

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

W Ballant

CITY OF San Bernardino

STATE OF California

DATE June 17, 1946

Calif. Dept.

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) WILLIAM F. MELLIN
- (b) **FORMER FIRM**, if any Worswick and Culver
2. **BUSINESS ADDRESS** 671 "D" Street, San Bernardino, California
3. **YEAR ESTABLISHED** 1942

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>WILLIAM F. MELLIN</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** February 24, 1888
- (b) **Education** No High Schooling From 17 to 21 in the U. S. Marine Corps
University of Calif., Berkeley, Cal. Special one semester
Mark Hopkins Art Institute Two Years
San Francisco, California
Spencer Mackey Art School One Year
San Francisco, California (Con't on attached page)

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

<u>C. W. Dickey, Oakland, California</u>	<u>1910-1914</u>	<u>Jr. Draftsman</u>
<u>P. P. I. E., San Francisco, California</u>	<u>1914-1915</u>	<u>Draftsman</u>
<u>L. P. Hobart, " "</u>	<u>1915-1916</u>	<u>" "</u>
<u>Willis Polk, " "</u>	<u>1916-1917</u>	<u>" "</u>
<u>U. S. Army</u>	<u>1917-1919</u>	
<u>J. J. Donovan, Oakland, California</u>	<u>1919-1920</u>	<u>Designer & Detailer</u>
<u>Davis, Heller, Pierce, Stockton, California</u>	<u>1920-1924</u>	<u>" "</u>
<u>Hunt and Chambers, Los Angeles, California</u>	<u>1924-1925</u>	<u>" "</u>
<u>Gordon Kaufman, " "</u>	<u>1925-1926</u>	<u>" "</u>
<u>Hunt and Chambers, " "</u>	<u>1926-1927</u>	<u>" "</u>

(Con't on attached page)

- (d) **Commenced Practice** 1942
- (e) **Number of Years a Principal** 14 years

4. PERSONAL HISTORIES
OF PRINCIPALS

(b) Education (Con't)

Beaux Arts, Toulouse, France - Three Months
University of Southern Calif. - Special Engineering Course, Three Months

I have traveled in France, Australia, New Zealand, Trinidad, Cuba, Brazil, Peru, Chile, Hawaiian Islands, Canada, and Mexico.

(c) Experience (Con't)

Mark Daniels, Los Angeles, California	1927-1928	Designer & Detailer
Hunt and Chambers, " "	1928-1929	" "
Morgan Walls and Clements, Los Angeles, Calif.	1929-1930	Draftsman

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

California, C-451, January 27, 1942

(g) **Professional Societies and Offices Held**

None

(h) **Service in World Wars I and II.** (Append data if desired.)

World War I - March 1917 to August 1918
World War II - U. S. E. D., 1942-1943

(i) **Civic Activities**

Allied Construction Industries, Director
Kiwans Club, Public Relations

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Staff or George Miller
Business Address 111 East Broadway, Glendale, California

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Staff or Willis Scott
Business Address 1014 South Duncan Avenue, Los Angeles, California

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Staff or Paige Electric Company
Business Address 547 Court Street, San Bernardino, California

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Staff or Willis Scott
Business Address 1014 South Duncan Avenue, Los Angeles, California

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Staff
Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

I have finished work for H. O. L. C., W. P. A., P. W. A. and Army Projects for U. S. E. D.

All my training was in offices, mostly on large commercial buildings.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940 1942 & 1943 - U.S.E.D.	\$ 225,000.00	\$ 700,000.00	\$ 70,000.00
Work Completed 1941-1946	35,000.00	580,000.00	145,000.00
Current Work under construction or working drawings authorized	200,000.00	1,536,000.00	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Grammar School	\$ 225,000.00	El Monte, Calif.	El Monte School District
Studio Theater	40,000.00	San Bernardino, Calif.	Dr. A. Patterson
Market & Loft Bldg.	300,000.00	San Bernardino, Calif.	Harris Company

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Administration Building - El Monte Grammar School, El Monte, California

Mission Grammar School, Redlands, California

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be included in the Architects' Roster
do not wish to be

(b) I/We would like to be considered for the Register of Architects Qualified for Federal Public Works
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... WILLIAM F. MELLIN

Signed by all Principals: WILLIAM F. MELLIN



STATE California
CITY San Bernardino COUNTY Same
DATE March 24, 1953

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
William F. Mellin, A.I.A., Architect
- b FORMER FIRM**, Name if any.....
- 2 STREET ADDRESS** 671 D Street **Phone** 8-3296
- 3 YEAR ESTABLISHED** 1942

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

William F. Mellin

	NAME OF PRINCIPAL
a Date of Birth February 24, 1888	
b Place of Birth	
c Education University of Calif. at Berkely Mark Hopkins Art Institute (2 yrs.) Spencer Mackey Art School (1 yr.) Beaux Arts, Toulouse, France (3 mths) Univ. of So. Calif. (3 mth) Spec. Engr.	Travel: France, Australia, New Zealand, Trinidad, Cuba, Brazil, Peru, Chile, Hawaiian Islands, Canada and Mexico.
d Experience Prior to Own Practice	
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)	
1910-4 Jr. Draftsman, Dickey	1927-8 Designer & Detailer, Daniels
1914-5 Draftsman, P.P.I.E.	1928-9 " " Hunt & Chambers
1915-6 " L.P. Hobart	1929-30, Draftsman, Walls & Clements
1916-7 " Willis Polk	
1917-9 Army	
1919-20 Designer & Detailer, Donovan	
1920-4 " " Davis, Heller & Pierce	
1924-5 " " Hunt & Chambers	
1925-6 " Kaufman	
1926-7 " Hunt & Chambers	
e Commenced Practice 1942	
f Number of Years a Principal 20	
g Architectural Licenses (Give State, Number and Year issued.)	
California, C-451, January 27, 1942	
h Membership in Professional Societies and Offices Held	
American Institute of Architects	
(So. Calif. Chapter)	
i Service in World Wars I and II (Append data if desired.)	
World War I (Mar. 1917-Aug. 1918)	
World War II (S.B.E.D. 1942-43	
j Civic Activities	
Planning Commission (Director)	
Allied Construction Industries (Director)	
Kiwanis Club	
American Red Cross	
Salvation Army	
Y.M.C.A.	

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

Present location, seven years; constructed new office building 1950.....2,582..
sq. ft. drafting room capacity of 24 men.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Carl Johnson.....
Business Address 2495 Huntington Dr., San Marino, California.....

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual Leibert & Turner, 1289 N. Fair Oaks, Pasadena, Calif.....
Business Address ~~XXXXXXXXXX~~ Robert Ring, 965 N. 2nd St., Upland, California.....

c ELECTRICAL ENGINEERS

Name of Firm or Individual James Paige, 240 Arrowhead, San Bernardino, Calif.....
Business Address ~~XXXXXXXXXX~~ Robert Sunderland, 390 Tamarac, Pasadena, California.....

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Robert Ring.....
Business Address 965 N. 2nd St., Upland, California.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual Benjamin Purdy.....
Business Address 9434 Santa Monica Blvd., Beverly Hills, California.....

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)

CIVIL ENGINEER: Arthur J. Sullivan, 939 D Street, San Bernardino, Calif.....

.....
.....
.....
.....

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
* Wherry Bill-George Air Base	Victorville	1950	2,611,600.00	Architect
* " " " "	" Calif.	"	1,790,300.00	"
* " " Hueneme, Navy	Port Hueneme	1952	2,500,000.00	"
* Housing Authority	San Bernardino	1951-2	2,423,000.00	Assoc. with Harnish,
* " " "	Colton	"	705,000.00	Rabe & Armstrong-Architect
* " " "	Redlands	"	630,000.00	"
* " " "	Chino	"	420,000.00	"
* " " "	Barstow	"	465,000.00	"
* " " "	Needles	"	575,000.00	"
San Moritz Club House	Switzerland, Cal	1951	250,000.00	Architect
Eastwood Villiage Homes ⁽⁶⁴⁾	Davis, Calif.	1950	500,000.00	"
Western Jr. High School	San Bdno.	1952-3	500,000.00	"
Hall of Justice	San Bdno	1948-9	250,000.00	"
Stockton Townhouse	Stockton	1950	335,000.00	"
Riverside "	Riverside	1948-9	720,000.00	"
Redlands "	Redlands	1949-50	147,000.00	"
Davis "	Davis	1950-1	335,000.00	"
Santa Barbara Apts.	Santa Barbara	1951	750,000.00	"
San Luis Obispo Apts	San Luis Obispo	1952	400,000.00	"
Fern Ave. Apts.	Redlands	1949	135,000.00	"
Virginia Apts.	San Bdno	1949-50	450,000.00	"
Casa San Antonio Apts.	Pomona	1949-50	400,000.00	"
Roosevelt Elementary School	San Bdno	1949	110,000.00	"
Davidson " "	San Bernardino	1949	113,000.00	"
El Monte " "	El Monte	1943	225,000.00	"
Gateway Park	San Bernardino	1948	240,000.00	"
Nat'l Orange Show Bldg	" "	1949	125,000.00	"
" " " "	" "	1947	125,000.00	"
County Office Bldg.	" "	1948-9	125,000.00	"
" " " "	" "	1947	100,000.00	"
Warehouse & Showroom	" "	1951	130,000.00	"
" " "	" "	1950-51	100,000.00	"
Harris Co.	" "	1947	300,000.00	"
Harmon Auto Shop	" "	1947	125,000.00	"
* Storage Sheds & Dining Rm (Eleventh Naval District)	Barstow	1951	109,000.00	"

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....
.....
.....
.....
.....

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

..... yes

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—
vice versa?

..... yes

c List firms (or individuals) with which you are associated at present or have an associate or working agreement:
(Please furnish a letter from the other party verifying the association.)

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES **yes** **no**

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... William F. Mellin, Architect

Signed by all Principals:..... W. F. MELLIN

.....
.....
.....
.....
.....