

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF South Orange,

STATE OF New Jersey.

DATE May 3, 1946.

n.g. apt

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) Louis C. Jaeger
- (b) **FORMER FIRM**, if any.....
2. **BUSINESS ADDRESS** 301 S. Ridgewood Rd., South Orange, N. J.
3. **YEAR ESTABLISHED** 1944

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Louis C. Jaeger</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** October 20, 1892
- (b) **Education** Special course, Columbia University, Atelier Don Barber and office practice.

(c) **Experience Prior to Own Practice**

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

1912-14	Geo. H. Steffens-Cleveland.	Draftsman.
1914-17	Grosvenor Atterbury, New York.	Draftsman and one of three chief draftsman.
1917-18	Goodwin, Bullard & Woolsey, New York.	Chief draftsman.
1918-25	Roger H. Bullard, New York.	Associate in charge of office.
1925-35	Roger H. Bullard & Philip L. Goodwin, New York.	Associate and in charge of both firms.
1935-38	Cross & Cross, New York.	In charge of office.
1938-42	Philip L. Goodwin, New York.	In charge of office.
1942-44	Artek-Pascoe, New York.	Executive in war manufacturing plant.

- (d) **Commenced Practice** 1944
- (e) **Number of Years a Principal** 2

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York. #1355. July 12, 1917.

New Jersey. #C-1322. April 20, 1922.

(g) **Professional Societies and Offices Held**

A.I.A. New York Chapter. 1926 to about 1938.

The Council of Registered Architects, State of New York.

The Suburban Society of Architects, New Jersey.

(h) **Service in World Wars I and II.** (Append data if desired.)

World War I. Refused because of ill wife.

World War II. In war plant.

(i) **Civic Activities**

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual William Wilson,
Business Address New York.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Clyde R. Place,
Business Address New York.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Clyde R. Place,
Business Address New York.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Clyde R. Place,
Business Address New York.

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Various.
Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

Sketches, working drawings, details, specifications, supervision, and general administration.
Residences, apartments, chapel, office buildings, clubs, housing, museum, hospital, market, police station house, U.S. post office, buildings at 1939 World's Fair, store buildings.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$2,000,000.00	\$4,820,000.00	\$482,000.00
Work Completed 1941-1946	180,000.00	330,000.00	66,000.00
Current Work under construction or working drawings authorized	80,000.00	120,000.00	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Police Station	\$180,000.00	New York	City of N. Y.
Post Office	80,000.00	Floral Pk., N.Y.	U. S.
Residence	14,000.00	Maplewood, N.J.	Self.

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Office Building	\$500,000.00	Hartford, Conn.	#17 Lewis Street.
Chapel	300,000.00	Kent, Conn.	Kent School.
Store & Office Bldg.	340,000.00	New York City.	Oceanic Corp.

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Museum of Modern Art.	\$1,125,000.	New York City.	Museum of M. Art.
Apartment Bldg.	2,000,000.	New York City.	400 E. 57 st. Corp.
Residence.	1,000,000.	Long Island, N.Y.	S. A. Salvage.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes.

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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- 11.(a) I/~~We~~ wish to be included in the Architects' Roster
~~I do not wish to be~~

- (b) I/~~We~~ would like to be considered for the Register of Architects Qualified for Federal Public Works
~~I do not wish to be~~

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Louis C. Jaeger.

Signed by all Principals: *Louis C. Jaeger*

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