

Dated March 12, 1953.
Received March 16, 1953.
Granted June 1, 1953.



MEMBERSHIP NO 9254

Published Date: April 1, 1953
Expiration Date: May 1, 1953

In due order
May 7, 1953
J. Gerovani

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... George S. Johnston... Chapter... New York
B Address of applicant... 630 Fifth Avenue, New York 20, New York
C Applicant proposed by... Max Abramovitz... and... W. K. Harrison
D Application received with check for \$ 20.00... on... March 16, 1953.
E Application returned for correction... 19 .
F Application in due order on... May 7, 1953.
Record of registration, Form S39, Sent... N.Y., Mar., 20, 1953. Received. April 16, 1953.
G Notices sent to chapter executive committee:
(a) Form S11, reasonable time ending on... April 23, 1953, on March 23, 1953.
(b) Form S12, 30-day extension ending on... May 23, 1953, on April 23, 1953.
H Acknowledgments to applicant, proposer, and chapter on... March 23, 1953.
I Certified resolution of chapter executive committee recommending admission
in that application received on... May 7, 1953.
J No report from chapter executive committee on... 19 .
K Application sent to The Board of Examiners on... May 19, 1953.
L The Board of Examiners reported on application on... May 19, 1953.
M Applicant was admitted on... June 1, 1953.
N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposer on... June 1, 1953.
O Notice of denial of application to chapter and applicant and \$...
returned to applicant on... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

George S. Johnston

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date June 1, 19 53

(a) [Signature] Secretary



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is George S. Johnston

2. I am a Naturalized citizen of the United States.

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Old Greenwich, County of Fairfield State of Connecticut

4. My address in The Institute records will be (Office address)

4. State whether residence or office address.

Number 630 Street Fifth Avenue City New York Zone 20 State New York

5. I am engaged in the profession of architecture as Practicing Architect

5. State whether as a practicing architect, a teacher, a public official, etc.

6. I desire to be a member of the New York Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

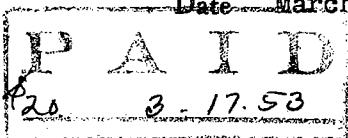
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date March 12, 1953.

Handwritten signature of George S. Johnston

Applicant sign full name in ink



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STATISTICS

10. Date of birth July 4, 1890 Place of birth Kilmarnock, Scotland, Great Britain

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York License #6428

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Kilmarnock Academy of Science & Art.	Scotland	4	1907	
Glasgow School of Architecture	"	2	1910	(No degree given in (Architecture at that time. Combined with
Royal West of Scotland Technical College	"	2	1910	(Pupil System

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Kilmarnock Academy of Science and Art (Scholarship)
Belgium, France, Germany

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To	
James Scott Hay, Scotland	1905	1911	Pupil
Ross & MacDonald, Montreal, Canada.	1912	1913	Draftsman, Designer
Nobbs & Hyde, Montreal, Canada	1913	1914	" "
Henry Augustine Walsh, Cleveland, Ohio	1914	1915	Designer
Board of Education, " "	1914	1916	Asst.Chief Draftsman
Simon & Simon, Philadelphia, Pa.	1927	1929	Production Manager
Gehron & Ross, New York City	1929	1930	Manager
Reinhard, Hofmeister, Corbett, Harrison & McMurray	1930	1940	Production Manager
Hood & Fouilhoux			
Todd & Brown, Inc. New York City	1940	1946	Division Engineer
Harrison & Abramovitz	1947		Present Manager

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

		<i>From</i>	<i>To</i>	
Whitworth & Johnston	Ohio	1916	1922	Principal
George S. Johnston	"	1922	1927	"

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from _____ to _____
- 18. Junior of Institute from 1916 to 1917 Approx. - Ohio *— was a 2nd yr*
- 19. Associate of _____ Chapter from _____ to _____
- 20. Junior Associate of _____ Chapter from _____ to _____
- 21. Student Associate of _____ Chapter from _____ to _____
- 22. Member of State Organization in _____ from _____ to _____
 Architectural League of New York City Since 1930

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 18 years. I have known the applicant for 23 years.

Signed *Max Abramowitz*
Proposer
630 - 5th Ave.
Address

Signed *W. K. Harrison*
Proposer
630 5th Ave
Address

Max Abramowitz

W. K. Harrison

**Mr. George S. Johnston, A.I.A.
630 Fifth Avenue
New York 20, New York**

Dear Sir:

June 1, 1953

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter:

New York Chapter, A.I.A.

State Organization:

New York State Association of Architects, A.I.A.

Effective Date:

June 1, 1953

CWD/fhg

Enclosures:

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

December 15, 1965

**Mrs. Margot A. Henkel, Exec.-Secty.
New York Chapter, AIA
115 East 40th Street
New York, New York**

**Re: Death of Mr. George S. Johnston, AIA,
on October 13, 1965.**

Dear Mrs. Henkel:

We were very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick, F.A.I.A.
Executive Director

WHS/pwg

enclosures

ARCH. 6106
JOHNSTON,
GEORGE S.

George S. Johnston Dead at 75; One of Lincoln Center Architects

Special to The New York Times

GREENWICH, Conn., Oct. 15 — George S. Johnston, an architect and an associate partner in the architectural firm of Harrison and Abramovitz, died today at the Greenwich Hospital. He was 75 years old.

Two of the most recent projects of which Mr. Johnston was in charge were the Philharmonic Hall and the still unfinished Metropolitan Opera House at the Lincoln Center for the Performing Arts.

During the 1930's he was architectural production manager for the building of Rockefeller Center. He served also as the architectural coordinator for the United Nations buildings in New York.

Other well known structures he designed include the Central Intelligence Agency building in Washington, the Morningside Gardens and the Marlboro Housing project in New York and

the Hall of Science at the World's Fair.

Mr. Johnston was born in Glasgow and educated at the Royal West of Scotland Technical College. He left home to work in the architectural division of the Canadian Pacific railroads, designing depots and hotels.

During World War I he went into private practice in Cleveland, remaining there until 1927, when he became office manager of the firm of Gehron and Ross. He remained there until he joined Harrison and Abramovitz in the early 1930's.

A member of the American Institute of Architects and the Architectural League, he is survived by his widow, Beatrice M.; a son, George W., and a daughter, Mrs. Shirley J. Shelley.

A funeral service will be held at 11 A.M. Monday at the First Congregational Church of Old Greenwich.

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