

Proceedings of the  
Forty-ninth Annual Convention  
of the American Institute  
of Architects

*Held in the Hemicycle of the Corcoran Gallery of Art  
Washington, D. C.  
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American Institute of Architects

his high ability; for his character and personal integrity, the New York Chapter has unanimously affirmed the selection by the Board of Directors for the advancement to Fellowship of one of the most distinguished of their members—Owen Brainard.

THE PRESIDENT: Charles L. Borie, Jr., is nominated for advancement to Fellowship, and Mr. Horace Wells Sellers will present his name.

MR. SELLERS: It is my pleasure and privilege to present the name of Charles L. Borie, Jr., of Philadelphia, for advancement to Fellowship in the Institute.

As one of the firm of Zantzinger, Borie & Medary, Mr. Borie is identified with the many distinguished private and public buildings designed by this firm. In the municipal improvements now in progress in his city he has rendered valuable personal and disinterested service, especially in his conception of salient features of the Parkway and in the establishment of an art center in relation thereto.

As one of the Board of Trustees of the University of Pennsylvania, with its School of Architecture, his voice has been potent in its government and policies.

In the Institute he has, through his activities, assisted earnestly in upholding and extending its ideals and influence, and it is in recognition of these varied accomplishments that he has been selected by the Board for advancement to Fellowship.

THE PRESIDENT: George F. A. Brueggeman is nominated for advancement to Fellowship, and will be presented by Mr. J. L. Mauran.

MR. MAURAN: It is with sincere pleasure and a feeling of personal gratification that I present to you the name of George F. A. Brueggeman for advancement to Fellowship.

Born in St. Louis, May 8, 1873, Mr. Brueggeman completed his education and received his degree of Bachelor of Science in Architecture at Cornell University. While I was in charge of the St. Louis office of Shepley, Rutan & Coolidge, he received there his first office training, and the friendly personal relations then formed have endured through the years we worked together, while he served as chief draughtsman for Eames & Young, and during his career as a practising architect. He was secretary of the St. Louis Chapter from 1909 to 1912; Vice-President during the ensuing year, and for the past two years has been its able and efficient President.

These years of friendship have deepened the respect and increased the faith in Mr. Brueggeman's high purpose and lofty aspirations. Although his private practice is best marked by such achievements as the notable buildings he has designed, quite as important, as milestones in his career, are the services he has freely rendered in civic affairs, as a member of the Art Commission appointed by the Mayor, to the St. Louis Chapter and to the honor-

able body to Fellowship in which I now present his name.

THE PRESIDENT: Warren Powers Laird is nominated for advancement to Fellowship, and will be presented by Mr. Frank Miles Day.

MR. DAY: I have the honor to present for Fellowship Warren Powers Laird, Doctor of Science, a distinguished expert in the conduct of architectural competitions, and for twenty-five years Professor of Architecture in the University of Pennsylvania. Charged with intricate duties to owners, to competitors, and to the public, Professor Laird, in the long series of programs coming from his hands, has scrupulously observed the principles established by the Institute, and has constantly aimed to raise the efficiency and the ethical standards of competition practice.

To Professor Laird, as responsible Director of a great School of Architecture which, under his hand has advanced from obscurity to a commanding position, the entire profession owes a debt which the Institute can acknowledge, but cannot repay, by conferring upon him the honor of Fellowship.

THE PRESIDENT: Eleazer B. Homer is nominated for advancement to Fellowship and is to be presented by Mr. John Hutchins Cady.

MR. CADY: I am honored in expressing the unanimous wish of the Rhode Island Chapter as I present Mr. Eleazer B. Homer for advancement to Fellowship in the American Institute of Architects.

A graduate of the Massachusetts Institute of Technology in 1885, he has, as a teacher of architecture in that school for thirty years, and as Director of the Rhode Island School of Design for seven years, made a deep and enduring impression on the professional education of our day.

In the active practice of the profession, as architect in his Alma Mater, as expert adviser on school-houses for the Porto Rican Government, as a member of a Providence firm whose works are full of distinction, as a practitioner by himself holding the same standard and making vivid in his own work his instruction to others, he has made his buildings and his houses charming.

He has built, among others in a goodly list, the High School at Belmont, Massachusetts, the Pierce Building at the Massachusetts Institute of Technology, the Lincoln School in Providence, the Weaver Building at Newport, the home of Frank R. Mackenzie at Narragansett Pier, and several dwellings, and he is now building a fine house for Mrs. Brigham in Providence.

Together with all this he has worked actively for the Rhode Island Chapter, of which he is now President. As Chairman of its Committee on Civic Improvement he kept before the public its scheme for the improvement of Providence and it is largely due to his constant effort that the city at last has

appointed a City-Plan Commission, at the head of which the Mayor placed Mr. Homer.

For these services to the Institute, to the public and to the art, as well as the profession of architecture, I nominate Mr. Homer to the honor of Fellowship in the American Institute of Architects.

THE PRESIDENT: Guy Lowell is nominated for advancement to Fellowship, and his name will be presented by Mr. J. Randolph Coolidge, Jr.

MR. COOLIDGE: It is an honor and a pleasure to be invited to present to you a worthy candidate for election to Fellowship in the Institute.

Guy Lowell was born in Boston about forty-five years ago, graduated from Harvard in 1892, and in architecture at the Massachusetts Institute of Technology some two years later. He went to Paris, entered the Ecole des Beaux-Arts and won the diploma of the French Government after little more than three years of study there.

He completed his professional education by a course in landscape design under M. Edouard André. Upon his return to America some fifteen years ago, he opened an office in Boston, and shortly afterward one in New York, and has conducted his professional work in both cities up to this time with conspicuous success.

Among the more widely known of his buildings are the Lecture Hall and Emerson Hall built for Harvard College, two dormitories and a refectory for Simmons College, Boston; seven buildings for Phillips Academy, Andover, Massachusetts; the Normal School at Framingham, Massachusetts; the New Hampshire Historical Society building at Concord, the Boscawen Library, a few miles north of Concord, one of the smallest and most exquisite buildings of its class; the Cumberland County Court-House in Portland, Maine; the first building and recent enlargement of the new Museum of Fine Arts, Boston; the gate-houses and park buildings for the Charles River Embankment; the New York County Court-House, a ten-million dollar edifice, won in competition against worthy peers.

In landscape work, he laid out the grounds for Radcliffe College, Cambridge, Massachusetts; for the Andrew Carnegie estate on Fifth Avenue, New York; for the late J. P. Morgan on Madison Avenue, and for a long list of estates on Long Island, Sag Harbor, Locust Valley, Manhasset, Westbury, Oyster Bay, Jericho,—on the north shore of Massachusetts Bay, and elsewhere in which the houses, stables, and landscape work were entirely from his designs.

His clients have been discriminating, exacting, and wealthy, and his extraordinary success proves that he has met their requirements, practical, esthetic, and financial. In building the Art Museum under somewhat unusual conditions of site and soil, the extras, merely nominal, were incurred by the

clients and not by their architect. His business methods are admirable, his enthusiasm for his work and for his profession unbounded, and his accomplishment commands the respect and admiration both of the critical and of the uncritical. One of the most highly trained architects in this country, he is sound in taste, rational in design, and progressive. Few men in the profession have more completely measured up to the fullness of great opportunities.

THE PRESIDENT: Frank B. Meade is nominated for advancement to Fellowship and is to be presented by Mr. Abram Garfield.

MR. GARFIELD: I have the great personal pleasure of presenting Mr. Frank B. Meade's name for Fellowship in this organization. He and I were partners for a number of years, and have always been friends.

Mr. Meade is not one of the older men of Cleveland, but in spite of that there have probably been more architects, who are now practising in Cleveland, who have drifted through his office than through any other office in the town. There are architects and there are associates, probationers, members of the Institute, and Fellows—and they all look back on the training they had with him, because it was not precisely under him. Mr. Meade always worked directly with those who were in his office, showed them just what to do, and we learned a good many things which we have not since forgotten.

His architectural achievements are, of course, pronounced, but it is the things that he does and that any of us do outside of the regular run of our work which puts us in a proper position for advancement to Fellowship. The man who has activities related to architecture is the man who I believe is doing the profession the most good, and Mr. Meade, as many of you know, has worked with Mr. Brunner and Mr. Olmstead for the past several years, on the Commission of Cleveland, and has had very much to do with the furthering of good work.

Besides this, he is an admirable leader of an orchestra. That is not an architectural achievement, but it is allied. He is a good fiddler. Some architects paint, and do a certain amount of sculpture, but to be a fiddler and to be able to lead an orchestra are achievements worthy of consideration, and I am always glad whenever any of our members do those things and do them well. The Hermit Club of Cleveland, an organization which gives plays, writes plays, and paints its own scenery and writes music, could hardly exist unless Frank B. Meade were its president, and he always has been. They never elect anybody else to the office at all.

I take very great pleasure in presenting his name to you for your consideration.

THE PRESIDENT: George S. Mills is nominated for advancement to Fellowship, and his name is to be presented by Mr. Brunner.

## Third Day—Morning Session

The Convention met at 9.30 o'clock A.M., President Sturgis presiding.

Mr. Trowbridge, for the tellers, reported the result of the election, as follows:

Total number of ballots cast . . . . .	129
Majority vote is . . . . .	65

*Officers.—*

Kimball . . . . .	58
Mauran . . . . .	71
La Farge . . . . .	129
Medary . . . . .	124
Fenner . . . . .	128
Waid . . . . .	128

*Directors.—*

Brockway . . . . .	69
Brown . . . . .	99
Faville . . . . .	70
Lubschez . . . . .	70
Sellers . . . . .	74

All the Fellows were elected—no one receiving less than 119 votes, and only one negative vote being cast.

THE PRESIDENT: I declare Mr. John Lawrence Mauran elected President of the Institute. Mr. C. Grant La Farge has been elected First Vice-President of the Institute. Mr. Milton B. Medary has been elected Second Vice-President. Mr. Burt L. Fenner has been elected Secretary. Mr. D. Everett Waid has been elected Treasurer. Mr. Edwin H. Brown and Mr. Horace Wells Sellers have been elected Directors for the term of three years.

As has been announced, two gentlemen have made an absolutely even break for the third place. Your President, at all events, has never been faced with this particular situation before, and I shall be very glad to be guided by the sentiment of those present as to what is the proper course under the circumstance. It would seem as if it would be necessary to take another ballot.

*It was so voted.*

The President requested the Secretary to prepare the ballots, and then announced the order of business for the session to be as follows:

Presentation of Certificates to Fellows.

Report of the Committee on Town Planning.

Report of the Committee to consider the same.

Report of the Committee on Chapters: Matters in the proposed Constitution and By-Laws requiring the attention of the Convention.

Report of the Committee to consider the same.

Matters in the report of the Board, not yet covered:

Expenses of delegates.

Advertising.

Code of ethics.

New Business.

The next Convention.

Obituary notices.

Resolutions.

Notices.

The delinquent list.

Under this order, the first matter was the presentation of the certificates to the newly elected Fellows.

The President read the list of newly elected Fellows of the Institute, and the following gentlemen appeared and received certificates: Mr. George F. A. Brueggeman, Professor Warren P. Laird, Mr. Charles H. Prindeville, Mr. Frederick A. Russell.

THE PRESIDENT: We will now take up the unfinished business, the first of which is the report of the Committee on Town Planning. Mr. Ford does not appear to be present, and I will ask Mr. Crane to present the report of the Committee on Reports of Special Committees. (*See Appendix 18a.*)

Mr. Crane read the report of his Committee, which was then adopted.

THE PRESIDENT: The next matter is the report of the Committee on Chapters, by Mr. Kohn. Mr. Kohn is temporarily absent from the room, so perhaps, as the Convention is fairly familiar with Mr. Kohn's report, we might very well call on Mr. Crane for his report on the report of the Committee on Chapters. (*See Appendix 7a.*)

Mr. Crane read the report of his Committee, and it was then adopted.

MR. KOHN: The President very properly reproved the Chairman of the Committee on Chapters yesterday for not following the usual procedure when presenting his report the day before. I will, therefore, now present the report of the Committee on Chapters, and bring it up to date.

The first report of the Committee was in the form of a preliminary draft of the Constitution and By-Laws, sent out to all the members on August 25. A supplementary report of the Committee was sent out from the Octagon at the end of the month of October. The Committee further presented a new and somewhat modified form of Constitution and By-Laws the day of the opening of this Convention, and this document, with a few words that I shall add now, will constitute the report of the Committee on Chapters.

The final draft of the Constitution and By-Laws was presented on the first day of this Convention and there was a lengthy consideration at that session on at least one point in connection with that draft. At the end of that discussion, it was decided