

Hook, Walter Williams  
North Carolina

Must send 5¢ Recd  
Application Fee 25¢ 3/15/30  
25 or 3/15/30  
On Prov. Com. of

### Application for Membership

January 11, 1930

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Walter Williams Hook

Address 1205 Commercial Bank B'ld'g. Charlotte, North Carolina.

Place and date of birth Charlotte, N. C. July 19, 1902.

Graduate in architecture  
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture  
[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts.  
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.

If practicing architect, firm name Charles C. Hook, Architect. Walter W. Hook, Associate

Have been in practice 1 1/2 years. If draughtsman, employed by Univ. of N. C. (Civil Eng.) 1919-'20, '21-'24

Collegiate and office training Columbia University. (Arch.) 1921-'22, '23-'24

Draftsman 1924-'29. Licensed Aug. 1928. Member Firm above, since Jan. 1, 1929

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Walter Williams Hook  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date (2)  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) Walter W. Williams Hook  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.  
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 252  
NUMBER

(4) William H. Creech  
(5) A. E. Boyer  
(6) Louis H. Adams

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 31, 1930

Dear Mr. Hook:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from the Secretary of the North Carolina Chapter, together with your checks for \$50.00 in payment of the Initiation Fee and first year's Annual Dues in advance.

Your application appears to be complete in every respect, except for the submission of the customary exhibits. We have already received some photographs of work executed by you, but in order to comply with the requirements of the Board of Examiners, these should be accompanied by the working drawings of two of the executed buildings, in order that they may determine the quality of service rendered to his clients by the architect. These working drawings may be taken from the files, and need not be specially prepared. They are carefully returned when the Board has examined them.

The next meeting of the Board of Examiners will be held the latter part of April, and it is urged that you take care of this item before April 25th, in order that your application may be considered at that time. Otherwise, there will be a delay until the fall meetings of the Board.

May we not hear from you soon?

Yours sincerely,

Executive Secretary.

Mr. Walter Williams Hook,  
1205 Commercial Bank Bldg.,  
Charlotte, N. C.

K/fhg

· CHARLES · C · HOOK ·  
· ARCHITECT · CHARLOTTE · N · C ·  
· SUITE · 1205 · COMMERCIAL · BANK · BUILDING ·  
· WALTER · W · HOOK · ASSOCIATE ·  
April 2, 1930.



Mr. E. C. Kemper, Executive Secretary,  
American Institute of Architects,  
Washington, D. C.

My dear Sir:

We are in receipt of your letter of the 31st. inst. ult., and in reply wish to say that we are very sorry that the necessary Working Drawings did not accompany our Exhibit of photographs. This omission was due entirely to a misinterpretation on the part of the writer, as we interpreted the requirements as giving the option between Photographs and Working Drawings.

However, we are sending to you direct, by this mail, sets of Working Drawings of:

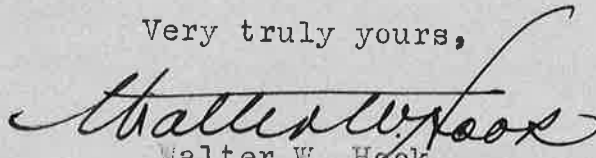
- (1) Dormitory "B". N. C. State Farm Colony for Women.
- (2) Lowrance Hospital, Mooresville, N. C.

These plans are for the General Contract only, and we have not included in same the Plans for the Mechanical Contracts.

You will notice also that the plans for the Farm Colony B Building carry only the name of Charles C. Hook, Architect. This is due to the fact that the plans were made on printed sheets which were made before the writer became a member of this Firm. However, the Building was designed by the writer and the plans made under his direct supervision.

We trust that the above Drawings will give you the necessary information, and thanking you for your courtesy, we are,

Very truly yours,

  
Walter W. Hook,  
Architect.

Rec'd



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 8, 1930

Dear Mr. Hook:

Please accept our thanks for your letter of April 2nd, and also the package of working drawings of two buildings executed by you, as exhibits in connection with your application for membership in The American Institute of Architects.

Your application is now complete in every respect, and we shall be glad to submit it to the Board of Examiners at its April meeting. It is anticipated that final action will be secured at the May meetings of the Board of Directors, and that we will be able to advise you about the first of June of the action taken.

Sincerely yours,

Executive Secretary.

Mr. Walter W. Hook,  
205 Commercial Bank Building,  
Charlotte, N. C.

K/fhg

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

May 20, 1930.

Dear Mr. Hook:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective May 20, 1930.

You have been assigned to the North Carolina Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An Engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

The exhibits which you sent to The Octagon, in connection with your application, are being returned to you under separate cover. If they are not received in due course, please let us know.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Walter Williams Hook  
1205 Commercial Bank Building  
Charlotte, N. C.

K/FIG  
Enc.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

June 11, 1930

Dear Mr. Hook:

Previous to your election to membership you sent to The Octagon certain photographs of architectural work executed by you for use in connection with your application for Institute membership.

These photographs have been returned to you, by express, under date of June 6th, as they have served the purpose for which they were submitted.

If you do not receive them within a reasonable time, please let us know.

Sincerely yours,

Executive Secretary

Mr. Walter W. Hook,  
1208 Commercial Bank Bldg.,  
Charlotte, N. C.

K/fhg

2-3

· CHARLES · C · HOOK ·  
· ARCHITECT · CHARLOTTE · N · C ·  
· SUITE · 1205 · COMMERCIAL · BANK · BUILDING ·  
· WALTER · W · HOOK · ASSOCIATE ·



June 16, 1930.

My dear Mr. Kemper,

I am in receipt of your letters of the 20th. inst. ult. and the 11th. inst. informing me that the exhibits used in connection with my application had been shipped to me.

These packages have been received in good order and I appreciate your courtesies.

Very truly yours,

Walter W. Hook.

Mr. E. C. Kemper, Executive Secretary.  
American Institute of Architects.  
Washington, D. C.

CHARLES C. HOOK  
WALTER W. HOOK, A.I.A.  
ARCHITECTS

suite 1205 Commercial Bank Building  
CHARLOTTE, N.C.

August 12, 1930.



Mr. E. C. Kemper, Sec'y.,  
American Institute of Architects,  
Washington, D. C.

My dear Mr. Kemper,

Enclosed please find my personal check in the sum of Eight Dollars (\$ 8.00) and in return for same kindly send me one of the Official Badges of the A.I.A. of the pin type, and the balance of the check to be use as payment for copies of the A.I.A. Bulletin on the Function of an Architect.

*Pin No.*  
**52A**

As the writer recalls, the price of the Badge is about \$ 5.25, thus leaving a balance of approximately \$ 2.75, which will puechase about One Hundred Copies of the Bulletin.

These Bulletins will be used as a follow up in the Radio Educational Campaign which is being instituted by the Registered Architects of the City of Charlotte, N. C., in conjunction with the N. C. Chapter of the Institute. This programme will go on the air from 6:30 till 6:45 every Wednesday Evening beginning Wednesday the Third Day of September from Radio Station WBT.

We will be gald to give to the Institute the results and if desired, the material used in this campaign, as information for use by other groups which may desire to use same.

We trust that we may have the copies of the Bulletin immediately, as we desire to have every preliminary out of the way before the programae goes on the air.

Very truly yours,

*Charles C. Hook*

Walter W. Hook, A.I.A.

*Pin* \$ 5.17  
100 # 186 2.83  
\$ 8.00



wwh/s

Sent via *DP & Reg.*  
Prepaid..... Collect.....  
Date *8/13/30*  
By *[Signature]*



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-13  
COPY

August 15, 1930.

Dear Mr. Hook:

This will acknowledge yours of August 12th.

We sent Institute pin #52-A on August 13th, and trust that you have it by now.

The price of the pin and postage was \$6.17, leaving a balance of \$2.83. We are refunding this amount to you by check herewith.

We have sent, with the compliments of the Institute, one hundred copies of the document on Functions of the Architect, for distribution as you see proper. The Institute can at least extend this modest measure of cooperation in the very fine work which you are doing in the field of public information.

We are greatly interested in your radio program, and would appreciate very much an outline of the program and the ways and means by which it was established, in order that we might pass the information on to other chapters. Can you not write something along this line for publication in The Octagon, the monthly bulletin of the Institute?

Sincerely yours,

Executive Secretary.

Mr. Walter E. Hook,  
1205 Commercial Bank Bldg.,  
Charlotte, N. C.

K-D.  
Encl.

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CHARLES C. HOOK  
WALTER W. HOOK, A.I.A.  
ARCHITECTS

suite 1205 Commercial Bank Building  
CHARLOTTE, N.C.  
1 March 1932.



Received Payment  
American Institute of Architects  
3/3/32

Mr. E. C. Kemper,  
The Octagon,  
Washington, D. C.

My dear Mr. Kemper,

Enclosed and attached, please find my check in the sum of  
Twenty-five Dollars for Institute Dues for the Year 1932.

Very truly yours,

*Walter W. Hook*  
Walter W. Hook.

wwh/s

WALTER W. HOOK, A. I. A.  
A R C H I T E C T  
C H A R L O T T E, N. C.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1944 AUG 25 PM 2:49  
WASHINGTON, D. C.

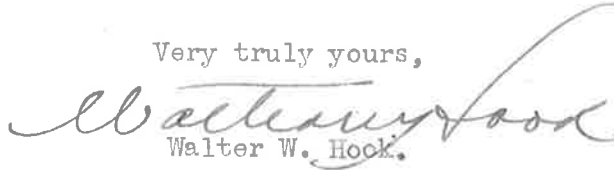
August 24, 1944

American Institute of Architects  
The Octagon  
Washington, D.C.

Gentlemen:

Please advise me, if possible, the address of  
Schell Lewis, also, if possible, the address of  
Ted Kautzy, Architectural Delineators.

Very truly yours,

  
Walter W. Hook.

WVH/c

101 Park  
Court

Theodore  
Kautzy  
Architects  
110 E 57

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

August 25, 1944

Dear Mr. Hook:

Responding to your letter of August 24th, we find the following listings in the New York telephone directory:

Schell Lewis, Architect, 101 Park Avenue, New York

Theodore Kautzky, Artist, 110 East 57th Street,  
New York

Sincerely yours,

Executive Secretary

Mr. Walter W. Hook, A.I.A.  
1205 Commercial Bank Building  
Charlotte, North Carolina

K/g

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THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

Received Sept. 30, 1949  
Voted On 19 .  
Voted On 19 .  
Voted On 19 .  
Granted 19 .

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Walter Williams Hook      *Date of Nomination* Sept. 22, 1948
2. *Address of Nominee* 303½ West Fourth Street, Charlotte, North Carolina
3. *Nominee's firm* Walter Hook and Associates, Incorporated
4. *Nominee's principal place of business* as above
5. *Nominee's Chapter* North Carolina Chapter
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1930      19 .
8. *Nominee has been in good standing in Institute from* 1930 to Dec. 31, 1948
9. *Nominee's age* 46 yrs.      *Birthplace* Charlotte, North Carolina
10. *Nominators:* Individual members of North Carolina Chapter

11. *Achievement in Design, Literature, Education, Service to The Institute, and Public Service*

500-10-1-46

CONFIDENTIAL



Exhibits Rec'd  
NO NF 257  
THE AMERICAN INSTITUTE OF ARCHITECTS  
SEP 30 AM 9:50  
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
INDIVIDUAL MEMBERS

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington 6, D. C.

Date Sept. 22 1948  
Use typewriter except for signatures.

We hereby nominate Walter Williams Hook  
member of The North Carolina Chapter,  
for fellowship in The Institute for his notable contribution to the advancement of the profession by his  
achievements in \*design, \*the science of construction, \*literature, \*education, \*service to The Institute,  
\*public service.

Type in full name of nominee.  
Type in name of Chapter.

\*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**\*\*Members' Signatures**

**Chapter of Signer**

\*\*The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

.....	.....
<u>Luther Lashuit</u>	.....
.....	.....
<u>W. R. ...</u>	.....
<u>J. M. Franklin</u>	.....
<u>J. ...</u>	.....
<u>H. ...</u>	.....
<u>B. ...</u>	.....
<u>John Allott</u>	.....
<u>W. ...</u>	.....
<u>John Lee Thompson</u>	.....
.....	.....
<u>William ...</u>	.....
<u>Stewart ...</u>	.....

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William H. Baumgarten  
Stewart Brockwell  
L. A. Orner  
Norman E. McMahon Jr  
Ross Shumaker  
W. R. James, Jr.

W. R. Berryman  
Gustav Kinsay  
J. W. Hiffelt  
H. L. Perkins, Jr.  
Owen F. Smith

Lindsey G. Gedge  
W. H. Nutrich  
John M. Page, Jr.  
Leland C. Stinson

I. Byron Burney

W. Earl  
G. W. Cary  
Curtis John  
Paul J. H. Lusk  
L. L. Lusk

Rayman  
J. Harold Jacob  
L. L. Bowen, Jr.

Thos W. Cooper

BIOGRAPHICAL STATISTICS

1. Nominee's full name Walter Williams Hook
2. Nominee is a natural ~~naturalized~~ citizen of the United States
3. Nominee's legal residence Charlotte, North Carolina
4. Nominee's firm name Walter Hook and Associates, Incorporated
5. Nominee's principal place of business, address  
303 1/2 West Fourth Street, Charlotte, North Carolina

2. Strike out in-appropriate word and write in name of Country.

Type in "N.C. A. R. B." or name of State Board, as case may be.

Strike out in-appropriate words.

Type in date of birth and Country.

6. Nominee is registered or licensed to practice architecture by written examination North Carolina; reciprocity South Carolina; reciprocity West Virginia.
7. Nominee is engaged in practice of architecture as a practicing architect ~~—teacher in architecture—~~  
~~—teacher in science of construction—public official—retired.~~
8. Born July 19, 1902. Place of birth Charlotte, North Carolina
9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Charlotte High School	Charlotte, N.C.	4	1919	
<i>Private School</i>				
<i>College or University</i>				
Univ. of North Carolina	Chapel Hill, N.C.	2	1919-'21	
<i>College or University</i>				
Columbia Univ. School of Architecture	New York, N.Y.	3	1924	
<i>Post Graduate at</i>				

*Scholarships held*

10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

*Handwritten notes:*  
 advised by  
 considered  
 small  
 [unclear]

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

(a) Commercial (b) Monumental (c) Domestic (d) Special	Type	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
			(City)	(State)		
(a)		American Trust Co.	Charlotte,	N.C.	1942	1
(a)		Belks Department Store	Charlotte,	N.C.	1937	1
(a)		F.W. Woolworth Co.	Charlotte,	N.C.	1937	1
(c)		J.C. Erwin Residence	Charlotte,	N.C.	1940	1
(c)		E.A. Mullen Residence	Cheraw,	S.C.	1947	
(c)		W.E. Merritt, Jr. Residence	Mount Airy,	N.C.	1947	
(c)		Robert M. Smith Residence	Mount Airy,	N.C.	1947	
(d)		Charlotte Memorial Hospital	Charlotte,	N.C.	1940	1
(d)		Eastern Tuberculosis Sanatorium	Wilson,	N.C.	1942	1
(d)		Providence Hospital	Columbia,	S.C.	1939	2
(d)		Maternity Unit, Mercy Hospital	Charlotte,	N.C.	1947	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Hook's work in design has been outstanding for many years. Although trained in a traditional and conservative atmosphere, he has been a leader in his region in advancing new ideals in modern architecture. His work in design has been distinguished by careful study of proportion and mass, and he has attained excellent results with a minimum of ornamentation and "dressing up" of the exterior with unnecessary porticos, colonnades and other devices. At the same time, his design work has not degenerated into a slavish copying of "modern" cliches, but has retained form and mass pleasing to the discriminating eye.

His design work shows an unusual sympathy with the allied landscape and site planning professions, and he has frequently collaborated with those allied professions in the planning of parks, playgrounds and civic developments.

Mr. Hook's leadership of his profession in the Charlotte region has undoubtedly contributed greatly to the raising of architectural standards in that region.

## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last  
column to right  
the number sub-  
mitted in each  
case

### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Mr. Hook's signal contributions to the educational field in Architecture in North Carolina is evidenced by his untiring work in connection with the accreditation of the Architectural School at North Carolina State College, Raleigh, North Carolina. He has been the active and moving influence in bringing to bear the pressure of the Institute and the Chapter toward raising the standards of architectural instruction at North Carolina State College, and, partially due to his influence, recent tremendous advances have been made in the College and its method and quality of instruction.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
"Hospital Construction in War Times"		Southern Hospitals	1943

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## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Walter Hook's service to the Institute has been outstanding. He has held, at one time or another, all the elective offices possible in the Chapter, and would have been elected several more times except that his modesty caused him to decline the nomination.

He has been one of the mainstays of the Chapter since 1930.

Mr. Hook has attended at least 98% of all meetings and has taken a very active part in all the discussions and business of the Chapter. He has served on innumerable committees, and when so serving has invariably given freely of his time and energy to the project.

His work in connection with legislative matters has been particularly outstanding. His knowledge of the State's legislative machinery and his influence with the various State officials has been of great assistance to the Chapter in all its dealings with the State agencies. His work in guiding to a successful enactment the revision of, and extensions to the Architects licensing law has been particularly outstanding, and indeed it is quite doubtful if these laws could have been passed without his work and influence in their behalf.

During the depression years when membership and interest in Chapter affairs was at its lowest, and attendance at the meetings was sometimes only four or five, Mr. Hook's steady and consistent interest kept alive the feeble spark and gave the Chapter a firm foundation for its great expansion in the years following.

Sec-Treas. North Carolina Chapter - 1932-'33  
Vice-President North Carolina Chapter - 1933-'34  
President North Carolina Chapter - 1934-'35  
Executive Committee North Carolina Chapter - 1935-'38



## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chairman North Carolina Building Code Council since 1934.  
President Mint Museum of Art, Charlotte, N.C. 1947-'48.  
Vice-Chairman Board of Adjustment, Charlotte Zoning Commission, 1946.  
Member North Carolina State Board of Architectural Examination and Registration - Vice-Chairman 1945-'46.

Walter Hook's service to the State and to his native city has been clearly outstanding and has brought great recognition and honor to the architectural profession.

In particular, his work in connection with the Building Code Council has been of an outstanding nature. Mr. Hook was one of the original proponents of a State Building Code, and he served for many years as a member and as chairman of this group. The Building Code was written and introduced in the North Carolina Legislature through the efforts of the Council, and after numerous hardships and disappointments, was finally adopted as State Law. During this time, Mr. Hook gave freely of his time and energy, without even receiving travel or other expense money. Since then, he has served as Chairman of the Council, acting in an advisory capacity to the Insurance Department, which is entrusted with enforcement. In this capacity, Mr. Hook has firmly and vigorously opposed the frequent attempts to circumvent or emasculate the law, frequently in opposition to the highest State officials. His influence and record have been of tremendous value to the profession at such times. He has won the respect of all the State officials and many others by his honest and upright stands in protecting the Building Code.

Mr. Hook's service to the State and to his profession has also been great in connection with his work on the Board of Architectural Examination and Registration, of which he has been a member for eight years. The duties of this Board are to examine and license members of the profession in the State, and to enforce the laws regarding licensing, illegal practice, etc. As is usually the case, this job is an onerous one, requiring the holder to spend many days each year in conducting examinations, checking and correcting same, and also investigating and prosecuting illegal practitioners throughout the State.

Mr. Hook's service to his local community has been outstanding. He has served as a member and vice-chairman of the Board of Adjustment of the Zoning Commission, City of Charlotte, since its inception. This position requires him to sit in judgment concerning proposed violations of the zoning ordinance, and is one requiring considerable judgment and vision.

He is also President of the Mint Museum of Art, and was one of the chief proponents of this project, which consisted of acquiring the old Colonial Mint located in Charlotte, and setting it up as a municipal art museum. The difficulties inherent in this type of activity, particularly in a medium sized Southern city, are obvious. That it was carried through to a successful conclusion was, in great part, due to Mr. Hook's initiative and continuous effort.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY

Hook

February 23, 1949

Dear Mr. Hook:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1949 Convention of The Institute to be held in Houston, Texas, on March 15-18, 1949, in the Rice Hotel.

At the formal dinner of the Convention on the evening of Thursday, March 17, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in March.

Please send your response to The Octagon at an early convenient date.

Yours sincerely,

Executive Director

Mr. Walter Williams Hook, F.A.I.A.  
Box 1297, 303½ West 4th Street  
Charlotte 1, North Carolina

ERP:FRG

Walter Hook and Associates  
incorporated  
Architects — Engineers

REC'D MAR 4 1949

*file*

305 West Fourth Street  
Charlotte 2, North Carolina

3 March 1949

My dear Ned:

This will acknowledge your letter of February 23rd advising me of the action of the Jury of Fellows at its recent meeting.

It is needless to say that I am much honored by this action, and will receive the Fellowship with the full realization of its amenities and responsibilities.

I expect to be in Houston at the meeting of the National Council of Architectural Registration Board, and also for the Institute Meetings, and will certainly be on hand at the dinner on Thursday night.

At your first opportunity, I trust that you will take occasion to express my appreciation to The Jury of Fellows for their action.

Sincerely yours,

*Walter*

Walter W. Hook.

Mr. Edmund R. Purves, Executive Director  
The American Institute of Architects  
1741 New York Avenue, N.W.,  
Washington 6, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 7, 1949

Dear Mr. Hook:

Under separate cover there have been returned to you the exhibits of your architectural work which had been filed with The Jury of Fellows in support of your nomination for fellowship in The Institute.

It is hoped they will arrive in good condition.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Walter W. Hook, F.A.I.A.  
Box 1297 - 303½ West 4th Street  
Charlotte 1, North Carolina

FHG

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COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER



23  
Hook

July 21, 1950

Dear Walter:

Thank you very much for your letter of July 19.

I haven't checked the By-Laws either, but there seems to be no doubt in anyone's mind that they want you to serve on the Committee on the Architect and the Government.

The hearing held at Myrtle Beach terminates the whole affair unless the other gentlemen appeals to The Board.

My advice to you is to join the Committee and get going!

With kindest regards, I am

Yours sincerely,

Executive Director

Mr. Walter Hook, F.A.I.A.  
303½ West Fourth Street  
Charlotte 2, North Carolina

ERP:jh

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY  
Hooks

June 4, 1951

Confidential

Dear Mr. Hook:

In the matter of the charge of unprofessional conduct brought against you by Mr. John Carroll, A.I.A., in the case of alleged violation of the Mandatory Rules of The American Institute of Architects, Part II of the Standards of Professional Practice:

The Board of Directors of The Institute, after due hearing, confirms the findings of The Judiciary Committee and directs that the charge be dismissed.

Mr. Carroll is being advised accordingly.

Very truly yours,

Executive Director

Mr. Walter W. Hook, F.A.I.A.  
Box 1297 - 303½ West 4th Street  
Charlotte, North Carolina

ERP/fhg

By Registered Mail  
Return Receipt Requested  
Marked "Deliver to Addressee Only"

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

Hook

Administration Building  
1735 New York Avenue, N.W.

August 26, 1952

Dear Mr. Greene:

We are sorry that we have been so long in responding to your inquiry of August 8th, as we are short-handed on account of the vacation season.

In 1949, Mr. Walter William Hook, F.A.I.A., was advanced to Fellowship for "his contributions in the field of legislation affecting the building codes, registration laws and zoning ordinances," which would lead us to believe he is the Architect to whom your client refers.

Mr. Hook's address is Box 1297, Charlotte 1, North Carolina, and it is suggested that you get in touch with him for further information.

You might also be interested to know that this Institute has a Committee on Building Codes, formed to study, report and make recommendations regarding types of building codes; and to study and pass judgment on basic or model codes now in existence, and other standards now available as elements of codes.

The Chairman of that Committee is Mr. Walter C. Voss, 222 Charles River Road, Cambridge 39, Massachusetts.

A member of the same Committee located in your general locality is Mr. Charles M. Gray, A.I.A., 3800 West Pine Boulevard, St. Louis 8, Mo.

We hope some of the information given above will prove helpful.

Sincerely yours,

J. W. Rankin  
Administrative Secretary

Mr. Jack H. Greene  
Kidwell, Ball & Greene  
305 Beacon Building  
Wichita, Kansas

JWR/fhg

X Deceased M.  
Hook, Walter W.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D.C. • EXecution 3-7050

October 2, 1963

To: Miss Gervais

From: Helen

Mr. Rankin has just been informed that  
Walter W. Hook, FAIA, died on September  
30.

hrs

Copies to Mrs Elias  
Bill Durham

10-3-63 - JHG

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*Deceased member  
Hooks, Walter Williams*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

October 9, 1963

FILE COPY - PLEASE

Walter Hook Associates, Inc.  
PO Box 1297  
Charlotte, North Carolina

Dear Sirs:

We are indeed distressed to learn of the death of  
Mr. Walter Williams Hook.

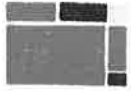
Will you please be so kind as to convey to his family  
the sincere regrets of The American Institute of  
Architects.

Sincerely yours,

William H. Scheick, AIA

bcc: IBM Operator w/f





Walter Hook Associates, Inc.

Architects

-:-

Engineers

*Deceased members  
Hook, Walter W.*

WALTER W. HOOK, F.A.I.A.  
A. H. BARBER, JR., N.S.P.E.  
BEVERLY L. FREEMAN, A.I.A.  
EDWARD A. NEWBURY, R.A.  
HUGH E. WHITE, A.I.A.  
ROBERT L. CHALMERS, JR., R.A.  
JOHN M. McDERMOTT, N.S.P.E.  
CARROLL B. SKINNER, I.E.S.

303 West Fourth Street  
Charlotte 1, North Carolina

18 October 1963

FILE COPY - PLEASE RETURN

To Our Friends:

Gentlemen:

The death of our President, Mr. Walter W. Hook, on September 29, 1963 has made necessary certain changes in our organization. We are pleased to announce the following officers who have now assumed direction of the firm.

President	-	Mr. Beverly L. Freeman, A.I.A. Formerly Vice President
Vice President	-	Mr. Hugh E. White, A.I.A. Formerly Secretary
Secretary	-	Mr. Edward A. Newbury, A.I.A. Formerly a Director
Treasurer	-	Mr. Carroll B. Skinner continues in this position

We deeply appreciate the kind expressions of sympathy and confidence received from our many friends during the past several days and look forward to a continuing mutual relationship with you.

The firm will continue the practice of Architecture under its present name, seeking to render architectural services of the highest professional standards.

Sincerely yours,

Board of Directors,  
WALTER HOOK ASSOCIATES, INC.

*Beverly L. Freeman*  
President

BLF/y

ADDRESS REPLY TO: P. O. BOX 1297, CHARLOTTE 1, N. C.

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OCT 31 1963

*Hook, Walter*  
**THE FREEMAN-WHITE ASSOCIATES, INC.**  
ARCHITECTS AND ENGINEERS

303 WEST FOURTH ST. P. O. BOX 1297 CHARLOTTE, N.C. 28201 PHONE 704/333-8631

*Hook, Walter*

June 8, 1966

The American Institute of Architects  
The Octagon  
1735 New York Avenue  
Washington, D. C.

Gentlemen:

The Board of Directors of Walter Hook Associates wishes to announce a change in name of the oldest architectural firm in the State of North Carolina. This change results from a recent ruling of the Board of Architectural Examination and Registration of the State of North Carolina.

The new ruling states in part, "to avoid misleading representation, no architect or architectural firm shall continue in the firm name or otherwise use the name of a deceased architect for more than twelve months after date of death."

It is with somber feeling that we observe the passing of "HOOK" from our firm name - a name which has been synonymous with architecture in the southeast for the past 73 years.

Under the new name "The Freeman-White Associates" we will continue with the same qualified personnel to render the most competent architectural and engineering service in the most professional and ethical manner possible.

Sincerely yours,

THE FREEMAN-WHITE ASSOCIATES

*B. L. Freeman*

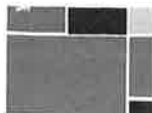
B. L. Freeman, Chairman  
Board of Directors

BLF/y

*6/13/66*

CHARLES C. HOOK (1889-1938) WALTER W. HOOK (1928-1963)

BEVERLY L. FREEMAN, A.I.A. HUGH E. WHITE, A.I.A. JOHN M. McDERMOTT, P.E. CARROLL B. SKINNER, I.E.S. JOHN H. BENNETT, A.I.A. MURRAY B. BRISSON, JR., C.S.I. ROBERT L. CHALMERS, JR. A.I.A.  
CHARLES F. HALL, P.E. EDWARD A. NEWBURY, A.I.A. BRUCE ROBERTSON, A.I.A. STACY E. SIMMONS, A.I.A. MARCUS F. SNODDY, A.I.A. J. ROBERT THOMAS, A.I.A.



# THE FREEMAN-WHITE ASSOCIATES, INC.

ARCHITECTS AND ENGINEERS

303 WEST FOURTH ST. P. O. BOX 1297 CHARLOTTE, N.C. 28201 PHONE 704/333-8631

## PRESS RELEASE

"WALTER HOOK ASSOCIATES" becomes "THE FREEMAN-WHITE ASSOCIATES"

A recent ruling of the Board of Architectural Examination and Registration of the State of North Carolina states in part, "to avoid misleading representation, no architect or architectural firm shall continue in the firm name or otherwise use the name of a deceased architect for more than twelve months after date of death." In compliance with this new ruling the oldest architectural firm in the State of North Carolina changes its name from "Walter Hook Associates" to "The Freeman-White Associates."

In this area of the Country the name "HOOK" has been synonymous with architecture for the past 73 years. Mr. Charles C. Hook opened an office for the practice of architecture in Charlotte in 1889 and was at that time the only architect practicing in the State. In 1924, after alternately conducting an individual practice and sharing several partnerships, Charles C. Hook was joined by his son, Walter Williams Hook. This successful partnership was terminated with the passing of Charles Hook in 1938. The "Office of Walter Hook" flourished under that name until 1946, when the firm became a corporation, known as Walter Hook and Associates. In 1957 Mr. Hook and the Board of Directors effected still another name change; this time, to "Walter Hook Associates", still a corporation. At Mr. Hook's death in September of 1963 he was succeeded as head of the firm by Beverly L. Freeman whose long experience as vice-president afforded a smooth transition at the time of such a loss.

Beverly L. Freeman and Hugh Edward White whose names have combined to become the new firm name have earned the distinction after many years of architectural practice with the firm in the Charlotte area; Mr. Freeman, eighteen years and Mr. White, twenty-one years. Both have held office in the Charlotte Section of the North Carolina Chapter of the American Institute of Architects and are active in Architectural and civic circles.

Officers of the corporation are: Beverly L. Freeman, President; Hugh E. White, Vice-President, Edward A. Newbury, Secretary, Carroll B. Skinner, Treasurer, and Elizabeth W. Young, Assistant Secretary-Treasurer.

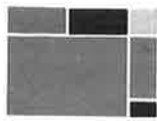
The following are associates of the organization: The Architectural Department: Beverly L. Freeman, A.I.A., Hugh E. White, A.I.A., John H. Bennett, A.I.A., Robert L. Chalmers, Jr. A.I.A., Edward A. Newbury, A.I.A., Bruce Robertson, A.I.A., Stacy E. Simmons, A.I.A., Marcus F. Snoddy, A.I.A., J. Robert Thomas, A.I.A., Thaddeus J. Daber, William Hartsell, William E. Helms, William C. Newland, III and Benjamin M. Pearce.

The Electrical Engineering Department: Carroll B. Skinner, I.E.S., Charles F. Hall, P.E. and Robert V. Wilson.

CHARLES C. HOOK (1889-1938) WALTER W. HOOK (1928-1963)

BEVERLY L. FREEMAN, A.I.A. HUGH E. WHITE, A.I.A. JOHN M. McDERMOTT, P.E. CARROLL B. SKINNER, I.E.S. JOHN H. BENNETT, A.I.A. MURRAY B. BRIBSON, JR., C.S.I. ROBERT L. CHALMERS, JR. A.I.A.  
CHARLES F. HALL, P.E. EDWARD A. NEWBURY, A.I.A. BRUCE ROBERTSON, A.I.A. STACY E. SIMMONS, A.I.A. MARCUS F. SNODDY, A.I.A. J. ROBERT THOMAS, A.I.A.

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# THE FREEMAN-WHITE ASSOCIATES, INC.

## ARCHITECTS AND ENGINEERS

303 WEST FOURTH ST. P. O. BOX 1297 CHARLOTTE, N.C. 28201 PHONE 704/333-8631

#2 - PRESS RELEASE

The Mechanical Engineering Department: John M. McDermott, P.E., George A. Justice, Paul McManus and Arthur J. Weber.

The Sanitary Engineering Department: Mr. Richard L. Spencer, Sr., and Carl C. Sox, Jr.

Specifications and Project Coordination: Murray B. Brisson, Jr., and Leslie Morgan.

The Secretarial, bookkeeping and Reception Department: Elizabeth W. Young, Lynn Cheek and Linda Little.

Blueprinting, Duplicating and Custodial Department: James Nesmith.

This organization states that under the new name "The Freeman-White Associates" that they will continue with the same qualified personnel to render the most competent architectural and engineering service in the most professional and ethical manner possible.

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