

Application for Membership—A. I. A.

No. E-57 Chapter: Philadelphia
Name: Mirick, Henry D.

Initiation Fee: Paid 3/25/35
Annual Dues: Paid 3/25/35

~~Exhibits Certificate~~
~~Unanimous Endorsement~~ Cert. rec'd.

Acknowledgment by Secretary—~~Present~~ O.K.

Endorsements: O.K.

Board of Examiners: May, 1935, meeting

~~Board of Directors or Executive Committee~~
" " "

The Octagon: " "

Privileged: None

Elected: June 21, 1935

Exhibits Returned: _____

Remarks: Length of experience as stated not sufficient. See letter attached.

Approved - Bd of Examiners per FHG

Initiation Fee 5.00 3/25/35
Dues 15.00 3/25/35
Unon. Ind. _____
Exhibits _____
On Priv. Com. of _____

Application for Membership

March 19, 1935.

Institute of Architects.

American Institute of Architects, and certify that the following state-

k
Ardmore, Pennsylvania.

6, 1905. [City.] Washington, D. C. [State.]

of Pennsylvania, 1931.

[If required in your case, attach evidence (or photostatic copy) must accompany this application.]

a Prize

[If required in your case, attach evidence (or photostatic copy).]

Royal Institute of British Architects, or the examinations for the first

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

Law and you are not registered, state reasons.

the necessary requirements for registration.

Have been in practice.....years. If draughtsman, employed by Harry Sternfeld, Philadelphia.

Collegiate and office training A.B. Princeton 1927; B. Arch. Pennsylvania 1930;

Previous application for membership, if any M.A. Pennsylvania 1931; 2 Yrs. At American Academy Rome; 1 Yr., 6 Mos. Office Training.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Henry D. Mirick
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date..... (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Edmond R. Parris, Secretary Philadelphia Chapter
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) Edmond R. Parris

(Essential if Registered) (5) Henry D. Mirick

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) Harry Sternfeld

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
NUMBER

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Initiation Fee	5.00
Dues	15.00
Unan. Ind.	
Exhibits	
On Priv. Com. of	

Application for Membership

March 19, 1935.

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Henry D. Mirick

Address Old Gulph Road, Ardmore, Pennsylvania.

Place and date of birth August 6, 1905. [City] Washington, D. C. [State]

Graduate in architecture University of Pennsylvania, 1931.

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture Rome Prize

[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.

Have not completed all the necessary requirements for registration.

If practicing architect, firm name

Have been in practice.....years. If draughtsman, employed by Harry Sternfeld, Philadelphia.

Collegiate and office training A.B. Princeton 1927; B. Arch. Pennsylvania 1930;

Previous application for membership, if any M.A. Pennsylvania 1931; 2 Yrs. At American Academy Rome; 1 Yr., 6 Mos. Office Training.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Henry D. Mirick
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date. (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Edmond R. Parris, Secretary Philadelphia Chapter
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) _____

(Essential if Registered) (5) _____

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) Harry Sternfeld

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
NUMBER

HARRY STERNFELD
ARCHITECT
ARCHITECTS BUILDING
17TH AND SANSOM STREETS
PHILADELPHIA, PENNA.

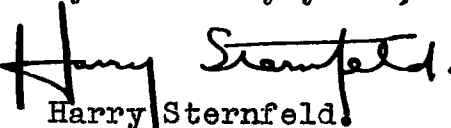
March 5, 1935.

American Institute of Architects,
Office of The Secretary,
The Octagon,
Washington, D. C.

Gentlemen:

Mr. Henry D. Mirick informs me that he is applying for membership in the American Institute of Architects. It gives me great pleasure to recommend him for favorable action by your Committee.

I have known Mr. Mirick as a student in the Department of Architecture, University of Pennsylvania, and later as a member of my office staff. I can, therefore, vouch for his excellent character, professional ability to solve problems of architectural practice assigned to him, and broad academic training. He has the distinction of having won the Rome Prize in Architecture in 1931, and his studies at the American Academy in Rome have, of course, contributed much to his development in the profession. I value him highly as an assistant and feel that he would make a most worthy addition to the membership of the Institute.

Very sincerely yours,

Harry Sternfeld.

HS:FD



THE SCHOOL OF FINE ARTS

George Simpson Koyl, *Dean*

March 20, 1935

Mr. Edmund R. Purves, Secretary
Philadelphia Chapter, A.I.A.
Architects Building
Philadelphia, Penna.

ATTENTION: Mrs. McCoy

Dear Mr. Purves:

This is to certify that Mr. Henry D. Mirick received the degree of Bachelor of Architecture in June 1930 and the degree of Master of Architecture in June 1931. Mr. Mirick was also the winner of the Prize of the American Academy in Rome in 1931.

Sincerely yours,

George Simpson Koyl,
Dean.

GSK:MC

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Copy to the Director,
Middle Atlantic Division

April 4, 1935

Dear Mr. Mirick:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, together with check for the initiation fee and first year's dues - received through the Philadelphia Chapter.

We also acknowledge the certification of your graduation from the University of Pennsylvania, which would exempt you from the submission of exhibits of your architectural work.

The application is in good form, but there is one point upon which we would like to have further information. In your application you state that you have had one year and six months of office training. The requirements for Institute membership are two years' as a practicing architect; or three years as a draughtsman; or two years as a draughtsman and one year in practice.

If you can send us a statement to the effect that your practical experience meets with the stated requirements, we shall be glad to put your application forward to election.

May we not hear from you regarding this matter soon?

Sincerely yours,

K/g

Executive Secretary.

Mr. Henry D. Mirick,
Old Gulph Road,
Ardmore, Pa.

MR. HENRY DUSTIN MIRICK
OLD GULPH ROAD
ARDMORE, PENNSYLVANIA



Dear Mr. Kump

In reply to your letter

I regret that I cannot add to my
required office experience. My two and
a half years of travel + study abroad
consumed much of the time since
my graduation. I had hoped that perhaps
it might go as a partial substitute
for the remaining months of required experience
but if it doesn't I fear I shall have
to wait until later for my application.

Very sincerely
Henry Dustin

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 10, 1935

Dear Mr. Mirick:

We are in receipt of your recent letter, with regard to your experience in architecture, in connection with your application for membership in The American Institute of Architects.

Your letter and application will be submitted to the Board of Examiners at its next meeting for consideration and a ruling with regard to your eligibility. We shall advise you further, after the meeting.

Sincerely yours,

Executive Secretary.

K/g

Mr. Henry Dustin Mirick,
Old Gulph Road,
Ardmore, Pa.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

June 21, 1935

Dear Mr. Mirick:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects effective June 21, 1935.

You have been assigned to the Philadelphia Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1935 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

K/G
Enclosure

Mr. Henry D. Mirick, A.I.A.,
Old Gulph Road,
Ardmore, Pa.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

NOMINATION

1. Henry Dustin Mirick, of the Philadelphia Chapter,
(name of nominee) (chapter assignment)
and corporate member of the AIA since 1936,
(date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of Philadelphia Chapter, AIA
(name of component organization)
Charles T. Arnold
(signature and title of Chapter ~~President or~~ Secretary)
Charles T. Arnold, Secretary

1b. Individual corporate members and/or fellows as follows:
(written signature) (typed signature and chapter)

2. The nominators designate the following member to be the sponsor of this nomination:

Name J. Roy Carroll, Jr.
Address Suite 202, 6 Penn Center Plaza, Phila., Pa. 19103
Telephone Number Business - 215-LO 3-5111
Home - 215-KI 3-2003

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DIGEST OF THE CAREER AND ACHIEVEMENTS OF

Henry D. Mirick
(nominee)

Philadelphia, Pennsylvania
(city) (state)

Princeton University B.S. 1927, University of Pennsylvania B.A. 1930, M.A. 1931
Fellow, American Academy of Rome 1933 - Rome Prize
Extensive traveller thruout many parts of the world
Partner in Architectural Firm of Kneedler Mirick Zantzinger Pearson Ilvonen
Batcheler since 1935
Firm recently completed one of nation's first examples of a joint occupancy
project between a non-profit institution and a taxable commercial corporation

AIA Philadelphia Chapter President 1970, Vice-President 1963 and 1969
Chairman of numerous committees
Secretary of John Stewardson Scholarship
Secretary of Committee on Historic American Buildings

President, Pennsylvania Horticulture Society
Director, Wharton Center
Trustee, Zoological Society of Philadelphia
Director, Academy of Natural Sciences
Director, Pennsylvania Environmental Council
Chairman of Board, Montgomery Country Day School

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Margin labels to identify
areas of activity, i.e.

Design

service to
profession

publication
service

research

PROFILE

(additional sheets to supplement the printed pages
may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Henry Dustin Mirick
2. Nominee is a natural naturalized citizen of United States of America
(name of country)
3. Nominee's legal residence address: 101 Cherry Lane
Ardmore, Pennsylvania
4. Nominee's firm name: Kneedler Mirick Zantzinger
Pearson Ilvonen Batcheler
5. Nominee's principal place of business address: Three Parkway, Philadelphia, Pa. 19103
6. Nominee is registered or licensed to practice architecture by: Pennsylvania
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: Pennsylvania, New Jersey, Delaware
8. Nominee is engaged in the profession of architecture as: Principal of Firm
9. Nominee's date of birth: August 6, 1905
Place of birth: Washington, D.C.
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Western High, Washington DC	4	1923	
Princeton University	4	1927	B.S.
University of Pennsylvania	3	1930	B.Arch.
University of Pennsylvania	1	1931	M.Arch.
American Academy in Rome	2½	1933	Fellow

 (b) Scholarships held by nominee:
Rome Prize
11. Nominee has traveled in the following countries: Extensively thru Europe, Africa, Alaska, North and South America, Carribean Area
12. Other data concerning nominee's record:

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DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
The Shipley School	Bryn Mawr, Pa.	1967
Ludington Public Library	Bryn Mawr, Pa.	1967
Penn State Natatorium	State Park, Pa.	1968
Agnes Irwin School	Rosemont, Pa.	1958
Bryn Mawr Presbyterian Church	Bryn Mawr, Pa.	1967
Bryn Mawr Hospital	Bryn Mawr, Pa.	1967
Pennwalt Building	Philadelphia, Pa.	1970
Friends Select School	Philadelphia, Pa.	1968
Zoo Hummingbird House	Philadelphia, Pa.	1969
Church of the Redeemer	Bryn Mawr, Pa.	1957

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The recently completed Friends Select School and Pennwalt Office Building, constructed in Central Philadelphia on land owned by the School, is the first example in Philadelphia of joint occupancy project. This is a project where a commercial and non-profit venture provided funds to finance a school while at the same time provided a tax base for a former tax free property.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Univ. of Pennsylvania Dormitory Complex	Citation for Excellence	Phila. Chapter AIA	1964
Murphy House	Certificate of Merit	Phila. Chapter AIA	1959
Shipley School	Benjamin Franklin Award	Gen'l Contractors Ass'n	1965
St. Christopher's Church	1st Prize	Church Guild of America	1952
Penn State Natatorium	Certificate of Merit	Phila. Chapter AIA	1962
Episcopal Academy Development Plan	Citation for Excellence	Phila. Chapter AIA	1969

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with science of construction:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

Directed a program of archeological research in Tivoli, Italy, including comprehensive excavation of Men's Baths, Hadrians Villa. Published monograph, memoirs, American Academy in Rome, with drawings and photographs illustrating wall frescoes, mosaics, and radiant heating techniques for this large complex of buildings. This work is presently being continued by the Italian government.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
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SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
President, Philadelphia Chapter AIA	1970	
Vice President, Philadelphia Chapter AIA	1963 and 1969	
Member, Executive Committee "	1938-40 and 1961-62	
Secretary, Committee on Historic American Bldgs.	1964	1969
Secretary, John Stewardson Memorial Scholarship	1939	1948
Chairman, Committee on Awards	1956	
Chairman, Committee on Education	1958	
Chairman, Program Committee	1940	
Chairman, Judiciary Committee	1969	
Chairman, Professional Relations Committee	1967	

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

As Secretary of John Stewardson Memorial Scholarship, he supervised and administered all matters pertaining to this travelling Scholarship, including preparation of programs, selection of juries, interview of candidates and direction of fields of study.

As Secretary of Committee on Historic American Buildings, he guided expenditure of \$80,000 donation from The Kress Foundation; supervised preparation of a Catalogue of Historic American Buildings. This five-volume edition of 6,000 items was published in 1969 and has been distributed to Libraries thruout U.S.A. During his time on the Executive Committee, he had the major responsibility for formulation of joint recommendation for improving relations between the AIA and associated General Contractors.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

During his first term as Vice President, he prompted the concept, which was subsequently adopted, to appoint the executive director for the Philadelphia Chapter.

SEE ATTACHED LIST OF ACTIVITIES AS PRESIDENT OF PHILADELPHIA CHAPTER AIA

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
President, Pennsylvania Horticultural Society	1959	1962
Chairman, Exec. Comm. Penna. Horticultural Soc.	1962	1963
Director, Pennsylvania Horticultural Society	1955	-
Trustee, Zoological Society of Philadelphia	1963	-
Director, Wharton Center, Philadelphia	1951	1963
Director, Academy of Natural Sciences	1965	-
Director, Pennsylvania Environmental Council	1970	-
Chairman of Board, Montgomery Country Day School	1965	1968
Member, The Society for Promoting Agriculture	1965	-

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

SEE ATTACHED SHEET

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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PUBLIC SERVICE

President, Pennsylvania Horticultural Society, 1959-1962. Chairman, Executive Committee 1962-1963; Director 1954 to present. Prior to Presidency, the Society was directed and operated by amateurs on a volunteer basis. As President, initiated concept of a permanent headquarters in the Independence National Historical Park, directed by Professional Horticulturists. Working with Conrad Wirth, Department of Interior, obtained Federal appropriation to restore historic properties and adjoining garden in the Park area (buildings dedicated by Secretary Udall 1964, garden dedicated by Lady Bird Johnson 1966). During Presidency, initiated publication of monthly newsletter to the 5,000 membership. This seasonal guide describes proper care and use of plant material in urban areas. Initiated landscape demonstrations for new housing developments to guide the small home owner; promoted awards to encourage better use of landscaping and plant materials by hospitals, industrial facilities and other civic projects.

Chaired committee on design for the Philadelphia Spring Flower Shows 1968 and 1970. This is the largest Flower Show in the United States, occupies 150,000 sq. ft. of show space and has the largest attendance of any public show in the Greater Philadelphia Area. Goal: Education of the public, with emphasis on preservation of environment, culture of plants and appropriate use of plant material.

Director, Zoological Society, 1963 to present. Member of Special Committee to examine goals of the Zoological Society with relation to new concepts for research, recreation and conservation. Conservation will be decided by the urban vote - The Zoo can demonstrate the need to its 1,500,000 annual visitors - by habitat groups, breeding of endangered species and literature.

Co-Chairman, Building and Grounds Committee, 1964 to present.

President of the Board, Montgomery Country Day School, 1965-1967; Trustee, 1955 to present. During Presidency, the School expanded its curriculum, increased its student enrollment, and strengthened its operational reserve.

Director, Wharton Center, 1951-1963. Chairman of Building Committee - responsible for developing plans over 12 year period for the development and expansion of the physical plant to meet the needs of this Social Service Agency in the black ghetto of North Philadelphia. Sponsored preparation of a master plan for renovation of properties in the adjoining blighted housing areas on a do-it-yourself basis.

Trustee, Academy of Natural Sciences, 1965 to present. Member of Exhibits Committee. Principal interest - preparation of new concepts for educating the public in environmental conservation. Members of Building Committee - assisted in promotion of an overall plan for a new museum on the Delaware River in conjunction with the redevelopment of this area for the Philadelphia Bicentennial.

Member of Board, Pennsylvania Environmental Council - PEC provides expert counsel to promote legislation to ensure sound environmental management, encourages administrative programs responsive to environmental needs.

Lecturer - Adult Education Programs on Architecture (Main Line School Nights). Architectural Symposia, Princeton and Philadelphia; guest speaker on Philadelphia for Fairmount Park Art Association; conservation of wildlife and natural resources for public and private schools, garden clubs and scientific groups.

ACTIVITIES AS PHILADELPHIA CHAPTER AIA PRESIDENT 1970

1. Promoted concept of an architectural research center funded by the Chapter membership for computerized feedbacks on code requirements, materials, costs, etc.
2. Worked with Registration Board to revise requirements for Professional Registration.
3. Helped Director of Chapter Committee remodel refresher course to meet current requirements.
4. Worked with Director of Philadelphia Museum to stage a major man - environment/response - responsibility exhibition.
5. Co-ordinated series of bi-monthly seminars to debate major issues of interest to the profession. (Mass transportation, environment, space communication, etc.)
6. Co-chaired educational Workshop sponsored by the Department of Education.
7. Worked with representatives of the Pennsylvania Society of Architects on new architectural registration law, now in committee.
8. Initiated contacts with the City Administration to improve the Department of Licenses and Inspections to enable it to cope with the continuing backlog of 250 construction applications.
9. Initiated contacts with City Council to enact ordinances to control aerosol sprays (to prevent graffiti) asbestos fireproofing, etc.
10. Obtained appointment of Chapter Historical Chairman on Philadelphia Historical Commission.
11. Worked with leaders of Bicentennial Corporation on problems relating to management and siting (to prevent rape of Fairmount Park).
12. Assisted Chapter Representatives in organization of architectural school at Temple University.
13. Helped Chapter Chairman stage the largest annual exhibit ever presented by the Philadelphia Chapter.
14. Continued Chapter support of Philadelphia Workshop Program.
15. Worked with President of the Pennsylvania Society of Architects to improve communications with the Philadelphia Chapter.
16. Supervision of 32 Chapter committees.

HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

RESEARCH

1. List the projects in research undertaken by the nominee:
Project Year

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:
Title of Book or Article Publication Date Publisher

URBAN DESIGN

1. List significant work of the nominee in this field:

Project Location Year of Completion

2. Describe the nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

Title of Book or Article Publication Date Publisher

ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

<u>Position</u>	<u>From</u>	<u>To</u>
Lt. Colonel, Army of United States	1942	1945
Member, Lower Merion Planning Commission	1955	1969

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

Lt. Colonel Army - Staff of General Lucius D. Clay, Headquarters ASF, Washington DC
Chief of Planning Section - responsible for the direction and control of all non-military construction, including educational, hospital and public road projects in the United States, 1943 thru 1944. Compiled and published in 1945 the approved Confidential Army Post War Plan for the use of all military installation in the United States. Prepared War Department directives governing military construction for Continental U.S. and abroad. Special Commendation for Staff action opening Alaska for timber production at critical phase of war. (Citation)

Planning Commission - Assisted in preparation of first general comprehensive plan (1962) for Lower Merion Township, approved by Commissioners as a framework for the orderly development of the Community with regard to health, safety and welfare, supported by existing controls of zoning, land subdivision regulations and official mapping. One major interest of Board-land acquisition for park and recreational use.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Associate Harry Sternfeld, Architect	1934	1936
Partner Kneedler, Mirick & Zantzinger	1937	1961
Partner Kneedler Mirick Zantzinger Pearson Ilvonen Batcheler	1962	-

2. Describe the nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

His insistence on high standards in the design and execution of his firm's commissions has directed this firm to a position of increasing prominence in the Philadelphia architectural community.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

4. Books or articles written by nominee in connection with architectural practice:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

1. J. Tyson Stokes Past Ch. of Bd., Pennwalt Corporation
(name) (specific activity in which he has
dealt with nominee) Pennwalt Building
113 Beech Road, Rosemont, Pa.
(address)
2. George Tyler President, Phila. Zoological Garden
600 W. Hartwell Lane, Phila., Pa. (H.D.M. is a Director of P.Z.G.)
3. John Bodine, President
Academy of Natural Sciences (H.D.M. is a Trustee of the
19th & The Parkway, Phila., Pa. Academy of Natural Sciences)
4. Henderson Supplee Chairman, Bi-Centennial Corporation
Elderbrook, Box 58, Radnor, Pa.
5. Dr. George S. Koyl, FAIA (former Dean, School of Fine Arts, Univ. of Pa.)
Apt. D-17
4400 Spruce Street, Phila., Pa. Stewardson Scholarship Committee
6. George R. Clark, Vice President Pennsylvania Horticultural Society
Girard Bank
Broad & Chestnut Sts., Phila., Pa. Academy of Natural Sciences
7. John F. Harbeson, Architect, FAIA Kress Catalogue
1500 Architects Bldg., Phila., Pa.
8. John Russell, Esq. Past Chairman Lower Merion Township
123 S. Broad St., Phila., Pa. Planning Commission
9. Carroll Wetzell, Esq. Client and
3 Penn Center Plaza, Phila., Pa. Past President, Horticultural Society
10. Roy Larson, Architect, FAIA
1500 Architects Bldg., Phila., Pa.

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. The Shipley School	Bryn Mawr, Pa.	1967
2. The Shipley School	Bryn Mawr, Pa.	1967
3. Ludington Public Library	Bryn Mawr, Pa.	1967
4. Ludington Public Library	Bryn Mawr, Pa.	1967
5. Penn State Natatorium	State Park, Pa.	1968
6. Agnes Irwin School	Rosemont, Pa.	1958
7. Agnes Irwin School	Rosemont, Pa.	1958
8. Bryn Mawr Presby. Church	Bryn Mawr, Pa.	1967
9. Bryn Mawr Hospital	Bryn Mawr, Pa.	1967
10. Pennwalt Building	Philadelphia, Pa.	1970
11. Friends Select School/ Pennwalt Building	Philadelphia, Pa.	1970
12. Friends Select School	Philadelphia, Pa.	1968
13. Zoo Hummingbird House	Philadelphia, Pa.	1969
14. Zoo Hummingbird House	Philadelphia, Pa.	1969
15. Church of the Redeemer	Bryn Mawr, Pa.	1957

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- 14 The nominee was solely responsible for the design.
- 1 to 8 The nominee was largely responsible for the design.
- 13 & 15
- 10 & 11 The design was under the direction of the nominee.
- 9 & 12 The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed *Davis Pearson* Title Partner
Davis Pearson

Name of Nominee Henry D. Mirick

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THE AMERICAN INSTITUTE OF ARCHITECTS

May 10, 1971

Mr. Henry Dustin Mirick, FAIA
3 Parkway
Philadelphia, Pennsylvania 19103

Dear Mr. Mirick:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contributions to the advancement of the profession of architecture. With this action you will be admitted as a member of the College of Fellows.

Those who have been advanced to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 21, 1971, at 5:00 P.M. at the Detroit Art Institute, Detroit, Michigan. Further details about this event are enclosed.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA
Secretary

cc: Mr. J. Roy Carroll, Jr., FAIA, Sponsor

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Encl. memo

Application for Membership Emeritus

*535395
2-1*

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reasons :

(Check the appropriate reason)

I am unable to practice architecture because _____

(state nature of incapacitation)

I am receiving full benefits under the Federal Insurance Contributions Act.

I have been in good standing in the Institute and the Philadelphia Chapter
for 15 successive years. *Pennsylvania Society*

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings and publica-
tions Yes No *FAIA*

Date January 28, 1980

Name *Henry S. Mirick* *(Mirick)*

(written and printed signature)

*3 Parkway
Phila., Pa 19103*

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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THE AMERICAN INSTITUTE OF ARCHITECTS

February 22, 1980

Mr. Henry D. Mirick, FAIA, Member Emeritus
3 Parkway
Philadelphia, PA 19103

Dear Mr. Mirick:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Philadelphia Chapter, AIA
Pennsylvania Society of Architects, AIA

obits
Henry D. Mirick, 96, a retired architect
By Sally A. Downey
Inquirer Staff Writer

FAIA
30035408

04/17/2002
The Philadelphia Inquirer
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Henry D. Mirick, 96, of Bryn Mawr, a retired **architect** whose designs included corporate headquarters and exhibits at the Philadelphia Zoo, **died** of heart failure Friday in Bryn Mawr Hospital.

Mr. Mirick was raised in Washington. He earned a bachelor's degree from Princeton University and a master's degree in architecture from the University of Pennsylvania. He won an award to study in Italy and met dictator Benito Mussolini while on an archaeological excavation in Tivoli.

In 1935, he formed the architectural firm of Kneedler, Mirick & Zantzing in Philadelphia.

During World War II, Mr. Mirick served in the Army and was stationed at the Pentagon.

His son Dustin said his father was walking down the hall one day when he was asked to put on a jacket and walk into a room full of generals. "Someone in the room said, 'Yes, I like it, order two million,'" his son said. Later, Mr. Mirick realized he had modeled the Eisenhower jacket.

Mr. Mirick's postwar architectural projects included the Penwalt Co. building in Philadelphia and Dunwoody Village, a retirement community in Newtown Square.

At the zoo, he designed a habitat for hummingbirds and the Bear Mountain and African Plains exhibits. For the latter, Mr. Mirick a world traveler, used his firsthand knowledge from his seven trips to Africa.

He was a three-term president of the Pennsylvania Horticultural Society and promoted urban gardens.

Mr. Mirick resided in Ardmore for many years before moving to Bryn Mawr five years ago. He was a member of the Lower Merion Township Planning Commission from 1955 to 1969. In the 1980s, he lobbied the commission "to preserve trees, steep slopes and wet areas," along Mill Creek in the township.

Mr. Mirick, who retired in the 1980s, was former president of the Philadelphia chapter of the American Institute of Architects and was a trustee of the National Academy of Sciences.

He enjoyed walking, painting, and collecting brass rubbings, shells, arrowheads, and Japanese carved buttons called netsuke.

His wife of 63 years, Marion Winsor Mirick, **died** in 1996.

In addition to his son, he is survived by his wife of five years, Louisa Phillips MacLaren Mirick; daughters Heath Kennedy and Marion Dick; another son, Richard; 13 grandchildren; and five great-grandchildren.

A memorial service will be held at 11 a.m. today at the Episcopal Church of the Redeemer, Pennswood and New Gulph Roads, Bryn Mawr. Burial is private.

Memorial donations may be made to Episcopal Community Services, 225 S. Third St., Philadelphia 19106.

Contact Sally A. Downey at 215-854-2913 or sdowney@phillynews.com.

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