

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 OCT 21 AM 9:27
WASHINGTON, D. C.



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is George Locke Howe .

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of U.S.A. .

3. My legal residence is in the City of Washington ,

County of State of D.C. .

4. State whether residence or office address.

4. My address in The Institute records will be (office)

Street 917 15th Street, N.W.

City Washington , State D.C. .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as practicing architect

6. I desire to be a member of the Washington Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

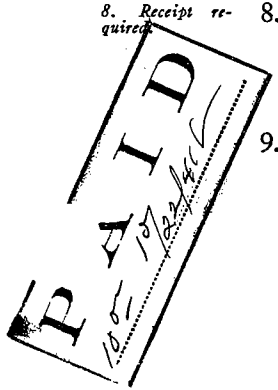
9. I enclose my check for \$ 10.00 for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date October 20th 1941.

George Locke Howe

Applicant sign full name in ink

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STATISTICS

10. Date of birth April 19th Place of birth Bristol, Rhode Island
1898

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

D.C.

Virginia
Rhode Island
Maryland

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

St. George's School, Newport, Rhode Island
Harvard College
Harvard Architectural School
Europe, Egypt, Turkey, Tunisia

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1925 Harvey W. Corbett - draftsman
1926-1935 Howe & Church, Providence, Rhode Island, partner
1935-1937 U.S. Government Procurement Division

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

Rhode Island	6 years	Howe & Prout
Washington, D.C.	4 years	Self
Virginia	3 years	Self

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from _____ to _____

16. Junior of Institute from _____ to _____

17. Associate of Rhode Island Chapter from 1930 to 1935
D.C. 1940 1941

18. Junior Associate of Chapter from _____ to _____

19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 6 years.

I have known the applicant for _____ years.

Signed Waldron Faulkner
Proposer

Signed Stuart Kingburg
Proposer

Waldron Faulkner
917 15th St.

3.

Stuart Kingburg

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 NOV -3 AM 9:45
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

George Locke Howe - Washington, D. C.
(Name of Applicant)

SECRETARY, Virginia
BOARD OF ARCHITECTURAL EXAMINERS,
4030 Fort Avenue,
Address Lynchburg, Virginia

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 30, 1941

Chas. J. Ingham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination?.....or by exemption? Reciprocity
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No.
6. Date of last registration Nov. 28 1938 Registration No. 365 Is it current? Yes

C. G. Massie
(Signature of Secretary of Board)

C. G. Massie, Secretary
Virginia State Board of Examiners
(Name of Board)

Date Nov 1 1941

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THE AMERICAN
INSTITUTE OF ARCHITECTS

NOV -3 AM 9:39

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

George Locke Howe - Washington, D. C.

(Name of Applicant)

SECRETARY, District of Columbia

BOARD OF ARCHITECTURAL EXAMINERS,
810 Eighteenth Street, N.W.

Address Washington, D. C.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 30, 19 41

Chas. J. Ingraham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Verbal Senior Examination - same as NCARB schedule
4. What was the period of the examination? 1 1/2 days. Written examination hours; Oral examination 1 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? NO. If so, give Certificate No.
6. Date of last registration December 2, 19 36 Registration No. 293 Is it current? Yes

R. F. Beresford
(Signature of Secretary of Board)

Robert F. Beresford, Secretary
District of Columbia Board of Examiners and Registrars of Architects
(Name of Board)

Date November 1, 19 41



THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 NOV -4 PM 3:22
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

George Locke Howe - Washington, D. C.
(Name of Applicant)

SECRETARY, Rhode Island
BOARD OF ARCHITECTURAL EXAMINERS,
1428 Industrial Trust Building
Address Providence, Rhode Island

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 30, 19 41

Chas. J. Ingraham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination?.....or by exemption? Yes
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration January 2, 19 41 Registration No. 37 Is it current? Yes

Albert Harkness
(Signature of Secretary of Board)

Albert Harkness, Secretary
Rhode Island Board of Examination and Registration of Architects (Name of Board)

Date November 3, 19 41

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 NOV -6 AM 9:18
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

George Locke Howe - Washington, D. C.
(Name of Applicant)

SECRETARY, Maryland
BOARD OF ARCHITECTURAL EXAMINERS,
Calvert Building, Baltimore, Md.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 30, 1941

Chas. J. Ingraham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? ✓ or by exemption? Given by D.C. board
3. What was the scope of the examination? Equivalent to that required by Md. law.
Known as "Senior" (oral) examination.
4. What was the period of the examination? X days. Written examination _____ hours; Oral examination ? hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? _____ If so, give Certificate No. _____
6. Date of last registration Sept 1941. Registration No. 419-R Is it current? Yes

James R. Edmunds Jr
(Signature of Secretary of Board)

James R. Edmunds, Jr., Secretary
Maryland Board of Examiners of Architects
(Name of Board)

Date Nov 5 1941

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

December 6, 1941

Dear Mr. Howe:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington, D. C. Chapter, effective December 6, 1941. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Chas. J. Ingham
Secretary

Mr. George Locke Howe, A.I.A.
917 Fifteenth Street, N.W.
Washington, D. C.

CTI/fs

Copies to Proposers: Mr. Waldron Faulkner
Mr. Slocum Kingsbury

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

Howe

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: George Locke Howe of (address) Fulton, Md.

Born: April 19, 1898 at Bristol, R.I. Died: _____ at _____

Parents: Wallis E. Howe, FAIA and Mary Locke Howe

Married: Elisabeth Parker of Washington, D.C. on Mar. 17, 1928

Children: Linda Howe Hale, Elisabeth Howe Colt, G. Howe, jr., Dora Howe

Education: Bristol, R.I. High School; St. George's, Newport, R.I.; Harvard College & Arch. School

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Howe & Church, Providence, R.I., 1924-1934; Under own name, Washington, 1935-45;
Howe & Foster, 1946-1951; Howe, Foster & Snyder, 1951-1953

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

AIA, Washington, Metropolitan chapter

Other Affiliations: (Religious, Fraternal, Political, Social)

Episcopal; Republican; Phi Beta Kappa

Public Service: (Civil and Military; Community, State, National)

U.S.N. R.F., 1st world war; R.I. National Guard, 1924-1930; OSS, 7th Army, 2nd world war

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Slaves Cottage --novel
Call It Treason "
The Heart Alone "

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

1 winter excavating in Egypt (Met.Museum)
1 " " " Tunisia
Overseas in both wars
Operate 200 acre stock farm
Author of 3 novels.
Won \$15000 Christophers prize for Call It Treason

Principal work residential, ostly in R.I. and D.C., but also in 6 other states

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: George L. Howe

Date: Dec.3, 1953

Acknowledgements:

ACKNOWLEDGEMENTS
RECEIVED
COMMUNICATIONS TO THE
ARCHITECTS ARCHIVES

HOWE, FOSTER & SNYDER • • ARCHITECTS

1636 CONNECTICUT AVENUE • WASHINGTON 9, D. C. • HOBART 2-9193

GEORGE L. HOWE
Fulton, Md., Parkway 5-3463
WM. DEWEY FOSTER
J. ROWLAND SNYDER

Members
Howe, George L.
September 10, 1958

Mr. Henry H. Saylor, FAIA
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Mr. Saylor:

Even though Howe, Foster & Snyder is being dissolved, I shall continue at this address. I don't like to give up the Octagon tracings, but if and when I retire should want the Institute to have them, without charge. Why don't you keep this in your file, so that in the event of my death, they would be sent to you.

Yours very sincerely,

George L. Howe

GLH:b

P.S. Among Bill's effects I found a collection of old nails from the Octagon which were assembled and mounted by the builder. If you haven't got a set of them, let me know, and I shall be glad to send this one down.

GLH

FILE COPY - PLEASE RETURN

FRANKLIN WATTS has recently added to its fall list, "Captain Bill and His Jungle Magic" by Hassoldt Davis, an unusual book for children which combines a lively adventure story with rules for doing magic tricks. Each chapter in the book recounts a story about some narrow escape in which the hero is saved by his ability to do magic. At the back of the book there are diagrams and rules explaining how the reader, too, can do these tricks. The publishers are planning to make a series of blow-ups of these diagrams for use in bookstore window displays of the book. Meanwhile, Mr. Davis is at work on a new book about Captain Bill, who may soon become the hero of a series.

LITTLE, BROWN has just mailed to booksellers a stunning, full-color trade promotion piece for "The Crossing of Antarctica" by Sir Vivian Fuchs and Sir Edmund Hillary. Both the promotion piece itself, which unfolds to 20 x 29 inches, and the envelope in which it was mailed, reproduce some of the beautiful full-color photographs of the Fuchs-Hillary expedition which appear in the book. One side of the promotion piece (this side would make a particularly handsome window streamer), consists entirely of a dramatic photograph of an Arctic mountain range with the only copy the name of the book and the authors in scarlet. The other side, which might be used as the backdrop to a window or counter display, reproduces a number of the photographs, contains descriptive copy and an excerpt from one page of "The Crossing of Antarctica." There is also a special note

about the color in the book, which is far richer and more infinitely varied than one might expect of pictures of the Arctic landscape.

THE CATALOG of the international modern art exhibit at the Brussels World's Fair will be published, probably next May, by Frederick A. Praeger with the title, "Fifty Years of Modern Art." For this exhibit, nations throughout the world—American, European, Asian—sent what their experts considered their best 20th century art, and the exhibit's catalog, Mr. Praeger tells us, provides a fine vehicle for comparing how current U.S. art, for example, stacks up against the Russians' best efforts. The book will have 32 color plates, at least 250 black-and-white illustrations and probably will be priced at \$5.75.

GEORGE HOWE, a descendant of a colorful New England clan, the de Wolfes, has written an anecdotal history of the seaport town of Bristol, Rhode Island, centering about the activities of the de Wolfes, one of the town's great families. Mr. Howe wrote the 1949 novel, "Call It Treason," which won the \$15,000 Christophers Award and was filmed as "Decision Before Dawn."

His new book, "Mount Hope: A New England Chronicle," will be published by Viking on February 9. (Mount Hope is the name of the mountain overlooking Bristol.) One chapter from the book is running in the December issue of *American Heritage*. The de Wolfe line was founded in the 18th century by Mark Anthony de Wolfe. For three centuries it burgeoned with "originals"



and merchant adventurers. One member went off to Alaska and across Siberia before any other westerner. In its early days the family piled up a great fortune through the slave trade and privateering. Later on, whaling and the fur trade were the principal family interests.

Collateral descendants include the Barrymores and the de Wolfe Hoppers of the theater, the Colt firearms family, artist Charles Dana Gibson, the literary Howes, including Mark, Quincy, Helen and George.

Guests at Lippincott's publication day party for the attractive Marya Mannes, author of "More In Anger" (left), included Robert Osborn, author and illustrator, and Charles Rolo of the *Atlantic Monthly* and *Harper's Bazaar* (right). Photos, Richard E. Green

George Locke Howe, Architect, Dies

By Jean Hailey

Washington Post Staff Writer

George Locke Howe, 79, a retired well-known architect in Washington who became even better known as an author, died Sunday at the Veterans Administration Hospital in Salem, Va., following surgery.

He had practiced architecture here with a series of partners from 1940 until about 1963. His firms designed and built more than 600 structures, most of them residential and many of them in Georgetown. They also designed some commercial and diplomatic buildings.

Mr. Howe was the author of a number of books but first gained attention as an author for his novel, "Call It Treason," which won first prize in 1949 in a book and play contest sponsored by the Christophers, an organization devoted to bringing Christian principles into everyday life.

The book was based on his experiences in World War II when he served as a civilian with the Office of Strategic Services and was attached to the 7th Army in Algiers and France, working on operations of agents behind enemy lines.

Mr. Howe produced the novel while he was a patient at the old Emergency Hospital here after he was severely injured in an automobile accident. He dictated it and it was transcribed for him.

"Call It Treason" was published in six foreign languages and later was filmed by 20th Century Fox under the title, "Decision before Dawn."

Mr. Howe also was the author of "Mt. Hope," a historical book about his native Bristol, R.I. He wrote several other novels and short stories

that were published in Harpers magazine and poems that appeared in the New Yorker.

He graduated magna cum laude in 1918 from Harvard College, where he was elected to Phi Beta Kappa. After serving in Ireland with the Navy in World War I, he went on two archeological missions to Carthage and to the pyramids at El Matameh, Egypt.

Mr. Howe returned to Harvard, where he received a master's degree in architecture in 1925. He then practiced with his father, the late Wallis Howe, also an architect, in Providence, R.I.

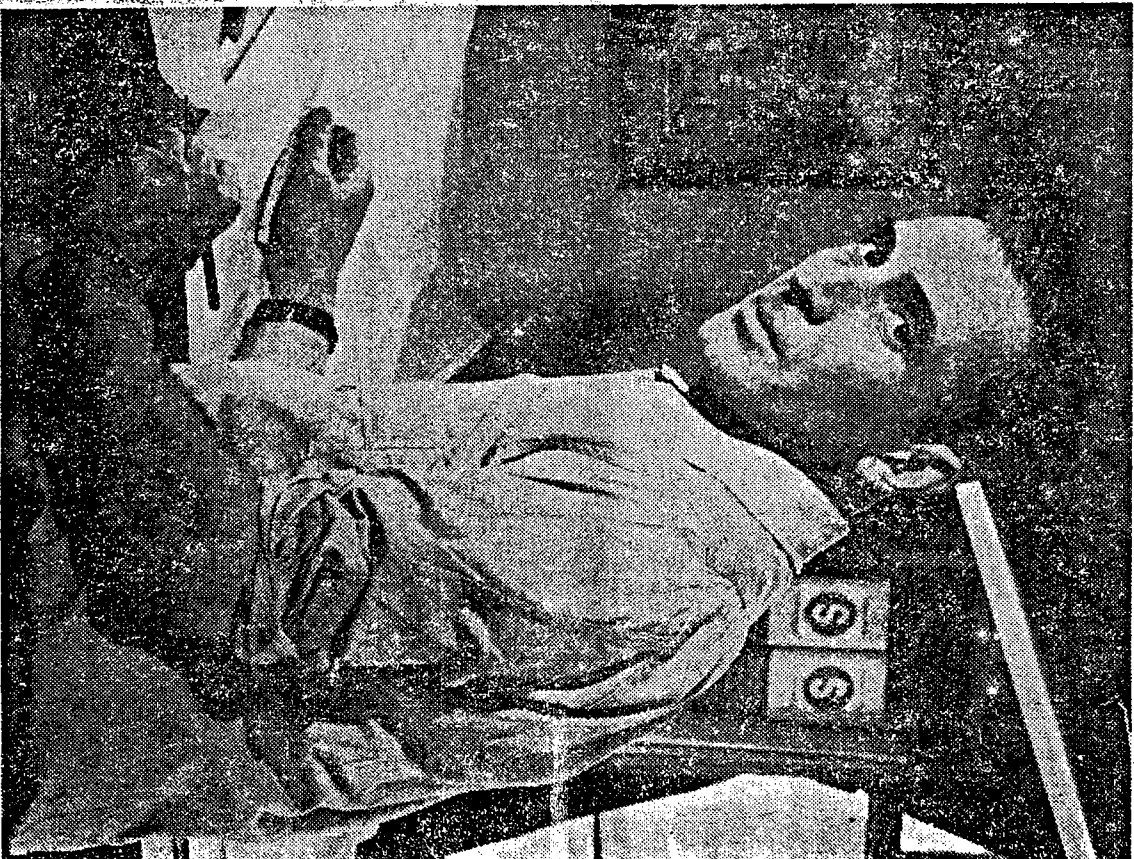
He came to Washington in 1934 to serve with the Public Buildings Administration before returning to private practice.

For many years, Mr. Howe and his family lived on a large farm near Fulton in Howard County, Md., where they raised beef cattle and thoroughbred horses.

After his retirement in the 1960s, they moved to Slate Mills, Va., where they restored historic "La Grange." From 1968 until he was hospitalized recently, they owned "Lion's Share," an estate in Haywood, Va.

He is survived by his wife, Elisabeth Parker Howe; four children, Linda Howe Hale, of Reno, Nev.; Mrs. Henry Colt Jr., of Dedham, Mass.; Navy Radioman 1st Class George Locke Howe Jr., stationed in Hawaii, and Mrs. Lloyd Lee McPherson, of Blacksburg, Va.; two brothers, two sisters, and 11 grandchildren.

The family suggests that expressions of sympathy be in the form of contributions to Harvard College or to St. George's School in Newport, R.I.



George L. Howe in 1949 photo.

By Dimitri Volkov