

Hoit, Henry A
25

Application for Membership

May 26, 19 19.

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class "C"
[Insert appropriate letter.]

I hereby certify that the following statements are correct:

Name Henry Ford Hoit

Address 607 Reliance Building, Kansas City, Missouri.

Place and date of birth Chicago, Illinois--August 4, 1872.

Graduate in architecture Special course in architecture, M.I.T. Boston, Mass. Class '97
[Give name of institutions and year.—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture _____
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
first class of the Ecole des Beaux Arts _____
[State which, and year.—Evidence of Certificate to be submitted with application.]

If an Associate of a Chapter of the Institute, give date of admission thereto October 4, 1911.

If practicing architect, firm name Hoit, Price & Barnes

Have been in practice _____ sixteen years _____

If draughtsman, employed by _____
[State number of years.]

Collegiate and office training _____

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Henry A. Hoit
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____
[Insert exact date of election to chapter.]

Received Payment
American Institute of Architects
6/20/19 LAM

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Prelim. Fee pd
Initiation Must pay \$5
Gen. Exp. yes
Exhibits no
On Priv. Council Aug 12

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the President and Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

He has unanimous end. of chaps.

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COPY

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3

Sept. 13, 1919.

My dear Mr. Hoit:-

As Secretary of the Institute, it is my pleasure and duty to advise you of your election to membership in the American Institute of Architects, effective Sept. 13th. 1919.

You have been assigned to the Kansas City Chapter, and I am sending a copy of this communication to Mr. Albert S. Owen, the Secretary.

You will receive under separate cover the Proceedings of the 52nd Convention, and the Annuary for 1919-1920.

The enclosed statement should receive early attention, as the engrossed Certificate of Membership is not sent until the Fees and Dues have been paid, and election becomes void within three months of this date for non-payment.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we will be pleased to give you our best cooperation.

Very truly yours,

Secretary.

Mr. Henry F. Hoit,
607 Reliance Bldg.,
Kansas City, Mo.

MS.

Copy to the Secretary of the Kansas City Chapter.

HENRY F. HOIT

EDWIN M. PRICE

ALFRED E. BARNES

2-3

HOIT, PRICE & BARNES
ARCHITECTS
607 RELIANCE BLDG. KANSAS CITY, MO.

March 29, 1920

RECEIVED
APR 1 1920
REFERRED

Mr. Wm. Stanley Parker, Secy.,
The American Institute of Architects,
The Octagon,
Washington, D.C.

Dear Sir:

I wish to thank you for sending me a
new engraved announcement of my election to the Institute.
I note that my name is spelled correctly, Henry Ford Hoit.
It came this morning. I am sorry indeed that I had to put
you to this trouble and wish to assure you that I appreciate
your courtesy in the matter.

*Official
please
note
[Signature]*

Very truly yours,

[Handwritten Signature: Henry Ford Hoit]

HFH:DK

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Mr. Henry F. Hoyt,
607 Reliance Bldg.,
Kansas City, Mo.

Dear Sir:

2-3
April 5, 1922.

My dear Sir:

Your resignation, with that of seventeen other Institute members of the Kansas City Chapter, was received on April 1, and accepted by the Executive Committee of the Institute on that date.

The acceptance of your resignation terminates your membership in the Institute and the Kansas City Chapter.

A statement covering your indebtedness to the Institute on account of dues is enclosed.

By direction of the Secretary.

Very truly yours,

Executive Secretary.

Mr. Henry F. Hoyt,
607 Reliance Bldg.,
Kansas City, Mo.

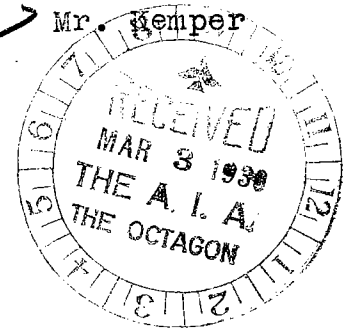
K:L
Enclosure.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY



160 North LaSalle St
Chicago, Illinois
February 28, 1930

Mr. Henry C. Hoit
c/o Holt, Price & Barnes
800 Davidson Building
Kansas City, Mo.

Dear Mr. Hoit:

I am writing to let you know how delighted I was to have the opportunity of meeting you the other evening in Kansas City.

The meeting, I feel, was a splendid one and the spirit shown by the architects of your city was most encouraging to me.

My term of office as President of the Institute expires with the coming Convention in May, and I am extremely anxious to have you reinstated as a member of the Institute before I retire as President. You can do so much for the Institute in Kansas City because you have the admiration and respect of the men in the Chapter.

Trusting that you will take the necessary steps to make this possible, and assuring you that such action will be appreciated by me and your many friends in the Institute, I am

Very sincerely yours

A handwritten signature in cursive, appearing to be "C. H. ...".

P r e s i d e n t



THE ARCHITECTURAL FORUM

521 FIFTH AVENUE, NEW YORK



August 8th, 1930

Dear Mr. Kemper:

I have your copy of a letter addressed to Mr. Kohn under date of August 7th, in which you give Mr. Henry F. Hoit's address as 800 Davidson Building, Kansas City, Missouri.

I have a letter from Mr. Hoit's partner, Alfred E. Barnes, under date of June 23rd. The letterhead gives the address of the firm as 2500 Telephone Building, Kansas City. This is the building which was planned by this firm and into which they have apparently recently moved their office, and I am quite confident that that is the correct address.

Handwritten note:
Please note
K-

Yours very truly,

A. T. North

Mr. E. C. Kemper
Secretary, American Institute
of Architects
1741 New York Avenue
Washington, D. C.

ATN.RB

Note: Copy of this
sent to Mr. Kohn.

Handwritten initials:
a
o

2-3 ✓
American Institute of Architects

Inter-Office Communication

Subject

From

To

E. C. K.

A. T. North

Date

August 11, 1930

*To Miller
Please see
noted*

Dear Mr. North:

Thank you for yours of August 8th, and the correct address of Mr. Henry F. Hoit.

This is in time for inclusion in the new Annuary, which will be ready by the latter part of this month.

Sincerely yours,

K-D



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received July 16 19 37
Voted On March 19 1938.
Voted On 19 .
Voted On 19 .
Granted March 19, 19 38

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Henry Ford Hoit *Date of Nomination* July 8, 19 37
2. *Address of Nominee* 838 West 58th Street, Kansas City, Mo.
3. *Nominee's firm* Hoit, Price & Barnes
4. *Nominee's principal place of business* 2500 Telephone Bldg., Kansas City, Mo.
5. *Nominee's Chapter* Kansas City
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* September 13, 1919.
8. *Nominee has been in good standing in Institute from* 19 19o 1937.
9. *Nominee's age* 65 *Birthplace* Chicago, Ill.
10. *Nominators:* Arthur W. Archer, President, Kansas City Chapter, A.I.A.
Maurice Carroll, Secy.
William R. Bovard, Treas.
Alfred E. Barnes
Arthur S. Keene
11. *Achievement* Design

(See Resolution 8-B-4-38)

(a)

Edward H. ...

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)

(Issued by the Jury of Fellows)

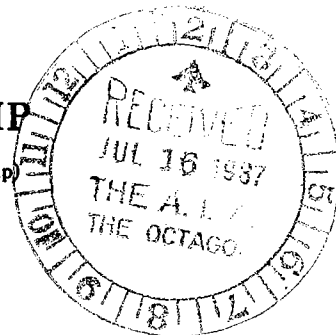
Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)



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Name of Member Proposed—

Mr. Henry Ford Hoit

Street 838 West 58th Street

City Kansas City,

State Missouri

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Kansas City Chapter

(Name of Chapter)

Date of Election to Institute—

1919

(The year is sufficient)

Place of Business—Location of Best Work.

2500 Telephone Bldg., Kansas City, Missouri

(Principal Place of Business past Five Years)

Kansas City, Missouri, and Tulsa, Oklahoma.

(One or more cities in which best work is located)

General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

June 24, 1937

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of Henry Ford Hoit, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Henry Ford Hoit
(In full)

Address Kansas City, Missouri
(City and State)

Place and date of birth August 4, 1872, Chicago, Ill.

Graduate of Architecture Special course in Architecture at
(Name of College, University or School)

Massachusetts Institute of Technology

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Van Brunt & Howe, 1903 to 1904 (December)
(Firm name) (Approximate time)

Howe, Hoit & Cutler, 1904 to 1907

Howe & Hoit, 1907 to 1910

Henry F. Hoit, 1910 to January 1, 1919.

Hoit, Price & Barnes, January 1, 1919 to date.

BIOGRAPHICAL SKETCH

The architectural firm of Hoit, Price & Barnes is one of the oldest organizations of its kind in the country. Shortly after the close of the Civil War in 1866, William R. Ware and Henry Van Brunt of Boston entered into a partnership for the general practice of architecture. They were both talented men and were very successful in their practice. In 1868 Mr. Frank M. Howe went to work for the firm and afterwards became a partner. When Professor Ware left the firm to take the chair of architecture at Columbia University, the firm name became Van Brunt and Howe. In 1887 they opened a branch office in Kansas City, Missouri, continuing the Boston office. On the death of Mr. Van Brunt in 1903 Mr. Howe continued alone until December 1904 when he admitted into partnership Henry F. Hoit and William H. Cutler.

Henry Ford Hoit was graduated from the Chicago Manual Training School in 1892, and then entered the office of James Gamble Rogers and later the office of Dwight H. Perkins, and three years later took the special course in Architecture at the Massachusetts Institute of Technology. In 1897 he received a prize from the Boston Society of Architects for the best work in that course. During 1897 --1901 he was employed in various architectural offices in Boston, but in the latter year entered the offices of Van Brunt & Howe of Kansas City, Mo., to design the Varied Industries Building, of the St. Louis Exposition. In December 1904 he was admitted to the firm of Van Brunt & Howe, the title of which was changed to Howe, Hoit & Cutler; in 1907 to Howe & Hoit; in January 1910 to Henry F. Hoit; and on January 1, 1919 to Hoit, Price & Barnes. He is a director of the Institute for the Central States District 1936-1939.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial	K.C. Power & Light Bldg. (34 stories)	Kansas City, Missouri
	<small>Name of Building</small> Fidelity Bank Building (35 stories)	" " "
	Telephone Building (28 stories)	" " "
	R. A. Long Building (14 stories)	" " "
	K.C. Athletic Club Bldg. (22 stories)	" " "
	Keith Furniture Co Bldg	" " "
	Cosden Building (16 stories)	Tulsa, Oklahoma.
Monumental Churches	Temple B'Nai Jehudah	Kansas City, Missouri
	<small>Name of Monument</small> Linwood Blvd. Christian Church	" " "
	Gladstone Blvd. Christian Church	" " "
Domestic	R. A. Long Residence	Kansas City, Missouri
	R. A. Long Country Estate	Lee Summit, Missouri
	C. A. Braley Residence	Kansas City, Missouri
	<small>Name of Owner</small> J. W. Perry Residence	" " "
	Porter T. Hall Residence	" " "
	M. B. Nelson Residence	" " "
	J. S. Cosden Residence.	Tulsa, Oklahoma.
	George S. Bole Residence,	" " "
John Markham, Jr. Residence	" " "	
Special Work	Christian Church Hospital	Kansas City, Missouri
	<small>Nature of Work</small> St. Mary's Hospital	" " "
	St. Francis Hospital	Topeka, Kansas.
	Little Sisters of the Poor	Kansas City, Missouri
	House of Good Shepherd.	" " "

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

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3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs	Exterior & Interior of Fidelity Bank Bldg.	Works
"	"	" K.C. Power & Light Bldg.
"	" "	" Telephone Building.
Drawings	"	" Toll Bldg of S.W. Bell Tel. Co.

(These photographs are being forwarded under separate cover, and kindly return when they have served your purpose.)

Sketches.....
Works
.....
.....

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building

Place

2. Books, Treatise, or Articles Written—

Subject

Name of Book or Periodical

3. Photographs

Works

Place

4. Drawings

Building or Works

Place

5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
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Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Henry Ford Hoit was a member of the Board to revise the Building Laws of Kansas City in 1907, President of the City Club 1908, Member of the Board of Appeals of Kansas City 1908-09-10 Member of the Board of the Thomas H. Swope Settlement 1910 Chairman of Club Presidents Round Table 1921. Past member of the Fine Arts Commission, Kansas City, Mo. Past president of Kansas City Chapter of A. I. A. Trustee of the Kansas City Art Institute. Director of Central States District, A.I.A. for 1936-39. Consulting Architect for City of Longview, Washington. Consulting Architect for National City Christian Church, Washington, D. C. (The Office of John Russell Pope, Architects).

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Table with 2 columns: Name of Societies or Civic Groups, Place. Multiple rows of dashed lines for entry.

(Proposers should sign at top of page 10)

HENRY F. HOIT IS DEAD

HE WAS ARCHITECT FOR CITY'S
TALLEST STRUCTURES.

Power & Light and Telephone
Buildings Were Among Those
in Which He Had a Part
—Retired in 1941.

Henry F. Hoyt, an architect whose buildings have supplied a noteworthy contribution to the skyline of Kansas City, died early today at the home, 838 West Fifty-eighth street. He was 78 years old.

A resident of the city nearly fifty years, Mr. Hoyt was one of the architects for the Kansas City Power & Light Co. building, the Fidelity building and the Southwestern Bell Telephone company building at Eleventh and Oak streets.

Retired in 1941.

He was associated with the firm, Hoyt, Price & Barnes when he retired in 1941. The firm was dissolved shortly after that time.

Mr. Hoyt had been in ill health about eight years, but had not been confined to the home. He suffered a cerebral hemorrhage early today.

At the time of its construction the Telephone building was the tallest structure in Missouri. Mr. Hoyt's office was on the twenty-sixth floor of the building. He also had designed Kansas City's first skyscraper—the R. A. Long building.

Mr. Hoyt was born and reared in Chicago. He was graduated from the Massachusetts Institute of Technology, where he was a member of the Delta Kappa Epsilon fraternity.

Offer In Letter.

It was several years after his graduation in 1898 that he received a letter from a friend here with the Van Brunt & Howe office, telling of the firm's work and stating it had an opening for another man.

That letter, Mr. Hoyt recalled in later years, was instrumental in his decision to live here.

In 1938 Mr. Hoyt received a fellowship from the American Institute of Architects for professional leadership and accomplishments. At that time Courtlandt VanBrunt, Mr. Hoyt's first employer here, was the only other living Kansas City architect to hold the honor.

In Two Clubs.

Mr. Hoyt was a member of the Country Club Christian church and the Kansas City Club, and a former member of the Mission Hills Country club.

Among his civic undertakings which were many, was one which stood out in his mind.

That was the fight for good city government.

As early as 1914, Mr. Hoyt in a speech called for a commission form of government "because it provides a businesslike, economical and efficient way of handling the city's business."

Mr. Hoyt leaves his wife, Mrs. Florence Hoyt, and a daughter, Mrs. Imogene Campbell, both of the home, and two grandchildren.

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KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
KANSAS CITY, MISSOURI

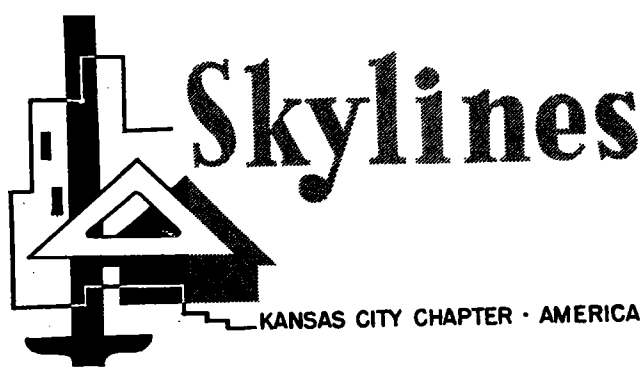
1951
EXECUTIVE COMMITTEE

OFFICERS

- President Joseph B. Shaughnessy
402 Congress Building
- Vice-President John T. Murphy
15 West 10th Street
- Treasurer Frank R. Slezak
112 East 10th Street
- Secretary I. Lloyd Roark
5420 Johnson Drive

DIRECTORS

- Luther O. Willis 210 Westover Building
- Robert S. Everitt R. A. Long Building
- Albert B. Fuller Temple Building



KANSAS CITY CHAPTER · AMERICAN INSTITUTE OF ARCHITECTS

JULY, 1951



KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
KANSAS CITY, MISSOURI

Dear Readers,

With this issue is realized a long standing hope of the Kansas City Chapter of the American Institute of Architects.

Kansas City has recently begun to acquire a national prestige in the field of building and design. As a result of this recognition, the need for some means to acquaint local and national groups with the activities of the architects in this area has become increasingly apparent. It is hoped that this publication, the official voice of the architectural profession in the Kansas City territory, will satisfy such a need.

We wish to congratulate the younger members of the chapter who have undertaken this literary record of our architectural achievements. However, since one aim of SKYLINES is to stimulate interest among members who have heretofore remained inactive, we trust that the responsibility for future issues will not entirely devolve upon these same men, but that all members will support this publication by contribution of material and constructive criticism.

Yours sincerely,

Joseph B. Shaughnessy, President
Kansas City Chapter, A. I. A.

Henry Ford Hoit, F. A. I. A.

1872 - 1951

Henry Ford Hoit, an outstanding citizen, recognized as a leader in his chosen profession as an Architect. A man who analyzed the problems of his day and who, having made up his mind, fought for what he considered to be right. A man of determination in all that he undertook to do.

Having completed his education at the Massachusetts Institute of Technology as a student in Architecture, he came to Kansas City and became a partner in the firm of Howe, Hoit and Cutler. His accomplishments as a member of that firm, and later as the principal in the firm of Hoit, Price and Barnes, are reflected in the buildings which he designed, not only in Kansas City but elsewhere. His commissions were many, including nearly every type of public and private work. So well studied and designed, many of his buildings were awarded Medals by the Kansas City Chapter of the A. I. A. as the best examples in their respective classifications.

The Southwestern Bell Telephone Building, the Fidelity Building and the Kansas City Power and Light Building are noteworthy contributions to the skyline of Kansas City.

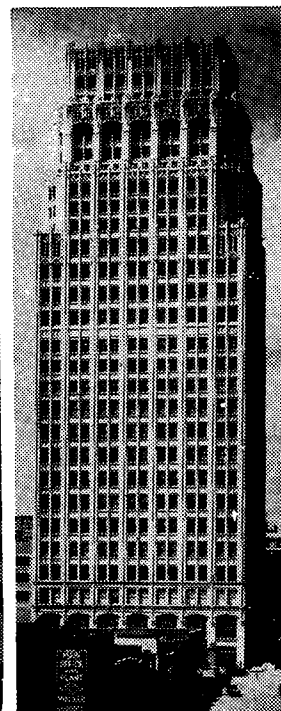
As president of the Kansas City Chapter of the A. I. A. and as a member of various chapter committees, his influence was a guiding factor in the affairs of this organization. In 1938 he was elected a Fellow of the A. I. A. in recognition of his professional leadership and accomplishments, an honor which has been bestowed on only four Kansas City architects. He served as Director for the Central States Region of the Institute. He retired from active practice in 1941.

Mr. Hoit took an active interest in civic affairs. As a member of the City Plan Commission his analysis of recurring requests for changes in the Code were seriously studied and his decisions generally accepted by the other members. He was one of a group of citizens who advocated the Commission Form of City Government as providing a businesslike, economical and efficient method of handling the affairs of the city. His advice and counsel in civic matters were generally accepted as sound and reasonable. His accomplishments as an architect and a citizen have had a very beneficial influence on the growth and life of Kansas City.

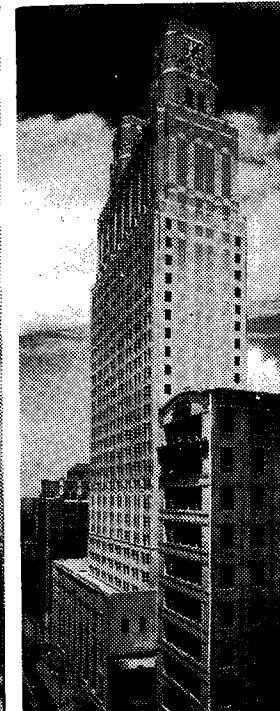
A. S. Keene, F. A. I. A.



K. C. Power and
Light Building



Telephone
Building



Fidelity
Building

HOIT, PRICE & BARNES, ARCHITECTS

Conducted Tour Held June 23rd.

Starlight Theatre

Swope Park, Kansas City, Missouri
Edward Buehler Delk, A. I. A., Architect
William L. Cassell, Mechanical Engineer
Universal Construction Co., General Contractor

The tour of Kansas City's 1 1/2 million dollar Starlight Theatre was personally conducted by Mr. Delk who rightly takes great pride in this "outdoor" architectural achievement.

The complexity of this design was more fully appreciated by the sixty chapter members who made the tour after they had viewed some of the "inside" features of the 7600 seat theatre. Tourists climbed the circular stair of one tower to examine the intricate mechanism of the great battery of klieg lights on the light bridge, examined the complicated speaker system, walked through the understage tunnel and visited the ballet rehearsal.

Much activity in staging preparations was witnessed as carpenters, electricians, actors and stagehands were getting ready for the premiere opening night which was held three days later.

After the theatre tour, Mr. and Mrs. Delk were host to the chapter at a cocktail party held at their home.