

Dated February 14, 1944.
Received February 24, 1944.
Granted April 11, 1944.

MEMBERSHIP NO 2321



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
February 24, 1944
H. J. ...*

- A Name of applicant... Victorine du Pont Homsey..... Chapter.. Washington, D. C.
- B Address of applicant.. 1640 Connecticut Avenue, Washington, D. C.....
- C Applicant proposed by Eugene H. Klaber..... and Louis Justement.....
- D Application received with check for \$ 10.00..... on..... February 24, 19 44.
- E Application returned for correction..... 19 ..
- F Application in due order on..... February 24, 19 44.
- Record of registration, Form S39, Sent (Del.) Mar. 2, 19 44. Received March 7, 19 44
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.... April 2,..... 19 44, on March 2, 19 44.
 - (b) Form S12, 30 day extension ending on..... 19 .., on 19 ..
- H Acknowledgments to applicant, proposers, and chapter on..... March 2, 19 44.
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... March 24, 19 44.
- J No report from chapter executive committee on..... 19 ..
- K Application sent to The Board of Examiners on..... April 4, 19 44.
- L The Board of Examiners reported on application on..... April 4, 19 44.
- M Applicant was admitted on..... April 11, 19 44.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... April 11, 19 44.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 ..

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Victorine du Pont Homsey

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington, D. C. Chapter.

Date April 11, 19 44

Order under C. Robinson
Secretary

THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 FEB 24 AM 10:14
WASHINGTON, D. C.



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Victorine du Pont Homsey .

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of U. S. A. .

3. My legal residence is in the City of Hockessin ,

County of New Castle State of Delaware .

4. State whether residence or office address.

4. My address in The Institute records will be Office .

Street 1640 Connecticut Avenue

City Washington , State D. C. .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as practicing architect

6. I desire to be a member of the Washington, D. C. Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

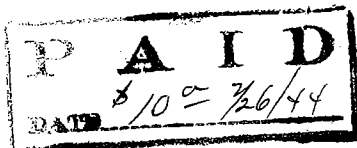
8. Receipt required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00 , for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date February 14, 1944.

Victorine du Pont Homsey
Applicant sign full name in ink



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

STATISTICS

10. Date of birth Nov. 27, 1900 Place of birth Grosse Pointe, Michigan

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Delaware ✓ ~~3/4~~

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Preparatory School - Laurel School, Cleveland Ohio
Wellesley College - B. A. Degree
Cambridge School of Architecture Certificate
Smith College Degree of M. Arch.

Travelled in:-

England, France, Spain, Italy, Switzerland, Germany, Belgium, Holland,
Denmark, Sweden, Finland, Czechoslovakia, Austria, Hungary, Greece,
Turkey, Syria and Mexico.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1926-1927 Allen and Collens, Boston, Mass. Draftsman
1929-1930 F. Patterson Smith, Boston, Mass. Draftman

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1935- 1942 Member of Firm of Victorine and Samuel Homsey, Wilmington, Del.

1943- 1944 Member of Firm of Victorine Homsey and Eugene H. Klaber, Washington, D. C.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for _____ years. I have known the applicant for 1 years.

Signed Eugene H. Klaber ^{FAA}
 Proposer
 Eugene H. Klaber
 1646 Conn. Ave.,
 Washington 8, D.C.

Signed Louis Justement
 Proposer
 Louis Justement
 1723 Conn. Ave.
 Wash. D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS
1944 MAR -7 AM 10:01
WASHINGTON, D. C. AP No 232

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Victorine du Pont Homsey, Washington, D. C.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Wilmington, Delaware
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 2, 19 44

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... Yes
2. Was his registration or licensing by examination?.....or by exemption?..... X
3. What was the scope of the examination?.....
4. What was the period of the examination?..... days. Written examination..... hours; Oral examination..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration..... July 19 43 Registration No. 69-A Is it current?..... Yes

Reah de B. Robinson
(Signature of Secretary of Board)
Delaware State Board of Examiners and
Registration of Architects
(Name of Board)

Date March 6, 19 44

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 11, 1944

Dear Mrs. Honsey:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington, D. C. Chapter, effective April 11, 1944. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mrs. Victorine du Pont Honsey, A.I.A.
1640 Connecticut Avenue
Washington, D. C.

ACR/rr
Enc.

cc to: Director, Middle Atlantic District
Proposers - Messrs. Eugene H. Klaber and
Louis Justement

COPY TO

FILES PRESIDENT SECRETARY TREASURER

No. NF #1204

Received Sept. 27 1966

Voted On March 1967

Voted On _____ 19__

Voted On _____ 19__

Granted March 1967

No. M #1204



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD
Homsey

1. Name of Nominee Victorine du Pont/ Date of Nomination Sept. 9 19 66
2. Address of Nominee 2003 Scott St., Wilmington, Delaware
3. Nominee's firm Victorine & Samuel Homsey, Inc.
4. Nominee's principal place of business same as above
5. Nominee's Chapter Delaware Chapter, AIA
6. Nominee's State Organization none
7. Nominee admitted to Institute April 11, 1944
8. Nominee has been in good standing in Institute from 4 19 44 to 12/31 19 66.
9. Nominee's age 66 Birthplace Grosse Pointe, Michigan
10. Nominators: Executive Committee, Delaware Chapter, AIA
 - (1) Wm. G. Moeckel
 - (2) W. Harley Funk
 - (3) Wm. J. Dally
 - (4) Joseph Angell, Jr.
 - (5) Thomas J. Walters
 - (6) Erling G. Dollar
 - (7) Frederick T. Entwistle, Jr.
11. Achievement DESIGN

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 9 19 66

The Executive Committee of this Chapter, at a duly called meeting on August 10, 19 66 (DATE OF MEETING)

nominated Victorine du Pont Homsey (NAME OF NOMINEE), corporate member of this Chapter, for fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes Victorine du Pont Homsey (NAME OF NOMINEE) a member of this Chapter, has made so notable a contribution to the advancement to the profession her because of her achievement in Design

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

"Whereas, said member has been in good standing in this Chapter for 20 (NUMBER OF YEARS) years prior to this date; therefore be it

"Resolved, That Delaware (NAME OF CHAPTER) Chapter, AIA

does hereby nominate Victorine du Pont Homsey (NAME OF NOMINEE) for fellowship in The Institute, and the President and Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination."

Signatures of Members of Executive Committee
William G. Moeckel
W. Harley Funk
William J. Daly
* must be personally signed and typed

Joseph Angell, Jr.
Joseph Angell, Jr.
Thomas J. Walters
Erling G. Dollar
Frederick T. Entwistle, Jr.

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1. Nominee's full name: Victorine du Pont Homsey

2. Nominee is a natural naturalized citizen of the United States of America
(NAME OF COUNTRY)

3. Nominee's legal residence (address): 1800 Wawaset Street, Wilmington, Delaware

4. Nominee's firm name: Victorine & Samuel Homsey, Inc.

5. Nominee's principal place of business (address): 2003 Scott Street, Wilmington, Delaware

6. Nominee is registered or licensed to practice architecture by: Delaware

Delaware State Board of Examiners and Registration of Architects
(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: Delaware

8. Nominee is engaged in the profession of architecture as: Principal

Principal
(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: November 27, 1900 Place of birth: Grosse Pointe, Michigan

10. Nominee's education:

(a) Name of High School, Collège, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Laurel School, Cleveland, Ohio.	12	1919	
Wellesley Coll., Wellesley, Mass.	4	1923	BA
Cambridge School of Architecture & Landscape Architecture	3	1935	MArch

(b) Scholarships held by nominee:

11. Nominee has traveled in the following countries:

USA, Europe, Middle East, Mexico

12. Other data concerning nominee's record: (*important experiences during employment or additional statistics of importance in nominee's record*)

The Foreign Buildings Office and the present Ambassador occupying the Embassy Residence at Tehran, Iran have highly praised the plan arrangements and appointments which her design provides and have said it is one of the best, effectively fulfilling the requirements for all functions of diplomatic functions.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
c	Elmer N. Funkhouser Residence	Hagerstown, Md.	1961	3
d	Ambassador's Residence, American Embassy	Tehran, Iran	1963	1
c	House	Hockessin, Del.	1940	3
d	Office Building and Apartment	Wilmington, Del.	1962	4
d	David Stockwell, Antiques	Wilmington, Del.	1962	2
c	Beach House,	Falmouth, Mass.	1958	2

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Victorine du Pont Homsey has had a wide and distinguished architectural practice since 1929. Her work demonstrates a high degree of architectural design. Wherever her buildings have been constructed they serve as an inspiration to all who see and use them. This has reflected credit on the profession. Her work reveals notable individuality and distinction in design. She has good taste in the selection of materials, development of scale and a fine sense of color. Her work shows imagination, flexibility and versatility - all important when called upon to design a church, a school, a community plan, restoration or alteration work. She has shown over this wide range of designs the necessary qualifications to produce simple, logical and true solutions skillfully relating building to site. She shows a profound respect to the great architecture of the past and never falsifies or debases what she values. Her architectural style has, therefore, been generally considered contemporary but not imitative of any school. It reflects the principles of contemporary thought. It is fresh, individual and, above all, suitable. Clients and contractors alike have confidence in her and seek her help.

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	---	---------------------

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

SEP 27 1966

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

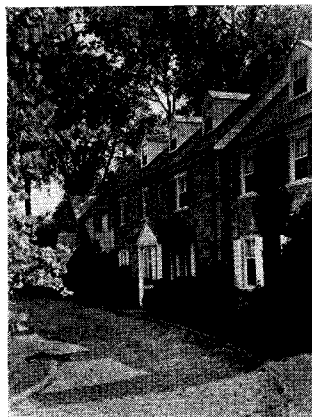
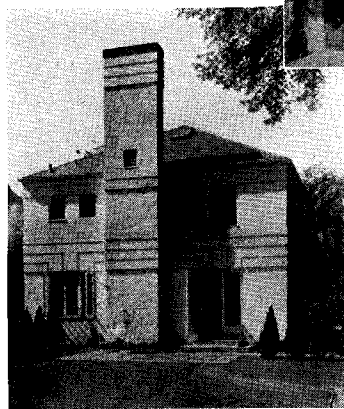
1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

SEP 27 1966



A THOUSAND WOMEN IN ARCHITECTURE

Presenting a few more pages of the survey of women architects and their work, as proof, if any were needed, that architecture is a field where women's talents are being accepted and appreciated

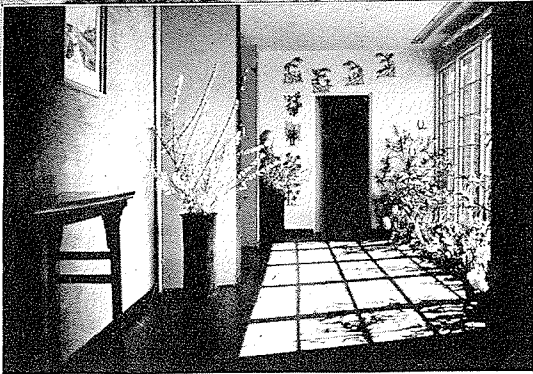
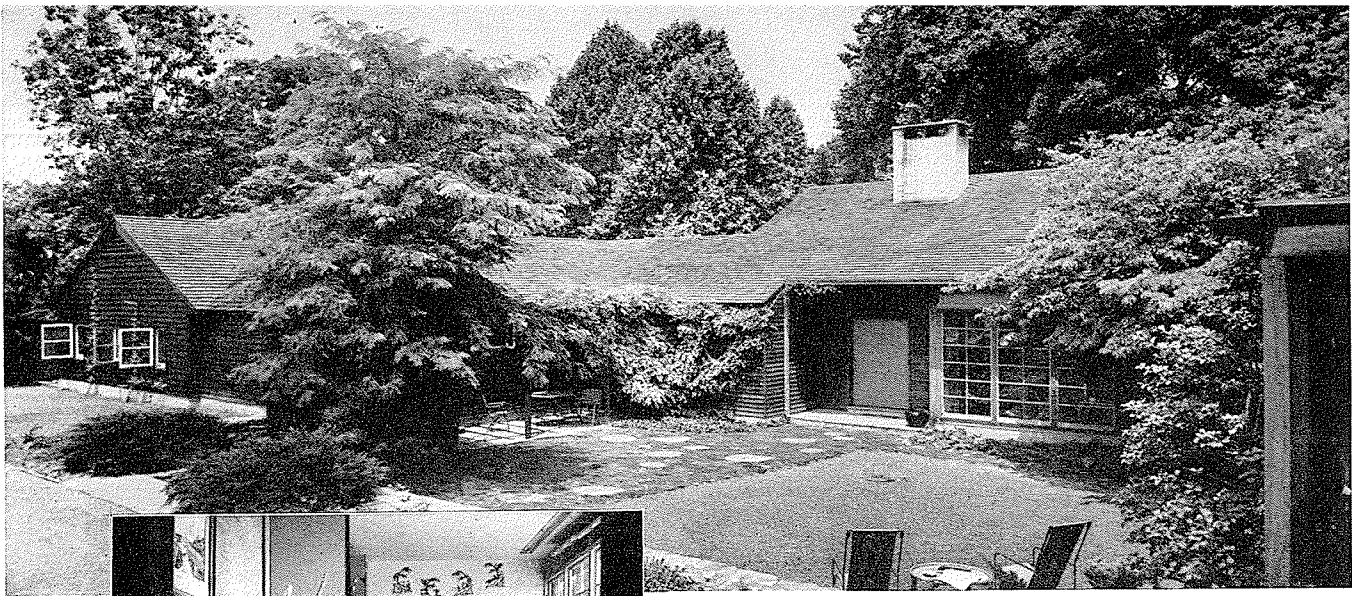
PART II

EVERY male architect at some time in his career (and probably many times) has had his dinner partner exclaim, "So you are an architect; oh, if I'd been a man, I'm sure I'd have been an architect too. I just love houses and plans and things." Of course, if she'd really had the urge she could have been. An architect, we mean. For architectural schools have been open to women students for years. Even Harvard has seen the error of its strictly masculine ways and now competes with its Cambridge compeer, M.I.T., in the number of distaff designers on its roster.

But all has not been easy for the rising young woman in architecture. Time was, and place too, when "the chief" looked askance at the hopeful draftsman in skirts, and hesitated to inject a feminine note in the earthy esprit-de-corps of the drafting-room. By sheer ability, coupled with innate tact and diplomacy, however, women have found places in, and up through, many offices throughout the country. And after apprenticeships, both arduous and amusing at times, many have branched out on their own and have established successful offices under their own names or in partnerships. Some husband-and-wife partnerships have been particularly successful, and have done outstanding work.

While the survey and the photographs received from women architects show a preponderance of domestic architecture, their creative ability and technical knowledge have been employed on almost every type of structure imaginable. It is natural that residential architecture should be their particular forte as traditionally and through long experience they are familiar with the problems of creating a better environment for the family. They understand the meaning of step-saving in planning and flexibility for multi-use of space. They are conscious of maintenance and operating problems from the standpoints of both time and economy. Their interest lies thus both in logical planning and in careful detailing and selective specification writing. For some reason or other they also seem particularly sensitive to the aspects of color, texture, and form in creating homes that have distinctive character.

The same thoughtful analysis and intuitive sense of the appropriate runs through their contributions to the designing of schools, churches, hospitals and every other type of building. As time goes on and they increase both in numbers and experience, their influence will be more strongly felt in the creation of an architecture that is not only utilitarian but soul-satisfying as well.



Left: Stowell Photo. Right: R. M. Damora Photo

The house which the Homseys designed for themselves at Hockessin, Del., has separate children's wing (left, above) and service wing forming a pleasant entrance court. Left, the sunny entrance hall, looking toward the service wing

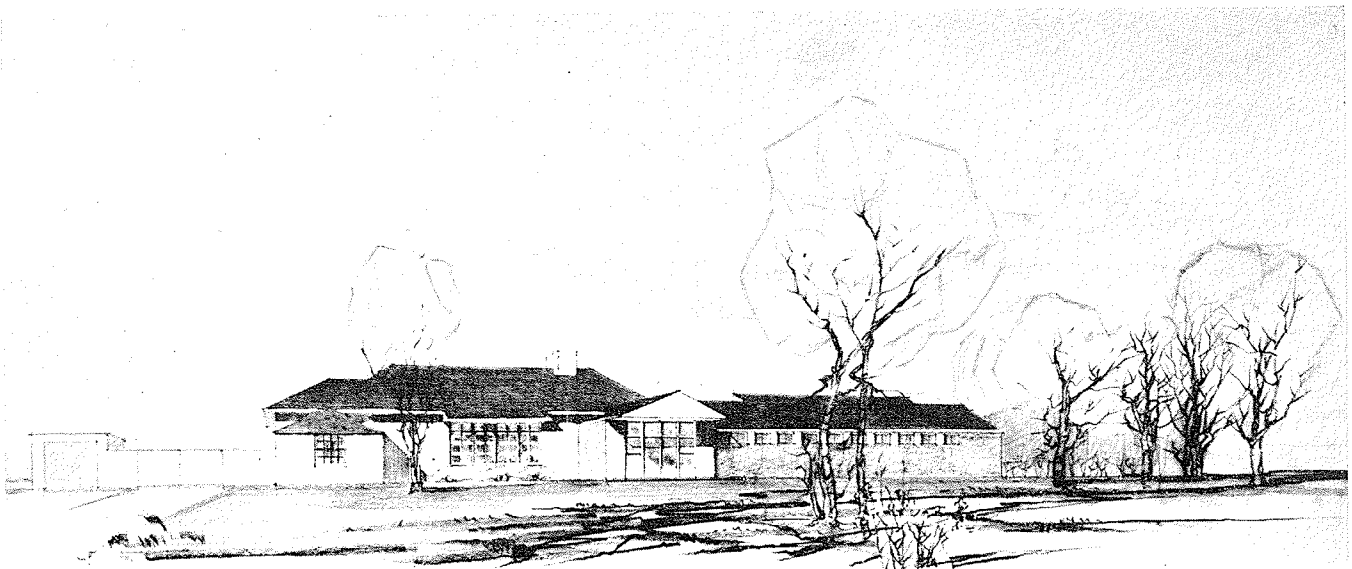
VICTORINE HOMSEY
A.I.A.

"When I stop having fun," says Victorine Homsey, "I'll stop practicing architecture." A graduate of Smith College Graduate School of Architecture, Mrs. Homsey started her career as a draftsman in the office of Allen & Collens, Boston, Mass. She and her husband, Samuel Homsey, now are one of the best-known husband-and-wife architectural teams in the country. Practicing as Victorine & Samuel Homsey, they specialize in domestic architecture, schools and theaters. During the war Mrs. Homsey did temporary war housing for the FPFA, and schools at Greenbelt, Md. She is registered in Delaware and the District of Columbia, and is a member of the American Society of Planners and Architects.



WILMINGTON, DELAWARE

Seaford Golf Club, Martin Farms, Seaford, Del., features a lounge the full depth of the building. Victorine & Samuel Homsey, Architects





THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed William J. Daly Title Secretary, Delaware Chapter, AIA
William J. Daly

Name of Nominee Victorine du Pont Homsey

ALFRED BENDINER, F.A.I.A.
ARCHITECT

Dear Committee of Fellows.
Greetings

✓
ack 10-10-60
/

I sponsored Mrs. Samuel Homsey
for Fellow in Design. and having
collected all his letters from his friends
and associates. I now feel that I
was correct in starting the wave and
hope that you gentlemen will make
her a Fellow.

As chairman of the Phila Chapter
Committee on Fellow. I have the pleasure of
writing for and collecting data on
nominations. Mrs. Homsey is one of my
favorites. for this year

Al Bendiner

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 20, 1967

Mrs. Victorine du Pont Henssey, FAIA
2003 Scott Street
Wilmington, Delaware 19806

Dear Mrs. Henssey:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked with a star on the back of the mounts and are as follows:

1. Deputy Chief of Missions Residence,
U. S. Embassy - Tehran, Iran
2. House - Hockessin, Delaware
3. Beach House - Falmouth, Massachusetts

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely yours,

Paul R. Hunter, FAIA
Chairman

Sam - as requested to Bill Robertson -
Hope all is going well,
William



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

353955

(state nature of incapacitation)

I have been in good standing in the Institute and the _____
for 15 successive years.

DELAWARE

Society of Architects
~~Chapter~~

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings
Yes No

Date JANUARY 29, 1979

Name VICTORINE DUPONT HOMSEY
Victorine du Pont Homsey
(written and printed signature)

Address 2003 NORTH SCOTT STREET
WILMINGTON, DELAWARE 19806

VICTORINE DU PONT
HOMSEY,
FAIA

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

#2

44

FEB 5 1970

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

February 15, 1979

**Mrs. Victorine du Pont Homsey, FAIA, Member Emeritus
2003 North Scott Street
Wilmington, DE 19806**

Dear Mrs. Homsey:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA

cc: Delaware Society of Architects, AIA