

Dated May 1, 19 53
Received August 3, 19 53
Granted September 15, 19 53

MEMBERSHIP NO 9507



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
August 7, 1953
J.H. Garovani

- A Name of applicant Henry Forster Miller Chapter Connecticut
- B Address of applicant Derby Avenue, Orange, Connecticut
- C Applicant proposed by Harold H. Davis and Thomas G. Coles
- D Application received with check for \$ 20.00 on August 3, 19 53
- E Application returned for correction..... 19 .
- F Application in due order on..... August 7, 19 53
Record of registration, Form S39, Sent Conn. Aug. 4, 19 53 Received. August 7, 19 53
- G Notices sent to chapter executive committee:
(a) Form S11, reasonable time ending on..... 19....., on 19 .
(b) Form S12, 30-day extension ending on..... 19....., on 19 .
- H Acknowledgments to applicant, ~~proposers~~, and chapter on..... August 4, 19 53
- I Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on..... August 3, 19 53
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... September 1, 19 53.
- L The Board of Examiners reported on application on..... September 1, 19 53.
- M Applicant was admitted on..... September 15, 19 53.
- N Notice and certificate to applicant and notice of assignment to chapter ~~and letter to proposers~~ on..... September 15, 19 53.
- O Notice of denial of application to chapter and applicant and \$..... returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Henry Forster Miller

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Connecticut Chapter.

Date September 15, 19 53

Joseph Baird Cummings
Secretary
(a)

APPLICATION NO

JK
SAY

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is HENRY FORSTER MILLER

2. I am a NATURAL citizen of the United States.

3. My legal residence is in the City of ORANGE
County of NEW HAVEN State of CONNECTICUT

4. My address in The Institute records will be
Number NO NUMBER Street DERBY AVENUE
City ORANGE Zone State CONNECTICUT

5. I am engaged in the profession of architecture as A PRACTICING ARCHITECT

6. I desire to be a member of the CONNECTICUT Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date MAY 1 1953

Henry F. Miller
Applicant sign full name in ink

PAID
\$20 8.4.53

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

6. State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth SEPT.16,1916 Place of birth SOUTH DARTMOUTH, MASS.

11.(a) I am registered or licensed to practice architecture in the following-named states: CONNECTICUT

(b) I passed the State Board Examination in the following-named states: CONNECTICUT

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
MILTON ACADEMY	MILTON, MASS.	5	1934	
YALE COLLEGE	NEW HAVEN, CONN.	4	1938	B.A.
YALE SCHOOL OF FINE ARTS	NEW HAVEN, CONN.	3	1948	B. ARCH.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

MEDAL OF THE AMERICAN INSTITUTE OF ARCHITECTS FOR THE SCHOOL YEAR 1947-48 AT YALE ARCHITECTURAL SCHOOL.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>
OFFICE OF HAROLD H. DAVIS, F.A.I.A.		
AS DRAFTSMAN	1948	1950
AS JOB CAPTAIN	1950	1951
ASSOCIATE	1951	DATE

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

INSTRUCTOR IN ARCHITECTURE AT YALE UNIVERSITY	From 1948	To 1949
PRACTICING WITH FIRM OF HAROLD H. DAVIS, F.A.I.A	1950	DATE

15. Is architecture your principal vocation? YES

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

NONE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

NONE

- 17. Member of Institute from _____ to _____
- 18. Junior of Institute from _____ to _____
- 19. Associate of _____ Chapter from _____ to _____
- 20. Junior Associate of _____ Chapter from _____ to _____
- 21. Student Associate of _____ Chapter from _____ to _____
- 22. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 6 years.

I have known the applicant for 5 years.

Signed Harold H. Davis
Proposer

Signed Thomas G. Coles
Proposer

New Haven, Conn
Address

New Haven Conn.
Address

Harold H. Davis 3.

Thomas G. Coles

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Henry Forster Miller - Orange, Connecticut

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
New Haven, Connecticut

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 4, 1953

George Bain Cummings
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state?YES.....
- 2. Was his registration or licensing by examination?YES..... or by exemption?
- 3. What was the scope of the examination?..... FOUR-DAY WRITTEN EXAMINATION.....
- 4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
- 6. Date of first registration..... JAN. 9 19 48. Registration No..... 972..... Is it current?..... YES.....

Edward H. Davis
(Signature of Secretary of Board)

Date AUG. 6, 1953 19 Connecticut Architectural Examining Board
(Name of Board)

September 15, 1953

Mr. Henry Forster Miller, A.I.A.
Derby Avenue
Orange, Connecticut

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: Connecticut Chapter, A.I.A.
State Organization:

Effective Date: September 15, 1953

GBC/fhg
Enclosures:

NOMINATION

1. HENRY F. MILLER, of the CONNECTICUT,
(name of nominee) (chapter assignment)
and corporate member of the AIA since 1953,
(date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of CONNECTICUT SOCIETY OF ARCHITECTS - AIA
(name of component organization)
Joseph Stein (JOSEPH STEIN)
(signature and title of Chapter President or Secretary)

1b. Individual corporate members and/or fellows as follows:
(written signature) (typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name RICHARD D. BUTTERFIELD, FAIA
Address ONE PROFESSIONAL PARK, FARMINGTON, CONN. 06032
Telephone Number 677-1318

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DIGEST OF THE CAREER AND ACHIEVEMENTS OF
HENRY F. MILLER, NEW HAVEN, CONNECTICUT

PRACTICE

As senior fully-active partner of his firm, Nominee has been largely responsible for its most productive period, encompassing a wide range of buildings for all levels of education, churches, libraries, housing, health services, banks, recreation, and research.

DESIGN

Received one National and two Statewide honor awards for excellence in Architectural Design for 3 buildings designed by him or under his direct supervision.

His buildings have been published in "Architectural Forum", "House Beautiful", "Living Now", "New England Architect", and "Connecticut Architect" (twice pictured on cover). One of his urban design projects has been published in "A.I.A. Journal" and in a National Book Award-winning volume entitled "Man Made America: Chaos or Control?", Yale University Press, 1963.

HISTORIC
PRESERVA-
TION

Has been leading architect in Connecticut in the preservation of architectural landmarks. He made significant contributions towards saving Norwalk's Lockwood-Mathews Mansion and East Haddam's Goodspeed Opera House.

His practice includes restoration of New Haven's "Shingle Style" Atwater-Ciampolini House and restoration of a blighted city block on historic "College Hill" in Providence, R.I.

Chaired a committee which arranged the measurement, dismantling, and storage, (for future re-erection) of the 18th century John Woodward house in New Haven.

Co-chaired committee on restoration of 19th century North House (Henry Austin) in New Haven's Wooster Square historic district.

Served actively on committees which averted the proposed demolition of the New Haven Post Office (James Gamble Rogers) and the New Haven Public Library (Cass Gilbert).

Is currently acting to avert demolition of the Union Station in New London (N.H. Richardson).

Served as consultant to New Haven Preservation Trust and Proprietors on the New Haven Green in zoning appeal involving a proposed building and resulting in the avoidance of undesirable environmental effects upon downtown New Haven and its Historic Green.

PUBLIC
SERVICE

Has actively served on many organizations and committees dealing with health, education, poverty, housing, and urban design. Recent service includes the following:

As one of the eight citizen appointees to State Commission on Housing, he helped prepare a report to the Governor containing recommendations for housing solutions for Connecticut.

As a member of New Haven's six man Architectural Review Committee of the Citizens Action Commission, he was charged with reviewing and making recommendations in the area of New Haven's Redevelopment and renewal plans and project designs.

As Vice-President and director of Christian Community Action, he played the major role in fund raising for an inner city emergency housing facility in a ghetto neighborhood in New Haven.

Appointed in June 1971, on recommendation of C.S.A., he is a Director of the Hill Housing Development Corporation, a black ghetto self-help organization for housing production.

SERVICE
TO THE
PROFES-
SION

National A.I.A. committee assignments include: Committee on Historic Buildings, Full member 1966, Corresponding member 1965, Contributing member 1969.

Served 3 years on Chapter Executive Committee, 1968-71. Chapter committees he has chaired are: Commission on Architectural Design 1968, Commission on Environment 1969-71, Task Force on Exhibition "300 Years of Connecticut Architecture" 1968-71, Historic Preservation 1960-68.

Served as President of the Connecticut Building Congress, 1957-58, previously as Vice-President, and chaired its Industry Practices Committee.

In education, Nominee taught Architectural Design at Yale University, 1948 and 1949.

In urban design, he has collaborated in a design for the restoration and reconstruction of a city block in the College Hill urban renewal project of Providence, R.I., and has prepared a Master Plan for the University of New Haven.

OTHER

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REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

1. Prof. Christopher Tunnard Historic Preservation and Design
(name) (specific activity in which he has
Yale University dealt with nominee)
180 York Street, New Haven, Conn.
(address)
2. Prof. Rollin G. Osterweis Historic Preservation and Public Service
237 Hall of Graduate Studies
Yale University, New Haven, Conn.
3. Prof. F. Blair Reeves, A.I.A. Historic Preservation and Service to the Profession
University of Florida
Gainesville, Florida
4. Howard H. Perry, A.I.A. Historic Preservation and Service to the Profession
750 Main Street
Hartford, Connecticut
5. Orin M. Bullock, Jr., F.A.I.A. Service to the Profession and Historic Preservation
1432 John Street
Baltimore, Maryland 21217
6. Richard Sharpe, F.A.I.A. Service to the Profession
71 East Town Street
Norwich, Conn.
7. President Marvin K. Peterson Design
University of New Haven
300 Orange Ave., West Haven, Conn.
8. Norman Sivin Design
823 Boston Post Road
Old Saybrook, Conn.
9. Prof. Elias Clark Design
505 College Street
Yale University, New Haven, Conn.
10. Rev. David Nehring Public Service
Executive Director
Christian Community Action
168 Davenport Ave., New Haven, Conn.

REFERENCES
(Continued)

11. The Honorable Richard C. Lee
McKinley Street
New Haven, Connecticut 06510
(former Mayor of the City of New Haven) Public Service and Design

12. Mr. Thomas Hooker
Executive Vice-President
The First New Haven National Bank
1 Church Street
New Haven Connecticut
(Chairman, Proprietors of the New Haven
Green, Treasurer, The New Haven
Preservation Trust) Historic Preservation and Design

13. Mr. John E. Ecklund
Treasurer of Yale University
551 College Street
New Haven, Connecticut General and Design

14. Mr. Angus N. Gordon, Jr.
President, United Illuminating Company
80 Temple Street
New Haven, Connecticut General and Design

15. Mr. Richard H. Bowerman
President, The Southern Connecticut
Gas Company
80 Crown Street
New Haven, Connecticut Design

EXHIBITS (PHOTOGRAPHIC)

LIST THE PHOTOGRAPHS WHICH FOLLOW THIS PAGE:

<u>PROJECT</u>	<u>LOCATION</u>	<u>YEAR OF COMPLETION</u>
1. STUDENT CENTER , UNIV. OF NEW HAVEN	WEST HAVEN , CONN.	1965
2. YALE CORINTHIAN YACHT CLUB	BRANFORD , CONN.	1967
3. YALE CORINTHIAN YACHT CLUB	BRANFORD , CONN.	1967
4. COLUMBUS SCHOOL	NEW HAVEN , CONN.	1968
5. COLUMBUS SCHOOL	NEW HAVEN , CONN.	1968
6. ALBIE BOOTH MEMORIAL BOYS CLUB	NEW HAVEN , CONN.	1971
7. ALBIE BOOTH MEMORIAL BOYS CLUB	NEW HAVEN , CONN.	1971
8. ALBIE BOOTH MEMORIAL BOYS CLUB	NEW HAVEN , CONN.	1971
9. ALBIE BOOTH MEMORIAL BOYS CLUB	NEW HAVEN , CONN.	1971
10. BERGER RESIDENCE	GUILFORD , CONN.	1969
11. BERGER RESIDENCE	GUILFORD , CONN.	1969
12. BEECHER ROAD SCHOOL	WOODBRIDGE , CONN.	1960
13. ST. AUGUSTINE'S CHURCH	NORTH BRANFORD , CONN.	1962
14. PHYSICAL EDUCATION BUILDING , U.N.H.	WEST HAVEN , CONN.	1971
15. OLD SAYBROOK SENIOR HIGH SCHOOL	OLD SAYBROOK , CONN.	1968

NOTE: THIS PAGE WILL BE USED AS A RECORD OF THE PHOTOGRAPHS CONSIDERED BY THE JURY SINCE THE PHOTOGRAPHS THEMSELVES WILL BE RETURNED EVENTUALLY TO THE NOMINEE.


DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed  Title Architect
Donald J. Baerman, A.I.A. Partner of Nominee

Name of Nominee Henry Forster Miller



THE AMERICAN INSTITUTE OF ARCHITECTS

February 22, 1972

Mr. Henry Forster Miller, FAIA
Derby Avenue
Orange, Connecticut 06477

Dear Mr. Miller:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contribution to the advancement of the profession of architecture. With this action, you will be admitted as a member of the College of Fellows.

Those who have been elevated to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 8, 1972, at 6:00 P.M. in Houston, Texas. This event will be followed by the Annual Convocation of Fellows and further details will be sent at a later date.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will come to receive this honor in person. Please send your reply to the Institute at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA

Enclosures

cc: Richard D. Butterfield, FAIA, Sponsor

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