

March 2, 1982

Mr. Van Dorn Hooker, FAIA
P. O. Box 18
University Station
Albuquerque, NM 87131

Dear Mr. Hooker:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Sunday, June 6, 1982, at the Concert Hall, Honolulu, Hawaii, where the 1982 AIA National Convention will take place on June 6 - 9. Additional information about this event is enclosed.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: George Claytm Pearl, FAIA, Sponsor

enclosures

DIGEST OF CAREER AND ACHIEVEMENTS
VAN DORN HOOKER - ALBUQUERQUE, NEW MEXICO

In 1980, the Western Mountain Region, AIA, gave Van Dorn Hooker its highest award, the Silver Medal, in recognition of his achievements on the University of New Mexico campus which have profoundly influenced the quality of architecture in the entire region.

As University Architect at the University of New Mexico, responsible for the campus planning and physical development of the University, Van Dorn Hooker has functioned as a client who fully realized the maximum potential of each commission and the design professional selected for it. Mr. Hooker has produced a campus environment of such excellence that it has raised the standard of architectural design in New Mexico. His vision has increased the public's awareness and expectations of what can be achieved by design professionals, architects, landscape architects, sculptors, and interior designers when an excellent performance is both expected and demanded of them.

Van Dorn Hooker has developed administrative procedures, a design philosophy and a social climate which allows architects, landscape architects and designers to produce work of the highest calibre. Twenty-four design awards received by the University attest to their design performance.

Since 1963, when he became University Architect, the student population has grown from 10,000 to 23,000. This growth has been accommodated with 87 new buildings and major additions to existing buildings. In this rapid growth, almost all outside spaces have been redesigned, but under his leadership, this change has produced not chaos, but an extraordinary sense of unity and place. The experience of walking through this campus cannot be matched.

As University Architect for the University of New Mexico since 1963, he, more than anyone else, is responsible for the preservation of the fabric as well as the environmental context of several of the best extant examples of the classical period of the Pueblo-Spanish Revival, the oldest and most indigenous regional architectural tradition in this country, on the University campus.

Working entirely alone, Van Dorn Hooker secured the most significant archive in the Southwest, The John Gaw Meem Collection of architectural material for the University of New Mexico, and persuaded the University to provide space, staff and funds for this nucleus of what is now a rapidly expanding research source of both regional and national importance.

In private practice in Santa Fe before 1963, Mr. Hooker's firm restored one of the finest of New Mexico's unique Spanish Colonial churches, San Augustin at Isleta (c. 1616). He was the only architect on the Building Committee of the Archdiocese of Santa Fe (1965-68), and his consultation on adobe technology culminated in the preservation and restoration of one of the most widely treasured structures in New Mexico, St. Francis of Assisi Church, Ranchos de Taos (c. 1780).

Urban Design

Historic Preservation


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References	Address	Relationship of Nominee
1. Dr. Ferrell Heady	2901 Cutler NE, Albuquerque, NM 87106	Pres. UNM, 1968-75
2. Dr. Robert Pringle	2000 Banbury Lane, Springfield, IL 62704	Colleague/Educ. Admin.
3. Howard Hakken, AIA/AUA	350 State St., Harbor Springs, MI 49740	Colleague/AIA
4. John Gaw Meem, FAIA	PO Box 1924, Santa Fe, NM 87501	Colleague/Architecture
5. George Wright, AIA	1708 Woods Dr., Arlington, TX 76010	Colleague/Hist. Pres.
6. Max Flatow, FAIA	PO Box 8266, Albuquerque, NM 87108	Colleague/Architecture
7. Don Schlegel, AIA	1614 Stanford SE, Albuquerque, NM 87106	Colleague/UNM
8. Dr. William E. Davis	Univ. of NM, Albuquerque, NM 87131	Pres. UNM, 1975-present
9. Garrett Eckbo, FASLA	1045 Sansome St., San Francisco, CA 94111	Landscape Consultant
10. John L. Kessell	823 Girard NE, Albuquerque, NM 87106	Colleague/Arch. Hist.

SECTION 2. NOMINATION *(submit in duplicate)*

1. Van Dorn Hooker, of the Albuquerque and corporate member of the AIA since
(name of nominee) (chapter assignment)
1955 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Urban Design, Historic Preservation
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Albuquerque Chapter, AIA
(name of component organization)
 Jon L. Moore, Chapter President Oct. 30, 1981
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
(written signature and date)

(typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name George Clayton Pearl, FAIA

Address 215 Twelfth Street, NW Phone Number (505) 255-8668
Albuquerque, NM 87102

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Van Dorn Hooker
2. Nominee is a natural naturalized citizen of the United States.
3. Nominee's mailing address: P. O. Box 18, University Station
Albuquerque, N.M. 87131
4. Nominee's firm name and address: University Architect, University of New Mexico
Albuquerque, N.M. 87131
5. Nominee is registered or licensed to practice architecture by: New Mexico State Board of Examiners
for Architects
(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: New Mexico, Texas
7. Nominee is engaged in the profession of architecture as: University Architect, University of New Mexico
8. Nominee's date of birth: September 22, 1981
Place of birth: Carthage, Texas
9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Carthage High School	4	1938	
College of Marshall University of Texas, Austin	2	1940	A.A.
University of California, Berkeley	4	1947	B. Arch.
	1	1950	-

(b) Scholarships held by nominee:

10. Nominee has traveled in the following countries:

Japan, India, China, Algeria, Spain, Canada, Mexico

11. Other data concerning nominee's record: At University of California did graduate work in design with Eric Mendelsohn and William Wurster.

SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Planning and development of the campus of the University of New Mexico	Albuquerque, N.M.	--

2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

See Attachment.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

See Attachment.

4. Books or articles written by nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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URBAN DESIGN

In 1963, Van Dorn Hooker left private practice in Santa Fe to become the first University Architect for the University of New Mexico. Since that time, he has directed the planning and development of a then unplanned campus of 10,000 students that was criss-crossed with city streets and just beginning to grow to a campus of 23,000 students that is almost totally a pedestrian enclave with crowd accomodating plazas, green parks that lure students and Albuquerque families, intimate patios for quiet contemplation, mountain vistas of unparalleled beauty, all of which strengthen the sense of belonging only to New Mexico.

By demanding more of himself than his position required, and by expecting more of those who designed for the University, Van Dorn Hooker has produced one of the most distinctive academic environments in the country. The present campus is a most visible demonstration of disciplined and unified architectural and landscape design achievement which has had an enormous and beneficial effect upon the public's awareness of architecture, and upon the architects' design intentions and self expectations. Because of Mr. Hooker's position of leadership in the local architectural community, as well as the national community of architects engaged in educational facilities planning, his achievements at the University of New Mexico have had a rewarding effect upon the general quality of New Mexico architecture, and upon the quality of educational facilities planning throughout the country.

Since 1963, University projects and people have been given twenty-four awards for design excellence. In 1980, Mr. Hooker was given the Silver Medal, the highest award of the Western Mountain Region, AIA, for his work at the University of New Mexico.

The administrative policies and design philosophy which he established at the University of New Mexico, and his method of working with the architects and landscape architects who design for the campus, have created new work characterized by extraordinary responsiveness to the region and to the distinguished Pueblo-Spanish Revival buildings, which existed before he assumed office, with no loss of contemporary excellence. The present campus is a triumph of response to context without resort to archaeological repetition or bland subservience.

The intense sense of place, which was powerful in 1963, has been increased rather than lessened by the construction of the past eighteen years, when 87 new buildings and major additions and three and a half times more space were built than existed before. Almost all exterior spaces have been planned and developed. He has built a collection of distinguished sculpture on campus almost single-handedly by securing money for art in building project budgets and with grants from the National Endowment for the Arts.

He has directed all aspects of the campus planning including landscaping, transportation and parking, utilities and graphics, as well as interior design. His office programs and establishes budgets for all new construction and major remodelling. The Office of the University Architect develops all long-range campus plans for the University's main campus and three branch colleges.

In 1964, Van Dorn Hooker began working with disabled Viet Nam and Korean War veterans and has since made the University of New Mexico campus virtually barrier free. His office has been recognized nationally and internationally for this work.

When Mr. Hooker became University Architect, it was necessary for him to determine the organization of his staff, define their responsibilities, and establish all of the procedures of the office. By studying and synthesizing the most successful aspects of offices throughout the country, his organization has been unusually effective. It has been used as a prototype for several universities, and has influenced the practices of many other University Architects.

He has worked closely with The Board of Regents of the University, many State boards and commissions, and the State Legislature for the last two decades and has built a foundation of confidence which has greatly enhanced the position of all architects in the state. He and his staff counsel many State agencies involved in building and planning activities, including the Board of Educational Finance, The State Fire Marshal, The Construction Industries Commission and various legislative committees. Smaller colleges and universities in the state without a staff architect regularly seek advice from the University of New Mexico Architect.

Soon after becoming a member of the Association of University Architects in 1964, he developed their publication Buildings Projects Summary, a national digest of building costs of academic buildings, in which projects are listed by category of use, described in detail, and a complete cost breakdown given. Now in its 14th year, this publication is distributed confidentially to all AUA member institutions.

Having held all elective offices in the Albuquerque Chapter of the AIA and the New Mexico State Society of Architects, while President of the Albuquerque Chapter in 1969-70, he established the Community Design Center, sponsored jointly by AIA, the University of New Mexico, and VISTA, and existing still as the Design and Planning Assistance Center. In 1975, he was the representative of the Western Mountain Region of the AIA to the AIA's National Committee on Architects in Government, where he compiled a complete listing of all architects in government employment in the States within the Western Mountain Region.

As President of the Association of University Architects in 1971-72, he established the AUA's Distinguished Service Award, given annually to those who have contributed significantly to university planning and development; helped design and present a program on campus planning at the annual joint meeting of the AUA and the Council of Educational Facilities Planners; prepared a report on "Space Assignment Policies of Colleges and Universities"; and presented, with others, a seminar on college and university planning in "Marketplace of New Ideas" at the AIA's national convention.

He has served as a liaison member from AUA to the AIA's National Committee for Education, and one of his primary concerns has been that of achieving closer cooperation between the AUA, the AIA, and the Council of Educational Facilities Planners. As Chairman of the AUA's committee to investigate alternative directions for the future of the organization, he prepared their position paper on Changing Responsibilities of University Architects in the Next Ten Years.

AWARDS MADE TO THE UNIVERSITY OF NEW MEXICO
FOR BUILDING DESIGN, LANDSCAPING, AND ADMINISTRATION

American Society of Landscape Architects

Special Award - Central Campus
Garrett Eckbo, FASLA, Eckbo, Dean, Austin & Williams 1978

American Society of Landscape Architects, Colorado Chapter

Merit Award - Family Practice Courtyard
Office of the University Architect 1979

American Institute of Architects

Western Mountain Region

Silver Medal - Development of University of
New Mexico Campus
Van Dorn Hooker 1980

Citation - University Arena Expansion
Joe Boehning 1976

Commendation - Physics Laboratories and
Lecture Hall
Pacheco & Graham 1972

Award of Merit - Golf Course Club House
John Reed 1968

New Mexico Society of Architects

Honor Award - Environmental Planning,
Family Practice Courtyard
Office of the University Architect 1979

Special Award - University Arena Expansion
Joe Boehning 1977

Merit Award - Humanities Building
W. C. Kruger & Associates 1977

Merit Award - UNM Bookstore
Holmes/Giannini 1977

Honor Award - Medical Center Library
Harvey Hoshour 1977

Posthumous Award - For work in the development of
the University of New Mexico
Dr. Sherman Smith 1974

New Mexico Society of Architects (continued)

Honor Award
Van Dorn Hooker 1973

Honor Award - Physics Laboratories and
Lecture Hall
Pacheco & Graham 1973

Honor Award - Biology Building
Flatow, Moore, Bryan & Fairburn 1970

Albuquerque Chapter

Award of Merit - Chemistry Building Addition
Ferguson, Stevens, Mallory & Pearl 1969

Award of Merit - College of Business Administration
John Reed 1969

Honor Award - University Arena
Joe Boehning 1967

Honor Award - Golf Course Club House
John Reed 1967

Honor Award - College of Education
Flatow, Moore, Bryan & Fairburn 1965

New Mexico Arts Commission

Excellence in New Construction - Dormitory Complex
William Ellison & Associates
Ernest J. Kump & Associates 1973

City of Albuquerque

Civic Beautification
Office of the University Architect 1981

College and University Business

Design Excellence Award - College of Education
Flatow, Moore, Bryan & Fairburn 1967

Industrial Design

Design Excellence Award - Graphics and Signage
University Arena Expansion
Corey Planning & Design Group, Inc. 1976

SECTION 3. HISTORIC PRESERVATION

(Additional sheets may be inserted, but please be concise.)

1. List the work or projects undertaken by the nominees in historic preservation:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
San Augustin Church	Isleta Pueblo, N.M.	1959
Montezuma Seminary	Las Vegas, N.M.	1960
St. Francis Church	Ranchos de Taos, N.M.	1967
Harwood Foundation	Taos, N.M.	1979
Hodgin Hall, Zimmerman Library, Scholes Hall, Carlisle Gym	University of New Mexico	continuing
Preservation of architectural records- Meem Collection	University of New Mexico	continuing

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

See attachment.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
<u>To Hard Plaster or Not?</u>	September-October, 1977	NEW MEXICO ARCHITECTURE

THE NOMINEE'S ACHIEVEMENT IN HISTORIC PRESERVATION

When Van Dorn Hooker became University Architect in 1963, the campus contained seven of the most important structures built during the classical period of the Pueblo-Spanish Revival--a twentieth century rediscovery of the oldest continuous and indigenous architectural tradition in this country. At that time, historic preservation was not yet a popular movement, and the great significance of the existing campus was not widely recognized by the University administration, the public, or the architectural community. On the contrary, razing or drastic remodelling of some of the finest of the existing buildings, as well as the building of high rise structures adjacent to them, was advocated by many highly respected architects and planners. Mr. Hooker, more than any other individual, is responsible not only for the preservation of all the significant older campus structures, but also for maintaining their integrity, and making sure that new construction nearby complimented them. Most of these older buildings are now listed in the National Register of Historic Places. Through his persuasion, Hodgkin Hall (1889), the first University building, was removed from the list of buildings to be demolished in the 1960's and it is now being restored to its original condition with contributions from thousands of alumni and friends.

Also under Mr. Hooker's direction, historical records of the physical development of the University, since its beginning in 1889, are being assembled and cataloged in his office.

In 1975, before the significance of preservation of architectural documents was recognized locally, Van Dorn Hooker had the foresight to secure for the University of New Mexico the library and papers of John Gaw Meem, FAIA, preeminent architect of the Southwest. He, alone, is responsible for persuading Mr. Meem to donate his documents to UNM, along with a fund for caring for the collection. Mr. Hooker then convinced the UNM administration of the importance of the collection, which contained hundreds of original drawings, photographs by Ansel Adams and Laura Gilpin and many rare architectural books, and then persuaded them to provide space and staff for cataloging the material and making it available to researchers. Since this first gift was made, he has secured the architectural documents of several other pioneer New Mexico firms, and now the pattern of acquisition is well-established and expanding. The Meem Collection, beautifully housed in the Main Library, formed the nucleus of what has become the most significant archive of architectural records in the Southwest, and a research tool of enormous value.

Mr. Hooker's involvement with historic preservation in New Mexico began in 1955 while in private practice in Santa Fe. His firm's restoration projects included the Montezuma Seminary in Las Vegas (Burnham and Root, 1881), San Augustin Church at Isleta (c. 1613), Bouquet Ranch (1860) and Jacona (1930), Pojoaque. They also did research and prepared the documents for the rebuilding of Fort Burgwin (1846), an army post near Taos, and the original Pueblo Church (1706), San Ildefonso, New Mexico.

From 1965 to 1963, he served as the only architect on the Building Committee of the Archdiocese of Santa Fe and consulted on the restoration and stabilization of many of the most significant of the Spanish Colonial adobe churches of New Mexico, such as San Ignacio, Martineztown. His involvement with the church of St. Francis of Assisi, Ranchos de Taos (c. 1810) has been extensive since 1967 when the roof structure was replaced and many walls and buttresses rebuilt, through the 1979-80 refinishing of the exterior walls with mud plaster. He has compiled complete documentation of the work with articles, letters, drawings, and photographs.

Mr. Hooker's contribution to the preservation of historic buildings on the University of New Mexico campus, which are on the State or National Registers, include restorative work on Hodgin Hall (1889); Zimmerman Library (1937), Scholes Hall (1937), Old Student Union (1938), John Gaw Meem, FAIA; Old Science Building (1916), Walter Burley Griffin; Science Lecture Hall (1928, Sara Reynolds Hall (1920), and the Harwood Foundation buildings (c. 1850-1937), Taos, New Mexico.

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Administration Mall/Univ. Park	University of New Mexico	1972
2. Administration Mall/Univ. Park	University of New Mexico	1975
3. Smith Plaza	University of New Mexico	1971
4. Courtyard, Library	University of New Mexico	1975
5. Humanities Building/Smith Plaza	University of New Mexico	1974
6. Humanities Building/Smith Plaza	University of New Mexico	1974
7. Cornell Mall	University of New Mexico	1966
8. Dormitories	University of New Mexico	1969
9. Zimmerman Library Addition	University of New Mexico	1965
10. Regener Hall	University of New Mexico	1972
11. Presidents' Fountain	University of New Mexico	1980
12. Mechanical Engineering	University of New Mexico	1980
13. Mechanical Engineering	University of New Mexico	1980
14. Medical Library	University of New Mexico	1976
15. Sculpture "High Ground"	University of New Mexico	1980

SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee. Photo #11
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Projects shown in Photographs 1 through 10 and 12 through 14: The programs and budgets were prepared under the direction of the nominee. The designs were critiqued and

approved by the nominee before presentation to the Campus Planning Committee. He obtained project approval from all University and State Boards and Commissions, and supervised administration of the contract, representing the Board of Regents of the University of New Mexico.

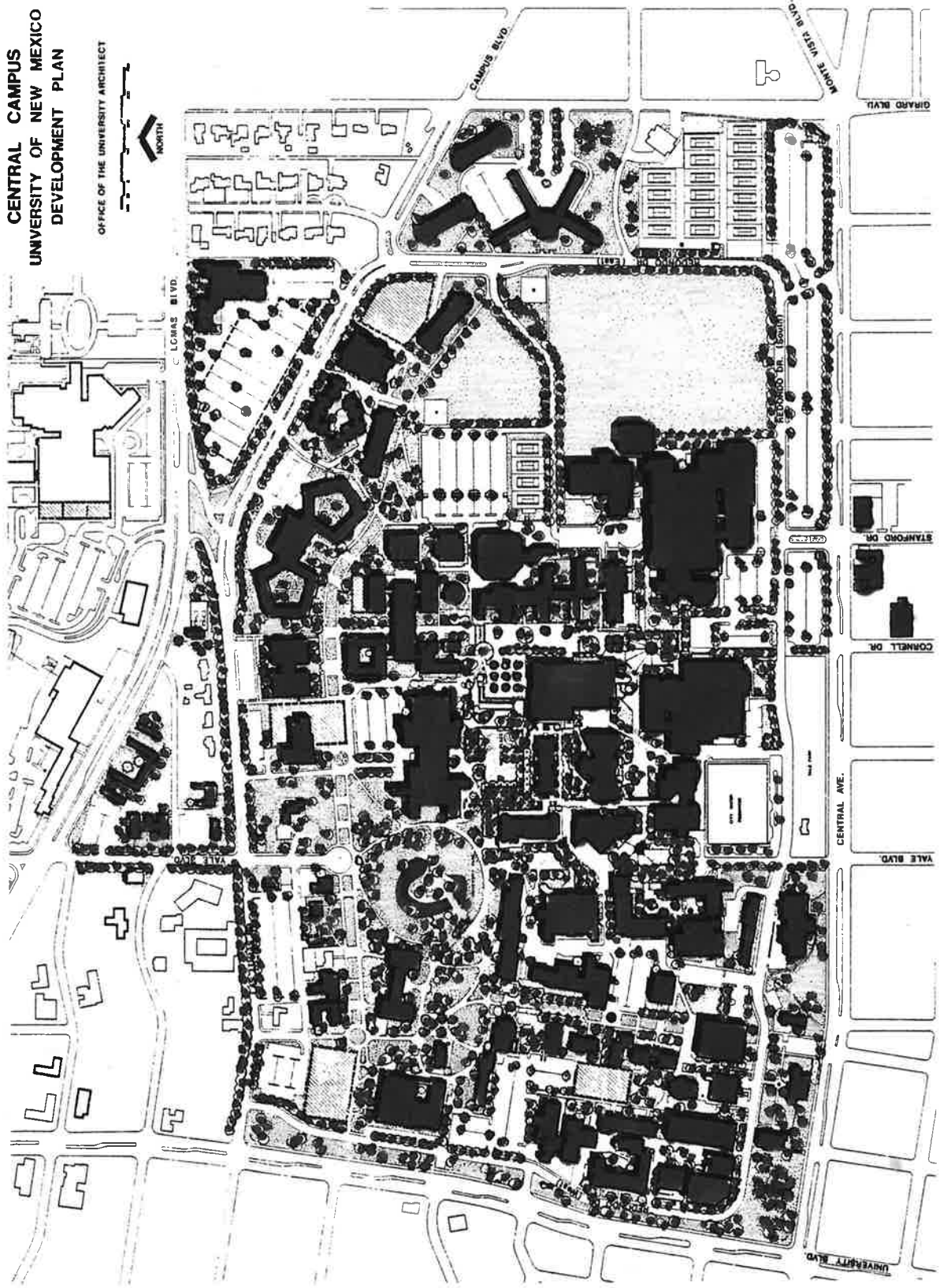
Project Shown in Photograph 15: Nominee obtained NEA grant, selected site, approved design.

Signed  Title University Architect

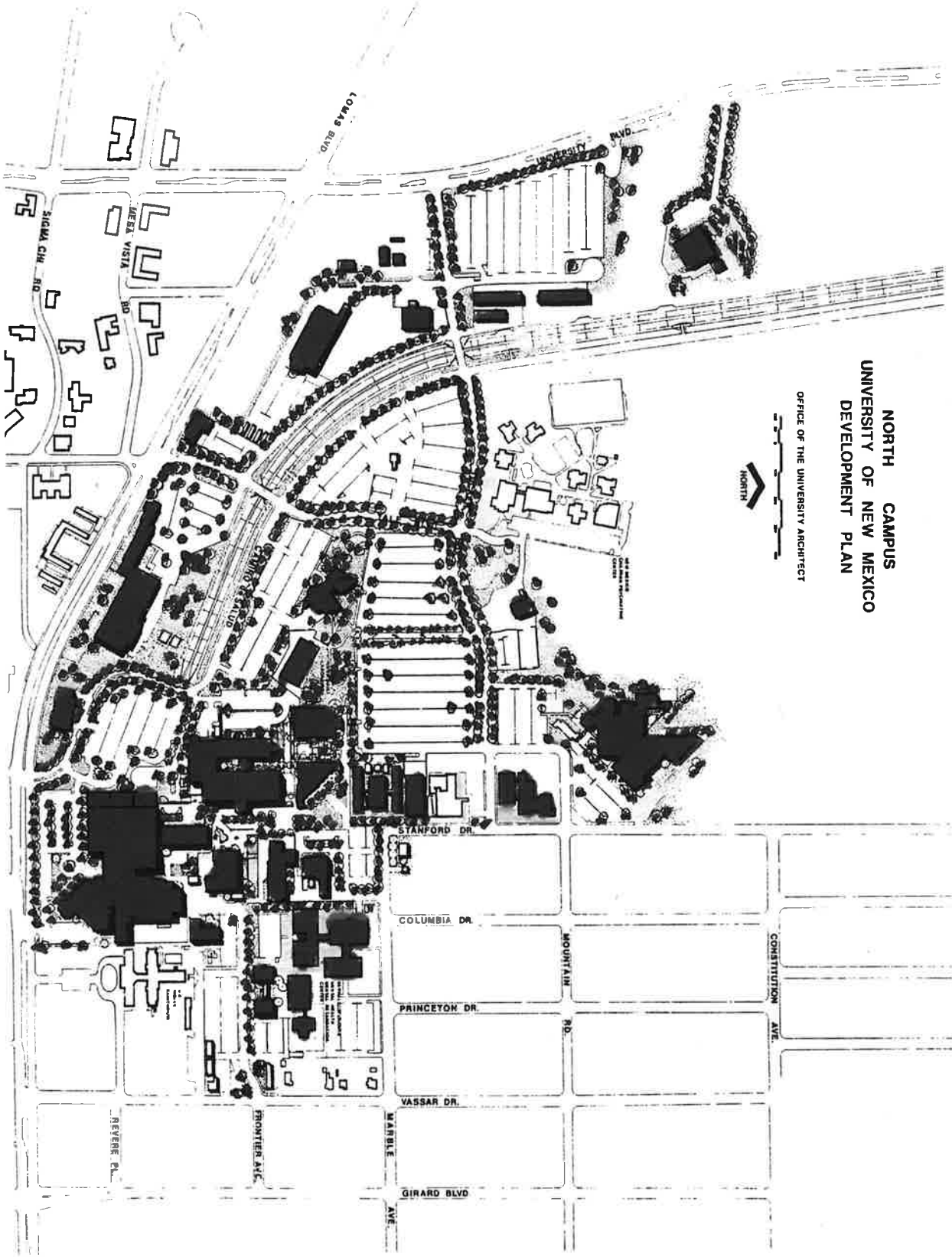
Name of Nominee Van Dorn Hooker

**CENTRAL CAMPUS
UNIVERSITY OF NEW MEXICO
DEVELOPMENT PLAN**

OFFICE OF THE UNIVERSITY ARCHITECT



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NORTH CAMPUS
UNIVERSITY OF NEW MEXICO
DEVELOPMENT PLAN

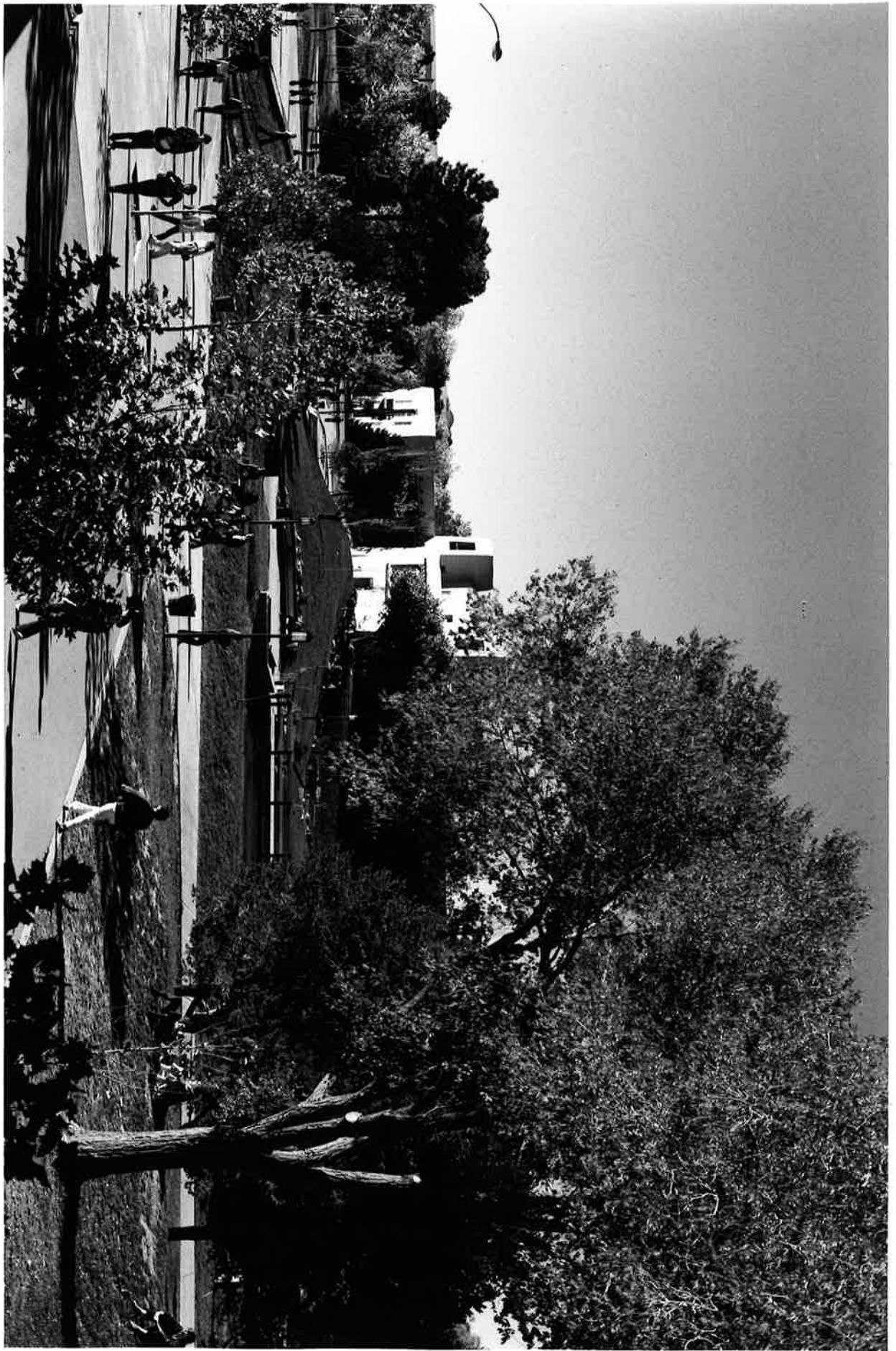
OFFICE OF THE UNIVERSITY ARCHITECT



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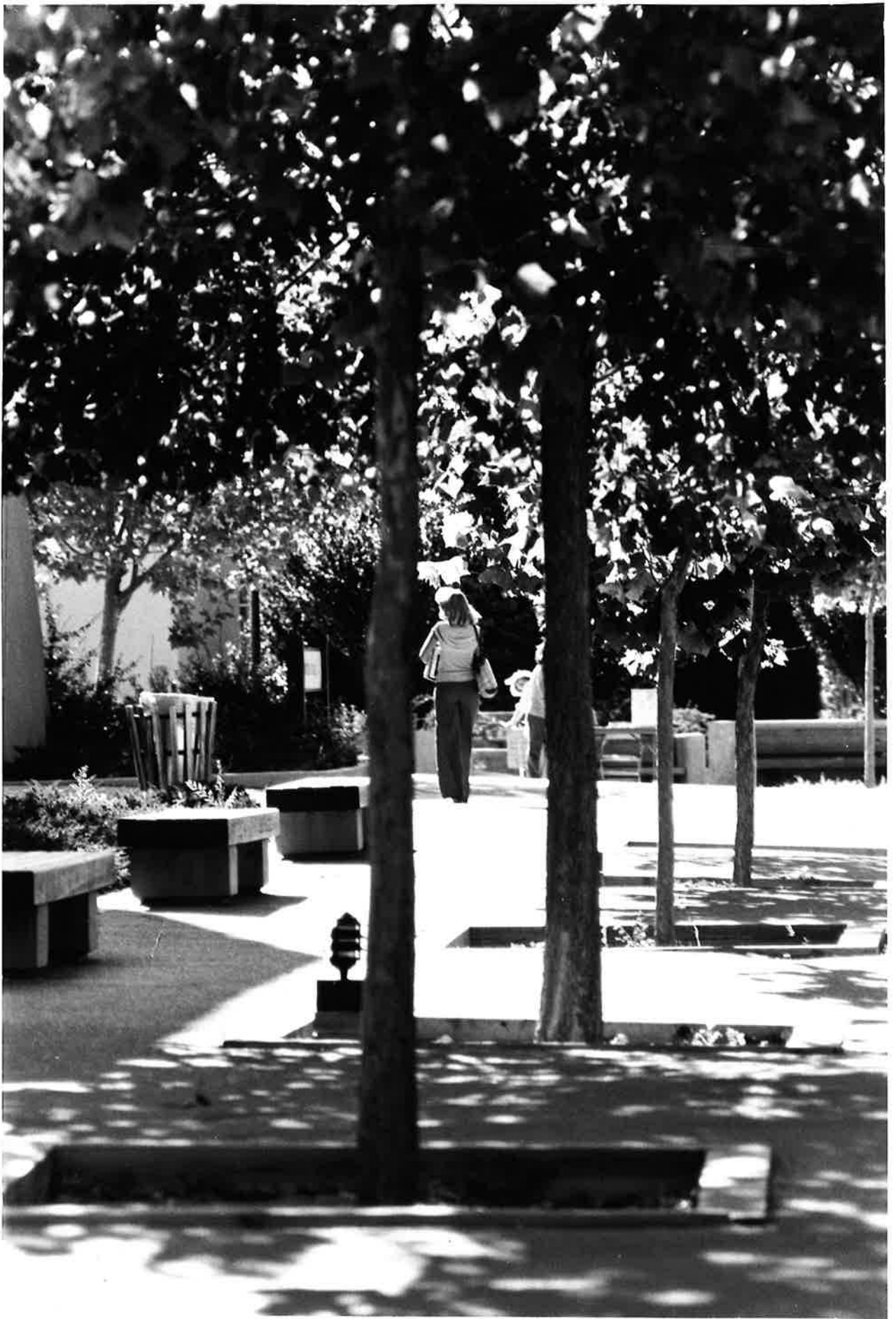
#1 ARCHITECT OF RECORD Lyon Engineering Company

DESIGNER Garrett Eckbo, Landscape Architect

PROJECT Administration Mall/University Park

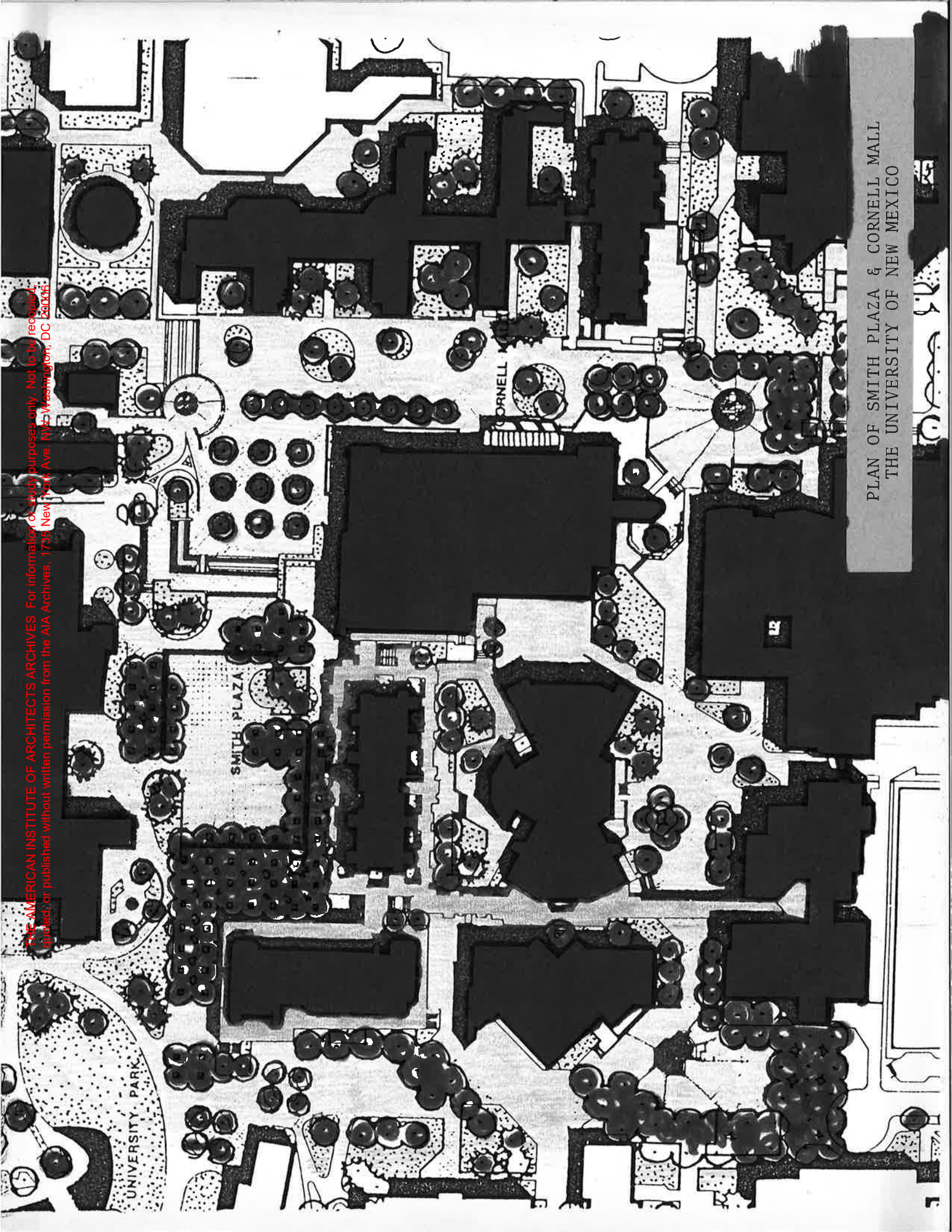
DATE 1972/1975

AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract



#3 ARCHITECT OF RECORD Ferguson, Stevens, Mallory & Pearl
DESIGNER Garrett Eckbo, Landscape Architect
PROJECT Smith Plaza
DATE 1971
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract

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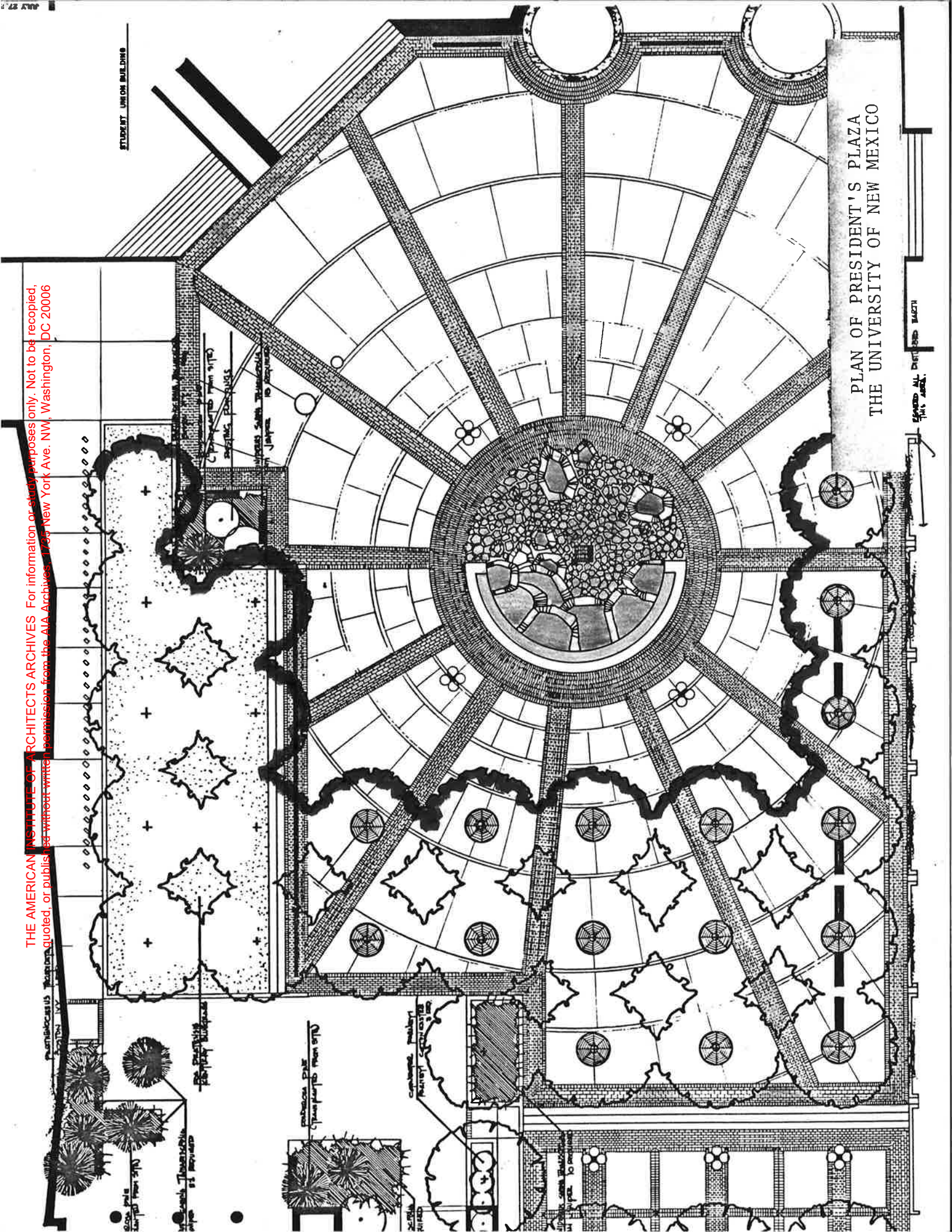


PLAN OF SMITH PLAZA & CORNELL MALL
THE UNIVERSITY OF NEW MEXICO

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STUDENT UNION BUILDING

PLAN OF PRESIDENT'S PLAZA
THE UNIVERSITY OF NEW MEXICO



PLAZA DEL ESTUDIANTE
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#4 ARCHITECT OF RECORD Stevens, Mallory, Pearl & Campbell (Both Projects)
DESIGNER Garrett Eckbo, Landscape Architect - George C. Pearl, Architect
PROJECT Courtyard, Library Ortega Hall in background
DATE 1975
AUTHORSHIP: Nominee directed preparation of budget and programs, critiqued and approved designs, administered contracts.



#5 ARCHITECT OF RECORD W. C. Kruger & Associates
DESIGNER Robert H. Krueger
PROJECT Humanities Building/Smith Plaza
DATE 1974
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract.

#6 ARCHITECT OF RECORD W. C. Kruger & Associates

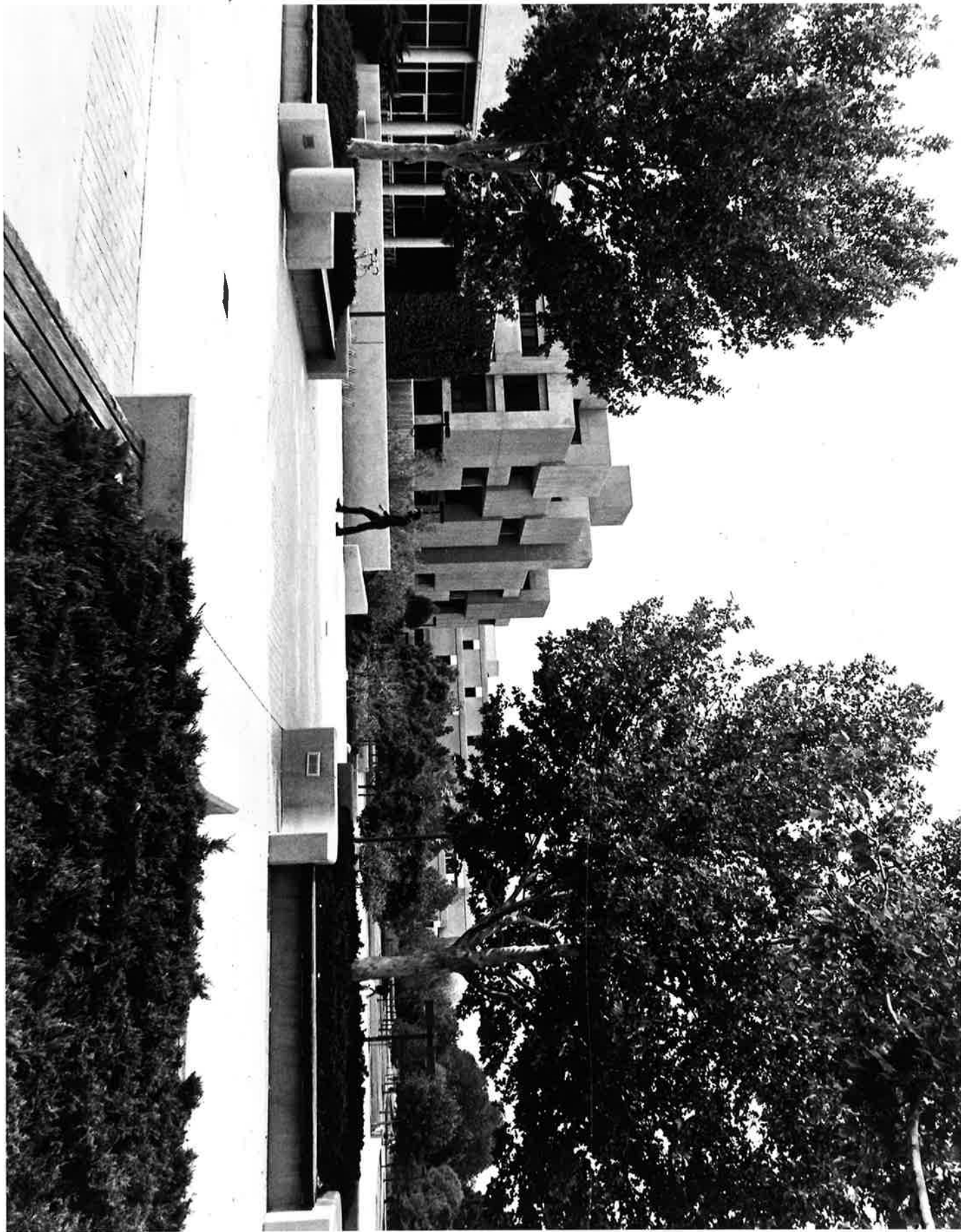
DESIGNER Robert H. Krueger

PROJECT Humanities Building/Smith Plaza

DATE 1974

AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract.





#7 ARCHITECT OF RECORD Stevens, Mallory, Pearl & Campbell
DESIGNER Garrett Eckbo, Landscape Architect
PROJECT Cornell Mall
DATE 1966
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract.

#8 ARCHITECT OF RECORD William Ellison & Associates
DESIGNER Ernest J. Kump & Associates
PROJECT Dormitories
DATE 1969
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design. administered contract.





#9 ARCHITECT OF RECORD Ferguson and Stevens
DESIGNER George C. Pearl
PROJECT Zimmerman Library Addition
DATE 1965
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract.

#10 ARCHITECT OF RECORD Pacheco & Graham
DESIGNER Jesse Pacheco
PROJECT Regener Hall (Hodgin Hall, 1889, Background left)
DATE 1972
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and



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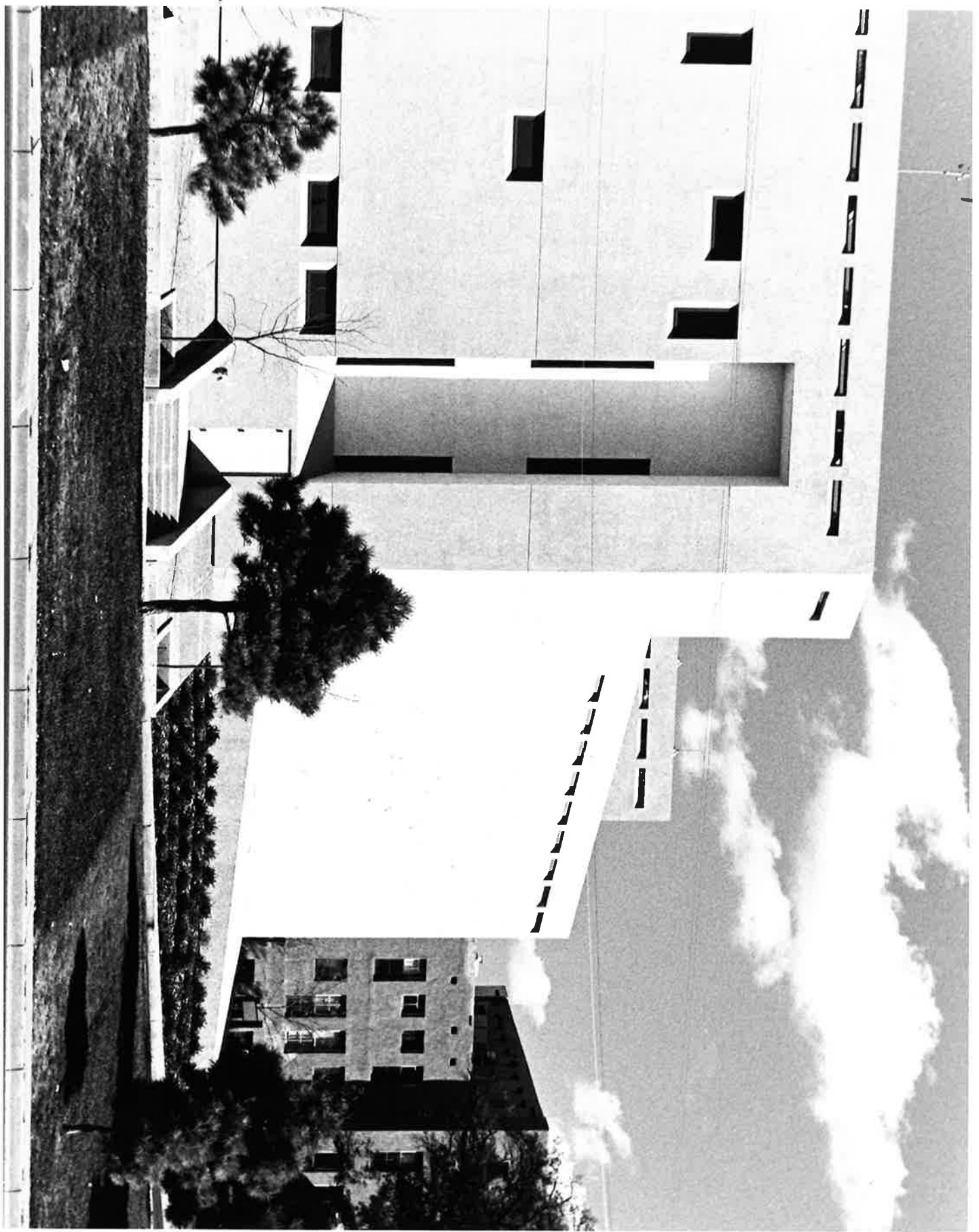


#11 ARCHITECT OF RECORD None
DESIGNER G. Robert Johns, Landscape Architect
PROJECT Presidents' Fountain
DATE 1980
AUTHORSHIP: Design Under Direction of Nominee

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#12 ARCHITECT OF RECORD Pacheco & Graham
DESIGNER Jesse Pacheco
PROJECT Mechanical Engineering Building
DATE 1980
AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract



#13 ARCHITECT OF RECORD Pacheco & Graham

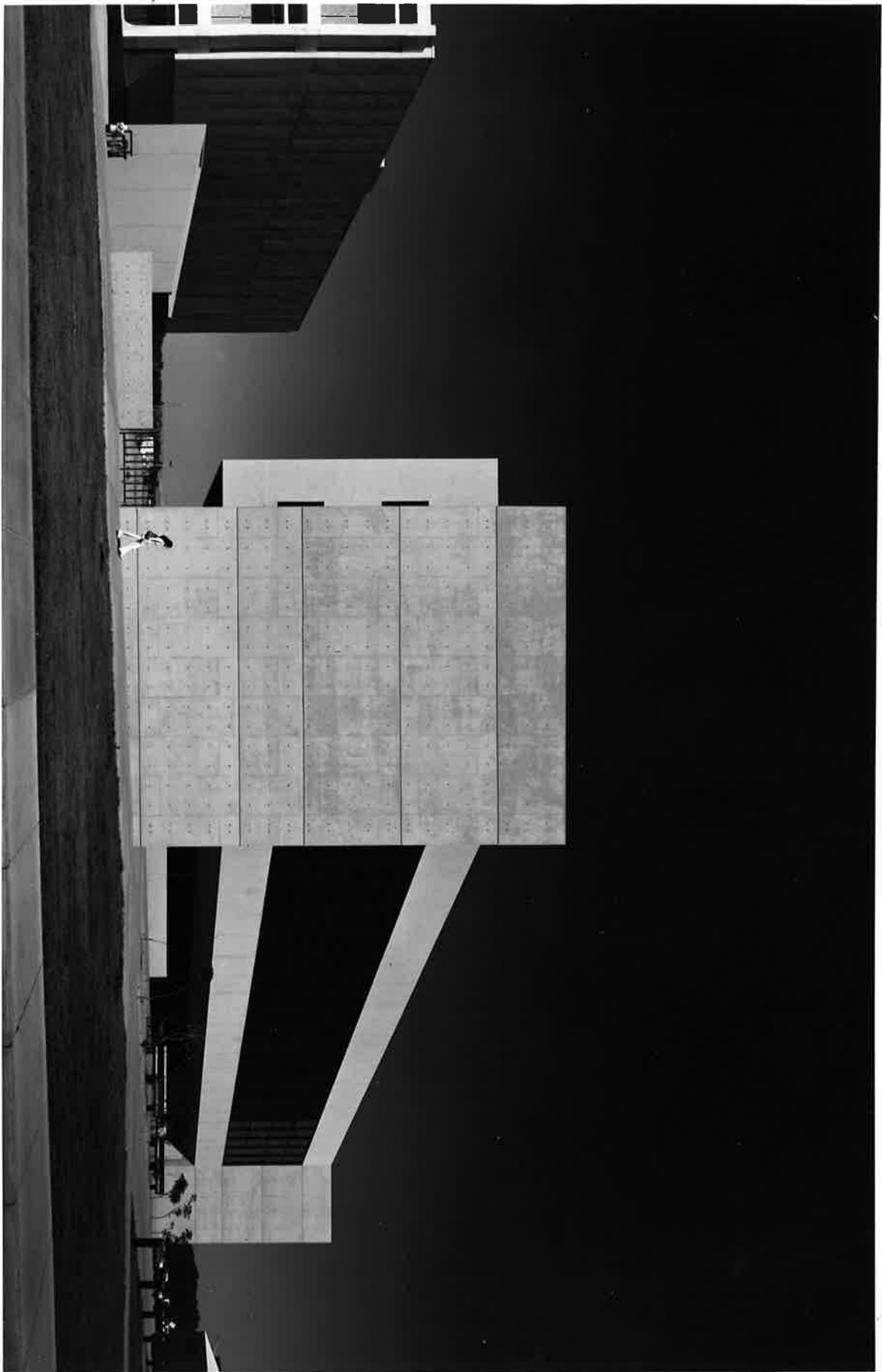
DESIGNER Jesse Pacheco

PROJECT Mechanical Engineering Building (Hodgin Hall, 1889, Background right)

DATE 1980

AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract.

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#14 ARCHITECT OF RECORD Harvey Hoshour

DESIGNER Harvey Hoshour

PROJECT Health Sciences Learning Resources Center (Medical Library)

DATE 1976

AUTHORSHIP: Nominee directed preparation of budget and program, critiqued and approved design, administered contract

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#15 ARCHITECT OF RECORD None
DESIGNER Lloyd Hamrol, Sculptor
PROJECT Sculpture "High Ground", School of Law
DATE 1980
AUTHORSHIP: Nominee obtained NEA grant, selected site, approved design.

**Office of University
Architect, Architect**

**Craig Campbell & Assoc.
Consulting Landscape
Architects**

Honor Award: Environmental Planning

**Courtyard, North Campus Medical Center
University of New Mexico
Albuquerque, New Mexico**

The UNM Family Practice Courtyard is located on the North Campus, north of the UNM/Bernalillo County Medical Center. The Courtyard is enclosed on the east by the Health Sciences Learning Resource Center, northwest by the Family Practice Building, and on the north by a 12-foot vertical grade change defined by concrete retaining walls. An existing stairwell provides access between the upper and lower levels.

To the north, the major passive space, an area which is enclosed on three sides, became the "Fountain Court". The space is protected from the north and southerly winds and is a sun trap for winter use. Deciduous trees will provide a canopy for summer shade and openness for winter sun. The court also serves as the entry space for buildings on the east and west. Seating has been provided in corner niches enclosed by walls or planting for "security" and to direct pedestrian traffic around these quiet spaces. Lighting is provided for extended evening use. The fountain has been designed utilizing a small amount of water flowing over a large surface, giving the effect of a large quantity of water while reducing energy cost. Views into the space are from the surrounding buildings and the pedestrian space on the north.

Unifying elements of the plan are brick and concrete pavement of contrasting color and texture. Locust trees will provide a canopy throughout and give a pedestrian scale to the space. Raised planters, hardy trees and shrubs, automatic irrigation, and pavement are designed to reduce maintenance requirements.



**Family Practice Courtyard
North Campus Medical Center
University of New Mexico
Albuquerque, New Mexico**

Owner:
Board of Regents
University of New Mexico

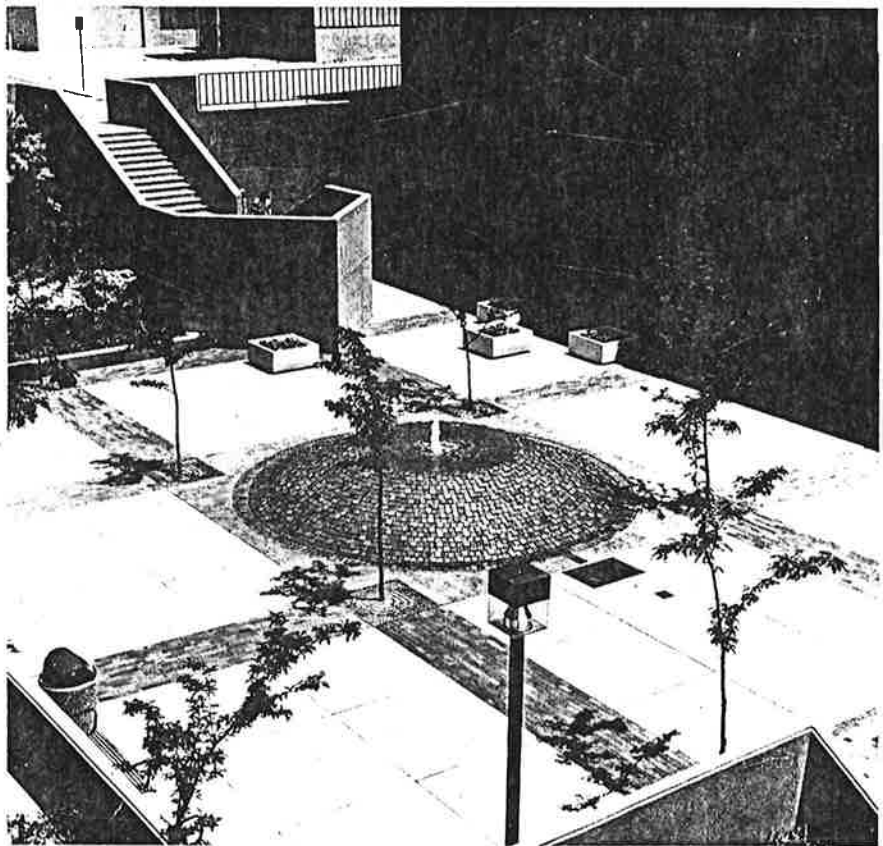
Architect:
Office of University Architect

Van Dorn Hooker, A.I.A.,
University Architect
Guy R. Johns, A.S.L.A.,
Landscape Architect

Consulting Landscape Architect:
Craig Campbell & Associates, A.S.L.A.
Albuquerque, New Mexico

General Contractor:
Lee Landscapes, Inc.

Concrete Contractor:
Concrete Constructors Co.



Jury Comments

A skillful integration of paving, planting, and water within a resultant architectural space.

Very compatible with the surrounding architecture. Creates a sense of logic and unification of the total context.

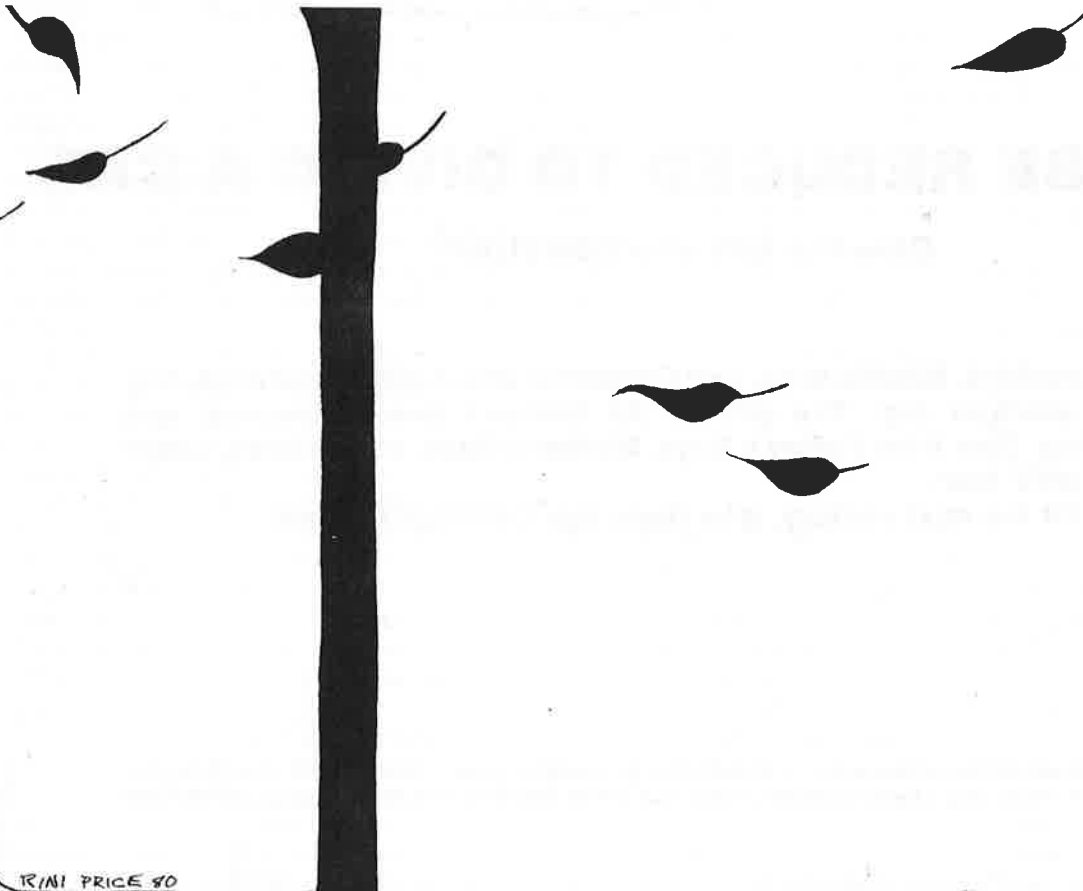
Straightforward geometric organization, yet very pleasing in a quiet, almost restful sense.

The fountain "mound" is a very successful device. It creates a strong focal point without overpowering the space. The effect was achieved without utilizing a great amount of water or geometric complexity.

"Buildings of Context: Van Dorn Hooker at the University of New Mexico"
George C. Pearl
Century, October 1, 1980

A very definitive article about the work of Van Dorn Hooker at the University of New Mexico written in 1980 by George C. Pearl, FAIA, sponsor of the Nominee.

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R/M1 PRICE 80

Preliminary Five Year Plan, UNM Medical Center 1981-86

This plan was prepared under the direction of the Nominee who prepared the material on physical planning and facilities. The School of Medicine staff supplied the programmatic and operational data.

THE UNIVERSITY OF NEW MEXICO MEDICAL CENTER

PRELIMINARY
FIVE YEAR PLAN, 1981-86

AUGUST, 1981



"Campus Architecture: Unity, Diversity and "A Sense of Place"

V. B. Price

New Mexico Alumnus, December 1977

A brief history of the building and planning of the University of New Mexico with a discussion of the planning philosophy of the Nominee.

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NEW MEXICO ALUMNUS

DECEMBER 1977

cial

"The Pueblo University"

V. B. Price

New Mexico Magazine, September 1978

A good article on the campus and buildings of the University by a sensitive journalist. The Nominee wrote the portion titled "A Walking Tour".

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"The Bond Issue—And the Growth of New Mexico Universities"

Van Dorn Hooker

New Mexico Architecture, January-February 1974

An article by the Nominee which tells how a large state bond issue and federal money from the Higher Education Facilities Act of 1963 contributed to the growth and development of all state colleges and universities.

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**new
mexico
architecture**

january-february 1974 50¢

THE BOND ISSUE
— and the growth at
New Mexico Universities

New Mexico Alumnus, Vol. 51, No. 2
October 1978

A very complimentary article on the special award given to
Garrett Eckbo, FASLA, and the University of New Mexico by the
American Society of Landscape Architects for the planning and
development of the University of New Mexico campus.

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**Volume 51
Number 2
October 1978**

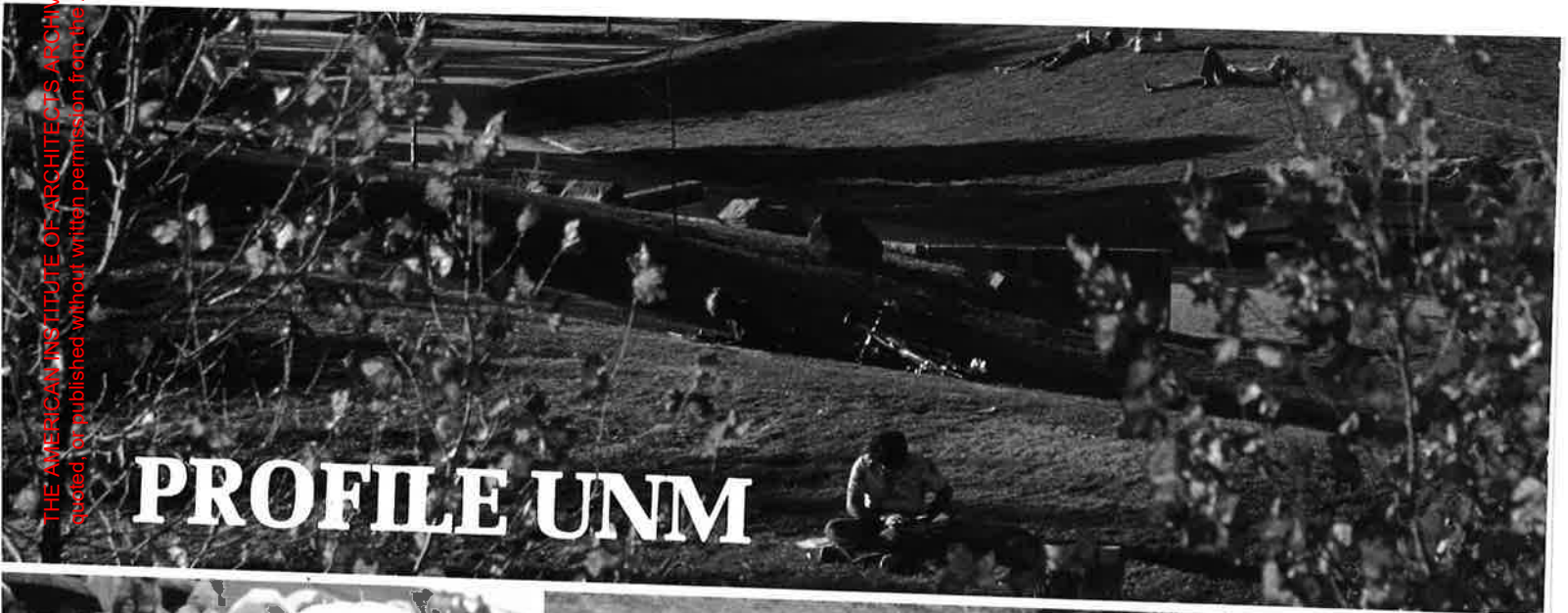
Querque



Profile UNM 1979

A guidebook for students which has some very good color photographs of the campus.

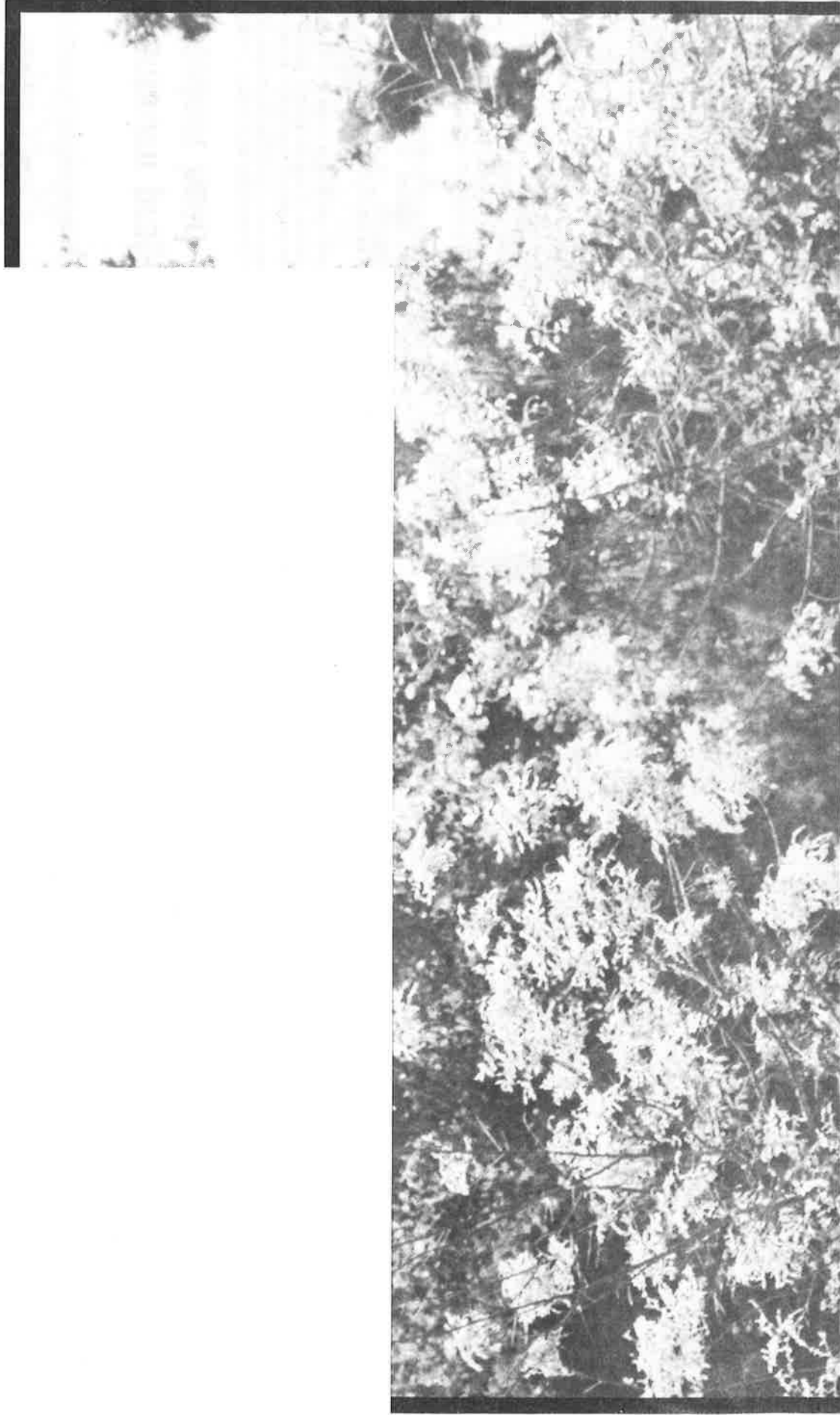
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Dateline: UNM
August 1981

A brief article noting the award of a Certification of Appreciation for Civic Beautification from the City of Albuquerque. Photographs show how University Park area is used.

AUGUST 1981



"To Hard Plaster or Not"

Van Dorn Hooker

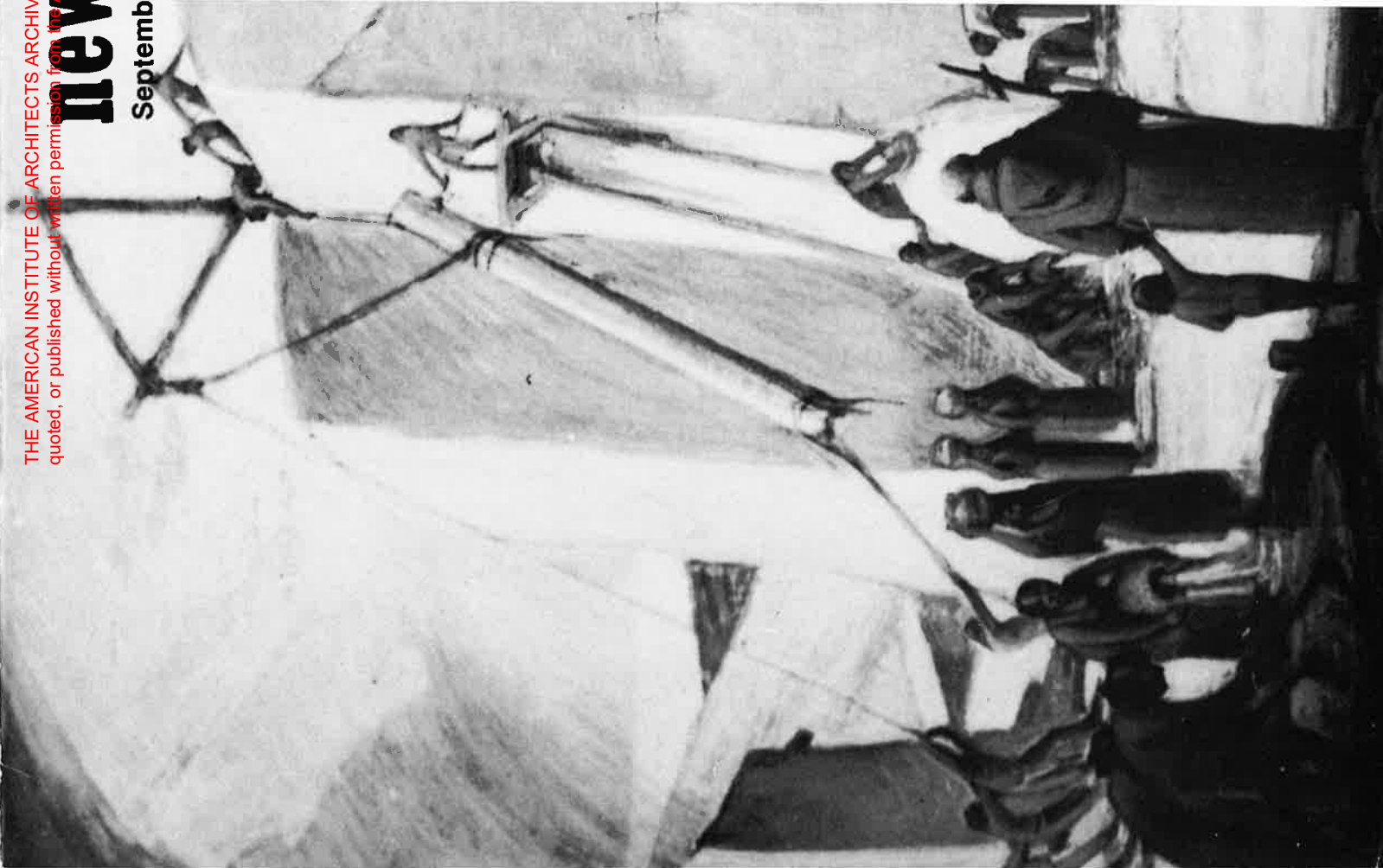
New Mexico Architecture, Vol. 19, No. 5

This article inspired the priest at Ranchos de Taos, Reverend Francis O'Brien, to undertake the replacement of the stucco with the traditional adobe mud plaster. A documentation of the remodeling of St. Francis of Assisi Church in 1967 by the Nominee.

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new

September



Five Year Level Facilities Master Plan, 1981-86
University of New Mexico

This plan is the most important supporting document. It was prepared primarily by the Nominee with assistance from his staff and other University personnel. This is the official plan for the campus and is the culmination of twenty years of growth and development since the first campus plan was prepared in 1960. Incorporated in this plan is the planning philosophy of the Nominee. The plan describes the future growth pattern of the University and how it can be funded.

(It is bound loose-leaf so that it can be updated each year without reprinting the whole document.)

THE UNIVERSITY OF NEW MEXICO • AUGUST 1981

**FIVE YEAR LEVEL
FACILITIES MASTER
PLAN 1981-86**

