

THE AMERICAN INSTITUTE OF ARCHITECTS,
THE OCTAGON, WASHINGTON, D. C.

Received
OCT 14 1903

— Form A —

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, TO BE USED BY APPLICANTS EXEMPT FROM EXAMINATION.

October 5, 1903

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I respectfully apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain and obey them.

I hereby certify that the following statements are correct:

Name *Jessie E. Jackson*

Address *130 Prospect St. Providence R. I.*

Place and date of birth *Providence R. I. April 14 - 1879*

Graduate in architecture *Cornell University - Class of 1900 -*
(Give name of institution and year—Diploma or Certificate of Graduation to be submitted with application.)

Holder of Traveling Studentship in Architecture _____
(Give name and year.)

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first-class of the École des Beaux Arts _____
(State which and the year—Certificate to be submitted with application.)

If practicing architect, firm name *Hittin + Jackson*
having been in practice *one + one half* years.

If draftsman, employed by _____
for _____ years.

Collegiate and office training _____

Member of *Rhode Island* Chapter, A. I. A.
(To be omitted when the applicant does not reside in the territory of a Chapter.)

J. E. Jackson
(Signature of applicant.)

We, the undersigned, Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be accurate. We know the applicant personally, are familiar with his professional work and practice, and nominate him for Associate Membership in the Institute.

Alfred Stone
Honora H. Weston
E. B. Brown
(The signatures of three Institute members are here required.)

In the case of draftsmen these must be Fellows of the Institute, of whom one must have been for five years the employer of the applicant.

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Office of the Registrar,
Cornell University,
Ithaca, N. Y.

Received,

Oct 19 1903

Amount of _____

Oct 19 1903

To Whom it may Concern:

This is to Certify, that

Frederic Ellis Jackson

is a graduate of Cornell University and received the degree of

B Arch from said university, June 21, 1900.



David T. Hoy

Registrar.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 26, 1925

Dear Mr. Jackson:-

We have your letter of the 25th requesting an extra copy of the June, 1925, Number of the Journal and are today referring it to the Journal office in New York.

Very truly yours,

Executive Secretary.

Mr. F. Ellis Jackson,
Turks Head Building,
Providence, Rhode Island.

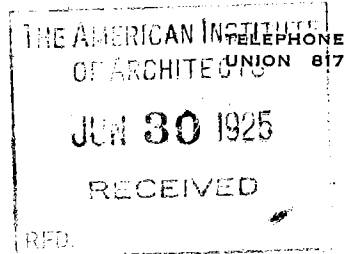
K:VB

COPY TO

FILES PRESIDENT SECRETARY TREASURER

F. ELLIS JACKSON
W. T. ROBERTSON
J. HOWARD ADAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND



CONCERNING

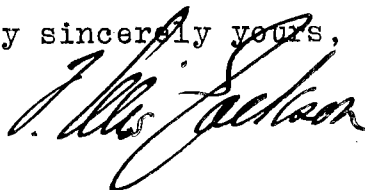
DATE June 29, 1925.

Mr. E. C. Kemper, Exec. Secy.
The Octagon House,
Washington, D. C.

Dear Mr. Kemper:

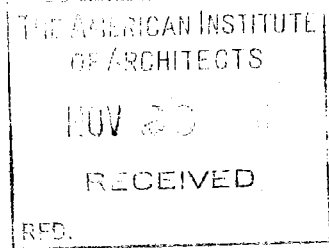
Please accept my thanks for your letter of June 26, referring to copy of June number of the Journal. I also wish to thank you for the advance copies of the Annuary and the Proceedings of the Annual Convention, which were received the latter part of last week.

Very sincerely yours,



FEJ:C

H O T E L P O W H A T A N
Washington, D.C.



COPY

November 27, 1929.

Mr. F. R. Jackson,
1216 Turke Land Building,
Providence, R.I.

My dear Mr. Jackson:

In reply to your letter of November 26th I beg to state we have reserved a pleasant single room with private bath for your use during the meeting of the Board of Directors of the American Institute of Architects, December 2nd and following days desired.

Thanking you for the courtesy, I am,

Very truly yours,

Manager.

RCO/c

Copy--Mr. E. C. Kasper. ✓

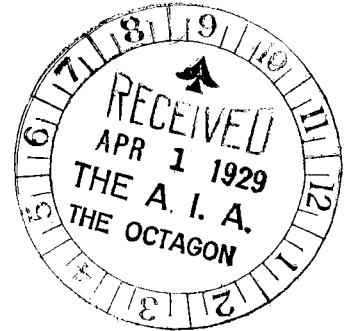
F. ELLIS JACKSON
W. T. ROBERTSON

TELEPHONE
GASPEE 5545

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE March 29, 1929



Mr. E. C. Kemper, Exec. Secy.
The Octagon
Washington, D. C.

Dear Kemper:

I have just written Hammond, regretting that I cannot be in Washington at the time of the coming Convention, because of my daughter's wedding, which is to take place on the twenty-fourth of April.

I am particularly sorry, as I would have liked, this first year after completion of my term on the Board, to have attended the Convention as a chapter delegate, and seen once more the workings of the Institute from the outside.

Assuring you all of my interest, and looking forward to our next meeting, believe me

Very sincerely yours,

A handwritten signature in cursive script that reads "F. Ellis Jackson".

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 3, 1929

Dear Mr. Jackson:

It was a pleasure to have a letter from you, again, and a disappointment to note that you cannot make the Convention this year.

Can't you come over to New York for the Exhibition and the Dinner on the 26th?

It would be a pleasure to all of us to see you again, and we refuse to let you lose touch with the Institute.

Sincerely yours,

Mr. F. Ellis Jackson,
1216 Turks Head Building,
Providence, R. I.

K/FIG

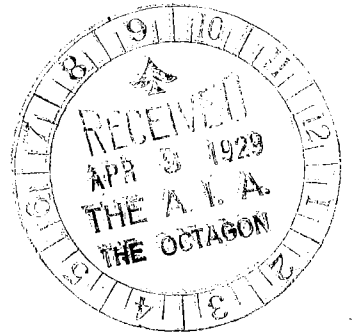
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THE OCTAGON, WASHINGTON, D. C.

COPY

Mr. E.C.Kemper

April
First
19 29



Mr. F. Ellis Jackson
1216 Turks Head Building
Providence, Rhode Island

Dear Pete:

I was delighted to receive your letter this morning, but my joy was short lived because it will not seem like a real Convention without your being in attendance. However, your daughter's wedding must come first.

I want to thank you for your good wishes and sincerely trust that everything will go well at the Convention.

With best regards to yourself and Mrs. Jackson, I am

Very sincerely yours

A handwritten signature, likely of the President, written in ink.

P r e s i d e n t

CHH:BB

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

Mother's Day
MAY 12th

If you cannot
go home send
her a Telegram



REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

1201

WESTERN UNION

SIGNS
DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

See line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

The filing

Received at

1929 APR 25 AM 11 18

WA92 17=PROVIDENCE RI 25 1059A

Franklin 7100 Br. 47

E C KEMPER, EXECUTIVE SECRETARY THE OCTAGON=

1741 NEWYORK AVE=

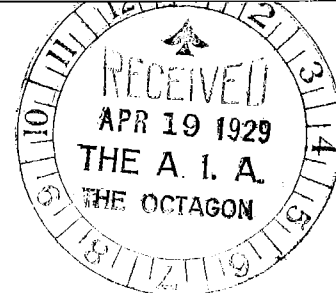
THIS IS TO ADVISE THAT ALBERT HARKNESS AND MYSELF WILL BE
PRESENT AT THE NEWYORK DINNER FRIDAY=

F ELLIS JACKSON.



THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

RHODE ISLAND SCHOOL OF DESIGN
11 WATERMAN STREET
PROVIDENCE



April 18, 1929.

Chairman of the Jury on Fellowship,
American Institute of Architects,
Washington, D. C.

Charles C.

Dear Sir:

I am writing as one of the proponents of F. Ellis Jackson for Fellowship in the Institute.

The proposal itself has been sent to Boston and to New York for signatures. The last signer will be Chester H. Aldrich or F. L. Ackerman of New York. You will receive it from the office of one of these gentlemen, and it should reach you Saturday morning, April 20th. I trust that it is properly made out and complete. If not, I would greatly appreciate a telegram at my expense to this address, so that I may answer any further questions or comply with any necessary conditions.

The documents are being sent to you today. They comprise blueprints of working drawings, photographs and sketches. I trust that these also will be sufficient for your purpose.

I assume that your jury will be in session at this time, just before the Convention. I am particularly anxious that all this material shall reach you before the Convention opens, so that it may be in the jury's hands twelve months before the Convention of 1930.

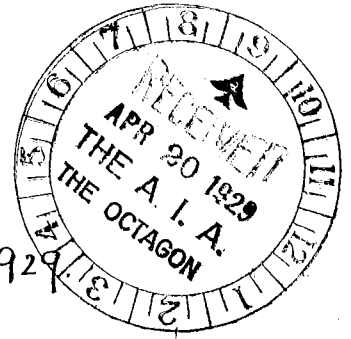
May I ask you to write me if the proposal and the documents arrive safely, and also if they would be in line for action in 1930--provided that your jury's decision were favorable.

Very truly yours,

Charles C. Jackson

Dean.

NORMAN M. ISHAM,
ARCHITECT,
WICKFORD, R. I.



April 19, 1929

Dear Mr. Favrot:

As I was not able, because I was away, to sign Mr. F. Ellis Jackson's Fellowship paper, as he wished to have me, I hope you will, nevertheless, permit me to send my heartiest endorsement of his candidacy.

I am sure Mr. Jackson fully deserves the honor of Fellowship. He has advanced the profession by his building, by his assistance and encouragement of students, by his constant efforts toward civic improvement and his ready and efficient help of every movement which would make his city more useful and more attractive.

Personal regard may not be a compelling reason for election to Fellowship, but the artistic personality which commands that regard must surely be a not unregarded factor in the choice, and for both these reasons and the other I rank Mr. Jackson high in the profession. Added to his professional attainments and his record of achievement I think they entitle him to this advancement.

Yours sincerely

Norman M. Isham F.A.I.A.

To Charles A. Favrot, F.A.I.A.
Chair of the Jury of Fellows.
The Octagon.

April 21, 1929

Dear Mr. Gilman:-

This will acknowledge receipt of your letter of the 18th, enclosing Fellowship Proposal in behalf of Mr. F. Ellis Jackson.

The exhibits sent in connection with his Fellowship Proposal have also come to hand.

The Proposal and exhibits will come before The Jury of Fellows at its meeting tomorrow.

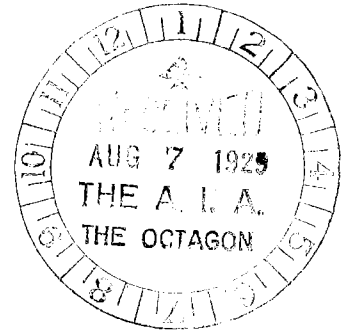
Sincerely yours,

Secretary to The Jury of Fellows.

Mr. Roger Gilman,
11 Waterman Street,
Providence, Rhode Island.

K:VB

ALBERT HARKNESS, SECRETARY
31 SOUTH MAIN STREET



RHODE ISLAND CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
PROVIDENCE, R. I.

August 6, 1929.

Mr. E. C. Kemper, Secretary,
The Octagon,
Washington, D. C.

Dear Mr. Kemper:

I am writing with regard to the
proposal of F. Ellis Jackson for Institute
Fellowship.

Mr. Roger Gilman, who has been
Secretary for several years, has left recently
for Europe and I am unable to check up the
situation with him to find out just what has
done.

This matter was originally started
by the Chapter as a Chapter proposal, but I
am under the impression that the proposal as
it finally went in was a personal matter signed
by certain Boston and New York Architects. The
point that I wish to emphasize, and which I feel
should be incorporated into the records is, that
the proposal was originally started by a vote
of the Rhode Island Chapter.

Very sincerely yours,

Albert Harkness
Secretary.

AH/M.

Endorsements:

Wallis E. Howe - Providence

Roger Gilman "

Wm Emerson Boston

Arthur W. Rice "

Chester H. Aldrich New York

Received April 24, 1929

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

F, 1930

August 9, 1929

Dear Mr. Harkness:

In response to your letter of August 6th, with regard to the proposal for Fellowship for Mr. F. Ellis Jackson, we find the following:

The proposal and exhibits were received on April 20, in time to come before the Jury of Fellows at its meeting held prior to the 1929 Convention, which will enable the Jury to bring up the proposal for consideration at its 1930 meeting, preceding the Sixty-third Convention.

Endorsers were as follows: Messrs. Wallis B. Howe and Roger Gilman, of Providence; Messrs. Wm. Emerson and Arthur Wallace Rive of Boston; and Mr. Chester H. Aldrich of New York. This complies with the requirement that a member can be proposed by five Institute members for Fellowship in the Institute, and even though the original proposer was the Chapter of the member proposed, there would be no apparent difference in the form of proposal - as five signatures are required.

We do not believe that anything should be added to the proposal, at this time. In accordance with the customary routine, when the Jury takes up the consideration of the pending names, the Chapters will be requested to send privileged communications, which will provide ample opportunity for expressions of opinion and endorsement from each Chapter as a whole.

Sincerely yours,

Executive Secretary.

Mr. Albert Harkness, Secretary,
Rhode Island Chapter, A.I.A.,
31 South Main Street,
Providence, R. I.

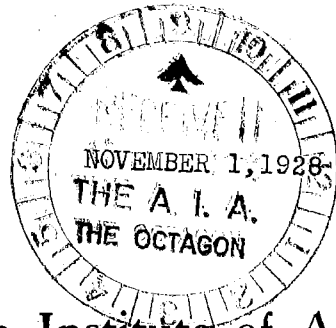
K/FHG

P.S. We are attaching your letter to the record.

K-

Exp. Rec'd.

William G. ...
...
...
...



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. Frederic Ellis Jackson
Street 1216 Turks Head Building
City Providence
State Rhode Island

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Rhode Island Chapter
(Name of Chapter)

Date of Election to Institute—

1905.
(The year is sufficient)

Place of Business—Location of Best Work.

Providence, Rhode Island
(Principal Place of Business past Five Years)
City of Providence, State of Rhode
(One or more cities in which best work is located)
Island and vicinity

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

November 1, 1928.

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of Frederic Ellis Jackson, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Frederic Ellis Jackson
(In full)

Address Providence, Rhode Island
(City and State)

Place and date of birth Iarrytown, U. S. April 14, 1879.

Graduate of Architecture Cornell University, B. Arch. 1900.
(Name of College, University or School)

N.P.S.G. L'Ecole des Beaux Arts 1909.
Atelier Anglesse.

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Hilton & Jackson 1902-1911.
(Firm name) (Approximate time)

Jackson, Robertson & Adams 1912 - -

BIOGRAPHICAL SKETCH

Born, Tarrytown, New York.

Preliminary Education - Friends' School, 1891,
Providence, R. I.

University Grammar School, Providence, R. I.
1892-1896. Graduated, 1896.

Entered Cornell University, autumn of same
year; graduated from Department of
Architecture, 1900, B. Arch.

Graduate student at Cornell, 1900-01, in
College of Arts and Sciences, specializing
in History, Political Economy and
Philosophy.

In practice three years thereafter.

Admitted to l'Ecole des Beaux Arts in Paris,
April 1905. Diplome, 1909.

Returned to Providence, carried on work
under name of Hilton & Jackson, after
death of partner in summer of 1909.

Later associated in practice with
Wayland T. Robertson and J. Howard Adams.

Since Mr. Adams's death in 1924,
the office name has remained the
same, no additional partners
having been taken into the firm.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Main office building, General Fire Extinguisher Co. and Grinnell Company Providence, R.I. ✓

Office Building, Mortgage Guarantee & Title Co. Providence, R.I.

Office Building, South County Public Service Co. Westerly, R.I.
 Office Building, Rosell Co. Providence, R.I.
 Counting House for use of Brown & West Providence, R.I.

Monumental

Alterations and Branch Buildings, Providence Institution for Savings Providence, R.I.

The Morris Plan Co. of R.I. Providence, R.I.
 Two Branch Banks for Industrial Trust Co. Providence, R.I.

Monumental

Alterations and additions Providence City Hall Providence, R.I.
 Rhode Island State Office Bldg. " "
 Prov. County Court House (Competition) " "
 Central Baptist Church " "

Domestic

Sketches in process of completion College of Law, Cornell University, Ithaca, N.Y.

John R. Gladding, Esq. Thompson, Conn.
 Leonard S. Whittier, Esq. Elmira, N.Y.
 Russell Grinnell, Esq. Exeter, R.I.
 John S. Halbrook, Esq. Providence, R.I.
 Chester J. Reed, Esq. Worcester Mass.
 Howland Hall East Greenwich, R.I.

Special Work

St. Mary's Orphanage Providence, R.I.

Nurses' Home, Butler Hospital " "

Nurses' Home, Homeopathic Hospital of Rhode Island " "

(associated with Home & Church)
 Memorial Gates, Women's College, Brown University Providence, R.I.

Memorial Gates, South County Hospital Wakefield, R.I.
 Shepley Library Providence, R.I.
 Gaudin + Swimming Pool Bristol, R.I.
 Paul C. Nicholas

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

Mr Jackson has respected the architectural tradition of Providence but has freshened it (nos. a, b and c.) and in large buildings has made it monumental (nos. f and g). The Court House shows an unusual grasp of the possibilities of a site for plan and mass. His designs seem to spring from the conditions of the program but they develop skillfully and often very freely in detail (nos. d, f and g). His personality, winning and vigorous, has strongly influenced toward this sound but personal architecture the many students, clients, public commissions and Institute members who have known and admired him.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

- Photographs *House - John R. Gladding, Esq., Thompson, Conn.*
- a. *Building - a. The Morris Bean Co. Providence, R.I.*
- b. *retails - Rhode Island State Office Bldg. Providence R.I.*
- c. *St. Marys Orphanage, Providence, R.I.*
- d. *Swimming Pool, Paul C. Nicholson, Esq., Bristol, R.I.*
- e. *Houses for Mill operations, Louzdale Co., Louzdale, R.I.*
Shepley Library, Providence, R.I.
- Drawings *Branch Bank for Providence Institution for Savings, Providence, R.I.*
- 4 1/2" scale drawings, Providence County Court House, Providence, R.I.*
- 2" Shepley Library, Providence, R.I.*
- f. *Sketches Providence County Court House*
(photographs) Works
- g. *Rhode Island State Office Building*
St. Marys Orphanage

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

3. Photographs

Works	Place

4. Drawings

Building or Works	Place

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Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Patron of N.Y. School of Design Atelier, Beaux Arts Society, 1910-14.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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Signatures: Submitted by
Group of five Members or/and Fellows—

Date. April 17, 1929.

1. Walter S. Jones F.A.I.A.
2. Robert Gilman
3. W. Emerson
4. Arthur W. Belmont
5. Chester A. Aldrich

- Providence R.I.
- Providence R.I.
- Boston, Mass.
- Boston Mass.
- New York, N.Y.

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Art. II, Section 1. General Conditions of Fellowship.

Fellowship in The American Institute of Architects is conferred upon a Member who is a citizen of the United States who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

Membership in the Institute for not less than ten years shall be a prerequisite to Fellowship.

The Jury of Fellows shall consist of six Fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the Chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Any group of five or more Members may recommend to the Jury for consideration the name of a Member whom they deem qualified for Fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

Names of nominees for Fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared

for this purpose. The Jury shall then request from the Chapter Officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action, except that nominations filed before October 30, 1927, may be acted upon in season for the 1928 Convention.

The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

SECTION 2. *Mode of Election.*

Election to Fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

The names of all Fellows so elected shall be announced to the Convention.

SECTION 3. *Nomenclature.*

Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. Meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with the reasons for election in each case. Privileged communications shall not be preserved.

5. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on May 14, 1927.

86 BROWN STREET
PROVIDENCE, RHODE ISLAND

Jan. 28th - 1930

Chas. A. Favrot Esq.
Chairman -

My Dear Sir -

I have known
Mr. F. Ellis Jackson
for many years and
esteem him highly as
a well grounded and
Experienced Architect.
a pleasing personality
and a gentleman, and
well worthy to be
raised to the rank of

Fellow of the
A. I. A.

Very truly yours,

Howard Hopkins.

F. A. I. A.



February Sixth,
1930

219 BLACKSTONE BOULEVARD

PROVIDENCE, RHODE ISLAND

Mr. Chas. A. Farrow - Chairman,
Jury of Fellows;

Dear Sir; I have your letter concerning
the election of Mr. F. Ellis Jackson
to the Fellowship of the American
Institute of Architects, and gladly
recommend him as a man who would be a
valuable addition to the Institute and
worthy of the honor.

He is highly respected as a man of
fine character and an architect of
the first rank in Providence.

I hope he will be elected.

Yours Truly
Prescott O. Clarke

Proceedings of the
Sixty-third Annual Convention
of the American Institute
of Architects

Held at the Mayflower Hotel
Washington, D. C.
May 21, 22, 23, 1930

Published by the Board of Directors
of the
American Institute of Architects

Edited by the Publicist of the Institute under the direction of the Secretary

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John Kirchmayer, wood carver, should be presented to you by Mr. Maginnis of Boston. Maginnis and Walsh, Cram, Goodhue and others have been a beneficent architectural influence in our ecclesiastical work.

MR. CHARLES D. MAGINNIS. Since the establishment of the Institute's Craftsmanship Medal in 1915 eight awards of this medal have been made—three in ceramics, two in metal work, one in printing and typography, one in stained glass, and one in textiles. The art of the wood carver has not hitherto been recognized in this award, and it seems particularly appropriate that the first wood carver to be accorded this honor should be the man who, for more than forty years, has been recognized as a leader in this craft and who, in collaboration with Cram, Goodhue & Ferguson, Maginnis & Walsh, Allen & Collins, and many other well-known architects, has practiced his craft as a creative art not limited by the pre-determined forms of the draftsman or the architectural modeler.

I regret that owing to illness, Mr. Kirchmayer himself is not here. You are deprived of the vision of an interesting, picturesque, convincing and, in this instance, gigantic presence. I am tempted to relate a little anecdote which reveals the man and the measure of his medieval conviction.

A client once asked me to have Kirchmayer make for him a wooden figure of the Blessed Virgin, but with the qualification that the figure should have a beautiful face. I said, "What kind of beauty?"

"Oh, Raphaellesque, possibly."

I said, "I catch the idea, but you are proposing a personal adventure to me."

I saw Kirchmayer and insinuated this message as delicately as I could. He jumped almost to the ceiling. "Never! I shall never copy a sensuous Italian Madonna!"

I am looking forward with great interest to that exciting moment when I shall enter the Golden Gate, and ascertain finally whether Heaven is peopled by Kirchmayer or Raphael. (*Applause.*)

THE PRESIDENT. Mr. Maginnis, will you see that Mr. Kirchmayer gets this medal?

MR. MAGINNIS. Thank you.

THE PRESIDENT. For the distinction of Fellowship in the Institute, the Jury of Fellows has named sixteen architects whose attainments and achievements amply merit this recognition. Most of them are well known to their fellow members, and the citations in regard to them may well be

brief. I will ask that they come forward as their names are read and receive their certificates of Fellowship.

E. RAYMOND BOSSANGE.

Graduate of Columbia, teacher of Architecture at Cornell University, the Carnegie Institute of Technology and now Dean of the New York University, where he has introduced courses of great value to draftsmen.

ARTHUR BROWN.

Graduate of the University of California and of the École des Beaux Arts; one of the outstanding architects of California who has been called into service for the development of the Government Buildings in Washington.

OTTO R. EGGERS.

A distinguished designer whose work in association with the office of John Russell Pope is nationally known.

GOLDWIN GOLDSMITH.

Graduate of Columbia; one of the founders of the Kansas Chapter and a Past Director of the Institute; an able teacher of Architectural Design at the University of Texas and Past President of the Association of Collegiate Schools of Architecture.

WILLIAM CHARLES HAYS.

Graduate of the University of Pennsylvania; the architect of many important undertakings in California and a writer and teacher of distinction.

FREDERICK ELLIS JACKSON.

Graduate of Cornell. He has served as President of the Rhode Island Chapter and Director of the Institute. He is recognized as one of the leading architects of Providence.

FRANCIS Y. JOANNES.

Graduate of Cornell; an architect of ability, associated in the past with Francis H. Kimball and Donn Barber; an active and valued member of the New York Chapter.

JULIAN CLARENCE LEVI.

Graduate of Columbia and of the École des Beaux Arts; an architect of great ability whose practice has not deterred him from a vast and useful service to the Institute, the Beaux Arts Institute of Design, and other educational and cultural organizations. He has aided substantially in the establishment of cordial relations between the artists of France and America.

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WILLIAM ORR LUDLOW.

Graduate of Stevens Institute of Technology; an architect carrying on his practice in the firm of Ludlow and Peabody, who have designed much important work in New York. His service to the Institute in connection with the work of the Committee on Industrial Relations has been notable.

ALBERT C. PHELPS.

Professor of Architecture at Cornell University. He was educated as an architect at the University of Illinois and at the Royal Bavarian School in Munich. His notable abilities have been devoted to writing, lecturing and the teaching of Architecture and the other Arts.

J. OTIS POST.

He has, in partnership with his brother and others, carried on with ability the practice of his distinguished father. He has been most active and efficient in the educational work of the Beaux Arts Institute of Design.

FREDERICK WILLIAM REVELS.

Graduate of the University of Syracuse. His life work has been the development of the Department of Architecture at his alma mater. He also organized a Department of Architecture at the University of Porto Rico. He has since 1908 been an active and useful member of the Central New York Chapter.

WALTER HORSTMANN THOMAS.

Graduate of the University of Pennsylvania.

His executed works in Philadelphia and elsewhere show distinguished merit. He is most loyal and active in all Institute concerns and is a past President of the Philadelphia Chapter.

JOHN ALMY TOMPKINS, 2nd.

Graduate of Columbia University; he has practiced for thirty-two years in association with Grosvenor Atterbury, and his distinguished part in this association is well known to the profession.

HOBART UPJOHN.

Graduate of Stevens Institute of Technology; his most notable work is ecclesiastical in character and carries on the tradition of his distinguished grandfather and father. He has been active in New York Chapter work and has made valuable historic researches.

FRANK R. WATSON.

Past President of the Philadelphia Chapter; twice representative of the Institute at the Pan-American Congress of Architects, where he did much to establish cordial relations with the South American architects; a studious architect with a long record of excellent work; endowed with rare qualities of kindness and understanding; generous in his service to the public. He is well entitled to this honor.

THE PRESIDENT. This concludes the evening's session, and the meeting stands adjourned.

The meeting adjourned at ten-fifteen o'clock.

May Twenty-Third—Morning Session

The meeting convened at ten-five o'clock, President Hammond presiding.

The report of the Board of Directors on the Building Committee was read by the Secretary and placed before the Convention. Mr. John S. Schwacke, Mr. Victor D. Abel and Mr. Albert Kelsey raised the point that members of the Philadelphia Chapter were insistent upon the preservation of The Octagon property in all its details as a means of restoring the Colonial atmosphere of the place, an integrity that seemed to be threatened by plans for the development of the property as a headquarters for the Institute.

Mr. Kelsey reduced his case to two points: That the reading room extension provided for in plans submitted by Messrs. D. Everett Waid

and Charles A. Platt was not necessary, and that the terms under which The Octagon was purchased from the heirs of the Tayloe family placed upon the Institute the obligation of keeping the property in its original condition.

Mr. Waid pointed out that changes had recently been made in the designs, but that the reading room should be retained, in the opinion of many members, as a feature of what is likely to become a notable part of the Institute's headquarters.

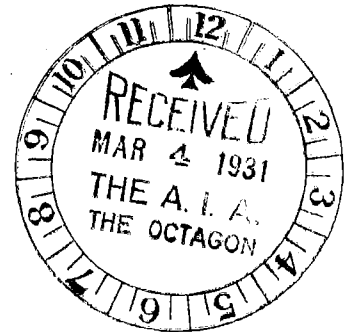
Mr. John P. B. Sinkler, of the Philadelphia Chapter, observed there was no doubt of the Institute's desire to preserve the original Octagon property and its buildings, but that there did seem to be some misapprehension as to what con-

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE March 3, 1931

Mr. E. C. Kemper, Executive Secretary
American Institute of Architects
The Octagon
Washington, D. C.



Dear Kemper:

I have just been asked by telephone the meaning of the abbreviation, A. I. A., R. A., and find it impossible to answer intelligently. The title, I understand, is used on the letterhead of a firm of Philadelphia Architects, one of whom, according to the last Annuary, appears to be a full-fledged member of the Institute, while the other is included in the list of Junior Members. Knowing of no such abbreviation, I am taking the opportunity of making this inquiry of you.

I shall be in Baltimore on Saturday and Sunday of this week, and may possibly run over to Washington to see my oculist, Dr. Burke. If so, I will look forward to the opportunity of a hurried visit with you.

Sincerely yours,

FEJ:B

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 19, 1931.

Dear Mr. Jackson:

I am sorry that a reply to yours of March 3rd has been delayed by the Executive Committee meeting and by the preliminary arrangements for the coming Convention.

With reference to the abbreviation "A.I.A., R.A.", to which you refer, we have no definite information. Certainly the initials R.A. do not refer to any form of Institute affiliation.

Two explanations suggest themselves: One is that R.A. stands for Registered Architect; and the other that it may be an abbreviation for some affiliation with a foreign society, such as the R.I.B.A. or one of the Canadian societies. These, of course, are merely guesses.

If you think it desirable and will give us the name of the inquirer, and it is important, we will endeavor to get something definite.

In the meantime I hope you can make the trip to San Antonio in April. We certainly had a high grade visit there at the time of the Board meeting about three years ago, and I understand that the Texans are preparing to extend a full measure of hospitality - all of which seems to me both interesting and desirable.

Sincerely yours,

Executive Secretary.

Mr. F. Ellis Jackson,
1216 Turks Head Building,
Providence, R. I.

K-G

File attached

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE March 24 1931

Mr. E. C. Kemper, Executive Secretary
American Institute of Architects
The Octagon
Washington, D. C.



Dear Mr. Kemper:

Please accept my thanks for your letters of March 19th, received yesterday, in answer to communications from me of February 14th and March 3.

As regards the matter of "vocational training as applied to Architects", I note that you have communicated with Mr. Butler, Mr. Morgan, the Department of the Interior, and the National Education Association, for which assistance I am very grateful. In compliance with your request I have, this morning, from the office of Education of the Department of the Interior, Circular number 24, on the subject of "Architecture as a Career". This, I am sure, will prove most interesting. My principal reason for writing was because of the supposition that the Institute, either through its Committee on Education, or Committee on Public Information, might care whenever possible, to bring certain matters to the attention of the public, by radio.

Concerning your other letter having to do with the abbreviation "A. I. A., R. A.", I am inclined to believe that the initials "R. A." are an abbreviation for Registered Architect. This, I find, is being quite commonly used in states where registration is required. It seems to me unfortunate, however, that the initials should follow directly after those standing for Institute membership. It is indeed rather confusing, and to the average person the five letters, taken in conjunction one with the other, would seem to imply distinction of some sort, or other, in the Institute, rather than a reference to compliance with State laws.

It might be well to bring this to the attention of the Board, or to some Committee under whose jurisdiction this question would properly come.

I am dreadfully sorry about San Antonio, but feel that it is out of the question this year. I have not been well for the past two or three weeks, and if possible am hoping to go to Paris with the 70 Architects under Murchison's direction, leaving New York about the middle of May. We are hoping that the newly elected President of our Chapter, Gorham Henshaw, will be present, as a delegate, and that Mr. R. C. N. Monahan, Pawtucket, will also be on hand. He is anticipating a trip across country by motor, and if it materializes will be present as a second delegate from Rhode Island. All members of the Institute can look forward, however,

Mr. E. C. Kemper

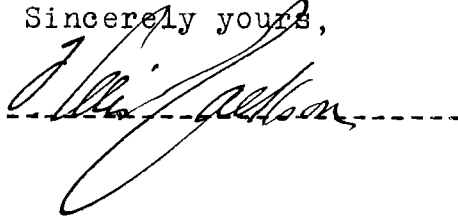
- 2 -

March 24, 1931

to a successful convention, carried out under the direction of our able Executive Secretary, for whom we all have the highest regard, and affection. Recalling with very great pleasure my recent trip to San Antonio, and the friendships formed at that time with members of the local Chapter, I am keenly disappointed to miss a renewal of the enjoyable opportunities which the coming meetings will afford.

With kind personal regards, believe me

Sincerely yours,

A handwritten signature in cursive script, appearing to read "J. M. Jackson", is written over a horizontal dashed line.

FEJ:B

American Institute of Architects

Inter-Office Communication

Subject

From E. C. K.

To F. E. J.

Date 3-31-31.

Dear Mr. Jackson:

This is just a line to acknowledge yours of March 24, with particular reference to the careless use of the initials, "R. A.", especially in connection with the initials, "A. I. A."

We are bringing the matter before the Board and perhaps they will authorize some comment in The Octagon. *l*

I am sorry you will not be with us in San Antonio and surely *A* envy you the trip to Paris.

With best regards,

Sincerely yours,

ECK*B

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

May 19, 1931.

Dear Mr. Jackson:

This is an informal note to let you know that we brought to the attention of the Board your letter with regard to architects who use the initials, "R. A." in connection with the initials, "A. I. A."

The members of the Board were of the opinion that this represents an attempt to show registration by the use of the initials, and while it may be a confusing thing to do, there was no real necessity for action by the Institute in condemning it.

We had a fine convention, and wish that you could have been there.

Please put 1932 down on your calendar pad. The place is Washington, and the dates are April 27, 28 and 29.

Sincerely yours,

Executive Secretary.

Mr. F. Ellis Jackson,
1216 Turks Head Building,
Providence, Rhode Island.

ECK*B

F. ELLIS JACKSON
W. T. ROBERTSON.

23
TELEPHONE
GASPEE 5545

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE May 20, 1931

File

Mr. E. C. Kemper, Exec. Secretary
The American Institute of Architects
1741 New York Avenue
Washington, D. C.



Dear Mr. Kemper:

Thanks for your letter of May 19, received today. I appreciate word from you regarding the matter concerning which we had correspondence before the Convention, relative to the use of initials "R. A." in connection with the Institute abbreviation, "A. I. A." No doubt the action of the Board is correct, in reviewing this condition, it having seemed wise, however, by me to bring it to your attention for such consideration as was necessary.

Please accept my thanks also for your advice regarding next year's Convention, at which time I will hope to see you, if not before.

Sincerely yours,

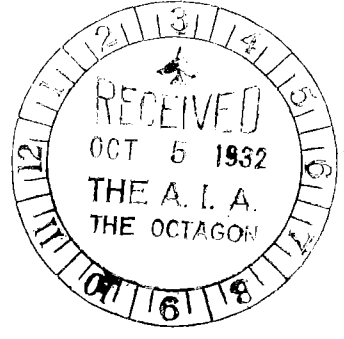
F. Ellis Jackson

FEJ:K

THE CORNELL LAW SCHOOL
ITHACA, NEW YORK

CHARLES K. BURDICK
DEAN
JOHN W. MACDONALD
SECRETARY

October 4, 1932



Mr. E. C. Kemper
Executive Secretary
American Institute of Architects
The Octagon, New York Ave.
Washington, D.C.

Dear Kemper :

I am planning to be in Washington Thursday morning, going directly there from Ithaca where I am spending today and to-morrow. I hope it will be possible for me to see you the first thing in the morning before proceeding with the purpose of my visit.

Appreciating, as you have been previously advised, your friendly cooperation affecting the matter in question, believe me,

Sincerely yours,

FEJ/CP

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ARCHITECTS
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PROVIDENCE, RHODE ISLAND

CONCERNING

DATE October 8, 1932

E. C. Kemper, Esq.
American Institute of Architects
"The Octagon"
Washington, D. C.



Dear Kemper:

Thanks so much for your kindness, on Thursday, in connection with the making of appointments and such other guidance, as resulted by our talk, affecting the purpose of my visit to Washington.

Fortunately for me Clarence Zantzinger was in Simon's office when I arrived there, and gave me a very warm personal introduction. I spent approximately an hour with him, and later ten or fifteen minutes with the Assistant Secretary, in connection with both of which I appeared to have the proper and necessary documents required.

I would of course be most happy if within the next few days you are able to determine the progress of this matter.

Neither of the gentlemen in question could give me any definite statement as to when a decision would be arrived at. If another trip is necessary I will make it, for having gone so far I am prepared to carry this matter to, what I trust may be, a successful conclusion.

With kind personal regards, believe me

Sincerely yours,

A handwritten signature in cursive script that reads "F. Ellis Jackson".

FEJ:K

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

file

October 14, 1932.

Dear Mr. Jackson:

Yours of October 8th:

I had opportunity yesterday to speak a work with Mr. Simon.

He told me that no further progress had been made towards the appointment of an architect for the Providence building, but of course it is possible that action will be taken at any time.

He indicated that there was some question about the site or the immediate availability of the site, which might cause some delay, but he was not very definite about this.

Will inquire again in a few days, and write you. *(Done/R.)*

With best regards

Sincerely yours,

Mr. F. Ellis Jackson, E. A. I. A.
1216 Turks Head Building,
Providence, Rhode Island.

ECK*8

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY 3

October 27, 1932

Mrs. John Gannon
Plainfield, New Jersey.

Leaving Philadelphia nine p m tonight for New York via
Plainfield Will stop off for night at ten thirtytwo if not
too late Telegraph reply train number six two eight Reading
Railway at Philadelphia Look forward to seeing you and John

PETER JACKSON

*Paid
by Mr Jackson
- sent to Del. Boy*

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

File

October 28, 1932

Dear Mr. Jackson:

The following documents are sent in the thought that one or more of them may have something of a helpful nature:

- (1) Eleventh Report of the National Commission of Fine Arts. This covers the three-year period ending June 30, 1929. The enabling acts of the Commission are found at the front of the record.

(Please return this copy when it has served your purpose, as it is from our files.)
- (2) January, 1931, number of The Octagon, containing Mr. Peaslee's description of an Advisory Council of Architects.
- (3) Mr. Bigger's report of the Committee on Economics of Site-Planning and Housing to the last Convention.
- (4) Mr. Willcox' report on Taxation to the last Convention.

If there are any leads you can think of which we might follow through in this connection, please command.

Sincerely yours,

Executive Secretary.

Mr. F. Ellis Jackson,
1216 Turks Head Building,
Providence, R. I.

K/G
Encs.

F. ELLIS JACKSON
W. T. ROBERTSON

2-3
TELEPHONE
GASPEE 5545

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

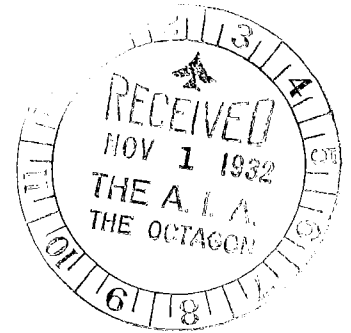
CONCERNING

DATE October 31, 1932

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File
Adams
Robertson
File

E. C. Kemper, Esq.
American Institute of Architects
"The Octagon"
Washington, D. C.



Dear Kemper:

Many thanks for your kind letter of October 28, received this morning, with enclosures. I will take pains to see that the copy of item one is returned to your files, after I have made use of it.

It was nice seeing you last week, and I hope I did not take too much of your time.

J I would be happy to send you copy of my address, though I am by no means confident that it will bear reading.

As ever yours,

FEJ:K

F. ELLIS JACKSON
W. T. ROBERTSON

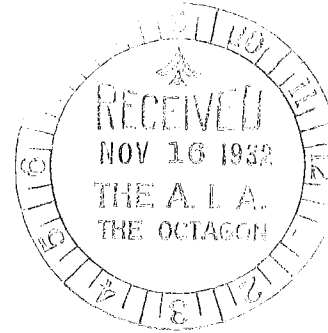
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TELEPHONE
GASPEE 5545

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE November 14, 1932

File



E. C. Kemper, Esq.
1741 New York Avenue
Washington, D. C.

Dear Kemper:

I am returning under separate cover the report of the National Commission of Fine Arts which you recently loaned me, and as mentioned in your letter to me of October 28th.

*Rec'd
11-17-32*

I do not have for the moment corrected copy of the address delivered on Saturday night, but at the earliest opportunity will forward the information for which you asked.

Appreciating as always, your cooperation, believe me as ever

Sincerely yours,

F. Ellis Jackson

FEJ:B

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F. ELLIS JACKSON
W. T. ROBERTSON

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TELEPHONE
GASPEE 5545

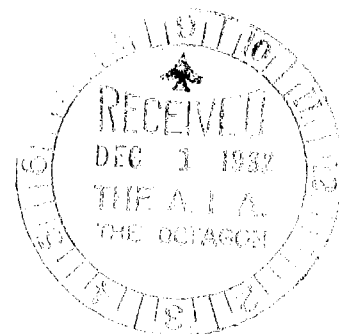
JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND



CONCERNING

DATE November 30, 1932

Edward C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue
Washington, D. C.



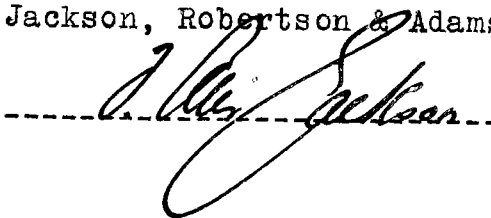
Dear Mr. Kemper:

Many thanks for your kind letter of November 29th received today. I continue to appreciate your consideration in our behalf. I will, of course, be glad to have such further information as may come to your attention in this connection.

With best wishes, believe me

Sincerely yours,

Jackson, Robertson & Adams



FEJ:B

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE September 21, 1934

E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue
Washington, D. C.



Dear Eddie:

I have recently received word asking my recommendation as regards speakers to deliver a series of lectures on the following subjects relating to art in the community:

- The planning of a city
- The arrangement and design of roads, streets, bridges, and parks
- Public buildings for government uses and commercial purposes
- Domestic architecture
- The planting and arrangement of yards

They will be somewhat of a popular nature, and yet carrying considerable weight, and are to be presented at the College of Education, Minneapolis, Minnesota.

Though I have already forwarded a list of names, I would be very happy if these could be supplemented by any recommendations you or others at the Octagon might think advisable. Will you let me hear from you at your earliest opportunity.

As ever yours,

A handwritten signature in cursive script, appearing to read "F. Ellis Jackson". The signature is written over a dashed horizontal line.

FEJ:B

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

September 25, 1954

Dear Ellis:

This is the first moment in which to respond to yours of September 21st. The subject of "art in the community", to me, is as broad as the horizon.

I might name three or four individuals more or less qualified on each of the subjects you list and still be guilty of guessing.

On those items relating to architecture your judgment is certainly better than mine, and this also goes for "The planning of a city". In this connection you, no doubt, have in mind Harland Bartholomew of St. Louis and Fred Bigger of Pittsburgh.

I imagine you are looking for a popular and educational point of view rather than the technical. Therefore, we have written to the American Federation of Arts in Washington and to the American Civic Association in Washington, asking each of them to communicate with you promptly.

Sincerely yours,

Executive Secretary.

ECK:C
encl.

Mr. F. Ellis Jackson
1216 Turks Head Building
Providence, R.I.

COPY TO
FILES

PRESIDENT

SECRETARY

TREASURER

September 25, 1934

Dear Miss James:

Following is an extract from a letter of September 21st from F. Ellis Jackson, prominent architect of Providence, R. I. (1216 Turks Head Building):-

"I have recently received word asking my recommendation as regards speakers to deliver a series of lectures on the following subjects relating to art in the community:

The planning of a city.

The arrangement and design of roads, streets, bridges, and parks.

Public buildings for government uses and commercial purposes.

Domestic architecture.

The planting and arrangement of yards.

"They will be somewhat of a popular nature, and yet carrying considerable weight, and are to be presented at the College of Education, Minneapolis, Minnesota."

We have made some suggestions to Mr. Jackson, but our point of view may be too technical. The names and addresses of speakers who can cover the subjects listed in such manner as to reach the popular mind would be most valuable to him.

We would greatly appreciate it if you would look over the above items and give Mr. Jackson the names of such speakers as you can suggest.

Sincerely yours,

Executive Secretary.

ECK:C

Miss Harlean James, Executive Secretary
American Civic Association, Inc.
Union Trust Building
Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

September 25, 1934

Dear Dr. Whiting:

Following is an extract from a letter of September 21st from P. Ellis Jackson, prominent architect of Providence, R. I. (1216 Turks Head Building):-

"I have recently received word asking my recommendation as regards speakers to deliver a series of lectures on the following subjects relating to art in the community:

The planning of a city.

The arrangement and design of roads, streets, bridges, and parks.

Public buildings for government uses and commercial purposes.
Domestic architecture.

The planting and arrangement of yards.

"They will be somewhat of a popular nature, and yet carrying considerable weight, and are to be presented at the College of Education, Minneapolis, Minnesota."

We have made some suggestions to Mr. Jackson, but our point of view may be too technical. The names and addresses of speakers who can cover the subjects listed in such manner as to reach the popular mind would be most valuable to him.

We would greatly appreciate it if you would look over the above items and give Mr. Jackson the names of such speakers as you can suggest.

Sincerely yours,

Executive Secretary.

ECK:C

Dr. F. A. Whiting, President
American Federation of Arts
Barr Building
Washington, D. C.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

JACKSON, ROBERTSON AND ADAMS

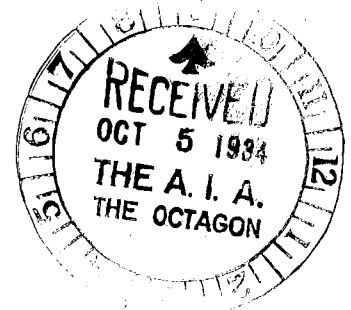
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND



CONCERNING

DATE October 4, 1934

E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue
Washington, D. C.



Dear Eddie:

Thanks for your kind letter of September 25, received October 1, together with copy of communication addressed to Dr. Whiting and Miss James. With the many things you have on hand I am sorry to have burdened you with this additional inquiry.

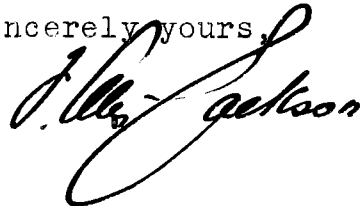
Batholomew is one of the persons I had in mind, but your recommendation of Bigger is also helpful.

In today's mail, following your suggestion, I have word from Dr. Whiting, President of the American Federation of Arts, which will be of material assistance in communicating further with the persons to whom I am reporting. Such cooperation as yours and his is deeply appreciated.

I ran across your trail yesterday in reading confidential report of committees sitting with the Reconditioning Division of the H. O. L. C., in Washington, as affecting charges for Fee Architects and Fee Supervisors, which matter I understand is at present in a purely formative stage. As State Architect Adviser I am privileged to look occasionally at the works of the Administration watch.

Recent word from Nat Walker, in Florida, reminds me of companionships and times to which I often wish I could return. With kind regards, believe me

Sincerely yours,



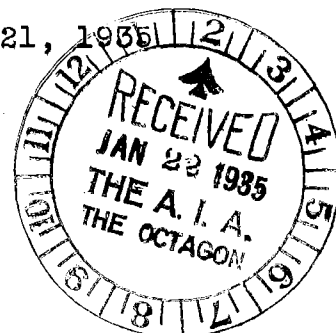
FEJ:K



JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE January 21, 1935



E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue, Northwest
Washington, D. C.

Dear Eddie:

Several more days have passed than I would wish since receipt of your kind letters of January 8 and 9 both on the 10th instant, and to which this is a reply. Truth is I have been attacked by that insidious organism which is laying one after another flat in this part of the world, and which I trust for your sake has made a wide impass around Washington.

I was fortunate in being able to go to the Boston dinner on the 8th, and made a special effort to get out last Thursday, the 17th, for the Annual Meeting of the Rhode Island Chapter. At Boston I listened with interest to Mr. Russell's talk, followed by one from Emerson touching on educational matters. For your information I would say that both were exceedingly well received.

As regards your reference to Max Dunning, you had previously suggested this procedure, which I have not yet followed. In fact since our earlier correspondence on this subject my position has been quite an inactive one, as I have hesitated to treat the matter in too militant a manner.

I would not have addressed you on the 3rd had it not been for my interest in reading the confidential report of the Institute Public Works Programme, followed as it was by consideration of a paragraph in Reynold's letter to me under date of August 1934, the purport of which I sent you. In such correspondence as I have had with Reynolds I have found him most gracious and easy of approach. It is best, I think, to keep the Rhode Island Senators, one Republican and one Democrat, out of the matter, at least for the present, and I wish you to feel that my letter to which yours was a reply was intended more in the nature of general concern than to enlist your support in my particular project.

It was good to hear Russell's reference to the fact that Sullivan accepted the Chairmanship of the Institute Committee with the understanding that he would work only on the broad grounds of benefit to be derived by the government and the people in the employment of private architects, rather than as a clearing house for the procuring of jobs for our members. This is distinctly as it should be, and I feel not only places us in a better light with the public, but makes us as well more self-respecting, and desirous of doing the best job possible when opportunity affords.

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E. C. Kemper, Esq.

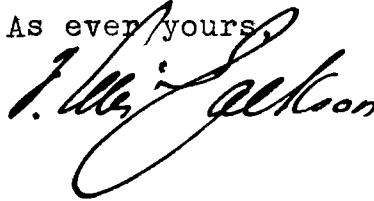
- 2 -

January 21, 1935

As regards your other letter, I had copy made for Taylor, which was sent him, and he plans before leaving for countries in and near the vicinity of the equator to talk with both Emerson and Hudnut.

Appreciating the economies which you are forced to practice at the Octagon, and the limited number of persons at your disposal for assistance, I am more than ever conscious of your kindness in having written me so fully.

As ever yours,



FEJ:K

P. S. After reading the above, and giving your proposal further consideration, I may possibly write Dunning in the near future for information and guidance.

F. E. J.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 3
COPY *B

COPY

File

Dear Ed:

Thanks for yours of the 19th and your copy of letter to Levi. I truly did not intend that you should bother to that extent.

Géddes, Secretary of the Chapter, is out of town and Albert Harkness, Secretary pro tem, has just forwarded his Minutes, copy of which you will find enclosed. They do not give any detailed account of Emerson's very interesting talk.

I am also sending you our Chapter roll and committees, as prepared by planotype.

By unfolding it can be placed in regular letter file.

Excuse this hurried hand.

Yours

)s(ELLIS JACKSON

2/21/35

P. S. I plan to be in Washington Saturday - and will make every effort to see you.

Yours - F. E. J.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

Dear Ed:
Thanks for James
of the 19th and your
copy of letter to Levi.
I truly did not intend
that you should bother to
the extent. Besides,
Secretary of the Chapter,
is out of town and Albert
Barkness Secretary for ten-
has just forwarded me
minutes - copy of which

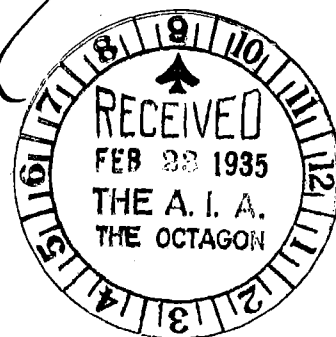
Jan will find enclosed.
They do not give any
detailed account of
Luenow's very interesting
talk - Jan also sending
Jan our chapter Roll
and Committee as pre-
pared by phan. o. type.
By unfolding it can be
placed in Regular letter
file. Excuse this hurried
hand. Yours
2/21.35 *Wm Jackson*

P. S.

I plan to be in
Washington Saturday -
and will make every
effort to see you.

Yours.

J. E.



F. ELLIS JACKSON

2 2
TELEPHONE GABPEE 5545

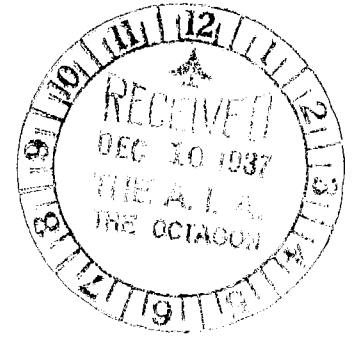
RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE December 9, 1937

Ed



E. C. Kemper, Executive Secretary
American Institute of Architects
1740 New York Avenue
Washington, D. C.

Dear Ed:

Since receiving your letter of October 19th in reply to mine of the 13th of that month relative to the Natchez Pilgrimage, I have kept your word on my desk and have recently had further advice from Mr. Maginnis relative thereto.

Last week Mrs. Miller wrote me stating that she was in contact with Mr. Goldstein, and evidently matters are working out satisfactorily to all persons concerned.

This is not alone an appreciation of your attention to my correspondence relative to this particular matter, but covers your neverfailing consideration of whatever may be put on your desk by me.

Hope you are getting along. Poor Mr. Maginnis, what a tremendous shock and loss he has recently suffered.

As ever yours,

F. Ellis Jackson

FEJ:B

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

September 11, 1939.

File

MEMORANDUM.

Mr. F. Ellis Jackson writes in part as follows, in a letter of September 7, 1939:

"As regards expenses in connection with the last meeting of the Jury I find that the fare including berth from Providence to Washington and return was \$17.15 each way, together with the nominal daily expenses of two days spent in Washington, in connection with which it is my recollection that a per diem allowance is usual."

Assistant Treasurer.

ECK:LLV

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

THE AMERICAN
INSTITUTE OF ARCHITECTS

1940 FEB -1 AM 10:10

WASHINGTON, D. C.

DATE January 30, 1940

CONCERNING

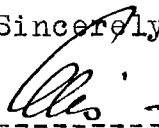
E. C. Kemper, Esq.
1741 New York Avenue, N. W.
Washington, D. C.

Dear Ed:

In the spirit of amusement and to give the enclosed telegram a more National character than if sent from Providence, to a close friend, signed as it is with my name in reverse will you kindly have this forwarded the first thing tomorrow morning, Wednesday, as a Day Letter which requires approximately an hour's time for delivery and either advise me as to cost or allow me to reimburse you at the time of my anticipated trip to Washington.

Many thanks for your kindness.

Sincerely yours,



FEJ :B

Enc.

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THE AMERICAN INSTITUTE OF ARCHITECTS
AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

DAY LETTER

FEBRUARY 1, 1940
10:50 A.M.

MR. FREDERIC ELLIS JACKSON
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

YOUR LETTER AND TELEGRAM RE MACCOLL ARRIVED TODAY. RADIO
TO SHIP OR CABLE KINGSTON WILL COST TWENTY DOLLARS. NIGHT
LETTER KINGSTON TEN DOLLARS. PLEASE WIRE INSTRUCTIONS.

E. C. KEMPER

PHW:DC

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 31, 1940

Hugh F. MacColl, Esq.
Passenger Steamship Talamanca, United Fruit Line
Sailing Noon Wednesday, January 31, Pier 9, North River
New York City

Your personality and qualifications including record as President of Providence, R. I. Chamber of Commerce, abilities as a composer and evidence that you are a friend of music, together with your reputation as a breeder and fancier of wire haired dachshunds leads us to believe you are well fitted for nomination as Vice-president at the coming Convention of the Party with which you are affiliated. We therefore representing various minorities of naturalized citizens wish through our spokesmen to further your candidacy and respectfully request your permission so to do. Address Bemidji, Minnesota.

(Signed) Noskcaj Sille Cirederf

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

PATRONS SHOULD CHECK CLASS OF SERVICE DESIRED, OTHERWISE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE COMMUNICATION

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial
Cables



All America
Cables

Mackay Radio

RECEIVER'S NUMBER
CHECK
TIME FILED
STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2-C

DAY LETTER

FEBRUARY 1, 1940
10:50 A.M.

MR. FREDERIC ELLIS JACKSON
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

YOUR LETTER AND TELEGRAM RE MACCOLL ARRIVED TODAY. RADIO
TO SHIP OR CABLE KINGSTON WILL COST TWENTY DOLLARS. NIGHT
LETTER KINGSTON TEN DOLLARS. PLEASE WIRE INSTRUCTIONS.

E. C. KEMPER

PHW:DC

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE February 1, 1940

THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 FEB -2 AM 9:55
WASHINGTON, D. C.

E. C. Kemper, Esq.
1741 New York Avenue, N. W.
Washington, D. C.

Ed:

Since dictating the enclosed memorandum, concerning the Jury of Fellows meeting, I have your telegram of this morning and cannot understand why the letter posted in Providence Tuesday, January 30th prior to the leaving of the afternoon Air Mail should not have been received in Washington the following morning. If it is not too much trouble and you have the envelope with postmark could you return it to me. The matter was in the nature of a jest as you surmise, and the expense of sending radio, cable or night letter to ship or Kingston is out of the question.

Would it be possible for the Telegraph Company to forward the message immediately from Washington by mail with the enclosed statement, addressed to Mr. MacColl at Good Hope, Jamaica, British West Indies. If this can be done it would be quite proper to pay the Company the amount of telegraph charge for the message from Washington to New York, and I would want it of course sent on their telegraph paper either Postal or Western Union.

Sorry to bother you with this nonsense, and many thanks for your kindness in connection therewith.

F. E. J.

FEJ :B

Enc.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 2, 1940

Dear Mr. Jackson:

Mr. Kemper has been confined to his home due to illness since January 25. Hence, the undersigned has attempted to handle satisfactorily the matter of the telegram to Mr. Hugh F. MacColl.

The envelope which contained your letter of January 30 and the telegram for transmission to New York, which was received at this office on the morning of February 1, was destroyed. Therefore, it is impossible to give you the date on the postmark. However, the employee who opened the mail that morning recalls that the envelope was marked air mail and that the cancellation stamp was dated January 30.

Upon receipt of your letter of February 1 we called in a representative of the Postal Telegraph Company to ascertain whether or not an apparently authentic telegram could be procured. We were informed that this procedure was impossible due to regulations of the Federal Communications Commission and that while they were willing to cooperate with us in every way, it was impossible to carry out the transmission of the message as per your instructions.

We have done the best possible under the circumstances and as follows:

Rewritten the telegram on a new blank, adding the Washington date line;

Have attached the note of explanation and have mailed same via air mail to Mr. MacColl at Good Hope, Jamaica.

On checking with the Post Office Department we find that the letter should be delivered on Saturday, February 3.

We are sure Mr. Kemper will make a further response when he returns to the office next Monday.

Sincerely yours,

Assistant Executive Secretary

Mr. F. Ellis Jackson, F.A.I.A.
1216 Turks Head Building
Providence, Rhode Island

PHW:FS

COPY TO

FILES PRESIDENT SECRETARY TREASURER

F. ELLIS JACKSON

2-3
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE February 24, 1940

Paul H. White, Esq.
"The Octagon"
1741 New York Avenue, N. W.
Washington, D. C.

Dear Mr. White:

Your kind letter of February 2nd was received during my absence from the office and on my return shortly thereafter I was confined to the house for a week or more through illness, this being my first opportunity to reply.

Not hearing from Mr. Kemper as suggested in your letter I trust it is not because of a continued condition which has kept him away from official duties. I very much appreciate your response to my request in attempting to send a friendly message to Mr. MacColl. I fear the matter intended in a spirit of fun caused considerable annoyance to you or the Octagon staff which I regret.

Looking forward to seeing you and Mr. Kemper on Tuesday at the time of the Fellowship Jury meeting, believe me, with warm regards to you both

Sincerely yours,

F. Ellis Jackson

FEJ :B

THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 FEB 26 AM 9:33
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

file

March 11, 1941

Dear Mr. Heckert:

With reference to our telephone conversation today and at the request of Mr. F. Ellis Jackson, F.A.I.A., 1216 Furks Head Building, Providence, Rhode Island, we write to express the hope that it will be possible for your powers that be to send an invitation to the opening of the Gallery on the evening of March 17, to -

Mrs. Morris De Peyster
1060 Fifth Avenue
New York City.

Perhaps there will be some last minute cancellation that could be used for this purpose.

We realize that this is the eleventh hour for such a request and can only hope that your facility in the field of hard accomplishment will bring about a favorable result.

With best regards.

Sincerely yours,

S.

Mr. George T. Heckert
c/o National Gallery of Art
Washington, D.C.

ECK:LF

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RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

CONCERNING

DATE March 13, 1944

THE AMERICAN
INSTITUTE OF ARCHITECTS
MAR 14 PM 2:51
WASHINGTON, D.C.

E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue
Washington, D. C.

Ed:

Many thanks for your kind longhand note on copy of your letter to Mr. Heckert of March 11th. Should he advise you favorably I trust you will send me word, as I am not in communication with Mrs. DePeyster and doubt whether I will learn from her as to receipt of an invitation should it go direct to that address.

You have been most kind and "win, lose, or draw" in this connection I greatly appreciate your friendly concern and cooperation.

It looks at present as though I would be obliged to miss the occasion to which I have looked forward with interest, due to a temporary physical condition that needs daily medical attention from my physician. Nothing serious, and I'll soon be "right as rain".

Best wishes as always.

F. E. J.



FEJ:B

2-3
J. E. S.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington, D. C.

THE OCTAGON

Inter-Office Communication

file

March 15, 1941

Dear Ellis:

This is a quick note and with no final word on the invitation for Mrs. DePeyster.

I understand they are making a last minute mailing of a few invitations late today and there is a possibility that her name is on that list.

I am surely sorry there is not something definite to write.

As ever,

Mr. F. Ellis Jackson, A.I.A.
1216 Turks Head Building
Providence, Rhode Island

ECK/bd

F. ELLIS JACKSON

2-3
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

Jackson

CONCERNING

DATE March 18, 1941

File

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 MAR 20 PM 2:37
WASHINGTON, D.C.

E. C. Kemper, Esq.
1741 New York Avenue, N. W.
Washington, D. C.

Dear Ed:

Since my word to you of March 13th I have yours of the 15th instant making reference to the fact that last minute mailing of invitations to the opening of the National Gallery of Art were being sent to a small list of persons. Whether or not Mrs. DePeyster received one I have no way of knowing as I have not been in further communication with her. You were most kind and I am deeply appreciative of your efforts to assist me in this matter.

I have read today with interest the President's Dedicatory Address which I was unable to hear over the radio, and feel that the occasion must have been a momentous one even in the life of such an important and vital City as Washington. It was a great disappointment to me not to have been present, but I was forced to accept the inevitable.

Looking forward to seeing you at the Institute Yosemite sessions if not before, believe me

As ever yours,

F. Ellis Jackson

FEJ:B

THE AMERICAN INSTITUTE OF ARCHITECTS
American Institute of Architects
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

XX

Ellis Jackson
Miss Miller

Straight Wire

Washington, D. C.
October 9, 1941

Miss Doris Blanchard
Care Jackson, Robertson & Adams
1216 Turin Head Building
Providence, Rhode Island

STILL HERE IN WASHINGTON. AT NEW YORK TONIGHT OR IN MORNING.

FURTHER ADVICE FROM THERE.

Ellis Jackson

Charge to Mr. Ellis Jackson

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS AMERICAN
ARCHITECTS INSTITUTE OF ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

1942 MAR -2 AM 9:31
WASHINGTON, D. C.

CONCERNING

DATE February 27, 1942

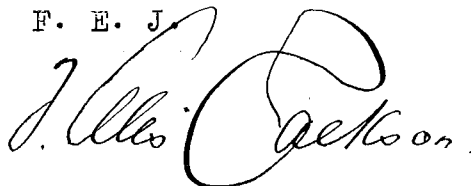
E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Ed:

I am today in receipt of copy of your letter of yesterday to Lloyd W. Kent relative to his recent application for Membership in the Institute, and particularly pertaining to the check submitted therewith which I note has been returned in anticipation of the forwarding of one to the lesser amount of \$10.00. I have this afternoon talked with Mr. Kent asking that he make every effort to place this in your hands not later than Monday next as you suggest, in order that his application may receive consideration by the Board of Examiners at its meeting on Tuesday, March 3rd. Many thanks for your interest evidenced in this connection.

As an additional favor, of which I ask you many, will you be kind enough to send me copy of Circular Letter #1093 Construction Division #260, subject Utilization of Commercial Firms on Architectural Engineering work and/or Construction Work, signed by Thomas M. Robbins, Brigadier General under date of January 19, 1942. Again many thanks.

F. E. J.



FEJ:B

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Jackson

March 3, 1942

Dear Mr. Jackson:

Mr. Kemper has asked me to reply to your letter of February 27, forwarding you a copy of the circular letter No. 1093 (Construction Div. No. 260) dated January 19, 1942 from the office of Thomas M. Robins, Brigadier General, Assistant to the Chief of Engineers.

Copy of the letter herewith.

Sincerely yours,

Asst. Executive Secretary

Mr. F. Ellis Jackson, F.A.I.A.
1216 Turks Head Building
Providence, Rhode Island

PHW:ER
Enclosure

F. ELLIS JACKSON

23
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS THE AMERICAN
ARCHITECTS INSTITUTE OF ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE RHODE ISLAND

1942 APR 14 PM 1:30

WASHINGTON, D. C.
DATE April 11, 1942

CONCERNING

File
E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Dear Ed:

On my return to the office today after four weeks' absence in the West I find your letter of March 9th received the day following my departure. Please excuse the unavoidable delay in thanking you for your word together with copy of the June 1941 Octagon which came duly to hand as requested, containing as it does the information in which as a representative of our Chapter I was particularly interested.

During my trip I had opportunity to see and talk with Ray Ashton at Salt Lake, Gordon Kaufmann in Las Vegas and Fred Meyer in San Francisco. Only this morning I have learned through Albert Harkness of action taken as regards Mr. Bergstrom and the six members of the Boston Chapter, which latter cases were before Harkness and myself acting with Mr. Sinkler of the Committee on Practice prior to consideration by the Judiciary Committee. The action, particularly as applied to a former Officer has been drastic, and will I assume have created considerable interest and concern within Institute circles. Miss Blanchard at this point tells me I have in a large amount of accumulated mail a Confidential Notice of Disciplinary Action which I have not yet had opportunity to read.

Questioning whether I will be at the coming Convention in Detroit but hoping for other opportunity to see you in the near future, believe me as always with warm regards

Sincerely yours,

F. Ellis Jackson

FBJ:B

F. ELLIS JACKSON

2-3
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

File
JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE RHODE ISLAND

THE AMERICAN
INSTITUTE OF ARCHITECTS

1942 APR 17 PM 3:43

WASHINGTON, D. C.

DATE April 16, 1942

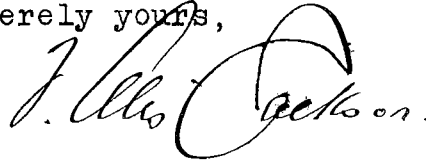
CONCERNING

Charles T. Ingham, Secretary
The American Institute of Architects
The Octagon, 1741 New York Avenue, N. W.
Washington, D. C.

Dear Mr. Ingham:

Please accept acknowledgement of your letters of March 7th received at my office six days later advising of election to the Institute of Messrs. Kent of Providence and Siering of Stamford, Connecticut, of which applicants I was happy indeed to be the Proposer. I was out of town at the time such communications came to hand and have only recently returned, hence the delay in advising you of my pleasure and satisfaction in the action taken. I have every reason to believe both men will prove themselves most worthy members of our organization and work with us in connection with all matters pertaining to the advancement of the profession and its interests.

Sincerely yours,



FEJ:B

F. ELLIS JACKSON

2 5
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

THE AMERICAN
INSTITUTE OF ARCHITECTS
JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE 3, RHODE ISLAND
WASHINGTON, D. C.



CONCERNING

DATE March 20, 1947

Dear Ed:

I am planning to be in Washington on Monday, March 24th, and hope to stop in at The Octagon for a short time to see you and others.

Trusting you will be there, and looking forward to the pleasure of renewing a friendship of many happy years standing, believe me as ever

Sincerely yours,



Edward C. Kemper, Esq.
The Octagon
1741 New York Avenue, N. W.
Washington, D. C.

FEJ:C

JACKSON, ROBERTSON AND ADAMS

PROVIDENCE
INSTITUTE OF ARCHITECTS

MAR 24 AM 9 08 March 22, 1947

WASHINGTON, D. C.

Dear Mr. Kemper:

Mr. Jackson's plans are unavoidably changed, and he very much regrets that he will not be in Washington Monday as intended.

Please know he is sorry indeed to miss seeing you.

Very truly yours,

Nettie J. Courie

Edward C. Kemper, Esq.
The Octagon
1741 New York Avenue, N. W.
Washington, D. C.

F. ELLIS JACKSON

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PROVIDENCE 3, RHODE ISLAND

THE AMERICAN
INSTITUTE OF ARCHITECTS
JAN 31 AM 11:00
WASHINGTON, D. C.

CONCERNING

DATE January 28, 1949

The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

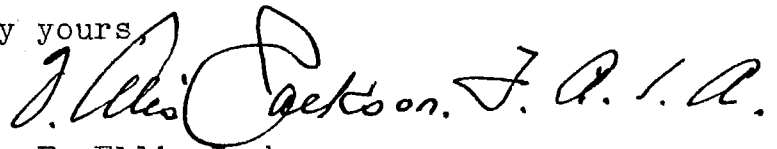
I am advised by the Rhode Island Chapter, A. I. A. that in view of the fact that my 70th birthday will occur on April 14th, 1949 I am exempt from future Chapter dues.

In connection with the above information will you kindly advise me as to my present, or future, financial obligation to the Institute.

It is my intention to give the Chapter a sum of money equal to ten years dues to be used for specific purposes, and I would be happy to receive advice from The Octagon as to whether our Chapter regulations and those of the Institute are similar, or whether I am indebted to the Institute for this year's dues.

Anticipating word from you, relative to the matter in question, at your earliest opportunity, believe me

Sincerely yours,



F. Ellis Jackson.

FEJ:C

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

23
COPY

Jackson

February 3, 1949

Dear Mr. Jackson:

We were very interested to receive your letter of January 28 concerning your plans in connection with an endowment you propose to give to the Rhode Island Chapter.

In regard to membership emeritus, which exempts you from all chapter and Institute dues, while permitting you active participation in the organizations, we are enclosing a form of application to be filled out and returned to this office.

As you will note from the application, one of the requirements for membership emeritus is that the applicant be seventy years of age, or incapable of gainful practice of architecture. Therefore, you would be eligible on April 14, as you have indicated.

We should be very pleased to receive your application and to give it every attention.

Sincerely yours,

J. W. R.

Executive Assistant

Mr. F. Ellis Jackson, F.A.I.A.
Jackson, Robertson and Adams, Architects
1216 Turks Head Building
Providence 3, Rhode Island

JWR:MIB
Enclosure

F. ELLIS JACKSON

TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE 3, RHODE ISLAND

THE AMERICAN
INSTITUTE OF ARCHITECTS

1949 FEB -7 AM 11:22

WASHINGTON, D. C.
DATE February 4, 1949

CONCERNING

J. W. Rankin, Executive Assistant
The American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Dear Mr. Rankin:

Please accept my thanks for your kind letter of
February 3rd, received today, with enclosures.

As requested I have executed the two applications
for Membership Emeritus, under date of April 14th, 1949,
which will be found herewith.

In connection with current dues to The Institute
I would appreciate advice as to my present obligation,
relative thereto.

Thanking you for your prompt attention to my
recent inquiry, believe me

Sincerely yours,



F. Ellis Jackson, F.A.I.A.

FEJ:C

Enc.

N° APR

Dated

19 .

THE AMERICAN INSTITUTE OF ARCHITECTS
Received
Granted

19 .

19 .

1949 FEB -7 No M22

(Do not fill in above dates)

WASHINGTON, D. C.

DUPLICATE



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

FEB 1949

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a or b,
as the case
may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- ~~b. I am unable to engage in any gainful vocation.~~

Write in
name of
chapter.

I have been in good standing in The Institute and the Rhode Island chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date April 14th 1949

J. Ellis Jackson
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 21, 1949

Dear Mr. Jackson:

Please forgive this late acknowledgment of your letter of February 4th. We are swamped with preparations for the coming meetings of The Board and the Convention in March.

Your application for election as a Member Emeritus, for which you will become eligible on your seventieth birthday on April 14th, will be submitted to The Board of Examiners at its April meeting for consideration.

Enclosed is a statement for A.I.A. dues for the first installment of 1949, which will be all the payment required - subject, of course, to favorable action on your application, which we feel sure will be approved.

After that meeting you will be advised promptly of the action taken.

Sincerely yours,



Executive Assistant

Mr. F. Ellis Jackson, F.A.I.A.
1216 Turks Head Building
Providence 3, Rhode Island

R/g
Enclosure

F. ELLIS JACKSON

TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE
GEORGE FRASER
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS
ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE 3, RHODE ISLAND

REC'D FEB 24 1949

CONCERNING

DATE February 23, 1949

The American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Attention: J. W. Rankin, Executive Assistant.

Dear Mr. Rankin:

Please accept acknowledgment of your letter of
February 21st, received today, with enclosure.

You were kind indeed to advise me relative to dues
payable for this year, and I will forward check to the
Treasurer immediately for \$9.00 as noted.

Anticipating further word following the April Meet-
ing of the Board of Examiners, believe me

Sincerely yours,



F. Ellis Jackson.

FEJ:C

23
Jackson

[Handwritten initials]



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO **Mr. F. Ellis Jackson, F.A.I.A.**
1216 Travis Road Building
Providence 3, Rhode Island

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective **April 14, 1949**

Date **May 13,** 19**49**

[Handwritten signature]
Secretary

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bing.
5625
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on 20p
12 ph

FREDERIC ELLIS JACKSON, F.A.I.A.

Died February 9, 1950.

1879-1950

2000 copy

10/12

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My friendship with Ellis Jackson--better known as "Pete" to his intimates--had its beginning in 1895 when we were pupils in a boys' school in Providence. Only recently his family had moved from Tarrytown, New York, the town of his birth in 1879, to Rhode Island where his father subsequently was elected lieutenant governor. After leaving school Pete entered Cornell, and was awarded a degree in architecture in 1900. Two years later he entered into partnership with Howard K. Hilton and joined the Rhode Island Chapter as an associate; he was admitted to ~~The~~ Institute in 1905.

During his association with Mr. Hilton he spent several years at the Beaux-Arts in Paris, graduating in 1909. It was there, in Atelier Duquesne, where I worked a few months in 1908, that our old friendship was renewed. I have a vivid recollection of Pete at the Quatz-Arts Ball, costumed in the manner of an Egyptian column, towering in dignity above the heads of the scantily robed dancers.

Following Mr. Hilton's death he formed a partnership with Wayland T. Robertson, in 1911, to which J. Howard Adams was admitted in the year following. The firm title of Jackson, Robertson and Adams was maintained by Mr. Jackson, despite the untimely deaths of his junior partners, with Raymond J. Henthorne, George Fraser and Clifford Williams as later associates.

The Colonial revival at the turn of the century provided a background for Mr. Jackson's technique, and its influence was manifest throughout his career. The architectural monuments of

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Providence, preserved from the Colonial and Early Republican periods, provided inspiration. He was no copyist, however; certainly his designs could not be classed as academic. He was gifted with the adroit faculty of adapting traditional forms to meet modern requirements, as exemplified by the Providence County Court House, a project for which his firm was awarded a silver medal by the Congress of Pan-American Architects in 1940.

The extensive practice of the firm of Jackson, Robertson and Adams has included Federal, State and Municipal projects; ecclesiastical, educational and charitable buildings; hospitals, libraries and museums; office buildings, banks and clubs; town and country dwellings and housing developments. While the sphere of activities has been confined principally to the State of Rhode Island and Providence Plantations, the territory covered extends from Ithaca, New York to Eleuthera Island in the Bahamas.

A salient quality of Mr. Jackson's designs, too often minimized by others, was appropriateness to site and environment. As a result of his passion for harmony and order in neighborhood design, he became a pioneer in the field of city planning. When Providence adapted a zoning plan in 1923 he was appointed vice chairman of the Board of Review. Starting in 1931 he served thirteen years as chairman of the advisory committee of the Providence City Plan Commission. During World War II he was active in the organization of public backing for post war planning, and was appointed by the governor a member of the State Bi-partisan Commission on Coordination and Execution of Post War Projects. He was one of twelve citizens cited for outstanding community service in 1944 and, "for opening our eyes to the possibilities of

things before unrealized", was a recipient of the "Roger" award at a ceremony held at Roger Williams Park.

Mr. Jackson was advanced to Fellowship in ~~The~~ Institute in 1936. He served as ^{Regional} Director 1925-1928, and as a member of the Jury of Fellows 1937-1941. He was president of the Rhode Island Chapter 1921-1923 and again 1935-1938. In recognition of his seventieth birthday in April, 1949, he was presented an illuminated scroll by the Chapter, reciting that "in your long and distinguished career as an architect and civic leader you have received the honors and accolades which come to but few; and yet, unwilling to rest upon your laurels at the significant age of three score years and ten, you are on the road to even greater accomplishments."

Inscribed on the ^{Chapter} records, ~~of the Rhode Island Chapter,~~ ten months later, was the final tribute: "We are grateful for his friendship and his camaraderie. We shall cherish his memory."

John Hutchins Cady, F.A.I.A.

March 14, 1950.

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F. Ellis Jackson

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 New York Avenue, N. W.
WASHINGTON 6, D. C.

THE OCTAGON

Inter-Office Communication

Feb. 10

Mr. Walker:

I spoke with Mr. Lloyd Kent, president of the R.I. Chapter. Mr. Jackson's funeral is 4 p.m. today at St. Stephen's Church, Providence. The R.I. Chapter has a pew reserved and invites you to join them in the event that you can attend.

Mr. Kent had planned to notify you by telegram today, but in view of the telephone conversation will send no other notification.

Antonine Miller
Secretary to Mr. Saylor

*Mr & Mrs Ralph
Walker*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 5
COPY
Jackson

February 17, 1950

Dear Mr. Kent:

On leaving to take a plane for the West Coast yesterday, Mr. Walker requested that I express to you his thanks and appreciation for taking care of the flowers for Mr. Jackson's funeral. Enclosed is Mr. Walker's check.

Sincerely,

M. O. Nolan, Secretary to
Mr. Ralph Walker

Mr. Lloyd W. Kent, President
Rhode Island Chapter, AIA
423 Industrial Trust Building
Providence 3, R. I.

cc: Mr. Purves ✓

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

February 13, 1951

Dear Mr. Zentsinger:

Please forgive the delay in replying to your letter of January 31st.

The best answer is contained in the memorandum which Henry Saylor has just given to me and which is quoted herewith in its entirety:

"Pete Jackson was something more than a great architect of Providence. I think his fame extended over a fairly wide professional field. You remember we published a tribute to him by Cady.

"It seems to me that we might very properly publish Mrs. Sharp's page of manuscript, as an instance of a community's desire to honor one of its architects. A preliminary note would point out that this is what is going on in Providence. I think it would be a mistake, however, to publish or mention the subscription form itself. Rather should we say that anyone interested further in this movement can secure further details from Mrs. Sharpe at 84 Prospect Street, Providence 6, R.I.

"Probably in connection with this we ought to show the drawing of the proposed treatment of space in the courthouse area."

Unless we hear from you to the contrary, we will proceed along the lines suggested by Henry.

We are pleased to be of some help in this matter.

With my very best to you,

Sincerely yours,

Edmund R. Purves
Executive Director, AIA

Mr. C. C. Zentsinger, F.A.I.A.
8500 Seminole Avenue
Philadelphia 18, Pennsylvania

ENP:MSD
cc: Mr. Saylor

C. C. ZANTZINGER, ARCHITECT, R. A., F. A. I. A.
8500 SEMINOLE AVENUE
PHILADELPHIA 18, PA.
CONSULTATION BY APPOINTMENT CHESTNUT HILL 7-0115

MJD
cc. of 1st pp. by
for H.S.

Feb. 15. '51 —

Dear Ned —

Thanks for yr. of yesterday. I've
sent it on to de Wolf — for the
information of Mrs. Sharp —
Seems to me Baylon has
suggested for more that I
have ventured to propose —
Dr. S. should be delighted.

I've not known any of
the firm letters such as yr.
that came to me a proposal
of my retirement — I'll be
looking you up in the mean
time thanks —

Yours to Carol —

Theris Litz

2-3

Johnson

February 19, 1951

TO: Mr. Henry H. Saylor

FROM: Mr. E. R. Purves

The following is an excerpt from a letter which I have received from Mr. Zantzinger; dated February 15:

"Thanks for yours of yesterday. I've sent it on to deWolf - for the information of Mrs. Sharp. Seems to me Saylor has suggested far more than I have ventured to propose. Mrs. S. should be delighted."

2/20

PC sent to Mr Saylor - 2/20

P:msd