr.

AQJ:er

cc: Southern California Chapter of
The American Institute of Architects

*Rec'd
1-26
/s/*



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 30, 1958

Voted On Mar. 26, 1959

Voted On Feb. 11, 1960

Voted On 19 .

Granted Feb. 11, 1960

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee A. Quincy Jones Date of Nomination Oct. 27m 19 58
2. Address of Nominee 12248 Santa Monica Blvd., Los Angeles 25, California
3. Nominee's firm A. Quincy Jones and Frederick E. Emmons, and Associates
4. Nominee's principal place of business California
5. Nominee's Chapter Southern California
6. Nominee's State Organization California Council, A.I.A.
7. Nominee admitted to Institute April 30, 1946
8. Nominee has been in good standing in Institute from April 30, 1946 to Dec. 31, 1948.
9. Nominee's age 45 Birthplace Kansas City, Missouri
10. Nominators: Executive Committee, Southern California Chapter, A.I.A.

President: ✓ George Vernon Russell, FAIA -
 Vice-Pres.: ✓ Maynard Lyndon, FAIA -
 Secretary: Ralph M. Crosby -
 Treasurer: ✓ Thornton M. Abell -

Directors:
 ✓ Cornelius M. Deasy -
 ✓ Stewart S. Granger -
 ✓ Amos Randall -
 Burnett C. Turner -
 ✓ Edward Fickett -

11. Achievement in Design

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

1958 OCT 30 AM 10:22

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date Oct. 27 19 58

The Executive Committee of this Chapter, at a duly called meeting on October 6 1958 *Type in full name.
nominated* A. QUINCY JONES
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* A. QUINCY JONES
a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** DESIGN.
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 12
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ the Executive Committee, So. California Chapter,
The American Institute of Architects, does hereby nominate*

‡‡Type in name of Chapter.

A. QUINCY JONES

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures of nominators: Geo. Vernon Russell, Pres., Raymond Lyndon, G. H. Deasy, Burnett C. Parule, John M. Abell, Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name A. Quincy Jones
2. Nominee is a natural ~~executed~~ citizen of United States of America
3. Nominee's legal residence 1233 Tigertail Road, Los Angeles, California
4. Nominee's firm name A. Quincy Jones and Frederick E. Emmons, and Associates
5. Nominee's principal place of business, address 12248 Santa Monica Boulevard
Los Angeles 25, California

2. Strike out in-
appropriate word
and write in name
of Country.

3. Type in "N.C.
R. B." or
name of State
Board, as case
may be.

4. Strike out in-
appropriate
words.

5. Type in date
of birth and city
and Country.

6. Nominee is registered or licensed to practice architecture by
 N.C.A.R.B. No. 6067 Texas No. 1387
 California No. C-445 Oregon No. 725
 Arizona No. 1422
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—
~~teacher in science of construction—public official—retired~~

8. Born 29 April 1913 . Place of birth Kansas City, Missouri

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>	West Seattle High School	4 yrs.	1931	Diploma
<i>Private School</i>				
<i>College or University</i>	Univ. of Washington	5 yrs.	1936	Bachelor of Architecture
<i>College or University</i>				
<i>Post Graduate at</i>				
<i>Scholarships held</i>				

10. Other data concerning nominee's record.

- 1) 1935 - Elected to Architectural Honorary Fraternity "Tau Sigma Delta".
- 2) 1936 - Upon graduation presented with "Alpha Rho Chi" medal.
- 3) Attached is a list of design awards received by nominee on executed structures.

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WASHINGTON, D.C.
1958 OCT 30 AM 10:21
THE AMERICAN INSTITUTE OF ARCHITECTS

1950

1. NATIONAL FIRST HONOR AWARD
AMERICAN INSTITUTE OF ARCHITECTS
HVISTENDAHL HOUSE
SAN DIEGO, CALIFORNIA

1951

- 2.* DISTINGUISHED HONOR AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
GIRLS' CAMP FOR DEPARTMENT OF RECREATION & PARKS
LOS ANGELES, CALIFORNIA
- 3.* HONOR AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
CRESTWOOD HILLS COMMUNITY FOR MUTUAL HOUSING ASSOCIATION
BRENTWOOD, CALIFORNIA

1952

- 4.* NATIONAL AWARD OF MERIT
AMERICAN INSTITUTE OF ARCHITECTS
CRESTWOOD HILLS COMMUNITY FOR MUTUAL HOUSING ASSOCIATION
BRENTWOOD, CALIFORNIA
5. CERTIFICATE OF MERIT
SOUTHWEST RESEARCH INSTITUTE
LADERA, CHANNING PARK AND FAIRMEADOW FOR EICHLER HOMES
PALO ALTO, CALIFORNIA

1953

6. ARCADIA ACHIEVEMENT AWARD
EICHLER HOMES
PALO ALTO, CALIFORNIA

7. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN HUGHESTON MEADOWS FOR PARDEE-PHILLIPS
WHITTIER, CALIFORNIA

1954

8. REGIONAL MERIT AWARD
PARENTS' MAGAZINE
HOUSE IN FAIRMEADOW FOR EICHLER HOMES
PALO ALTO, CALIFORNIA
9. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN SOUTHDOWN ESTATES FOR PARDEE-PHILLIPS
PACIFIC PALISADES, CALIFORNIA
10. AWARD OF MERIT IN NEIGHBORHOOD DEVELOPMENT
NATIONAL ASSOCIATION OF HOME BUILDERS
HUGHESTON MEADOWS FOR PARDEE-PHILLIPS
WHITTIER, CALIFORNIA
11. SERVICE AWARD
HOME BUILDER'S INSTITUTE
ST. LOUIS UNIVERSITY
12. CITATION
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
CERAMICS FACTORY FOR SASCHA BRASTOFF PRODUCTS, INC.
LOS ANGELES, CALIFORNIA
13. CITATION
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
ST. MATTHEW'S CHURCH
PACIFIC PALISADES, CALIFORNIA

1955

14. AWARD CITATION
PROGRESSIVE ARCHITECTURE DESIGN AWARD PROGRAM
GREENMEADOW COMMUNITY FOR EICHLER HOMES
PALO ALTO, CALIFORNIA

15. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN COLLEGE PARK FOR PARDEE-PHILLIPS
NORTH LAS VEGAS, NEVADA

16. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN GREENMEADOW FOR EICHLER HOMES
PALO ALTO, CALIFORNIA

17. AWARD OF MERIT IN NEIGHBORHOOD DEVELOPMENT
NATIONAL ASSOCIATION OF HOME BUILDERS
GREENMEADOW FOR EICHLER HOMES
PALO ALTO, CALIFORNIA

18. NATIONAL AWARD OF MERIT
AMERICAN INSTITUTE OF ARCHITECTS
ST. MATTHEW'S CHURCH
PACIFIC PALISADES, CALIFORNIA

1956

19. AWARD CITATION
PROGRESSIVE ARCHITECTURE DESIGN AWARD PROGRAM
ST. MATTHEW'S CHURCH AND SCHOOL

20. REGIONAL MERIT AWARD
PARENTS' MAGAZINE
HOUSE IN RANCHO SAN MIGUEL FOR EICHLER HOMES
WALNUT CREEK, CALIFORNIA

21. AWARD OF MERIT
HOUSE AND HOME
EICHLER HOMES
PALO ALTO, CALIFORNIA

22. "GOLDEN SCISSORS" AWARD
DISTINGUISHED ACHIEVEMENT IN BUILDING AND ARCHITECTURE
CALIFORNIA FASHION CREATORS

23. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN RANCHO SAN MIGUEL FOR EICHLER HOMES
WALNUT CREEK, CALIFORNIA

24. HONORABLE MENTION - CLASS III
CHURCH ARCHITECTURAL GUILD OF AMERICA
ST. MATTHEW'S CHURCH - REMODEL
25. HONORABLE MENTION - CLASS V
CHURCH ARCHITECTURAL GUILD OF AMERICA
ST. MATTHEW'S CHURCH AND SCHOOL - MASTER PLAN
26. FIRST AWARD
A.I.A. - HOMES FOR BETTER LIVING AWARDS
JONES HOUSE
BRENTWOOD, CALIFORNIA
27. AWARD OF MERIT
A.I.A. - HOMES FOR BETTER LIVING AWARDS
EMMONS HOUSE
PACIFIC PALISADES, CALIFORNIA
28. AWARD OF MERIT
A.I.A. - HOMES FOR BETTER LIVING AWARDS
GRABER HOUSE IN SOUTHDOWN ESTATES (PARDEE-PHILLIPS)
PACIFIC PALISADES, CALIFORNIA
29. AWARD OF MERIT
A.I.A. - HOMES FOR BETTER LIVING AWARDS
HURST HOUSE IN TERRA LINDA (EICHLER HOMES)
MARIN COUNTY, CALIFORNIA

1957

30. AWARD OF MERIT
HOUSE AND HOME
PARDEE-PHILLIPS
PACIFIC PALISADES, CALIFORNIA
31. NATIONAL AWARD OF MERIT
AMERICAN INSTITUTE OF ARCHITECTS
EMMONS HOUSE
32. NATIONAL AWARD OF MERIT
AMERICAN INSTITUTE OF ARCHITECTS
JONES HOUSE

33. AWARD OF MERIT
A.I.A. - SUNSET WESTERN HOME AWARDS
NORDLINGER HOUSE
BEL-AIR, CALIFORNIA
34. AWARD OF MERIT
A.I.A. - SUNSET WESTERN HOME AWARDS
CROSBY HOUSE IN LUCAS VALLEY (EICHLER HOMES)
MARIN COUNTY, CALIFORNIA
35. MERIT AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
JONES HOUSE
36. MERIT AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
EMMONS HOUSE
37. MERIT AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
FACTORY OFFICE FOR ARCADIA METAL PRODUCTS
FULLERTON, CALIFORNIA
38. MERIT AWARD
SOUTHERN CALIFORNIA CHAPTER, A.I.A.
NORDLINGER HOUSE

1958

- 39, 40. REGIONAL AND NATIONAL MERIT AWARDS
PARENTS' MAGAZINE
HOUSE IN LUCAS VALLEY FOR EICHLER HOMES
MARIN COUNTY, CALIFORNIA
41. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN LIDO SANDS FOR IRVING JORDAN & NELS SEVERIN
NEWPORT BEACH, CALIFORNIA
42. AWARD OF MERIT
NATIONAL ASSOCIATION OF HOME BUILDERS
HOUSE IN MURMURING PINES FOR HALLBERG HOMES
PORTLAND, OREGON

43. FIRST AWARD OF MERIT
AMERICAN BUILDER
CROSBY HOUSE IN LUCAS VALLEY (EICHLER HOMES)
MARIN COUNTY, CALIFORNIA

*Projects done as joint venture with Whitney Smith.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
---	---------------------------	-----------------------------------	---	--

SEE ATTACHED LIST.

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- 1) The nominee has demonstrated a keen understanding that good design is most important to the total community and each individual building must be considered a part of its community.
- 2) The nominee has done much in the medium size commercial and industrial field to establish the superiority of the Architect's services over that of the package-deal contractor. Three projects were awarded to the nominee after an estimate of total cost was given by a package-deal contractor. Upon completion of the work all three projects involved a smaller total capital investment than the original estimate of the contractor. Two of the three won awards by the Southern California Chapter of the American Institute of Architects.
- 3) The nominee has worked for the past ten years on the problem of Community planning and land use. This work has been in conjunction with the A.I.A., N.A.H.B. and private builders. In the case of the Greenmeadow Community Development in Palo Alto, the nominee redesigned an approved and recorded tract map so that the population density of 180 homes was no more than the original subdivision, and yet, a three-acre greenbelt park, pool and nursery school were provided for the families. This project won an award in the Progressive Architecture Design Awards program, and then, on completion won two separate awards from the National Association of Home Builders.
- 4) On the subject of Land and Community Planning the nominee has lectured at two National A.I.A. conventions, the N.A.H.B. National convention, one national TV program and several local radio and TV programs. The nominee is co-author of a book on the subject as well as having written articles for the local A.I.A. Bulletin and the Producers' Council Technical Bulletin.

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1. WORKS

Exhibit	Type	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
1	c	HVISTENDAHL HOUSE (1950-"First Honor Award" National A.I.A.)	San Diego,	California	1949	1
2	a	*PALM SPRINGS TENNIS CLUB *GIRLS' CAMP FOR DEPARTMENT OF RECREATION AND PARKS (1951-"Distinguished Honor Award" So. Calif. Chap. A.I.A.)	Palm Springs, Los Angeles,	California California	1948 1950	1 1
3	d	*CRESTWOOD HILLS COOPERATIVE COMMUNITY (1951-"Honor Award" So. Calif. Chapter A.I.A.)	Los Angeles,	California	1950	1
4.	c	(1952-"Award of Merit" National A.I.A.) KING COLE MARKET CERAMICS FACTORY AND STUDIO (1954-"Citation" So. Calif. Chapter A.I.A.)	Whittier, Los Angeles,	California California	1951 1953	1 1
5	a	KLEIN-NORTON WAREHOUSE AND OFFICES ST. MATTHEW'S CHURCH AND SCHOOL (1954-"Citation" So. Calif. Chap. A.I.A.)	Los Angeles, Pacific Palisades,	California California	1953 1954	1 1
6	a	(1955-"Award of Merit" National A.I.A.) (1956-"Citation" Progressive Architecture) (1956-"Honorable Mention" Church Arch. Guild of America)	Los Angeles, Palo Alto,	California California	1954 1955	1 1
7	a	CLOVER AVENUE SCHOOL - (ELEMENTARY) GREENMEADOW COMMUNITY (1955-"Award Citation" Progressive Architecture)	Los Angeles,	California	1954	1
8	d	(1955-"Award of Merit" Nat. Assoc. of Home Builders) RESIDENCE FOR MR. AND MRS. A. QUINCY JONES (1956-"First Award" A.I.A. Homes for Better Living)	Los Angeles,	California	1955	1
9	d	(1957-"Award of Merit" National A.I.A.) RESIDENCE FOR MR. AND MRS. FREDERICK E. EMMONS (1956-"Award of Merit" A.I.A. Homes for Better Living)	Los Angeles,	California	1955	1
10	d	(1957-"Award of Merit" National A.I.A.) RESIDENCE FOR MR. AND MRS. S. NORDLINGER (1957-"Award of Merit" A.I.A. Sunset Western Homes Awards)	Los Angeles,	California	1956	1
11	c	(1957-"Merit Award" So. Calif. Chapter A.I.A.) FACTORY OFFICE BUILDING FOR ARCADIA METAL (1957-"Merit Award" So. Calif. Chapter A.I.A.)	Fullerton,	California	1956	1
12	c	*SOUTH BAY SHOPPING CENTER	Redondo Beach,	California	1958	1

*Projects done as joint venture with another Architect.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
Residence	Experimental House	Palo Alto, Calif.	1956	1
Residence	U. S. Gypsum Research Village	Barrington, Ill.	1954	1
Church	St. Matthew's Episcopal	Pacific Palisades, California	Not Yet Completed	1

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
"Builders Homes for Better Living" (Chapter on <u>Structure</u>)	New York Reinhold Publishing Company	1957

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- 1) The nominee has worked in the field of residential structures that envisions different concepts of construction techniques as well as the use of materials not now thought of as conventional. Four steel frame homes have been designed and built by different builders to this date. The contribution will become increasingly important as the demand for housing increases and availability of labor and lumber decreases. With over ten billion dollars of annual housing construction the work in this field becomes important to the profession as well as the public.
- 2) The nominee worked on a consulting basis (1956-1957) for United States Steel Corporation on the problem of using light gauge sheet steel in small structures. Experiments were conducted in the combination use of self-foaming plastics and cold form sheet steel sections. The tests proved that high loads could be carried on extremely light members. In addition to the structural value of the combined use, the foamed plastic did double duty as an insulator.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

1. Degree: Bachelor of Architecture, University of Washington, 1936.
2. Member of Fifth Year Design Faculty at University of Southern California, September 1951 to present date.
3. Nominee was featured on educational television program series, sponsored by Illinois Institute of Technology on Station WTTW in Chicago, on subject "Blueprint for Better Living". Program in December 1956.
4. Nominee was part of educational television series called "Discovery" on Los Angeles Station KABC-TV in June 1957. Program was sponsored and initiated by USC, Pepperdine College, California Institute of Technology, Whittier College, Occidental, Loyola, UCLA and Scripps Institute. Program covered new concepts in structure and design.
5. 1956 - Wrote program for small industrial project for Department of Architectural Engineering at California State Polytechnic College. On completion of school problem conducted lecture and criticism.
6. 1957 - Lectured at California State Polytechnic College Department of Architectural Engineering on Community Planning.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Book	Housing	Builders Homes for Better Living	1957
Article	"Architects' Problem: to Design for Total Use of Property Despite Zoning Laws"	So. Calif. A.I.A. Bulletin	April 1956
Article	"Architect-Builder Relationship"	Producers' Council Technical Bulletin #76	July 1956
Article	"Architects and Reading"	So. Calif. A.I.A. Bulletin	1957

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1. Member of following Southern California Chapter A.I.A. Committees:
 - a. Special Freeway Committee 1948
 - b. Package Contract Committee 1956
(William Pereira - Chairman)
 - c. Chapter Awards Committee 1957
(Maynard Lyndon - Chairman)
 - d. By-Laws Committee 1958
(Robert Cox - Chairman)
2. Four different years since 1952 have attended National A.I.A. Committee meetings on Home Building. Meetings were held in Chicago in conjunction with the National Convention of the N.A.H.B.
Morgan Yost was chairman of Committee.
3. 1956 - A.I.A. National Convention in Los Angeles.
 - a. Panel Member - Subject: "Better Design for a Million New Homes a Year".
 - b. Panel Member - Subject: "Art and Architecture".
4. 1958 - A.I.A. National Convention in Cleveland.
 - a. Panel Moderator - Subject: "Working with the Home Builder".
5. Member of following Juries for Awards Programs:
 - a. Long Beach A.I.A. and Chamber of Commerce Local Awards Program - 1953.
 - b. American Home Magazine Awards - 1957 - New York.
 - c. Southern California Chapter A.I.A. Awards Program - 1957.
 - d. Pasadena Chapter A.I.A. Centennial Awards Program - 1957.
6. 1948 - Lectured and presented Mutual Housing Project to Monthly Chapter Meeting.
7. 1956 - Member of Panel on subject of Public Relations at Monthly Chapter Meeting.
8. April 1957 - Lectured twice to the Missouri State Architectural Association Annual Convention in Jefferson City, Missouri.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

1. Nominee has given the following lectures:

- a. 1953 - Coronado Art Association
- b. 1954 - St. Louis University in conjunction with the A.I.A. and N.A.H.B. held a four state seminar for builders and community planners. The nominee conducted a series of three lectures on the importance to the public of good architectural design and community planning.
- c. 1957 - Lectured at the National Convention for the Plastic Industries on the subject of what the industry might do in the development of new products for use in architecture.
- d. 1957 - Lectured to the Institute of Heating and Air Conditioning on the subject of how the Institute's research program could be directed to develop new techniques that would make the mechanical installations more adaptable and more easily used in building construction.
- e. 1958 - Lectured to the Architectural Panel at Chouinard Art Institute on the subject of new construction techniques and community planning.

2. 1955 - The nominee worked in conjunction with the A.I.A. and N.A.H.B. on a program called "The House that Home Built" which was presented on the NBC National Television Program "Home". The nominee appeared on the program to stress the importance of good community planning.

3. The nominee served 3-1/2 years in the U.S.N.R. as a Lt. Commander.

Jones, A. Quincy

Chapter Supporters:

Russell, George Vernon, FAIA)	
Lyndon, Maynard, FAIA)	
Abell, Thornton M.)	
Deasy, Cornelius M.	:	Proposers
Granger, Stewart S.)	
Randall, Amos)	
Fickett, Edward)	

Alexander, Robert E., FAIA
Badgley, John
Becket, Welton, FAIA
Cox, Robert T.
Eggers, Henry L., FAIA
Gallion, Arthur B., FAIA
Griggs, Charles H.
Gruen, Victor
Hunter, Paul
Mann, Arthur E.
Martin, Albert C., Jr., FAIA
Matcham, Charles O., FAIA
Morgridge, Howard H.
Mosher, Frank E.
Neutra, Richard J., FAIA
Pereira, William L., FAIA
Powell, Herbert J., FAIA
Rex, John, FAIA
Silvestri, Henry N.
Wing, Kenneth S., FAIA
Williams, Paul R., FAIA
~~Withey, Henry F.~~
Wong, Gin D.
Wright, Henry L., FAIA

Wilson Adrian

(continued)

Jones, A. Quincy - continued

Non-Chapter Supporters:

Amshen, Robert - San Francisco
Bennett, Richard M., FAIA - Chicago
CreightonThomas, Editor, Progressive Architecture
Durham, Robert L. - Seattle
Hasslein, George J. - San Luis Obispo, Calif.
Herrmann, Arthur P., FAIA - Seattle
Johanson, Perry B. - Seattle
Kirck, Paul Hayden - Seattle
Koch, Carl - Cambridge, Mass.
Little, Robert A. - Cleveland
Little, Robert M. - Miami
Noyes, Eliot - New Canaan, Conn.
Olsen, Bjarne C. - Juneau, Alaska
Pickens, Buford L. - St. Louis
Root, John Wellborn, F.A.I.A. - Chicago
Smith, Whitney R., FAIA - South Pasadena
Steinbrueck, Victor - Seattle
Thiry, Paul, FAIA - Seattle
Wimberly, George J. - Honolulu (FAIA)
Wurster, William W., FAIA - Berkeley, Calif.
Yamasaki, Minoru - Birmingham, Mich.
Yost, L. Morgan, FAIA - Kenilworth, Ill.

Chapter Supporters:

Executive Committee, Southern California Chapter

Lyndon, Maynard, F.A.I.A.)	
Abell, Thornton M., A.I.A.)	
Crosby, R. M., A.I.A.	:	Proposers
Deasy, C. M.)	
Fickett, Edward H., A.I.A.)	

Allen, Wm. Stephen, F.A.I.A.
 Eggers, Henry L., F.A.I.A.
 Emmons, Frederick E., A.I.A.
 Faxon, Robert E., A.I.A.
 Flewelling, Ralph F., F.A.I.A.
 Froehlich, Arthur, A.I.A.
 Harrison, William H., F.A.I.A.
 Honnold, Douglas, F.A.I.A.
 Kerr, D. Stewart, A.I.A.
 Kliegman, Robert, A.I.A.
 Luckman, Charles, A.I.A.
 Mann, Arthur E., A.I.A.
 Matcham, Charles O., F.A.I.A.
 Morgridge, Howard H., A.I.A.
 Maston, Carl, A.I.A.
 Meston, Stanley Clark, A.I.A.
 Powell, Herbert J., F.A.I.A.
 Reichardt, Walter L., A.I.A.
 Rex, John, F.A.I.A.
 Rible, Ulysses Floyd, F.A.I.A.
 Silvestri, Henry N., A.I.A.
 Skinner, Robert H., A.I.A.
 Ternstrom, Clinton C., A.I.A.
 Whitney, Richard W., A.I.A.
 Williams, Wayne R., A.I.A.
 Wilson, Adrian, A.I.A.

(continued)

Chapter Supporters (continued)

Winslow, Carleton M., A.I.A.
Withey, Henry F., F.A.I.A.
Wright, Henry L., F.A.I.A.

Non-Chapter Supporters:

Stubbins, Hugh, A.I.A. - Cambridge, Mass.

April 8, 1959

Mr. Maynard Lyndon, President
Southern California Chapter, A.I.A.
3723 Wilshire Boulevard
Los Angeles 5, California

Dear Mr. Lyndon:

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Elected to Fellowship:

Henry F. Withey - Sherman Oaks, California

Herewith is copy of letter of notification sent to Mr. Withey which is self-explanatory.

Local publicity may be given to his election when desired. Public announcement is now being made by The Institute as you will note from copy of release attached.

Referred to 1960 Meeting of the Jury:

Paul Robinson Hunter - Los Angeles, California
A. Quincy Jones - Los Angeles, California

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERF/g

Enclosures

February 18, 1960

Mr. Clinton Ternstrom, Secretary
Southern California Chapter, A.I.A.
3723 Wilshire Boulevard
Los Angeles, California

Dear Mr. Ternstrom:

The Jury of Fellows has reported to me the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Elected to Fellowship:

Paul Robinson Hunter
A. Quincy Jones

Herewith are copies of letters of notification to these newly-elected Fellows which are self-explanatory.

The Department of Public Information has asked me to inform you that a national announcement of all new Fellows will be issued for release Saturday PM - Sunday AM, February 27 and 28. Your Chapter is urged, however, to supplement this announcement with a release of its own. This release should describe the new Fellows' accomplishments and, if applicable, the prominent buildings they have designed in your area. Photos of their work and their portraits also should be made available to the press.

It is suggested that a member of your Chapter Public Relations Committee take the release personally to your local newspaper editors as well as to the radio and television stations. In doing so, however, it is imperative that the release date, Saturday PM - Sunday AM, February 27 and 28, be strictly observed. (This is necessary to avoid ill feeling on the part of the news media.)

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosures

FILE COPY - PLEASE RETURN

members
Jones, A. Quincy Jr.

A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECKSY
HARRY SAUNDERS
KAZ NOMURA
LOUIS LIETS
JOHN THOMAN
WILLIAM LAFFIN
ASSOCIATES

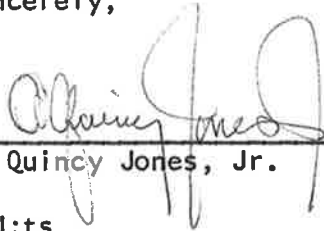
23 February 1960

Mr. J. Roy Carroll, Jr, F.A.I.A.
Secretary
American Institute of Architects
1735 New York Avenue, N.W.
Washington D. C.

Dear Mr. Carroll:

Thank you for your letter of 18 February 1960 informing me of my selection for membership in the College of Fellows. It goes without saying that I felt very honored in receiving this letter. The photograph and biographical material is being sent to the Department of Information of the Institute as you requested in your letter.

Sincerely,


A. Quincy Jones, Jr.

AQJ:ts

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19. A. Quincy Jones, Jr., A.I.A., Los Angeles Architect.

BIOGRAPHICAL SKETCH

A. QUINCY JONES

American Institute of Architects - Southern California Chapter

Vice President - 1959

President - 1960

Education

Bachelor of Architecture, University of Washington, 1936

Registered Architect

National Council of Architectural Registration Boards

Arizona, California, Oregon, Texas

Honors

Member, Tau Sigma Delta, honorary architectural fraternity

Winner, Alpha Rho Chi medal

Teaching

Visiting critic 1952-1959 - fifth year design,

University of Southern California, School of Architecture

Speeches and Panel Discussions

National Convention - American Institute of Architects

National Convention - National Association of Home Builders

Southern California Chapter A.I.A.

Building Contractors Association of California

St. Louis University - Builders Institute

Missouri State A.I.A., "Architects' Day"

Plastics Industries Convention

California State Polytechnic College

Coronado Art Association

Los Angeles Garden Club

Architects and Designers Show

Institute of Heating and Air Conditioning Industries

Moderator, National Convention, A.I.A.: Panel on "Builder-Architect Relations"

Chouinard Art Institute

Awards Juries

American Home Magazine Competition

Southern California Chapter A.I.A. "Best of 1957" awards

Pasadena Chapter A.I.A. Centennial Awards Program

Articles

A.I.A. Bulletin: "Architects and Reading"

"Architects' Problem: To Design for Total Use of Property Despite Zoning Laws"

Producers' Council Technical Bulletin: "Architect-Builder Relationship"

Better Homes and Gardens: "Approach to Residential Design"

Pictorial Living: "An Architect Seeks the Real Japan"

Books

Co-author "Builders' Homes for Better Living" (Reinhold, New York)

JONES, A. Quincy
Submitted for MID-CENTURY
ARCHITECTURE IN AMERICA

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mr. A. Quincy Jones, F.A.I.A.
12248 Santa Monica Boulevard
Los Angeles 25, California

Dear Mr. Jones:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.
Secretary.

RECEIPT FOR INSURED PARCEL

143011

Addressed for delivery at

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Los Angeles Calif.
(Post office of address)

WRITE PLAINLY

(State)

Postage 121 cts. Special handling _____ cts.

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Special delivery _____ cts. Restricted delivery _____ cts.

Fragile _____ Perishable _____

Other endorsement _____

SENDER—Enter name and address of addressee on other side and read information regarding endorsements and indemnity.

POSTMA

By _____ A. I. A.

12248 Santa Monica Boulevard
Los Angeles 25, California

February 26, 1960

Dear Mr. Jones:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by a piece of Scotch tape and are as follows:

1. Hvistendahl House, San Diego, California - 1949
2. Residence, Mr. & Mrs. A. Quincy Jones, Los Angeles - 1955
3. St. Matthew's Church and School, Pacific Palisades - 1954

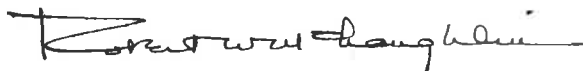
These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager
Stuart Co.
100 Utah Avenue
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,



Robert W. McLaughlin, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECKY
HARRY SAUNDERS
KAZ NOMURA
LOUIS LIETS
JOHN THOMAN
WILLIAM LAPPIN
ASSOCIATES

4 March 1960

Mr. Robert W. McLaughlin, FAIA
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

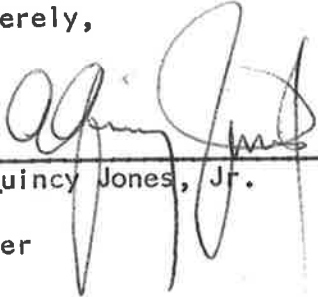
Dear Mr. McLaughlin:

Thank you for your letter of 26 February 1960 and the notification of my election to Fellowship in the Institute. Naturally this was good news to me.

Your letter requested certain photographs to be used in an exhibit in San Francisco, and your letter stated that my exhibit was being returned with the photographs you desire marked with scotch tape. I am writing this letter because it has been several days since I received it and the exhibit has not arrived in this office and I do not remember exactly which photographs of the three projects you mentioned were included in the exhibit. Please let me know what the mailing date was.

In case this exhibit has been lost, shall I use my judgment on the three photographs requested?

Sincerely,



A. Quincy Jones, Jr.

AQJ:er

2

March 7, 1960

Mr. A. Quincy Jones, Jr., F.A.I.A.
12248 Santa Monica Boulevard
Los Angeles 25, California

Dear Mr. Jones:

On behalf of Robert W. McLaughlin, Chairman of The Jury of Fellows of The Institute, I am responding to your letter of March 4th with reference to the photographs which accompanied your nomination for Fellowship.

The package of your photographs was returned by Parcel Post, Insured, on February 29th, and I do not believe there would have been time for you to have received them when your letter of March 4th was sent.

I am sincerely hopeful the package will reach you at an early date. We did the very best we could, here, to get these exhibits returned to all of the 43 members elected to Fellowship as soon as possible; perhaps you will have your photographs by the time this reaches you.

Sincerely yours,

(Miss) Florence H Gervais
Secretary to The Jury of Fellows

Members.
Jones, A. Quincy, Jr. F.A.I.A.
1960.

A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECSKY
HARRY SAUNDERS
KAZ NOMURA
LOUIS LIETS
JOHN THOMAN
WILLIAM LAPPIN
ASSOCIATES

10 March 1960

Miss Florence H. Gervais, Secretary
Jury of Fellows
c/o The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Concerning your letter of 7 March 1960 and the package of photographs, I wish to advise you that it has just arrived.

Thank you.

Sincerely,



A. Quincy Jones, Jr.

AQJ:er

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RECEIVED
MAR 14 1960
ARCHITECTS



UNIVERSITY OF SOUTHERN CALIFORNIA

PHONE (213) 746-2215

Willis S. Duniway

FOR USE

Upon Receipt

LOS ANGELES, CALIFORNIA 90007

LOS ANGELES -- A. Quincy Jones, prominent Los Angeles architect and a Fellow of the American Institute of Architects, will become Dean of the University of Southern California (USC) School of Architecture and Fine Arts on July 1. He is a licensed architect in California, New York, Texas, Arizona, Oregon, and Michigan.

USC President John R. Hubbard announced the appointment today, ending a year-long search by a committee of faculty, alumni, architects, artists and students who considered 67 candidates in this country and abroad. The committee was evenly balanced between the USC Departments of Architecture and Fine Arts.

Jones was recommended by the committee and widely interviewed on the campus before he was selected. He will succeed Ralph L. Knowles, interim dean for nearly two years, who will remain on the faculty as a professor.

"USC considers itself fortunate indeed to attract the talents of this prominent architect, educator, and cultivated human being," Dr. Hubbard said. "His leadership should firmly establish our School of Architecture and Fine Arts as an outstanding exemplar in the academic community."

Jones, who has been president of his own architectural office for 30 years, will continue in a design capacity with his firm.

"I see the USC deanship as an opportunity to participate in a meaningful way with students, faculty and the community," Jones said in an interview. "I sincerely want to use whatever experience I have had in the successful practice of architecture in a return to teaching and administration."

(more)

JONES, A. Quincy

Jones taught fifth-year design students at USC from 1951 to 1967 as a visiting professor and critic. He has also taught or lectured at many other colleges and universities in this country and abroad, teaching and counseling hundreds of students. He is a graduate of the University of Washington.

"I am concerned about problems of energy and natural resources and the conservation of materials," Jones said. "We are in a crisis situation and may well be at the start of an entirely different way of looking at architecture.

"While I am an architect professionally, I will in no way neglect the Department of Fine Arts within USC's School of Architecture and Fine Arts. I have a great interest in the arts and will give my whole-hearted support to that department as well as the Department of Architecture," Jones stated.

Victor I. Weingarten, chairman of USC's department of civil engineering who headed the search committee, said of Jones' appointment: "I am personally very pleased with the University's decision. Quincy Jones is greatly respected by both the professional and academic communities. He is an architect of international reputation. He has proven administrative abilities and is a fine person."

Jones' firm was only the sixth to receive the AIA's highest award in 1969 "for providing much needed community housing and supporting facilities...for design of libraries, office buildings, custom houses, and education facilities...much honored with national, regional and other professional awards, the firm has consistently produced distinguished designs in both large and small architecture. Their work represents skill and technical competence in the development of an outstanding imaginative architecture."

The firm has designed particularly outstanding structures for residential, commercial, industrial, educational, and other uses. Among these was the notable design of the U.S. Embassy in Singapore.

(more)

Jones is currently the architect for the \$3.2-million Annenberg School of Communications building under construction on the USC campus, and is doing an addition to the Faculty Center building which he designed originally.

He has been the master planning and consulting architect to the University of California at San Diego for nine years, and has the same appointment with California State College, Dominguez Hills.

From 1967 to 1970 Jones was a working delegate on an International Union of Architects housing commission and represented the U.S. for the AIA at meetings in Czechoslovakia and Morocco.

Currently he is a consultant-panelist for the Division of Architecture and Environmental Arts of the National Endowment for the Arts and a director of the Los Angeles Library Assn.

He was a member of Mrs. Norman Chandler's advisory committee on the Music Center for five years, and is a former president of the southern California chapter of the AIA.

He was one of the founders of the Architectural Guild, support group for the USC School of Architecture and Fine Arts, and is currently a director of the group.

At least 70 architectural graduates of USC have worked for Jones over the years. Twenty or more have established their own firms in Los Angeles, and several have gone to San Diego and Colorado.

Four of the associates in his firm are USC alumni: Kaz Nomura, Louis J. Liets, John E. Thoman and William G. Laffin. Emiel Becsky is from the University of Michigan, and Donald Boss from the University of Arizona.

Jones and his wife, Elaine, live in a huge old photo studio he remodeled into living quarters. They call it The Barn. It is on Santa Monica Blvd. across from Century City.



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A. Quincy Jones, dean of the University of Southern California School of Architecture and Fine Arts, was awarded the Distinguished Service Citation by the California Council of the American Institute of Architects.

The citation was presented to Jones at the annual CCAIA conference in Monterey.

The award was given for his significant contributions to the profession as an architect, educator and as an international planner and urbanist.

CCAIA is the state and regional organization of the AIA.

Jones lives in West Los Angeles (90025).

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Jones, FAIA ^{By Phyllis}

University Gallery To Honor Architect

The University Art Gallery of California State University Dominguez Hills will pay tribute to the work of A. Quincy Jones and his firm with an exhibition to be held from Jan. 14 through Feb. 8, 1980. A reception will be held on Tuesday, Jan. 15, from 7 to 9 p.m.

An architect of international reputation, A. Quincy Jones was a Fellow of the American Institute of Architects and former dean of the school of architecture and fine arts at the University of Southern California. Apart from receiving more than 70 awards for architectural excellence, his firm, A. Quincy Jones and Associates, received the 1969 Architectural Firm Award for "overall achievement."

The exhibit will highlight diverse works of

Jones', with a focus on 12 buildings — campus, commercial and residential. Plans, drawings, photographs, and several models will be shown; and a slide presentation is planned.

A separate, related display will be on view in the University Library exhibition area. Here Jones' roles as educator and artist will be emphasized. Particular attention will be given to Jones' position as master planning and consulting architect for this university from 1962 until his death in August. (The Library is, in fact, one of his buildings.)

An illustrated catalog of the exhibition, written by Esther McCoy, will be available. McCoy is a contributing editor for *Progressive Architecture* and the recipient of a 1979 Guggenheim Fellowship.

In addition to exhibition catalogs for the Los Angeles County Museum of Art, the Los Angeles Municipal Art Gallery, the University of Southern California, and California State University Northridge, McCoy has written for *Architectural Design*, *L'Architettura*, *Arquitectura*, *Arredamento*, *Domus*, *Global Architecture*, *Zodiac*, and *Lotus*. McCoy is an Honorary Associate Member of the Southern California AIA and received the Distinguished Service Award from the California AIA in 1968.

The University Art Gallery is located on the first floor of the Humanities and Fine Arts building on the Dominguez Hills campus, 1000 East Victoria St., Carson. Gallery hours are from 11 a.m. to 5 p.m., Monday through Friday.