

Section 1: Introduction

Part A. Nomination and Profile

Nomination

Lawrence P. Melillo, AIA

Nominee's name

Melillo & Associates

Firm name

643 West Main Street, Louisville, KY 40202

Complete mailing address

(502) 587-1512

Phone number

Central Kentucky

Nominee's Assigned AIA Chapter

October 1, 1963

Date Nominee Became AIA Member

Category of Nomination: (select one Object)

- To promote the aesthetic, scientific, and practical efficiency of the profession
- To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice
- To coordinate the building industry and the profession of architecture
- To insure the advancement of the living standards of people through their improved environment
- To make the profession of ever-increasing service to society

Sponsor

Clyde K. Warner, Jr., FAIA

Sponsor's name

Louis & Henry Group

334 East Broadway, Louisville, KY 40202

Complete mailing address

(502) 589-5010

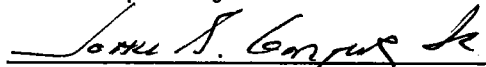
Phone

Nominated by

Component Nomination

Kentucky Society of Architects

Name of component organization



Signature/title of chapter president or secretary

John B. Gartner, Jr., AIA, President

Typed name/title of chapter president or secretary

September 24, 1990

Date

Nominee's Education

(Chronological order/high-school first, most recent last)

Name/location	No. of years	Grad. year	Degree
Albany, NY/ Christian Brothers Academy	4	1949	New York State Regents Cert. Diploma
Troy, NY/ Rensselaer Polytechnic Institute	5	1954	Bachelor of Architecture
Troy, NY/ Rensselaer Polytechnic Institute	1	1957	Master of Architecture

Scholarships Awarded to Nominee

Readers Digest Valedictory Prize - College Scholarship
 New York State Oratory Champion
American Legion Scholarship - College Scholarship
 National Oratory Finalist
William Randolph Hearst Scholarship - College Scholarship
 Rensselaer Polytechnic Institute Graduate Fellowship in
Urban Design - Master of Architecture

Other Data of Note

See Attached*

Practice

State(s) or Territory(ies) where Nominee is registered or licensed to practice architecture: NCARB Certificate -
Kentucky, New York, Florida, Indiana, Ohio, Tennessee, Louisiana, District of Columbia, West Virginia

Nominee is engaged in the profession of architecture as:

Principal of a Multi-Disciplined Architectural Practice since 1961.

Section 1 : Other Data of Note (continued)

- 1.18 Consultant for Development to the Order of St. Dominic, Dominican Friars, New York, NY.
- 1.19 Member of the Advisory Board and Development Committee, Trinity High School, Louisville, KY.
- 1.20 Advisor for Campus Development for St. Xavier High School, Louisville, KY.
- 1.21 Advisor for Building Development, Holy Spirit Parish, Louisville, KY.
- 1.22 Board member of A. B. Realty Co., a property development company.
- 1.23 Board member of Kentucky Wine & Spirits Co., a wholesale distributor.
- 1.24 Board member of Riverfields, Inc., an organization dedicated to the improved environment of the Ohio River in the Louisville area.
- 1.25 President of the Main Street Association, dedicated to the preservation of an historic district in downtown Louisville, 1980 to 1982.
- 1.26 Member of the Urban Design Committee of Louisville Central Area, working on the physical improvements of central Louisville.
- 1.27 President and Chief Executive Officer of Rivermain, Inc., a property development company.
- 1.28 Treasurer and board member of the Mary Anderson Center for the Arts, an artists retreat complex in southern Indiana.
- 1.29 Consultant to Franciscan Friars, Mt. St. Francis, Mt. St. Francis, IN.
- 1.30 Member of the Waterfront Center, Washington, DC, dedicated to quality development of waterfronts.
- 1.31 Alcoa Lecturer in Architecture at Rensselaer Polytechnic Institute, Troy, NY, 1975.
- 1.32 Advisor to the North Carolina Arts Council on grassroots participation in community arts programs, 1989.
- 1.33 Advisor to the Waterfront Development Corporation, City of Louisville, KY, on architectural review.
- 1.34 Member of the Board of Advisors of Live Oak Gardens, New Iberia, LA, Architectural Consultant.
- 1.35 Consultant for campus development, University of Louisville, Louisville KY, 1969.
- 1.36 Advisor to the Community Assistance Initiative (CAI) Program of the American Institute of Architects.
- 1.37 Member of the Minutemen Task Force of the American Institute of Architects.

Section 1 : Other Data of Note

- 1.1 Valedictorian of the class of 1949 at Christian Brothers Academy - Graduated first in a class of 150 students.
- 1.2 Recipient of the Harriet R. Peck Prize in architecture at Remmselaer Polytechnic Institute. Outstanding architecture student - 1953.
- 1.3 Member of Tau Beta Pi honorary fraternity - scholastic, RPI.
- 1.4 Member of Alpha Phi Delta fraternity - social, RPI.
- 1.5 Graduated in the upper fifth of graduation class at RPI - 1500 students.
- 1.6 Served as an Engineer Officer in the U. S. Army Corps of Engineers 1954 to 1956. Constructed radar stations in Alaska, Canada and the Arctic.
- 1.7 Award of Junior Chamber of Commerce (JC's) as the "Outstanding Young Man" 1965, Louisville, KY.
- 1.8 Architect in charge of design for the "Downtown Plan" for Louisville Central Area, a downtown development organization.
- 1.9 President of Melillo and Associates, a multi-disciplined architectural practice from 1961 until the present. Completed 231 projects.
- 1.10 Member of the Honorable Order of Kentucky Colonels, a philanthropic organization based in Kentucky.
- 1.11 Member of the Interfaith Forum on Religious Art and Architecture. State director for Kentucky. Program director for seminars and exhibitions. 1985 to 1988.
- 1.12 Special consultant to the National Cotton Council - 1963 to 1966. Developed new design applications of canvas to exterior architecture.
- 1.13 Special consultant to the Canvas Awning Institute - 1963 to 1966. Developed space frame design applications of canvas. Developed guidelines for architectural applications of canvas to buildings.
- 1.14 Member of the Art and Architecture Committee of the Roman Catholic Archdiocese of Louisville, KY, 1969 to 1973. Responsible for design review of construction and renovation.
- 1.15 Advisor to Roman Catholic Archdiocese of Evansville, IN. Assisted in development of Art & Architecture Guidelines.
- 1.16 Consultant for Development to the Order of Dominican Sisters, Mother House, Springfield, KY.
- 1.17 Consultant for Development to the Ursuline Sisters, Member of Board Sacred Heart Model School and Sacred Heart Academy, Louisville, KY.

Part B. Digest of Achievements

Nominee: Lawrence P. Melillo

(250 word limit)

Larry Melillo has served the profession at local, state and national levels for over twenty-five years. He first served his AIA chapter as treasurer, secretary, and vice-president before moving to the national scene as a member of the AIA's Urban Design and Planning Committee. He was one of the earliest architects in the AIA to recognize the enormous potential of the R/UDAT program for improving America's quality of life. He not only served as chairman of numerous R/UDATS and chaired the R/UDAT program for many years, but has been a member of the R/UDAT task force for 20 years. Possibly his greatest contribution has been his leadership in defining the architect's role in disaster assistance. After years of hands-on work and analysis of the devastation and human tragedy caused by natural disasters, he co-authored the AIA's national disaster policy statement in 1978. He is currently updating this policy handbook. He now chairs a subcommittee that recently completed a handbook entitled "Creating a Design Assistance Team for Your Community" which applies grassroots principles to the R/UDAT program. In private practice since 1961, his outstanding work includes Urban Design projects as well as architectural achievements. One of his many notable successes is his design of the highly acclaimed public waterfront on the Ohio river in the heart of Louisville. This was one of the earliest waterfront reclamation projects in the nation, and set a standard for public process and excellence that has stood the test of time and public enjoyment.

Section 2: Category of Nomination

2.1. List the books or articles written by or about the nominee in relation to the category of nomination.

Booklist

- BY 1. National AIA (L. Melillo-Disaster Assistance Subcommittee Chair)
Author
Disaster Assistance - A Strategy Guide for AIA Components
Title
National AIA - Dec. 1978, 49pp
Publication/Publication date
- BY 2. National AIA (L. Melillo-Component Assistance Subcommittee Chair)
Author
Creating a Design Assistance for your Community
Title
National AIA - Aug. 1990, 86pp
Publication/Publication date
- BY 3. Melillo, Winter & Cobb
Author
Old Louisville - A Strategy for Renewal
Title
Louisville Urban Renewal Agency - 1961, 114pp
Publication/Publication date
- ABOUT 4. G. E. Kidder Smith
Author
The Architecture of the United States (Three Projects)
Title
Anchor/Doubleday - 1981
Publication/Publication date
- ABOUT 5. Samuel W. Thomas
Author
Louisville Since the Twenties (Two Projects)
Title
Courier Journal - 1978
Publication/Publication date
- ABOUT 6. Donald Canty
Author
Phoenix R/UDAT - A Prescription for Change
Title
Architecture Magazine - Dec. 1978
Publication/Publication date

Section 2: Category of Nomination (continued)

2.2. List significant awards, honors, and recognition accorded to the nominee.
List awards from the Institute, other professional associations, government, civic associations, etc. For clarity, group similar awards together, i.e., AIA awards (indicate whether they were national, regional, or local), government, education, etc.

- 2.2.1 National AIA Certificate of Appreciation - R/UDAT Team Member, Fairfax County, VA, April 21 - 24, 1972
- 2.2.2 National AIA Certificate of Appreciation - R/UDAT Chairman, Phoenix, AZ, January 18 - 21, 1974
- 2.2.3 National AIA Certificate of Appreciation - R/UDAT Chairman, New Rochelle, NY, April 26 - 28, 1975
- 2.2.4 National AIA Certificate of Appreciation - R/UDAT Chairman, Ft. Smith, AK, March 11 - 14, 1977
- 2.2.5 National AIA Certificate of Appreciation - R/UDAT Baton Rouge, LA, Chairman, October 2 - 6, 1986
- 2.2.6 National AIA Certificate of Appreciation - R/UDAT Chairman, Brainerd, MN, November 9 - 13, 1989
- 2.2.7 National AIA Presidential Letter of Commendation for Disaster Relief Work, October 3, 1989
- 2.2.8 National AIA Presidential Letter of Appreciation for Disaster Relief Hurricane Work, January 8, 1990
- 2.2.9 Certificate of Appreciation, Westchester Chapter, NY, AIA, April, 1975
- 2.2.10 Resolution of Commendation, Board of Supervisors of Fairfax County, VA, April 24, 1972
- 2.2.11 Distinguished Citizen Award, City of Louisville, KY, October 12, 1977
- 2.2.12 Mayor's Award of Excellence, Brainerd, MN, October 12, 1989
- 2.2.13 Exhibition: Drawings and Models, Museum of History and Science, Louisville, KY, 1981
- 2.2.14 Alcoa Lecturer in Design, Rensselaer Polytechnic Institute, Troy, NY, 1975
- 2.2.15 National Design Exam Grader, 1987, National Council of Architectural Registration Boards (NCARB)

Section 2: Category of Nomination (continued)

2.3. List the significant work of the nominee in the areas relating to the category of nomination (projects undertaken, research completed, positions held, education, etc).

For example:

For positions held, including voluntary ones, include the title and organization name, the duties involved, and dates the nominee held the position.

For design or construction projects, include the location and the year of completion.

For restorations or alteration projects, include the name of the original architect if known, the original date of completion, the architect's name and dates for any other major alterations, and the exact nature of the nominee's work, as well as the location of the project and the date of completion of the nominee's work.

It is important that material be explicit and succinct for clarity in reviewing by the jury.

NATIONAL AIA	
Committee and Subcommittee Membership:	From - To
2.3.1 Member Regional Urban Design Committee, Involved in subcommittee work regarding Growth Management, R/UDAT, Disaster Assistance.	1969 -present
2.3.2 Chairman, Regional/Urban Design Assistance Team (R/UDAT) Program. Responsible for Policy, Programming, Team selection, Publications of R/UDAT program. Organized team visits to Clearwater, FL, Gainesville, FL, Butte, MT, McMinneville, OR, Phoenix, AZ	1972 - 1974
2.3.3 Chairman, Disaster Assistance Team (DAT) Program. Responsible for Policy, Programming, Publications of Disaster Assistance Program.	1972 - 1979
2.3.4 Chairman and Member, Disaster Assistance Team Program. Co-authored Disaster Assistance Handbook.	1979 -present
2.3.5 Chairman and Member, R/UDAT Steering Group. Responsible for Policy, Programming, Team Selection, Publications of R/UDAT program.	1979 -present
2.3.6 Chairman, Component Assistance Subcommittee of Regional/Urban Design Committee. (continued)-	1989 -present

Section 2.3 (continued)

- 2.3.6 Currently publishing "Creating a Design 1989 - present Assistance Team For Your Community", a handbook for grass roots R/UDAT.
- 2.3.7 Member, Steering Committee, Regional/ Urban Design Committee. 1991 - 1992

R/UDAT Program (Field Work)

- 2.3.8 Member, R/UDAT Team Visit, Fairfax County, VA. Responsible for Programming and Sketches. 1972 - 1972
- 2.3.9 Chairman, R/UDAT Team Visit, Phoenix, AZ. Developed Regional Plan Analysis and Recommendations. 1974 - 1974
- 2.3.10 Chairman, R/UDAT Team Visit, New Rochelle, NY. Developed Decaying Downtown Analysis and Solutions. 1975 - 1975
- 2.3.11 Chairman, R/UDAT Team Visit, Ft. Smith, AK. Developed Central Business District Analysis and Solutions. 1977 - 1977
- 2.3.12 Chairman, R/UDAT Team Visit, Baton Rouge, LA. Developed City-wide Plan for Planning Strategy. 1986 - 1986
- 2.3.13 Chairman, R/UDAT Team Visit, Brainerd, MN. Developed Comprehensive Metropolitan Plan Strategy. 1989 - 1989
- 2.3.14 Member, R/UDAT Reconnaissance Team Program. Reconnaissance visits to Phoenix and Baton Rouge. 1974 - 1986

Disaster Assistance Program (Field Work)

- 2.3.15 Member, AIA Task Group Visit to West Virginia after Nov. 1985 floods. Helped organize W.Va. architects and engineers to do field work for recovery. Worked through the Governor's office and the W.Va. National Guard producing a AIA award winning effort. 1985 - 1985
- 2.3.16 Member, AIA Task Group Visit to Puerto Rico and the Virgin Islands after Hurricane Hugo. Assisted Government Officials with Federal Program Strategies and assisted local AIA Chapter with a Program for Temporary Housing and Planning Assistance. 1989 - 1989

Section 2.3 (continued)

Kentucky Society of Architects AIA

- 2.3.17 Board Member, Kentucky Society of Architects 1968 - 1970
- 2.3.18 Chairman, Middlesboro, KY. Kentucky/Urban Design Assistance Team (Ky/DAT) Developed Re-development Downtown Plan 1981 - 1981

Central Kentucky Chapter AIA

- 2.3.19 Treasurer, Central Kentucky Chapter AIA 1964 - 1966
- 2.3.20 Secretary, Central Kentucky Chapter AIA 1966 - 1968
- 2.3.21 Vice President, Central Kentucky Chapter AIA 1968 - 1970
- 2.3.22 Chairman, Civic Design and Allied Arts Committee, Central Kentucky Chapter AIA. Responsible for Chapter Urban Design Policies. 1968 - 1970
- 2.3.23 Chapter Coordinator of Lexington, KY, R/UDAT. Assisted in Local-National Coordination 1976 - 1976
- 2.3.24 Liason with Oldham County R/UDAT. Assisted in Local Facilities Setup and Scheduling 1979 - 1979
- 2.3.25 Coordinator of National Student AIA Competition for a Rural Community in Oldham County, KY 1986 - 1986
- 2.3.26 Committee Member of Local Chapter Liason for Louisville, Ky R/UDAT 1980 - 1980
- 2.3.27 Chapter Representative to the Louisville Waterfront Corporation regarding Design Standards 1989 - 1989

Private and Public Organizations

- 2.3.28 Riverfields, Regional Guardian of Ohio River and Environs, Member of Board, Chairman-Policy and Design Committee 1987 - present

Section 2.3 (continued)

- | | | |
|--------|--|----------------|
| 2.3.29 | Louisville Waterfront Corporation
Special Design Consultant | 1989 - present |
| 2.3.30 | City of Louisville - Member
Special Committee on Parkways | 1980 - 1981 |

Section 2: Category of Nomination (continued)

2.4. Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture.

Larry Melillo's greatest contribution to the profession has been in two program areas of the Institute which he has helped develop into very successful programs for the profession. These programs are the Regional/Urban Design Assistance Team (R/UDAT) and Disaster Assistance programs.

R/UDAT Program

Larry became involved in the R/UDAT program in 1969, while a member of the Urban Design Committee. On becoming Chairman, he significantly restructured the program, enabling the Institute to expand the scope and quality of the program. One idea which he initiated was that of a team approach to the administration of the program. This provided a more efficient and comprehensive service to the cities requesting R/UDAT visits. He also developed a much larger, more diverse and better qualified pool of professionals in many disciplines from across the nation for R/UDAT team specialists. He edited the early guidelines and publications making them more comprehensive and easier to implement. This committee process which he initiated is currently called the R/UDAT Task Group. He has been a member of the Task Group since its inception and has chaired 5 R/UDAT visits, reconnoitered and assisted in many others over the last 20 years.

Disaster Assistance Program

Possibly Larry's greatest contribution to the profession is his initiation of the Disaster Assistance Program of the AIA. When Larry was chairman of the R/UDAT program in 1972, he received a call from the Mayor of Rapid City, SD, which had previously been visited by R/UDAT. The Mayor asked for a team revisit because of a devastating flood and the city needed immediate help. There was no immediate response program of the AIA so from this request, Larry organized the AIA Disaster Assistance program as a subcommittee of the AIA Urban Design Committee. He became the first Chairman. He wrote the first set of AIA guidelines which were used to administer the program from 1972 - 1978 when an official AIA handbook on disasters was published under the guidance and co-authorship of Larry. This publication is the current policy statement of the AIA and is currently being updated under Larry's direction. Over the years Larry has assisted many communities throughout the country with their disaster problems including the WV Governor's office and the WV State Society of Architects and their 1985 floods. Larry also visited Puerto Rico and the Virgin Islands as an AIA team member to assist in the Hurricane Hugo disaster. The Disaster Assistance Program of the AIA has been developed by Larry from a phone call in 1972 into a full time 24 hour a day funded program. Disaster Assistance is a major program of the AIA.

Section 3: Exhibits

All nominations must be supported by either photographic or literary exhibits, or both.

For individual building design projects, only work for which the nominee is solely or largely responsible may be submitted. If the nominee has done *any* design work, the jury is interested in seeing it. Nomination in Object 1 *must* be supported by photographic exhibits.

Exhibit List

List below the exhibits that are being submitted in support of this nomination. For design projects, include the location of the project. For all exhibits, list the year of completion/publication.

1. Riverfront Project - Louisville, KY 1972 (Photos #1,2,3)
2. Founders Square - Louisville, KY 1969 (Photos #7,8,9)
3. Ecumenical Center - Louisville, KY 1973 (Photos #4,5,6)
4. Old Louisville Book - 1961
5. Disaster Assistance: A Strategy Guide for AIA Components 1978
6. Creating a Design Assistance Team For Your Community 1990 Fall
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

Descriptive Data

RIVERFRONT PROJECT, LOUISVILLE, KY (Project 1)

Project (include project number from exhibits list)

Lawrence P. Melillo,
Melillo & Associates/Jasper D. Ward (A Joint Venture)

Architect of Record/Firm

Lawrence P. Melillo/Jasper D. Ward

Designer

1972

Date

Architect of Record

Synopsis

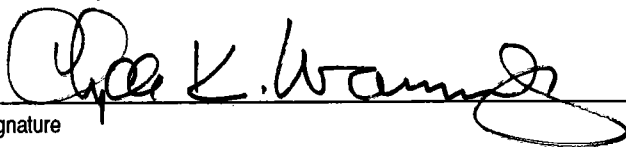
One of the earliest projects(1964)in America to reclaim relationship between city and waterfront. Project is used year round for festivals, concerts etc. Surrounded by hotel, 4 office buildings(one each by Mies van der Rohe and Michael Graves)and a performing arts center. Wharf is used for access to community steamboat, to promenade etc. Project was designed as solution to lack of civic open space, I-64 cutting off city from river, lack of docking facilities for steamboat, and shortage of parking space.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other _____



Signature

Clyde K. Warner, FAIA / Sponsor

Title/typed name



Photo #1 ARCHITECT OF RECORD Lawrence P. Mellillo/Jasper D. Ward
DESIGNER Lawrence P. Mellillo/Jasper D. Ward
PROJECT Riverfront Project, Louisville, KY
DATE 1972
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominee Firm Executed Design
- Other, explain

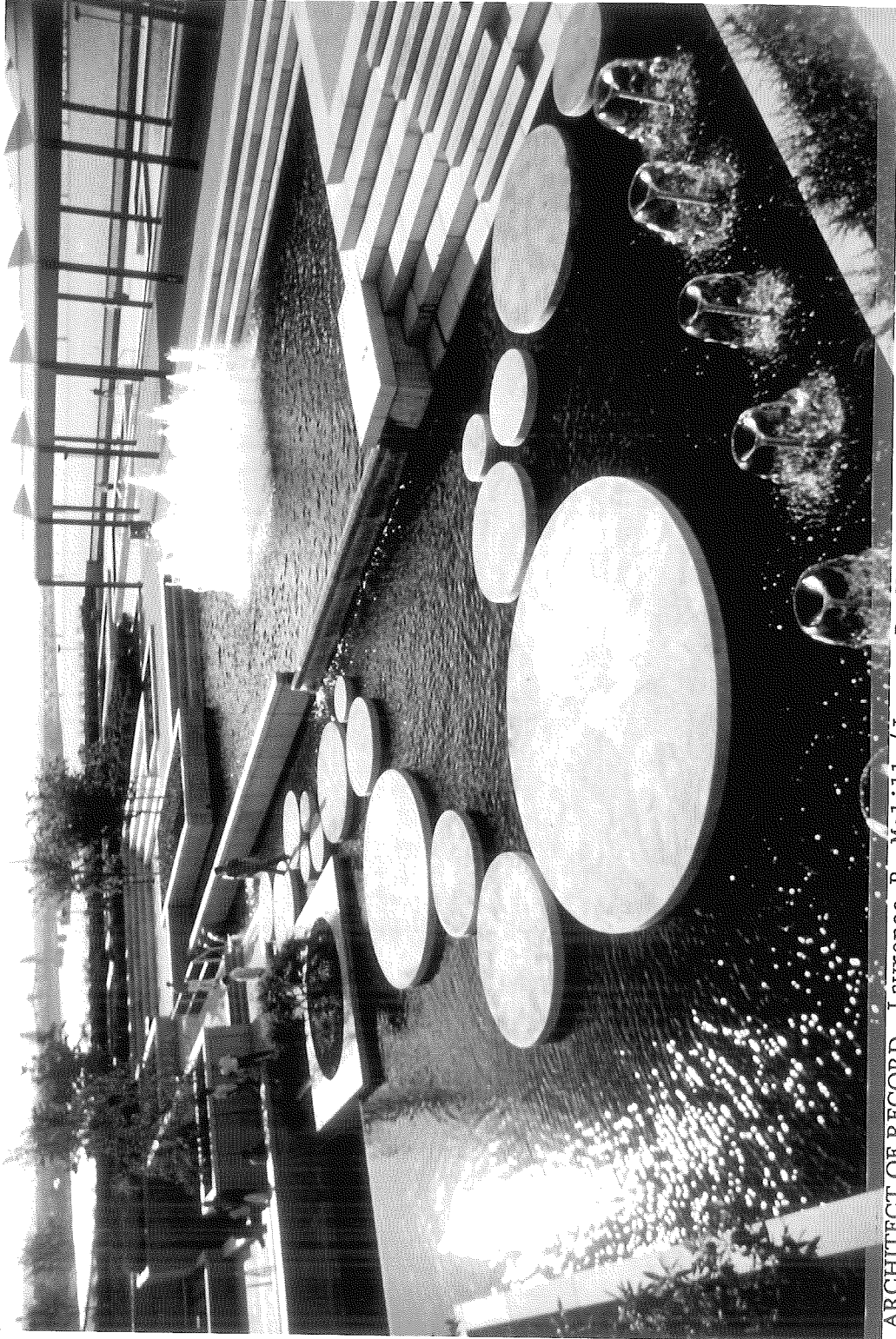


Photo #2

ARCHITECT OF RECORD Lawrence P. Melillo/Jasper D. Ward
DESIGNER Lawrence P. Melillo/Jasper D. Ward
PROJECT Riverfront Project, Louisville, KY
DATE 1972
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

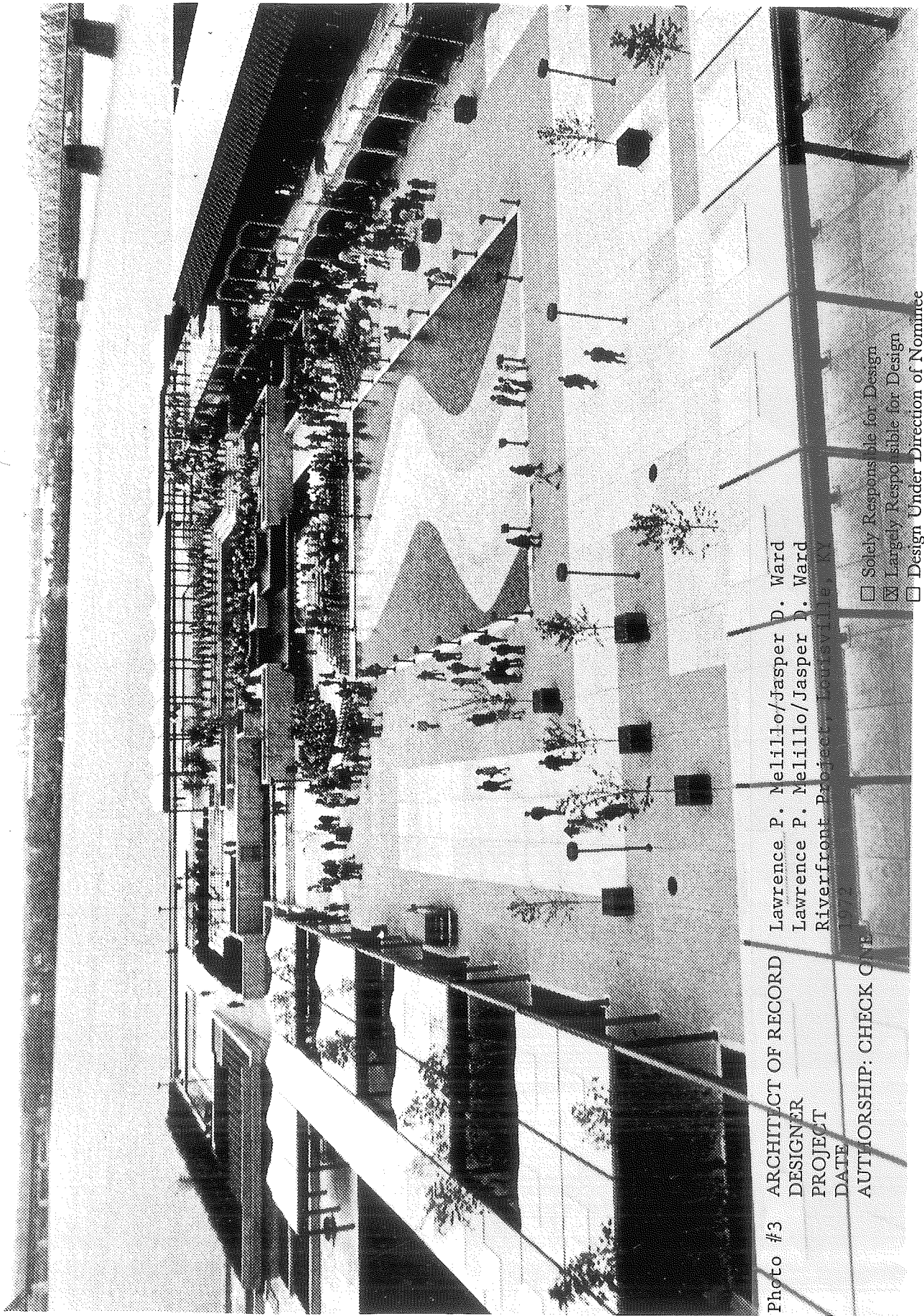


Photo #3 ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: CHECK ONE

Lawrence P. Melillo/Jasper D. Ward
Lawrence P. Melillo/Jasper D. Ward
Riverfront Project, Louisville, KY

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

Descriptive Data

FOUNDERS SQUARE, LOUISVILLE, KY (Project 2)

Project (include project number from exhibits list)

Melillo & Associates / Lawrence P. Melillo

Architect of Record/Firm

Lawrence P. Melillo

Designer

1969

Date

Architect of Record

Synopsis

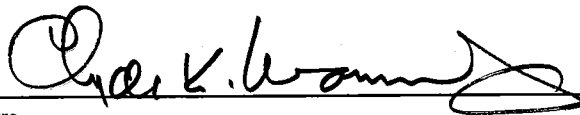
Unique flamboyant architecture to reflect the spirit and imagination of the city to the tourist and visitor. This building was the first building in the United States to use a totally new mullion-less glass system in conjunction with a 110 ton cable supported roof. It contains a 360° theater in the lower level, a waterfall fountain and an ice skating area around the perimeter of the building. The client for this major public square and pavilion was the City of Louisville.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other _____



Signature

Clyde K. Warner, FAIA / Sponsor

Title/typed name



Photo #7 ARCHITECT OF RECORD Lawrence P. Melillo
DESIGNER Lawrence P. Melillo
PROJECT Founders Square, Louisville, KY
DATE 1969
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

Photo #8 ARCHITECT OF RECORD Lawrence P. Melillo
DESIGNER Lawrence P. Melillo
PROJECT Founders Square, Louisville, KY
DATE 1969
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

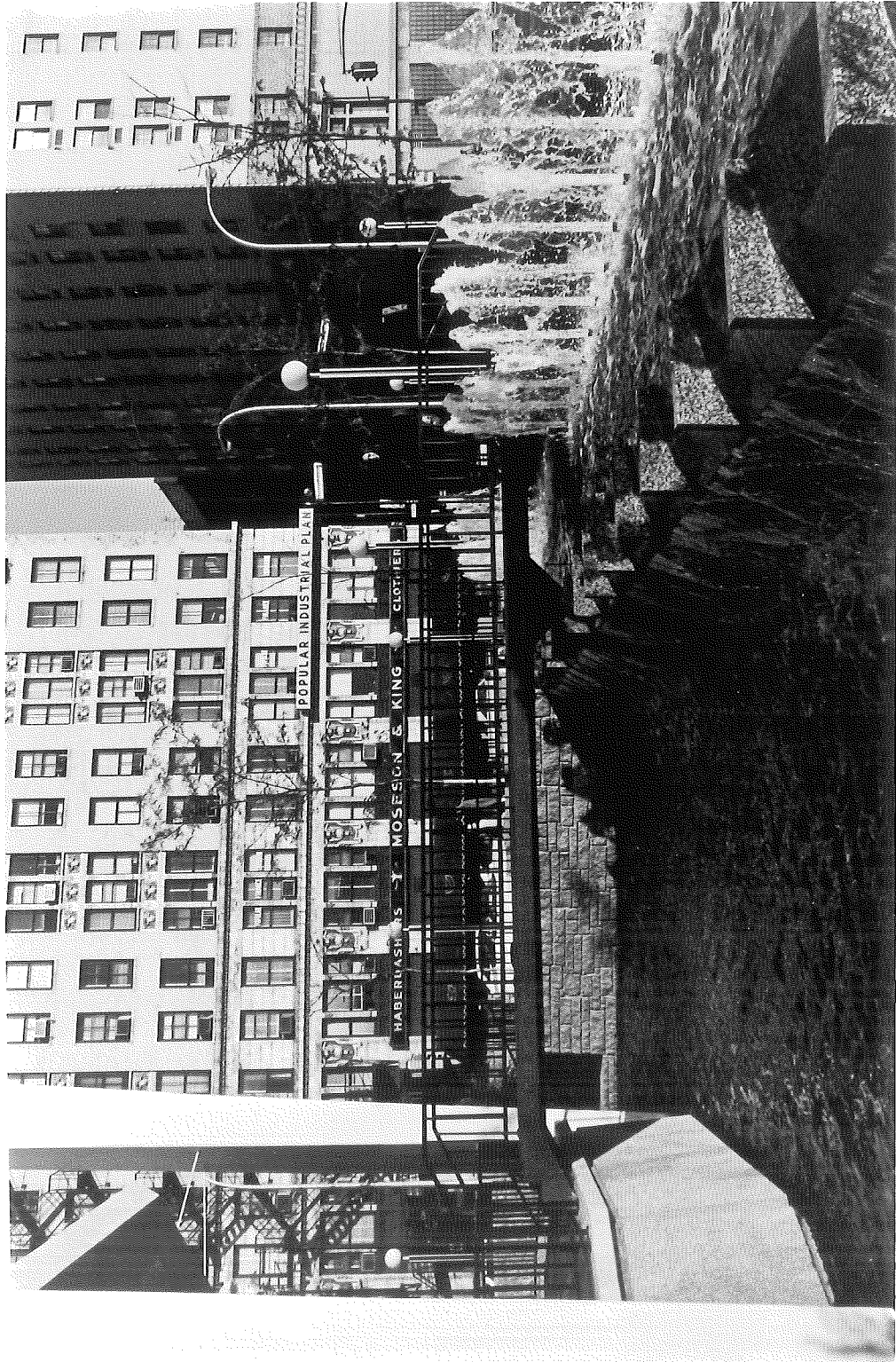
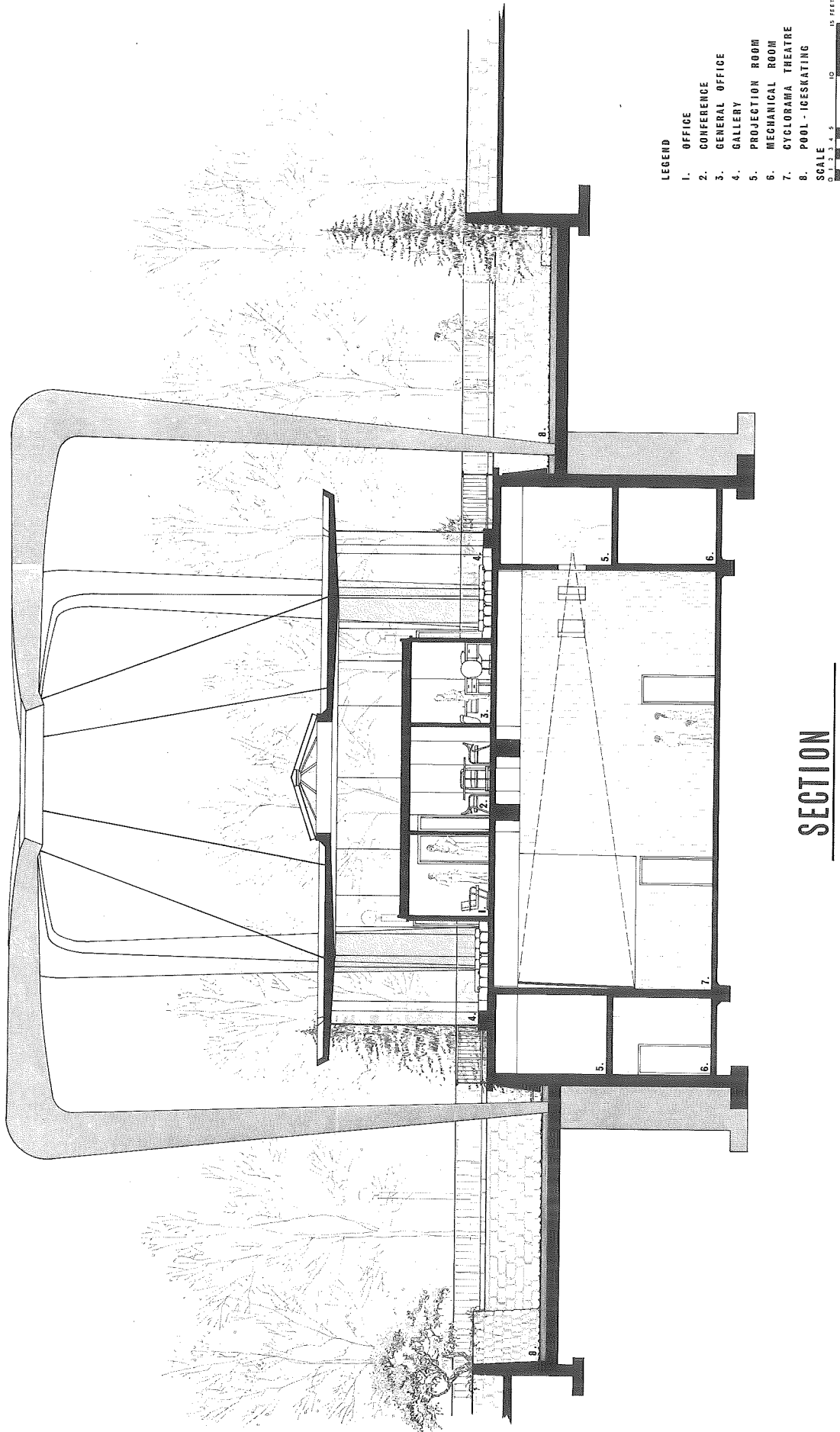




Photo #9 ARCHITECT OF RECORD Lawrence P. Melillo
DESIGNER Lawrence P. Melillo
PROJECT Founders Square, Louisville, KY
DATE 1969
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain



Descriptive Data

ECUMENICAL CENTER UNIVERSITY OF LOUISVILLE (Project 3)

Project (include project number from exhibits list)

Melillo & Associates / Lawrence P. Melillo

Architect of Record/Firm

Lawrence P. Melillo

Designer

1973

Date

Architect of Record

Synopsis

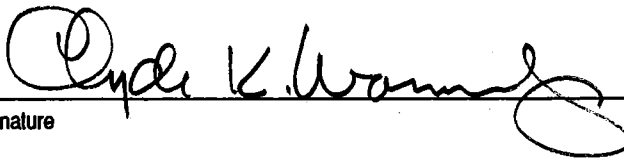
A human scale building in an institutional setting. A nurturing womb-like setting for students of all faiths to relax and regenerate themselves. Low profile, mainly underground building permitting the roof level to function as a plaza and stage for campus activities such as plays, speeches, gatherings etc. This building and the Life Sciences building also designed by Melillo were sited on the campus in collaboration with Pietro Bellushi who was developing the campus quadrangle plan at the time.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other _____



Signature

Clyde K. Warner, FAIA / Sponsor

Title/typed name



Photo #4

ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: CHECK ONE

Lawrence P. Melillo

Lawrence P. Melillo

Ecumenical Center, University of Louisville, Louisville, KY

1973

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

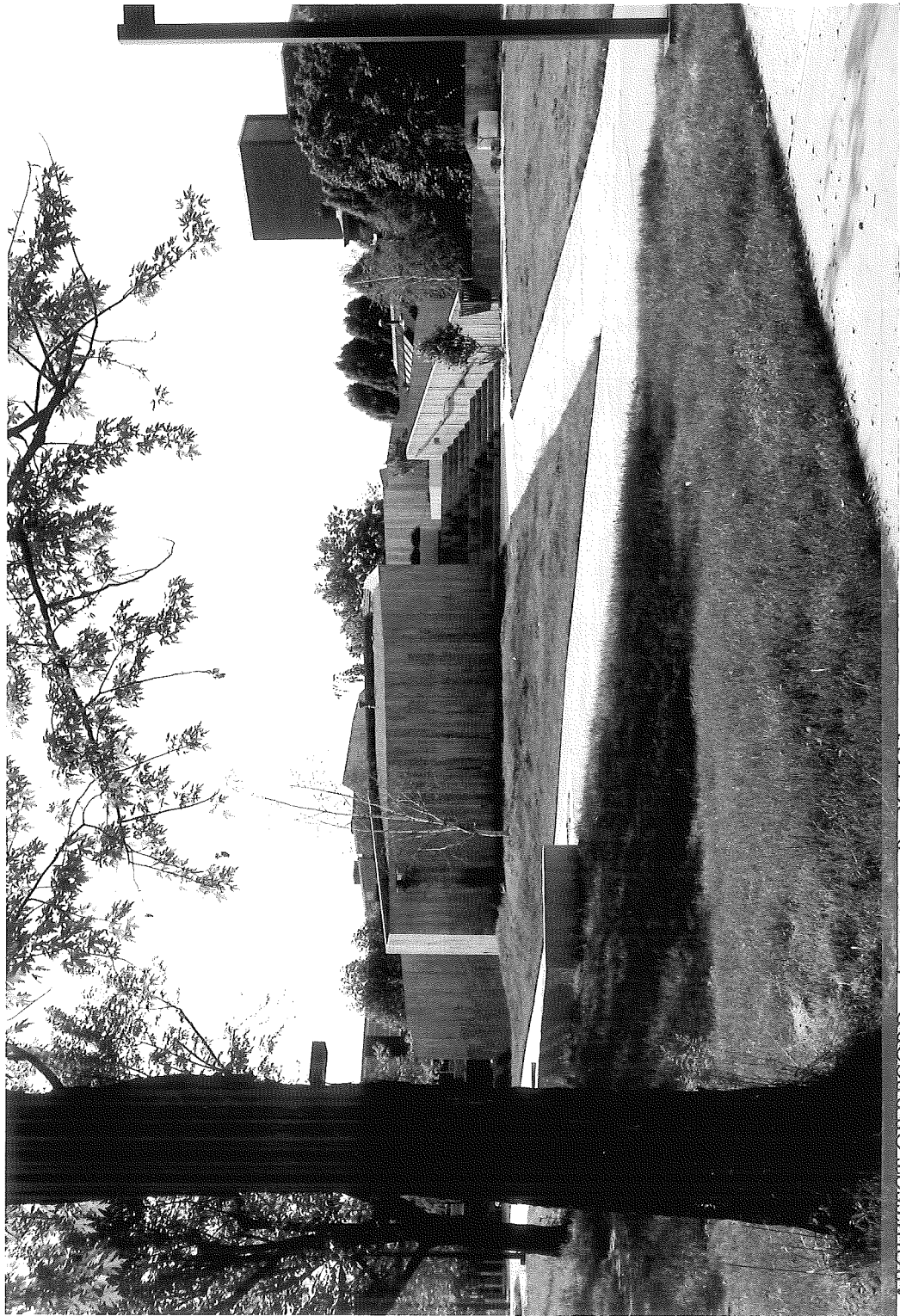


Photo #5

ARCHITECT OF RECORD Lawrence P. Melillo
DESIGNER Lawrence P. Melillo
PROJECT Ecumenical Center, University of Louisville, Louisville, KY
DATE 1973

AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

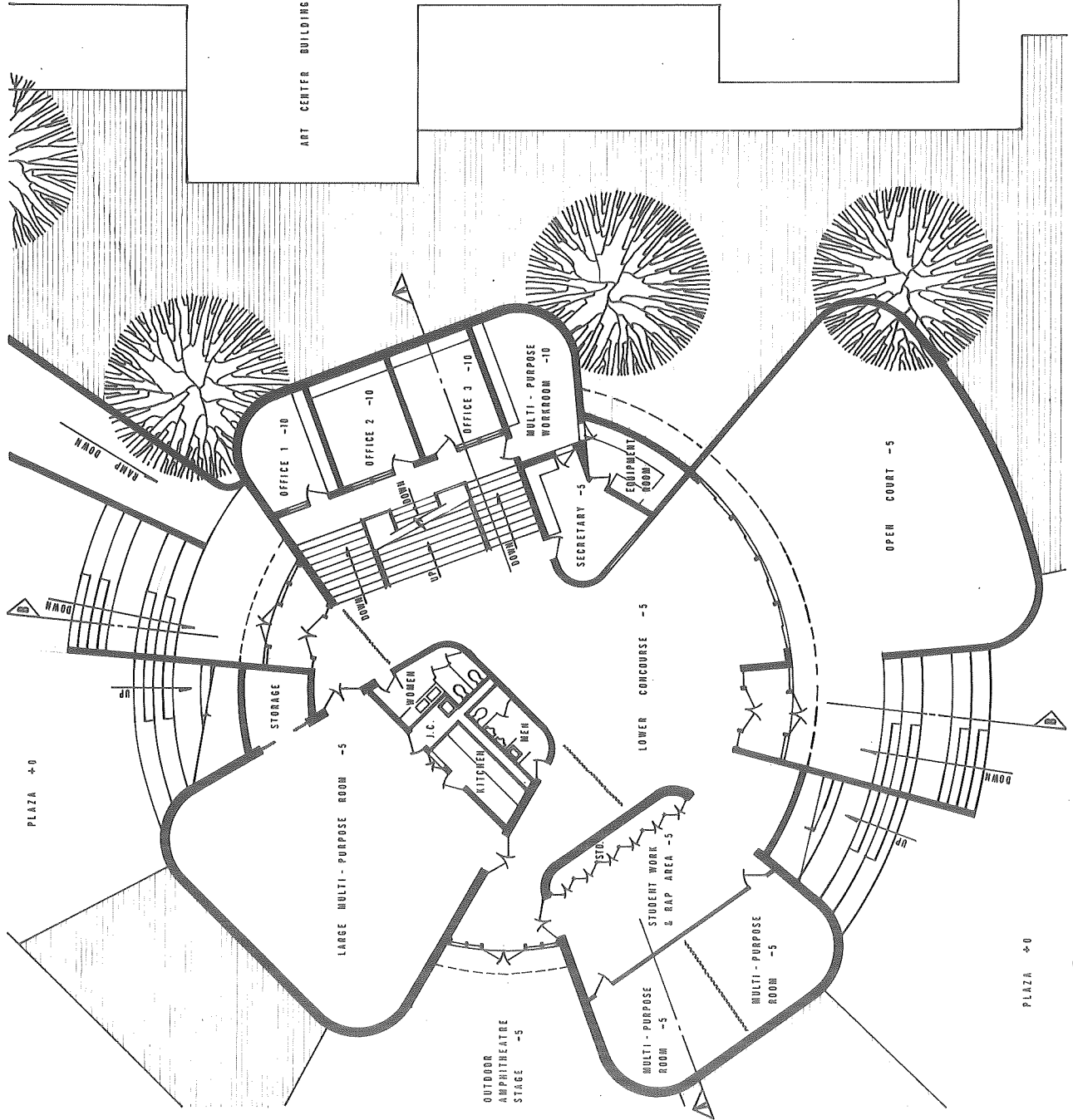


Photo #6

ARCHITECT OF RECORD Lawrence P. Melillo
DESIGNER Lawrence P. Melillo
PROJECT Ecumenical Center, University of Louisville, Louisville, KY
DATE 1973

AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain



LOWER CONCOURSE PLAN SCALE 1/8" = 1'-0"

Section 3: Exhibits (continued)

Old Louisville (A Book) Project 4

Synopsis

The book 'Old Louisville' financed by HHFA, was the pioneer urban design literary effort of any federal agency in the 1960's because it stressed an easily readable format for a complex planning program. It was targeted to the people in the neighborhood and written in pocketbook form so as to appeal to a wide range of educational levels. The graphics are simple, forceful and understandable. Significant portions of the plan have been executed and the Old Louisville neighborhood is vital, alive and beautiful.

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OLD LOUISVILLE



Rebirth And The Road To Vigor
**THE RENEWAL OF
OLD LOUISVILLE**

*A descriptive report on the
General Neighborhood Plans
for the restoration of
Old Louisville*

Text by John Hazard Wildman

Drawings by Robert York



URBAN RENEWAL
AND COMMUNITY DEVELOPMENT AGENCY
of
LOUISVILLE

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KENTUCKY



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FOREWORD

The Old Louisville Renewal Plan is based solidly on the fact that many people still living in an old section of the city wish to stay there. Only, they lack the knowledge of over-all planning to keep their area a desirable place in which to live. Also, even if they had this knowledge, they — and newcomers — do not possess the ways and means of carrying it out. A valuable living-space is well on the way to destruction.

This is where urban renewal comes in. But it should not come, wisely equipped with predetermined ideas. Its function is to ask and then to merge understanding with training and imagination.

This book is an attempt to explain just that fact, neither with arrogance nor with dishonest humbleness. Indeed, the emphasis intends to avoid either and in their place to show reasonably how Old Louisville can and should still function as a happy habitation for many sorts and conditions of men — not as a museum piece, either for the viewer or the setting for the lover of old things for their own sake (although if some wish location here, they are welcome). But it will be essentially a home for all people. As a corollary, the renewal acknowledges the growing desire of many to live within cities. There is an urban, as well as a rural, persistency of pride and satisfaction in house and garden.

Section 3: Exhibits (continued)

Disaster Assistance Handbook (Project 5)

Synopsis

Disaster Assistance: A Strategy Guide for AIA Components is the current official National AIA policy statement and guide. It was co-authored by Larry Melillo in 1978. It is currently being updated. This handbook sets the guidelines for establishing Disaster Action Committees usually at the State level and the method of establishing a network with Federal, State and Local emergency relief agencies.

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STATE AND LOCAL
GOVERNMENT
PROGRAMS

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DISASTER ASSISTANCE: A STRATEGY GUIDE FOR AIA COMPONENTS

Section 3: Exhibits (continued)

Creating a Design Assistance Team For Your Community (Project 6)
(A Guidebook) Fall 1990

Synopsis

This is a National AIA guidebook for adapting the AIA Regional/Urban Design Assistance Team (R/UDAT) Program for AIA Components and Chapters. The purpose of this guidebook is to help public and private organizations at both the State and Local levels to plan and implement their own Design Assistance (DAT) Program. Building upon the twenty year success of the AIA Regional/Urban Design Assistance Team Program (R/UDAT) as a model, this guidebook describes how the R/UDAT process works and offers a series of steps that can be followed to develop a program. This copy is the galley proof of the new handbook to be published by the National AIA in the Fall of 1990. Larry Melillo is the Chairman of the Component Assistance Task Force in charge of overseeing the editorial content and production.

TITLE PAGE

DAT

Creating a Design Assistance Team for Your Community

***A Guidebook for
Adapting The American Institute of Architects'
Regional/Urban Design Assistance Team (R/UDAT) Program
for AIA Components and Chapters***

***Prepared by
The Component Assistance Task Force
of The American Institute of Architects'
Regional Urban Design Committee***

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