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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Marblehead

NOV 12 1946 STATE OF Massachusetts

DATE November 7, 1946

EDMUND R. FURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) George Hunt Ingraham
(b) FORMER FIRM, if any
2. BUSINESS ADDRESS 9 Ridge Road, Marblehead, Mass.
3. YEAR ESTABLISHED 1895

Table with 2 columns: Name of Principal, Name of Principal. Row 1: George Hunt Ingraham

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth New Bedford, Mass., 1870
(b) Education Friends Academy, New Bedford and M. I. T. graduate with degree of S.B. in 1892
(c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Offices of Peabody and Stearns, and Andrews Jacques & Rantoul as draftsman. 1892-1895
(d) Commenced Practice Boston, Mass. in 1895
(e) Number of Years a Principal 1895-1939, Branch office in Detroit, Mich. in 1906, in Cleveland, Ohio 1918-1939.

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Held State License in Ohio, Number 704

(g) **Professional Societies and Offices Held**

Chapter of A.I.A. in Cleveland, Ohio and Ohio  
Architects Association

(h) **Service in World Wars I and II.** (Append data if desired.)

none

(i) **Civic Activities**

Cleveland Art Museum, Boston Society of  
Architects to 1918. Marblehead Arts Association.  
Marblehead Cliffs Association

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual George N. Meserve, member of my staff  
Business Address now deceased.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Hollis & French, no longer in business  
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Hollis & French  
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual none  
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Ernest Bowditch & Co.  
Business Address no longer in business

6. OTHER REMARKS RE QUALIFICATIONS: I was architect of the Orphan's Home, (Append extra sheet if necessary) New Bedford, Mass., nurses home, private ward and Laundry Building St. Lukes Hospital, New Bedford. Many houses largest in Boston, Detroit, and Cleveland. St. Ann's School, Cleveland, Ohio.

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	no work 1930-1940		
Work Completed 1941-1946	no work 1941-1946		
Current Work under construction or working drawings authorized	at present doing small houses for G.I's if they can get materials and build for cost they can pay.		

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Town Hall	\$125,000	Braintree, Mass.	Town of Braintree
Hospital Buildings	150,000	New Bedford, Mass.	St. Lukes Hospital
St. Ann's School	200,000	Cleveland, Ohio	St. Ann's Parish

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
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(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
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**9. PHOTOGRAPHS/PHOTOSTATS:**

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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**10. COLLABORATION WITH JUNIOR ARCHITECTS:**

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

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(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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(c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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11.(a) I/We wish to be  included in the **Architects' Roster**  
do not wish to be

(b) I/We would like to be  considered for the **Register of Architects Qualified for Federal Public Works**  
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual George Hunt Ingraham

Signed by all Principals: .....