

ABRAM GARFIELD
ARCHITECT
915 GARFIELD BUILDING
CLEVELAND

ABRAM GARFIELD
ARTHUR M. HANNON

2-3
April 13, 1915.

Mr. Burt L. Fenner,
101 Park Ave.,
New York, N. Y.

My dear Mr. Fenner:

Enclosed are two nominations for Fellowship in the
Institute; Mr. Frank S. Barnum and Mr. Frank B. Meade.
The nominations are made by other Fellows in the Cleveland
Chapter.

I trust that these nominations will be acted upon;
and will be obliged if you will let me know if there is
anything else that I can do which will further the interest
in these names.

Very truly yours

Abram Garfield

AG:ES.

Enc.

Cleveland, Ohio.

March 31, 1915.

We, the undersigned Fellows of the American Institute of Architects wish to place in nomination for Fellowship Mr. Frank B. Meade, A.I.A.

Mr. Meade has been practicing in Cleveland since 1895 and has been a member of the Chapter since 1899. He has been an Associate of the Institute since 1912. After the death of Mr. John Carerre, Mr. Meade was appointed to fill his place on the Board of Supervision which has charge of the placing and planning of Public Buildings, principally in connection with the Group Plan of this City.

We believe that Mr. Meade should be a Fellow of the Institute.

Abraham J. F. A. S. A.
Chas. W. Hopkins F. A. S. A.
Albert S. Keel F. A. S. A.

W. H. Dyer
John E. Curran
W. D. Penes
Levi T. Driffield.

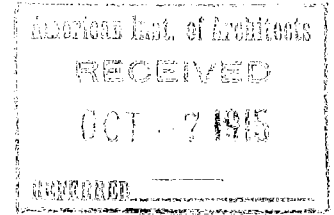
BRIGGS & NELSON ARCHITECTS

444 FOLEY BUILDING

CLEVELAND

HERBERT B BRIGGS
HARRY S NELSON

October 6th, 1915.



Mr. F. C. Kemper,
Executive Secretary A. I. A.,
The Octagon,
Washington, D. C.

Dear Sir:-

The name of Mr. Frank B. Meade, 1002 Garfield Building, Cleveland, Ohio, was submitted to the Cleveland Chapter of the A. I. A., at its regular meeting, held September 2, 1915, for ratification for fellowship in the American Institute of Architects.

The Cleveland Chapter by unanimous vote ratified the name of Mr. Meade for fellowship in the Institute.

Mr. Meade has been in independant practice as an architect since 1893 and has been a member of the Cleveland Chapter since March 2nd, 1899.

Mr. Meade has been a member of the Cleveland Group Plan Commission since 1910.

Among the prominent work executed by Mr. Meade during the last five years are:-

Residence of Mr. F. E. Drury, Cleveland.
" " " Howard Ellis, " B
" " Ex-Gov. Myron T. Herrick, Cleveland.
" " Mr. Henry Everett, Willoughby, Ohio.
" " " S. S. Kresge, Detroit, Mich.
" " " W. P. Cooke, Buffalo N. Y.
" " " Fred Todd, Youngstown, Ohio.
Mayfield Country Club, Cleveland.
Shaker Lakes Country Club, "
Elks Club, Erie, Pa.
East Cleveland Public Library.
Hough Branch Public Library, Cleveland.

Trusting this information will fully cover the matter of your request I am

Very respectfully yours

Herbert B. Briggs

Secretary Cleveland Chapter A. I. A.

October 7, 1915.

My dear Sir:

Thank you for your letter of October 6 with regard to Mr. Frank B. Meade, who has been nominated for advancement to Fellowship. This information will certainly be sufficient for the time being, though it is possible that the Board of Directors will desire a more extended sketch,

for use at the Convention.

Very truly yours,

Executive Secretary.

Mr. Herbert B. Briggs, Secretary
Cleveland Chapter, A.I.A.
Cleveland, Ohio.

K:C

Mead, Frank B
Fellowship

October 14th, 1915.

My dear Mr. Garfield:-

With reference to your letter of June 7th and our reply of June 8th, we should receive here at the Octagon, not later than the 20th of November, a formal ratification by the Cleveland Chapter of the name of Mr. Frank B. Mead. As you advised Mr. Mead was selected by the Jury of Fellows for advancement to Fellowship at the coming Convention.

At the same time we would appreciate from you as Secretary of the Chapter, or from some of its members closely acquainted with Mr. Mead, a sketch concerning his professional career and his executed work for use at the Convention.

Very truly yours,

Executive Secretary.

Mr. Abram Garfield, Secretary,
Cleveland Chapter, A. I. A.,
Garfield Building,
Cleveland, Ohio.

K:B

Proceedings of the
Forty-ninth Annual Convention
of the American Institute
of Architects

*Held in the Hemicycle of the Corcoran Gallery of Art
Washington, D. C.
December 1, 2 and 3, 1915*

Published by the Board of Directors
American Institute of Architects

appointed a City-Plan Commission, at the head of which the Mayor placed Mr. Homer.

For these services to the Institute, to the public and to the art, as well as the profession of architecture, I nominate Mr. Homer to the honor of Fellowship in the American Institute of Architects.

THE PRESIDENT: Guy Lowell is nominated for advancement to Fellowship, and his name will be presented by Mr. J. Randolph Coolidge, Jr.

MR. COOLIDGE: It is an honor and a pleasure to be invited to present to you a worthy candidate for election to Fellowship in the Institute.

Guy Lowell was born in Boston about forty-five years ago, graduated from Harvard in 1892, and in architecture at the Massachusetts Institute of Technology some two years later. He went to Paris, entered the Ecole des Beaux-Arts and won the diploma of the French Government after little more than three years of study there.

He completed his professional education by a course in landscape design under M. Edouard André. Upon his return to America some fifteen years ago, he opened an office in Boston, and shortly afterward one in New York, and has conducted his professional work in both cities up to this time with conspicuous success.

Among the more widely known of his buildings are the Lecture Hall and Emerson Hall built for Harvard College, two dormitories and a refectory for Simmons College, Boston; seven buildings for Phillips Academy, Andover, Massachusetts; the Normal School at Framingham, Massachusetts; the New Hampshire Historical Society building at Concord, the Boscawen Library, a few miles north of Concord, one of the smallest and most exquisite buildings of its class; the Cumberland County Court-House in Portland, Maine; the first building and recent enlargement of the new Museum of Fine Arts, Boston; the gate-houses and park buildings for the Charles River Embankment; the New York County Court-House, a ten-million dollar edifice, won in competition against worthy peers.

In landscape work, he laid out the grounds for Radcliffe College, Cambridge, Massachusetts; for the Andrew Carnegie estate on Fifth Avenue, New York; for the late J. P. Morgan on Madison Avenue, and for a long list of estates on Long Island, Sag Harbor, Locust Valley, Manhasset, Westbury, Oyster Bay, Jericho,—on the north shore of Massachusetts Bay, and elsewhere in which the houses, stables, and landscape work were entirely from his designs.

His clients have been discriminating, exacting, and wealthy, and his extraordinary success proves that he has met their requirements, practical, esthetic, and financial. In building the Art Museum under somewhat unusual conditions of site and soil, the extras, merely nominal, were incurred by the

clients and not by their architect. His business methods are admirable, his enthusiasm for his work and for his profession unbounded, and his accomplishment commands the respect and admiration both of the critical and of the uncritical. One of the most highly trained architects in this country, he is sound in taste, rational in design, and progressive. Few men in the profession have more completely measured up to the fullness of great opportunities.

THE PRESIDENT: Frank B. Meade is nominated for advancement to Fellowship and is to be presented by Mr. Abram Garfield.

MR. GARFIELD: I have the great personal pleasure of presenting Mr. Frank B. Meade's name for Fellowship in this organization. He and I were partners for a number of years, and have always been friends.

Mr. Meade is not one of the older men of Cleveland, but in spite of that there have probably been more architects, who are now practising in Cleveland, who have drifted through his office than through any other office in the town. There are architects and there are associates, probationers, members of the Institute, and Fellows—and they all look back on the training they had with him, because it was not precisely under him. Mr. Meade always worked directly with those who were in his office, showed them just what to do, and we learned a good many things which we have not since forgotten.

His architectural achievements are, of course, pronounced, but it is the things that he does and that any of us do outside of the regular run of our work which puts us in a proper position for advancement to Fellowship. The man who has activities related to architecture is the man who I believe is doing the profession the most good, and Mr. Meade, as many of you know, has worked with Mr. Brunner and Mr. Olmstead for the past several years, on the Commission of Cleveland, and has had very much to do with the furthering of good work.

Besides this, he is an admirable leader of an orchestra. That is not an architectural achievement, but it is allied. He is a good fiddler. Some architects paint, and do a certain amount of sculpture, but to be a fiddler and to be able to lead an orchestra are achievements worthy of consideration, and I am always glad whenever any of our members do those things and do them well. The Hermit Club of Cleveland, an organization which gives plays, writes plays, and paints its own scenery and writes music, could hardly exist unless Frank B. Meade were its president, and he always has been. They never elect anybody else to the office at all.

I take very great pleasure in presenting his name to you for your consideration.

THE PRESIDENT: George S. Mills is nominated for advancement to Fellowship, and his name is to be presented by Mr. Brunner.

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

October ²⁹ 22, 1934

My dear Mr. Meade:

It appears from the record at The Octagon that you sent a check for \$15.00 covering Institute dues for the current year.

As you know, under the plan for adjusting dues, you could have taken a credit of \$5.00.

A number of members followed the same procedure and a list thereof was submitted to President Russell at the time of his recent visit to The Octagon.

It is his understanding that you intended to make a gift of the credit, of the nature outlined in his letter of July 1st, copy of which is enclosed.

The return card which accompanied that letter is also enclosed, for your signature and return if you can assist the Institute to the extent indicated.

Sincerely yours,

K:G

Executive Secretary.

Mr. Frank B. Meade, F.A.I.A.
502 Bulkeley Building
Cleveland, Ohio

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 3
COPY

meade

~~AL~~

~~Superior -~~
Feb 15

January 19, 1944

Dear Mr. Miller:

At the direction of Secretary Robinson we write to acknowledge your letter and check for \$35.00 paying Institute dues in full to December 31, 1943 for Mr. Frank B. Meade.

It is noted that it is the desire of the Executive Committee of the Chapter that Mr. Meade be made a Member Emeritus and we enclose, herewith, a form of application and if you will have him execute and return it to Mr. Robinson at The Octagon, it will come before The Board at its meeting in late April.

Meantime, no further statements for dues on account of 1944 will be sent to Mr. Meade.

Sincerely yours,

Executive Secretary

Mr. John B. Miller, A.I.A.
2597 Hampshire Road
Cleveland Heights 6, Ohio

ECK:ER
Enclosure

OFFICERS

FRANCIS K. DRAZ, PRESIDENT
13124 SHAKER SQUARE
ROBERT W. DICKERSON, VICE-PRESIDENT
WILLIAMSON BUILDING
RONALD A. SPAHN, SECRETARY
12417 CEDAR ROAD
CARL F. GUENTHER, TREASURER
877 THE ARCADE

THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 MAY 22 AM 9:
WASHINGTON, D. C.



EXECUTIVE COMMITTEE

EDWARD G. CONRAD - 1943
ROBERT W. DICKERSON
FRANCIS K. DRAZ
CARL F. GUENTHER
GEORGE B. MAYER - 1943
WALTER HARRISON SMITH - 1945
RONALD A. SPAHN

THE CLEVELAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
CLEVELAND, OHIO

May 19, 1944

Mr. Edward C. Kemper,
Executive Secretary,
The American Inst. of Architects,
1741 New York Avenue, N.W.
Washington 6, D.C.

Dear Sir:

The Cleveland Chapter requests consideration by The Board of Directors on the enclosed application for Membership Emeritus of Mr. Frank B. Meade.

A duplicate copy of this application is being retained for chapter records.

Sincerely yours,

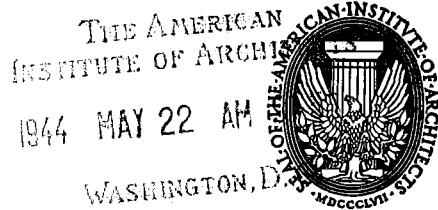
Ronald A. Spahn
Secretary

ECK - Mr. Meade's application for Membership Emeritus was before The Board at its last meeting - and is on the agenda.

G.

N° APR

Dated 19 .
Received 19 .
Granted 19 .



1944 MAY 22 AM
WASHINGTON, D. C.
THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

N° M

(Do not fill in above dates)

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Strike out the inappropriate reason, a or b, as the case may be.

a. I am more than 70 years of age.

~~b. I am incapacitated and unable to engage in any vocation.~~

Write in name of chapter.

I have been in good standing in The Institute and the Cleveland chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date 4/15/44 19 .

[Handwritten Signature]
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Meade

May 24, 1944

Dear Mr. Spahn:

Responding to yours of May 19:

We are glad to report that The Board at its recent meeting elected Mr. Frank B. Meade of the Cleveland Chapter, Member Emeritus, effective December 31, 1943.

As soon as the minutes of the meeting are in approximately final form, we shall send him a formal letter to that effect.

Sincerely yours,

Executive Secretary

Mr. Ronald A. Spahn, Secretary
Cleveland Chapter, A.I.A.
12417 Cedar Road
Cleveland, Ohio

ECK:bdh

DUPLICATE
N° APR
N° ME



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. Frank B. Meade, F.A.I.A.
2057 East 100th Street
Cleveland, Ohio

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are
a member, exempting you from the payment of annual dues to The Institute and such
organizations, effective December 30, 1943.

Date June 14, 1944

Alexander C. Robinson III.
Secretary

MEADE, Frank B.

FRANK B. MEADE DEAD; AN OHIO ARCHITECT, 80

Special to THE NEW YORK TIMES. 47

CLEVELAND, March 22—Frank B. Meade, dean of Cleveland architects, who drew plans for 800 homes, country clubs and office buildings in Greater Cleveland during his career, died early today at the age of 80.

After attending the Case School of Applied Science and the Massachusetts Institute of Technology, Mr. Meade worked for a local architectural firm and then went to Chicago, where he helped design some of the buildings of the Columbian Exposition in 1893.

On his return he was associated with Alfred Hoyt Granger and later with Abram Garfield and James M. Hamilton.

In 1904 he and a group of friends who shared his love for music organized the Hermit Club and Mr. Meade was its president for thirty-five years. He was a member of the Cleveland Group Plan Commission and later of the City Plan Commission.

He leaves a widow, the former Dora Rucker, whom he married forty-six years ago, and two sisters.

ADD 14 1957

Meade, Frank B.