

**Documentation for
2004 AIA Fellowship**

Walter A. Hunt, Jr., AIA

Professional Resume and Portfolio

Kohn Pedersen Fox Associates PC
Architects and Planning Consultants
New York, London, Tokyo

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Telephone 212 977 6500
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October 12, 2004

Mr. Lawrence W. Speck, FAIA
Chair, 2005 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington DC 20006-5292

Re: Sponsor's letter for Walter A. Hunt, Jr., AIA

Dear Mr. Speck,

I have known Walter Hunt for over twenty years and I am extremely proud to sponsor him for Fellow in the AIA. With each passing year, my knowledge of his talents and contributions to the Gensler firm and to his profession increases as does my respect and admiration for him.

My most recent experience with Walter was Co-Chairing the fund raising for the Center for Architecture in New York. While Co-Chair was our title it was really Walter who led this enormous effort with his outstanding organizational skills and tremendous commitment of time. Without Walter's leadership and enormous efforts we could not have achieved our goals. He contributes unselfishly and generously in time and money to the AIA. I know of no one who has done more for the AIA who is employed full time with a firm.


His personal skills and his leadership ability combined with his professional skills make Walter a significant force in our profession. He is a valued member of the Gensler senior management.

Walter builds confidence in his clients as well as staff and the projects he attracts to the firm as well as manage successfully contribute to the outstanding success of Gensler. His name listed with the title of FAIA would really be well deserved and I know his being a member of the College of Fellows will enhance the College. Walter will do us proud.

I enthusiastically sponsor, support and recommend Walter Hunt to the College of Fellows.

Sincerely,

Kohn Pedersen Fox Associates PC



A. Eugene Kohn FAIA RIBA JIA
Chairman

KPF

Section 1: Summary

Nomination

Walter A. Hunt, Jr., AIA, Managing Principal

Nominee's name

Gensler Architecture, Design & Planning, P.C.

Firm's name

One Rockefeller Plaza, Suite 500 New York, NY 10020

Complete mailing address

212.492.1505

212.956.7482

Telephone number

Facsimile number

walter_hunt@gensler.com

Email address

New York

1980 (in Denver, Colorado)

Nominee's assigned AIA chapter

Date nominee became AIA architect member

Category of Nomination (select one box)

1. To promote the aesthetic, scientific, and practical efficiency of the profession
 - design
 - urban design
 - preservation

2. To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice
 - education
 - research
 - literature
 - practice

3. To coordinate the building industry and the profession of architecture
 - led the Institute
 - led a related professional organization

4. To ensure the advancement of the living standards of people through their improved environment
 - public service work
 - government/industry organization

5. To make the profession of ever-increasing service to society
 - alternative career
 - volunteer work
 - service to society

Sponsor

A. Eugene Kohn of Kohn Pedersen Fox, PC

Sponsor's name

111 West 57th Street, New York, NY 10019

Complete mailing address

Telephone

Email address

Nominated by

Component Nomination

AIA New York Chapter

Name of component organization

Signature/title of chapter president or secretary

Mark Ginsberg, AIA Chapter President

Typed name/title of chapter president or secretary

18 October 2004

Date

Section 1: Summary

Nominee's Education

(Chronological order/secondary education first/most recent last)

Name/Location	Number of years	Degree
Pingry School / Elizabeth, NJ	4.0	Diploma
Yale University / New Haven, CT	4.0	Bachelor of Arts
Yale University / New Haven, CT	3.5	Master of Architecture

Practice

State(s) or territory(ies) where nominee is licensed to practice architecture:

NCARB Registration		#22054
California *	16 September 1971	#C-6719
Colorado	17 August 1979	#301883
Connecticut	16 May 1986	#6267
Delaware	28 August 1986	#5149
Nebraska	06 August 1979	#A-1550
New York	20 December 1985	#017900

* California is Walter Hunt's "Base State" for Architectural Registration

Nominee is engaged in the profession of architecture as:

Member, Board of Directors; Managing Principal responsible for oversight of 26
worldwide offices; and an Owner: Gensler Architecture, Design & Planning Worldwide,
P.C.

Section 1: Summary

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture. (Not to exceed one page in length for both summary statement and summary of achievements.)

Nominee: Walter A. Hunt, Jr., AIA

25-35-word concise statement of nominee's achievements, which may be used as the statement of achievement if elevated

Walter Hunt has been and continues to be a leader in the evolution of the AIA New York Chapter, improving the perception, effectiveness, and public outreach through the development and presence of the Center for Architecture.

Summary of achievements/notable contributions

In addition to a distinguished, 30-year career at Gensler (the AIA Firm of the Year in 2000), Walter Hunt has been an advocate for improving the profession of architecture throughout his career. In the last few years, his passion for the profession has found its outlet in the development of the Center for Architecture in New York.

For many years, the AIA New York Chapter maintained office space on the 6th floor of 200 Lexington Avenue, without large meeting spaces or a public storefront. The Chapter functioned primarily as a private membership organization, without much interface with the general public. In 1998, as President-elect of the New York Chapter, Walter worked closely with Rolf Ohlhausen, FAIA, then President of the Chapter, to create an ambitious plan for a new home for the AIA, a home that would be open to the public and filled with activity, a fitting doorway into the world of architecture and the built environment.

While President of the Chapter in 1999, Walter worked to arrange for the purchase of the selected property in Greenwich Village, and to develop the staff at the AIA New York Chapter. In parallel, Walter partnered with A. Eugene Kohn, FAIA, to co-chair the Capital Campaign to develop the Center for Architecture. The Capital Campaign raised over \$5.2 million dollars from private and public sources, and the Center was able to open during "Architecture Week" in 2003. At the opening ceremony, Marvin Mass of Cosentini, a generous donor to the Capital Campaign, said, "For years I heard architects tell me that the AIA would embrace the engineers and construction industry. It was all talk... only Walter Hunt delivered on that promise." In the May 2004 issue of *Metropolis*, Peter Hall wrote, "The building has done its part in creating the impression of an open, publicly accessible resource center." At the 2004 Heritage Ball, Ed Feiner, Chief Architect of the GSA, said, "The center is a really phenomenal place for the people of New York to celebrate architecture."

Currently, Walter serves as President of the New York Foundation for Architecture, which resides, along with the AIA, in the Center for Architecture. As President, Walter has been able to hire the Foundation's first full-time Executive Director, and together they have instituted a host of new programs geared to promote broader appreciation of the influence of architecture by focusing on public education, research and scholarship.

Though the New York Foundation for Architecture, his continuing role as co-chair of the Capital Campaign, and his informal mentorship of the staff and current leaders at the AIA New York Chapter, Walter continues to work to build the Center for Architecture in New York, and to change the perception and effectiveness of the AIA through the outreach that the Center for Architecture and its organizations are able to provide.

Section 2: Accomplishments

2.1 Describe the significant work of the nominee in the areas relating to the category of nomination (include such information as projects undertaken, research completed, positions held, academic involvement, jury experience, presentations made, etc.).

For example:

For positions held, including voluntary ones, include the title and organization name, the duties involved, results achieved, and dates the nominee held the position.

For design or construction projects, include the location and the year of completion.

It is very important that material be succinct for clarity in reviewing by the jury.

The AIA, the Center for Architecture, and the New York Foundation for Architecture

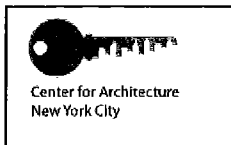


AIA New York Chapter / AIA New York State

- President of the New York Chapter in 1999. Recruited a new Executive Director, Rick Bell, as well as a new Director of Development, Pamela Pulchalski.
- Served on the Board of Directors from 1997-1998.
- Served on the AIA New York State Board from 2000-2001. Worked with the board to develop fundraising strategies at the state level.
- Instrumental in transforming the annual Heritage Ball into the major social and fundraising event of the New York City design and construction community, attracting over 1,100 people and raising over \$900,000 in 2004 alone.
- Chair of the AIA New York Chapter Interiors Committee, 1994-1996. Built the committee from three people to become the largest committee in the AIA New York Chapter. Raised funding from vendors for lectures and monthly meetings, and encouraged vendors to become Associate AIA members. Nominated Gensler partner Gil Oberfield to succeed him as chair.

Center for Architecture

- In 1998, as New York Chapter President-Elect, worked closely with Rolf Ohlhausen, FAIA, then President, to create a plan for the new home of the AIA, including site selection and capital funding strategy.
- Developed the “embracing concept” for the “Center for Architecture” (named by Gene Kohn). The Center would not be a “club” for AIA members, but an open environment for exhibits, events, and dialogue that would welcome engineers, contractors, vendors, consultants, government officials, and the general public.
- In 1999, as New York Chapter President, arranged for purchase of the selected property in Greenwich Village.
- Initiated a design competition for the design of the Center for Architecture. Andrew Berman, AIA, won the competition in 2000.
- In 1999, began working with A. Eugene Kohn, FAIA, as co-chairs of the Capital Campaign (has raised over \$5.2 million to date).
- Received a Special Recognition Award from the New York Building Congress for efforts as co-chair of the Capital Campaign, August 2001.
- The Center for Architecture opened in October, 2003, to rave reviews. Articles touting the Center have appeared in *Metropolis*, *Architectural Record*, *The New York Times*, *The Architect’s Newspaper*, *Real Estate Weekly*, *New York Construction*, and *The New York Sun*.
- After the opening, created a six-person “Joint Fundraising Committee” with representatives of the AIA New York Chapter, the New York Foundation for Architecture, and the Center, to create the strategic fundraising plan and target donors in order to achieve fundraising goals so that the Center can operate on an ongoing basis.



West Side Exhibit
The Center for Architecture



The Center for Architecture

- At its one-year anniversary, the Center for Architecture is recognized as the true center for events, exhibits, and discussion on issues related to architecture and the built environment. Ed Feiner, Chief Architect of the GSA, said, "The center is a really phenomenal place for the people of New York to celebrate architecture."
- In October 2004, the Structural Engineers Association of New York (SEAoNY) announced that it was joining the AIA New York Chapter and New York Foundation for Architecture in making the Center for Architecture its home, proving that the Center is not just for architects, but for anyone in related disciplines or who is interested in architecture.
- The Center for Architecture is now booked months in advance with events and exhibits sponsored by the AIA New York Chapter, its committees, other professional and civic organizations, the GSA and other government agencies, foreign governments, academic institutions, and private individuals. In October 2004, there were approximately 40 public events at the Center for Architecture.

The New York Foundation for Architecture

- In 2001, joined the Board of Directors of the New York Foundation for Architecture, the 501(c)3 affiliate of the AIA New York Chapter, whose purpose is to promote broader appreciation of the influence of architecture through public education, research, and scholarship.
- Elected President of the Board of Directors in 2004.
- Worked to hire the first full-time Executive Director for the Foundation, Carole Herman.
- Sustained the "Learning By Design" program, the premier program of the Foundation, which reaches K-12 school children through built environment education programs. Through workshops, classroom residencies and programs for educators, the Foundation works with more than 3,000 students each year.
- Worked with the Executive Director to create the "Adopt-a-School" program, supported by individual \$5,000 grants from architects, contractors, and engineers. This program allows substantial positive integration of design enrichment into selected public schools in New York City.
- Created "Design Days at the Center," a program that brings a school class to the Center for Architecture for specific design/crafts activities related to the built environment. In October 2003, the student design charette for a subway station won rave reviews from the Metropolitan Transportation Authority.
- Implemented a public relations program to broadcast the presence and success(es) of the Foundation.
- Increased focus on obtaining grants from Foundations and attracting Board members who have fundraising skills.



Professional Accomplishments / Gensler

Walter Hunt joined Gensler in January, 1974 in San Francisco and except for a brief "sabbatical" in 1977 to pursue Industrial Design, he has been with the firm for this 30-year period, serving in San Francisco, Denver, and New York. His accomplishments at Gensler include the following:

Board of Directors/Management Committee

A member of the firm's Board of Directors since 2003, and a member of the Management Committee since 1978.

One-Firm Firm

Leader of the effort to encourage the entire 1,750-person staff worldwide to achieve synergy by working together—sharing clients, projects, and knowledge.





Gensler Office
48 Wall Street, NYC

Offices

Current assignment includes oversight of all 26 Gensler offices worldwide (including 4 overseas offices) in terms of performance metrics, firm culture, learning, and client relationships.

Global Clients

Another current assignment is to organize and develop knowledge management systems and marketing techniques in order to maximize Gensler's competitive advantage in the area of geographic reach and inter-office collaboration throughout the world.

Denver Leadership

Arrived in Denver in 1978 and grew the office from 15 staff to 72 staff. Created an award-winning architecture studio and the first graphic design studio at Gensler, which has now grown to considerable size, with graphic design studios in 7 Gensler offices.

New York Leadership

Lured to New York by office director and Gensler Board Member Margo Grant in her desire to develop the New York office. Became co-director of the office, and grew the office from 65 staff to as high as 400 (currently at 275 staff). Currently mentors Brand Strategy/Graphic Design, Retail, and Architecture Studios.

Other Accomplishments

Yale School of Architecture

- Active fundraiser since 1978 for his class (class of 1967)
- Has served on the Board of the Directors of the Yale Alumni Fund since 1992, acting as the "link" to the School of Architecture.
- Achieved record annual fundraising over the past three years; nearly \$200,000 donated from 42% of the alumni.
- Received the President's Award from the Yale Alumni Fund in 2004 for service to the School of Architecture.
- Arranged an annual New York area Alumni of the School of Architecture social event, which not only allowed Dean Robert A.M. Stern to provide an effective "state of the school" address, but also increased school pride and alumni donations.
- Hosted a "Take a Break from Business" luncheon to allow Dean Stern to discuss current trends in architectural education with prominent New York City business people.
- Created a "Dean's Fund" to provide for special exhibits and events at the School of Architecture. Responsibility continues for solicitation of major gifts to the "Dean's Fund."

Metropolitan Denver Arts Alliance

- Served on the Board of Downtown Denver, Inc., 1980 - 1984.
- President of the Metropolitan Denver Arts Alliance, 1982 - 1984, a struggling "umbrella" organization that represented many of the small arts/theater/performance organizations in Denver.
- Raised funds and recruited a full-time Executive Director.
- Persuaded Metropolitan Life Insurance (as landlord) to lease street level retail space to the organization for \$1/year.
- Persuaded member arts organizations to sell memorabilia, posters, coffee cups, etc., from the Metropolitan Denver Arts Alliance office. Used 10% of gross sales to fund the organization's activities.

YSCOA

Section 2: Accomplishments

2.2 Describe significant awards, honors, and recognition accorded to the nominee. List awards from the Institute, other professional associations, government, civic associations, etc. For clarity, group similar awards together—e.g., AIA awards (indicate whether they were national, regional, or local), government honors, education awards, etc. Include the years in which awards were received. Highlight the most significant relative to the category of nomination.

Project teams led by Walter Hunt have won more awards than those led by any other Principal in the firm. Representative projects and awards are as follows:

Firm Recognition

Gensler Architecture, Design & Planning, P.C.

- *Contract Magazine* Most Respected Design Firm (voted by our peers), 2002-2003
- AIA Architecture Firm of the Year Award, 2000
- Arthur Andersen Enterprise Award for Best Business Practices for Motivating and Retaining Employees, 1997

Project Awards

For each of these projects, Walter Hunt was Managing Principal / Principal-in-Charge of the project, and as noted in certain of the exhibits, designer or co-designer.

Debevoise & Plimpton, New York, New York

- Society of American Registered Architects, Interior Architecture Award of Honor, 2003

Liberty Science Center, Liberty State Park, New Jersey

- AIA New York City Design Awards, Award of Merit, 2003



Toys "R" Us Flagship Store
New York, NY

Toys "R" Us Flagship Store at Times Square, New York, New York

- American Institute of Graphic Arts (AIGA) Environmental Design Award, 2002
- National Association of Store Fixture Manufacturers (NASFM) Store of the Year/Grand Prize, 2002
- *New York Construction News* Retail Project of the Year, 2002
- American Institute of Architects (AIA) New York Chapter - Architecture Award of Merit, 2002
- *BusinessWeek/Architectural Record* "Good Design is Good Business" Award, 2002
- Clio Environmental Design Gold Award, 2002
- Society of American Registered Architects (SARA) Honorable Mention Design Award, 2002
- Top Honors as the Store of the Year in *Chain Store Age's* Retail Store of the Year design Competition, 2001
- *Chain Store Age* - First Place Award for Best Exterior, 2001
- *Chain Store Age* - First Place Award for Hard line Store over 30,000sf, 2001

QVC Studio Tour, West Chester, Pennsylvania

- *Print* magazine, Regional Design Annual, 1998



QVC Studio Tour
West Chester, PA

Home Box Office, New York, New York

- American Institute of Architects (AIA) New York, Chapter Interiors Architecture Honor Award, 1998

Champs Sports, Bloomington, Minnesota

- *Chain Store Age* magazine Executive Store of the Year, First Place, 1994
- *Visual Merchandising & Store Design* magazine, Honorable Mention, 1994



Davis Polk & Wardwell
New York, NY

Davis Polk & Wardwell, New York, New York

- American Bar Association Journal Large Firm Law Office, First Place, 1993

San Paolo Bank, New York, New York

- *Interiors* magazine Designing New York Award, 1991

Union Bank of Switzerland, New York, New York

- International Association of Lighting Designers, Citation Award, 1991

Holme, Roberts and Owen, Denver, Colorado

- W.O.O.D., Inc. Citation of Excellence, 1989



Harlequin Plaza
Englewood, CO

Harlequin Plaza, Englewood, Colorado

- The City of Greenwood Village Outstanding Architecture Award, 1989
- The National Sculpture Society - The Henry Herring Memorial Medal, 1988
- Colorado AIA Design Award, 1984
- Reliance Development Group, Inc. - Reliance Award for Distinguished Architecture Special Recognition, 1982

Masonic Building, Denver, Colorado

- Architectural Woodwork Institute Citation of Excellence, 1989
- Pacific Coast Builders Association Gold Nugget Award, 1987
- National Association of Industrial and Office Parks Grand Award for Commercial Renovation, 1987
- Developer of the Year in Renovation, Cambridge Development Group, 1987
- Building Owners and Managers Association Building of the Year Southwest Region & Metro Denver Award, 1987
- Denver Partnership Honor Award, 1986
- Denver AIA Merit Award for Renovation/Adaptive Reuse of an Historic Landmark, 1985



Gensler Office
Denver, CO

Gensler Offices, Denver, Colorado

- Institute of Business Designers & Interior Design magazine, 1984

Daniels & Fisher Tower, Denver, Colorado

- Denver AIA Urban Design Award Special Citation, 1984
- Downtown Denver, Inc. Design Recognition, 1982



Burberry
New York, NY

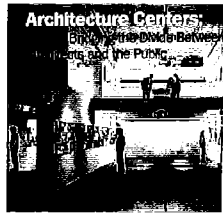
Burberry, New York, NY

- "Architectural abstractions of plaids, herringbones, and pinstripes thread the traditions of Burberry through its new flagship", *Architectural Record*, March 2003
- "Burberry's Busy Season", *Women's Wear Daily*, September 24, 2002
- "Burberry Store Cloaks Itself In a Reminiscent Check", *The New York Times*, November 14, 2002
- "Storefront Check It Out", *I.D. Magazine*, January 2003
- "Clad in Plaid", *VM+SD*, July 2003
- "Shop Talk", *Chain Store Age*, February 2003
- "Unitized Systems Are Raising the Level and Complexity of Curtain-Wall Design", *Architectural Record*, May 2003

Section 2: Accomplishments

2.3 List the books or articles written by or about the nominee that support the category of nomination, applicable.

Representative Articles about the Center for Architecture



"Architecture Centers"
Architectural Record, July, 2004

Author: Sam Lubell
Title: "Architecture Centers: Bridging the Divide Between Architects and the Public"
Publication/Date: *Architectural Record*, July 2004

Title: "Center for Architecture Unveils Donor Wall"
Publication/Date: *New York Construction News*, July 2004

Author: Peter Hall
Title: "Street-Level Politics"
Publication/Date: *Metropolis*, May 2004

Title: "Tishman's 100K Birthday Gift to the Center for Architecture"
Publication/Date: *Real Estate Weekly*, April 21, 2004

Title: "The AIA's New Center for Architecture Aims to Center the New York Architectural Community"
Publication/Date: *Architects Newspaper*, November 10, 2003

Author: Edwin McDowell
Title: "Winner of Architectural Competition Is Chosen; Design for AIA Chapter's New Home"
Publication/Date: *The New York Times*, June 4, 2000



"Toy Stories"
Contract, February, 2002

Representative Articles about Gensler and the Projects of Walter A. Hunt, Jr., AIA

Author: Jennifer Thiele Busch
Title: "Admirable Qualities: Large Practices Continue to Dominate the List of America's Most Admired Design Firms"
Publication/Date: *Contract*, March 2004

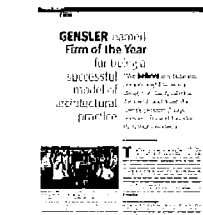
Author: Jane F. Kolleeny
Title: "Architecture as Image-Maker: Wise Clients Work with Architects to Build Success"
Publication/Date: *Architectural Record*, November 2002

Author: Danie Alati
Title: "Toy Stories: Gensler and J. Newbold Associates Create a Fanciful Playground for Youngsters and Oldsters Alike with the New Toys 'R' Us Times Square"
Publication/Date: *Contract*, February 2002

Author: Elizabeth Harrison Kubany
Title: "Gensler Named Firm of the Year for Being a Successful Model of Architectural Practice"
Publication/Date: *Architectural Record*, May 2000

Title: "Gensler at 20: a Giant within a Colossus" (an entire issue featuring the work of Gensler/New York)
Publication/Date: *Interior Design*, September 1999

Author: Mark McCain
Title: "Commercial Property: Grand Central Tower; Law Firms Expand Their Presence in Midtown"
Publication/Date: *The New York Times*, July 16, 1989



"Gensler Named Firm of the Year for Being a Successful Model of Architectural Practice"
Architectural Record, May, 2000

Section 3: Exhibits

All nominations must be supported by photographic or literary exhibits or both.

Exhibit List

List below the exhibits, in the order in which they appear, that are being submitted in support of this nomination. For design projects, include the location of the project. For all exhibits, list the year of completion/publication. Current work in support of the Object of nomination should be included. Please include photographer credits for each project shown.

The selection of Exhibits consists only of built projects: six (6) new buildings, two (2) interior architectural projects for major institutions, (1) historic renovation and two (2) retail stores for global retailers. The exhibits are in chronological order illustrating the projects of Walter Hunt during his 30-year tenure at Gensler offices in San Francisco, Denver and New York.

The "story" about each project reflects not only the role of Walter Hunt in the project, but also demonstrates the wide range of services which his firm, Gensler, provides to their clients as an integral aspect to the achievement of design quality.

Group A: Gensler - San Francisco

- | | |
|--|-----------------|
| 1. Interland's Borel Place | San Mateo, CA |
| 2. Digital-Western Regional Headquarters | Santa Clara, CA |
| 3. Wood Island Office Building | Larkspur, CA |

Group B: Gensler - Denver

- | | |
|---------------------------|-----------------------|
| 4. Daniels & Fisher Tower | Denver, CO |
| 5. Quebec Court II | Greenwood Village, CO |
| 6. Harlequin Plaza | Greenwood Village, CO |
| 7. One Regents Square | La Jolla, CA |

Group C: Gensler - New York

- | | |
|-----------------------------------|--------------|
| 8. Davis Polk & Wardwell | New York, NY |
| 9. Swiss Reinsurance Headquarters | New York, NY |
| 10. Toys 'R' Us Flagship Store | New York, NY |
| 11. Burberry Flagship Store | New York, NY |

Section 3: Exhibits

Descriptive Data

1. Interland's Borel Place

Gensler

Architecture Firm of Record

Gensler

Design Firm

1975

Completion date

Re-Design Architect / Project Manager

Role of Nominee

Synopsis

Given a building already designed by others, Walter Hunt's task was to reduce costs (especially of the exterior skin) and modify the building height to accommodate the then-current technology developed by IBM for their prototype Parts Distribution Center.

Borel Place was carefully planned as three "cubes" in order to "fit" into a wooded setting (albeit far too near a high traffic freeway) with several mature oak trees. Additional textures and landscape materials were used to increase the "nestling" effect to disguise (camouflage) the majority of the building massing in an appropriate manner to a suburban residential context.

In addition to designing the building, the Gensler team led by Walter Hunt worked "hand in glove" assisting the developer in securing IBM as a major tenant for the building.

Awards received: N/A

Publications: N/A

Declaration of Responsibility

For each exhibit, someone in possession of full knowledge of the specific project (other than the nominee) must certify the nominee's responsibility.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Largely responsible for design
- Project under direction of nominee
- Nominee's firm executed project
- Other: Explain

Signature

M. Arthur Gensler, Jr., FAIA, FIIDA

Title/typed name

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Interlands Borel Place San Mateo, California

Gensler

Section 3: Exhibits

Descriptive Data

2. Digital – Western Regional Headquarters

Gensler

Architecture Firm of Record

Gensler

Design Firm

1977

Completion date

Co-Designer with Jeffrey Heller, FAIA

Role of Nominee

Synopsis

For many years Digital Equipment Corporation built typical tilt-up buildings in their home region of New England. When they elected to develop their Western Regional Headquarters in Santa Clara, California in the "heart of Silicon Valley", Gensler convinced Digital to create a contemporary statement that more closely matched the "technical" essence of their company.

The site was located within a myriad of California "tilt-ups" (as in standard warehouse/office building with mission tile mansard roofs !!), the design team (Walter Hunt and Jeffrey Heller FAIA) created a concrete block base upon which a striking black glass "box" sits. The entry is accented by means of a second floor "Meditation Room" and a modest internal atrium to "connect" the office and service area staff.

In a "backhanded" ultimate compliment, because we had not protected the re-use rights to our work product, Digital subsequently repeated the building in Exeter, New Hampshire!!

Awards received: N/A

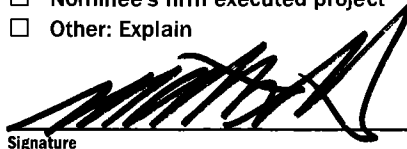
Publications: N/A

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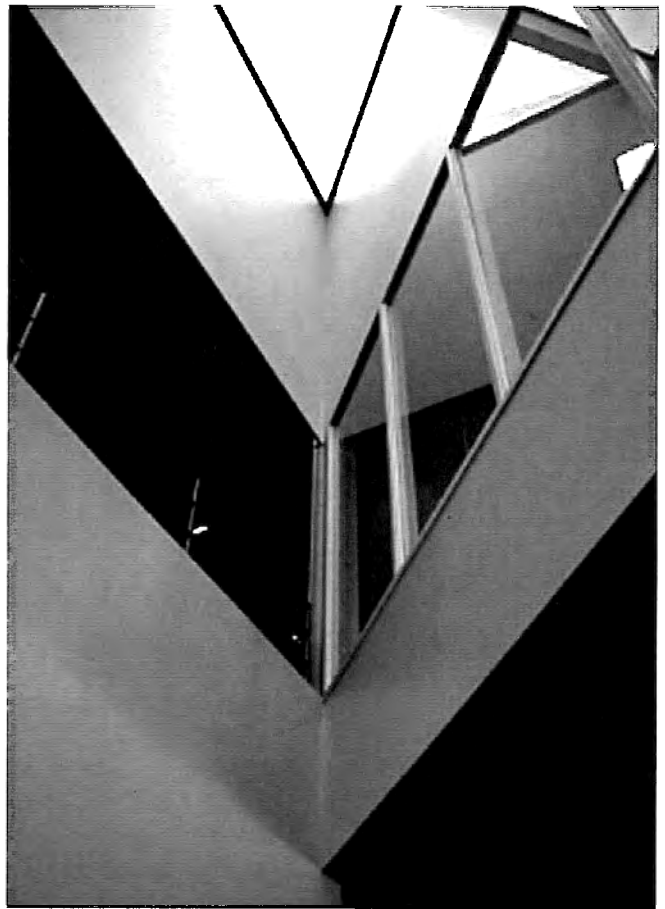


Signature

M. Arthur Gensler, Jr., FAIA, FIIDA

Title/typed name

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Digital Equipment Corporation Santa Clara, California

Gensler

Section 3: Exhibits

Descriptive Data

3. Wood Island Office Building

Gensler

Architecture Firm of Record

Gensler

Design Firm

1977

Completion date

Co-Designer with Steve Thompson

Role of Nominee

Synopsis

Located on a Marin County promontory overlooking San Francisco Bay, the site with difficult topography and heavy vegetation of scrub oak had resisted development for many years. The town of Larkspur (California) had serious concerns about the possibility of inappropriate development.

An enlightened client from Australia took on the challenges and retained Gensler to plan and design an appropriate development strategy. Walter Hunt and Steve Thompson created numerous studies to achieve a successful end result which met the goals of our client and the town of Larkspur.

The design solution: low profile buildings with receding angled roofs; liberal use of natural materials, buildings raised one level to allow for maximum parking, retention of considerable existing vegetation. The result was a successful visual profile from the bay and the highway as well as a corporate headquarters for a major restaurant organization.

Awards received: N/A

Publications: N/A

Declaration of Responsibility

For each exhibit, someone in possession of full knowledge of the specific project (other than the nominee) must certify the nominee's responsibility.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Largely responsible for design
- Project under direction of nominee
- Nominee's firm executed project
- Other: Explain

Signature

M. Arthur Gensler, Jr., FAIA, FIIDA

Title/typed name

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Wood Island Office Building Larkspur, California

Gensler

Section 3: Exhibits

Descriptive Data

4. Daniels & Fisher Tower

Gensler

Architecture Firm of Record

Gensler

Design Firm

1981

Completion date

Project Principal

Role of Nominee

Synopsis

The Daniels & Fisher Tower was built in 1911 as an integral part of the Daniels & Fisher Department Store, which was demolished in 1970 to make way for an urban park planned by the Denver Urban Renewal Authority (DURA). The "scars" on the Tower left by the missing building(s) were sheathed in plywood, and the Tower stood empty while DURA investigated a series of proposals for re-use of the 21-story structure submitted by area developers. Gensler's design solution proved to be a key factor in convincing DURA to allow our client to convert the tower to office condominium use.

The "scarred" exterior sides of the building were covered with a contrasting brick veneer with glazed window openings, which echo similar windows on the two unscarred sides. Life safety systems are extensive to comply with code requirements in consideration of the variance received for a single exit stair. A glass-enclosed arch serves as a skylight from the lobby into the below-grade restaurant space.

We worked closely with David French, a young developer, in 1980 to make this project a reality. "Most believed it couldn't be done, but Gensler under Walter Hunt's leadership proved them wrong", said David French.

Awards received: Denver AIA Urban Design Award, Special Citation, 1984
Downtown Denver, Inc., Design Recognition, 1982

Publications: N/A

Declaration of Responsibility

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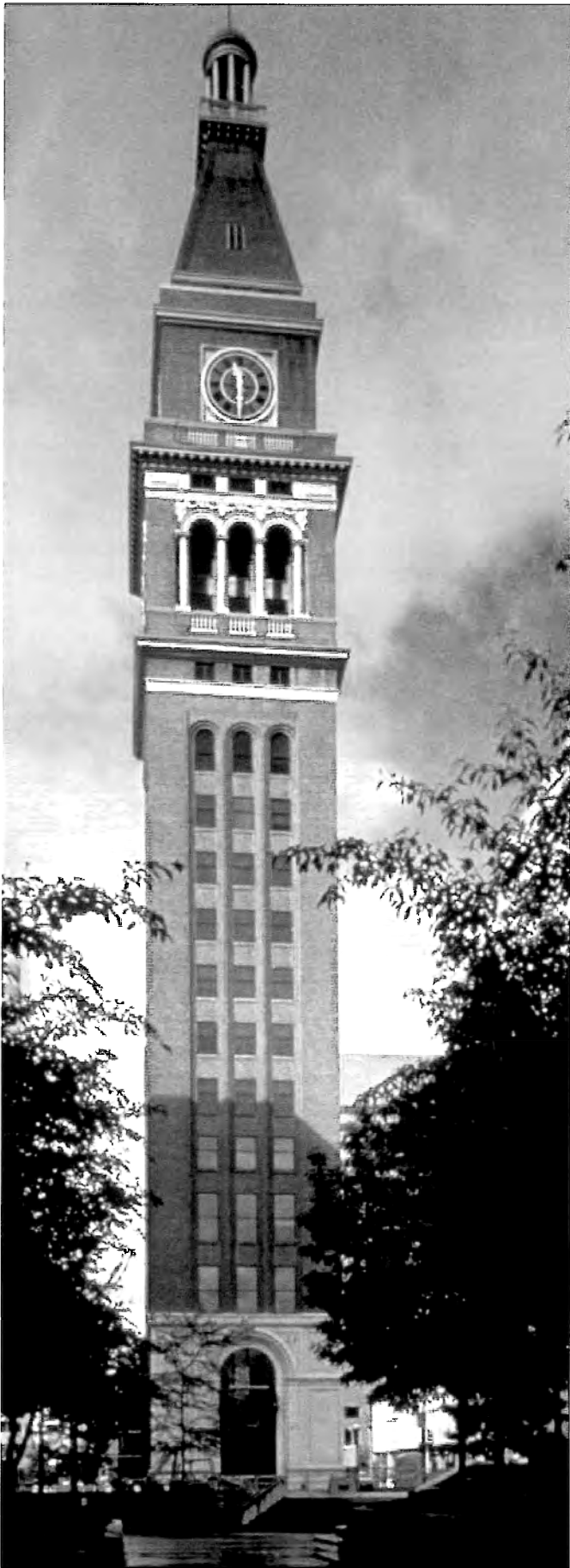
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Daniels & Fisher Tower Denver, Colorado

Gensler

Section 3: Exhibits

Descriptive Data

5. Quebec Court II

Gensler

Architecture Firm of Record

Gensler

Design Firm

1981

Completion date

Project Principal

Role of Nominee

Synopsis

A previous architecture had generated an unsatisfactory site plan. The Gensler team, led by Walter Hunt, designed Quebec Court II with an additional 60% rentable area as an investment office building with which would be competitive in the southeast Denver marketplace. The building was designed to maximize leasable area and parking area for 500 cars on an unusually shaped triangular site. The shape of the building follows the general outline of the site, with two major wings that are connected at mid-point, forming a triangular. The open end of the "V" formed by the building faces westward, maximizing mountain views for building occupants.

Major design features of the building include a skylight atrium, reflecting the triangular building design. The western view is framed by an undulating glass wall of three stories. Exposed interior and exterior poured-in-place concrete column and beam elements and exposed structural concrete interior staircases express the representation of structure inherent in the building's design. This reflective glass skin is articulated to reveal structural concrete columns around the perimeter of the building.

Awards received: N/A

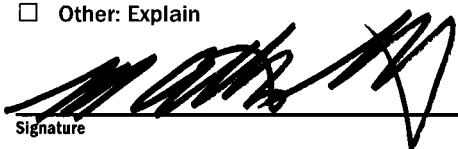
Publications: N/A

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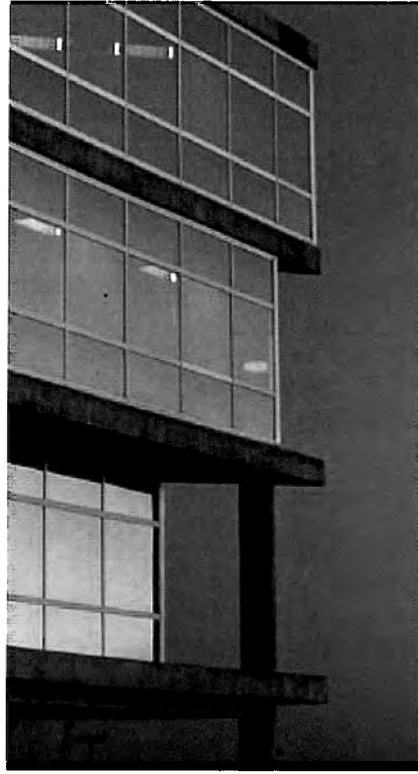


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Quebec Court II Greenwood Village, Colorado

Gensler

Section 3: Exhibits

Descriptive Data

6. Harlequin Plaza

Gensler

Architecture Firm of Record

Gensler

Design Firm

1982

Completion date

Project Principal

Role of Nominee

Synopsis

Harlequin Plaza, located on a 17 acre rectangular site in southeast Denver, consists of two buildings placed on a direct north/south axis. The courtyard centered between the two buildings is a major focus of the site, formed by the building configurations and the extensive surrounding greenspace. Designed by SWA Group and Gensler, the courtyard serves as an urban plaza for building tenants and visitors. A water channel flows from east to west through the checkerboard plaza area paved in terrazzo. This checkerboard pattern is reflected in the glass of buildings. Both buildings follow a sawtooth configuration which extends into long east/west facades. The building entries open onto large atrium spaces, where a major staircase and the building elevators are featured elements.

The team, led by Walter Hunt, was recognized with the Reliance Award of Merit for Distinguished Architect. Juror A. Eugene Kohn FAIA said "I was so impressed with the submitted portfolio that during a business trip to Denver I went out of my way to visit the building"

Awards received: Reliance Award for Distinguished Architecture, 1982
Colorado AIA-Design Award, 1984
City of Greenwood Village, Outstanding Architecture Award 1989

Publications: N/A

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Harlequin Plaza, Greenwood Village, Colorado

Gensler

Section 3: Exhibits

Descriptive Data

7. One Regent's Square

Gensler

Architecture Firm of Record

Gensler

Design Firm

1984

Completion date

Project Principal

Role of Nominee

Synopsis

Gensler client sought an economically viable design that would establish the benchmark for high-quality office buildings in La Jolla's Golden Triangle and set the building apart from others in the area. In response, Gensler in conjunction with RPS Architectural Systems and PPG Industries developed a unitized granite wall system that made possible the construction of a granite exterior for the equivalent cost of precast concrete.

The façade forming two sides of the building and defining the "urban" street is constructed of grey granite with green granite used for contrast at the window sills. The opposite sides, designed at a 45-degree angle are constructed of aluminum-framed glass panels in both a saw-tooth and a "bullnose" configuration.

Awards received: N/A

Publications: N/A

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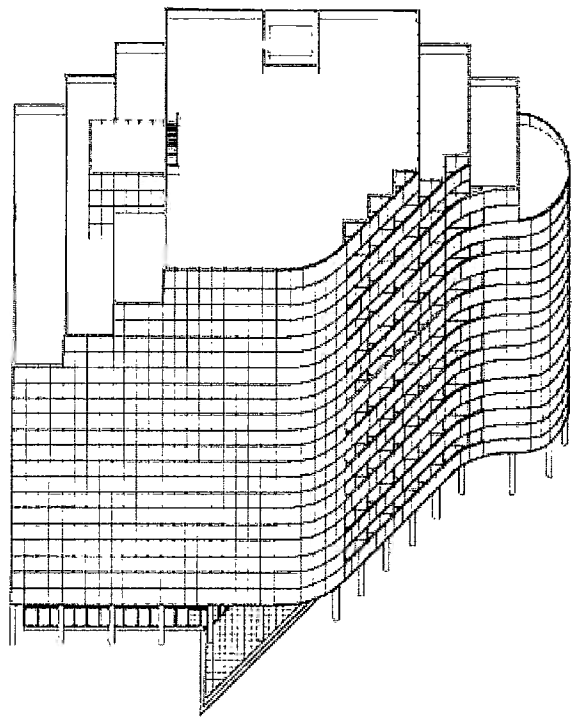
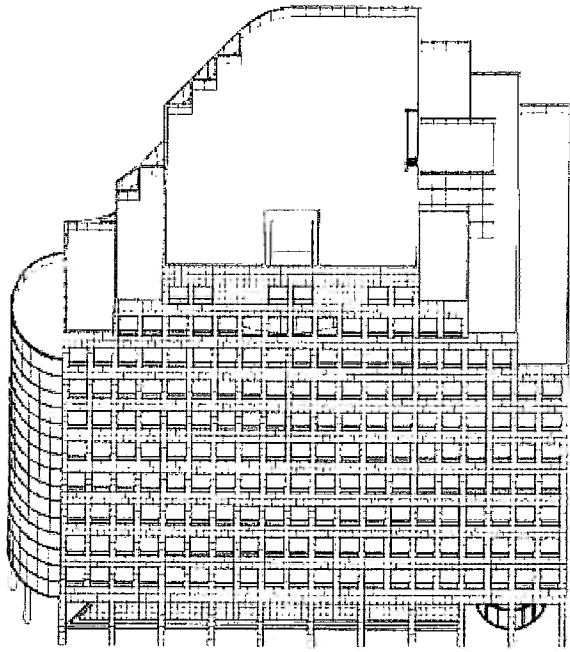
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One Regent Square La Jolla, California

Gensler

Section 3: Exhibits

Descriptive Data

8. Davis Polk & Wardwell

Gensler

Architecture Firm of Record

Gensler

Design Firm

1992

Completion date

Project Principal, Re-Construction

Role of Nominee

Synopsis

Davis Polk & Wardwell signed a 20-year lease for 16 floors over the Grand Central Terminal Post office, a new project developed by Hines Interests Limited Partnership with SOM. With Gensler acting as the client's representative, Walter Hunt led a team that developed and negotiated a wide range of technical and design criteria, effecting an improved building and a superb workplace for Davis Polk & Wardwell, whose significant tenancy (500,000 s.f.) made this David Child -designed building a reality.

The building was developed from the inside-out: Gensler worked out all the critical dimensions and criteria for Skidmore Owings & Merrill (David Childs, FAIA). Gensler refined the building, developed the core arrangement, established the elevator layout, designed the building systems and the conveyors as part of the base building construction. We coordinated with SOM and Turner Construction regarding the basic installations of HVAC, electrical and plumbing, as well as special loading requirements and interconnecting stair into the structural design.

To a large extent, technical requirements drove the design of the building. The new facility includes state-of-the-art office technology: audiovisual teleconferencing capabilities in all conference rooms, and ubiquitous personal computers linked through the company LAN. But beyond this, Gensler's design of Davis Polk's new facility is technically flexible, providing for future technology and for easy reconfiguration.

Awards received: American Bar Association, First Place, Large Firm Law Office, 1993

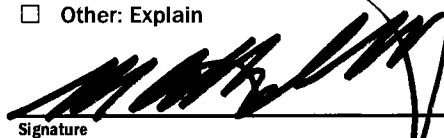
Publications: N/A

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Davis Polk & Wardwell New York, New York

Gensler

Section 3: Exhibits

Descriptive Data

9. Swiss Reinsurance Headquarters

Gensler

Architecture Firm of Record

Gensler

Design Firm

1994

Completion date

Project Principal

Role of Nominee

Synopsis

Swiss Re's relocation to the top six floors of Park Avenue Plaza involved consolidating approximately a dozen of their affiliated companies under one roof. The goal of this project was to establish a uniform corporate image that appealed to their international parent company in Zurich and their American user groups.

The Gensler team, led by Walter Hunt, created universal space standards to accommodate the individual group requirements, as well as the overall corporate standards and provide an efficient layout that enables flexibility within exacting space standards. All is contained within an elegant space that reflects Swiss Re is European influence through careful composition of finish materials, contrast in texture and attention to details.

Strong, simple architectural materials were chosen and attention to the detail became the hallmark of the project. Beginning with the asymmetrical application of architectural finishes, detailing and lighting in the elevator lobbies, the space is unified with large class entrance doors and a dramatic interconnecting stair. The project was recently recognized as the Grand Award (Best project) of the 1990's by *Interior Design Magazine*.

Awards received: *Interior Design*, "Decade of Design" Awards, Grand Award Winner, 2004

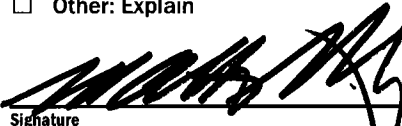
Publications: *Interior Design Magazine*

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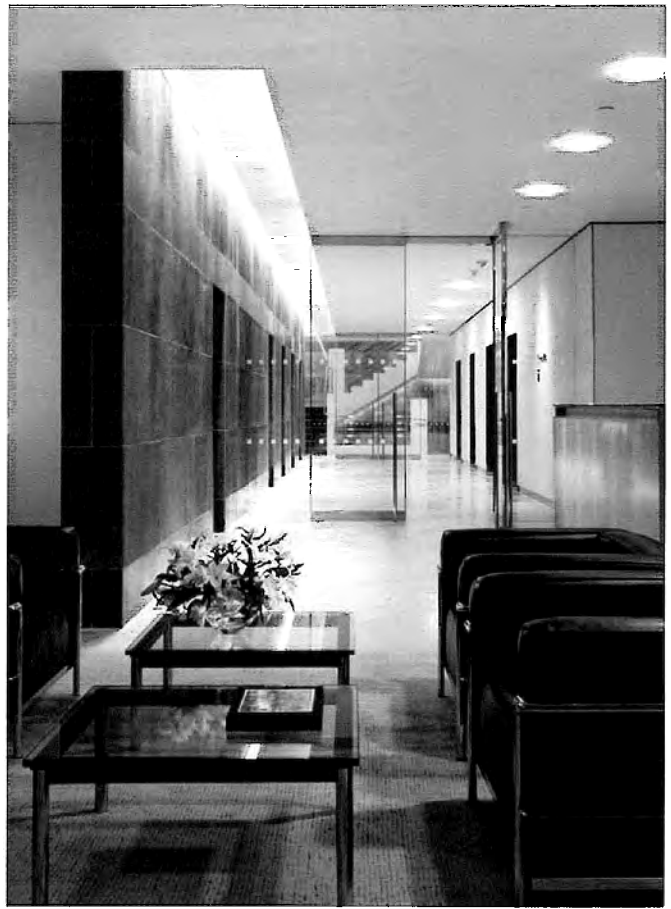


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SwissRe Headquarters New York, New York

Gensler

Section 3: Exhibits

Descriptive Data

10. Toys "R" Us Flagship Store

Gensler

Architecture Firm of Record

Gensler

Design Firm

2002

Completion date

Project Principal

Role of Nominee

Synopsis

The new Toys 'R' Us Flagship Store at 44th Street and Broadway represents a significant step in the toy company's campaign to be "the Center of the Toy Universe", as stated by John Eyer, CEO. Through an unprecedented combination of innovative retail design, entertainment architecture, and groundbreaking graphic communication, the store quickly became a premiere tourist destination.

Two former Broadway theaters were architecturally combined to create an expansive and column-free, four story, 100,000 sf superstore. The media dense neighborhood of Times Square presented challenging competition to Gensler to revamp Toys 'R' Us' image for a digital age. The creative solution is a high-tech exterior signage system covering the entire façade of the four-story building. A precise computer-controlled choreography system which creates a series of dynamic advertising displays. This concept of the animated building explores the unconventional in breaking with traditional methods of how media is displayed in the Times Square District and it creates the potential of over \$10 million annual advertising revenue.

Awards received: American Institute of Graphic Arts (AIGA) Environmental Design Award, 2002; National Association of Store Fixture Manufacturers (NASFM) Store of the Year/Grand Prize, 2002; New York Construction News Retail Project of the Year, 2002; American Institute of Architects (AIA) New York Chapter - Architecture, Award of Merit, 2002; BusinessWeek/Architectural Record "Good Design is Good Business" Award, 2002; Clio Environmental Design Gold Award, 2002; Society of American Registered Architects (SARA) Honorable Mention Design Award, 2002; Top Honors as the Store of the Year in Chain Store Age's Retail Store of the Year design Competition, 2001; Chain Store Age - First Place Award for Best Exterior, 2001; Chain Store Age - First Place Award for Hard line Store over 30,000 sf, 2001

Publications: *Architectural Record Magazine*
Chain Store Age Magazine, "Retail Store of the Year"

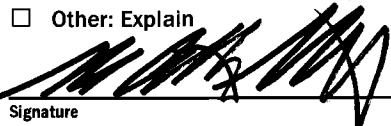
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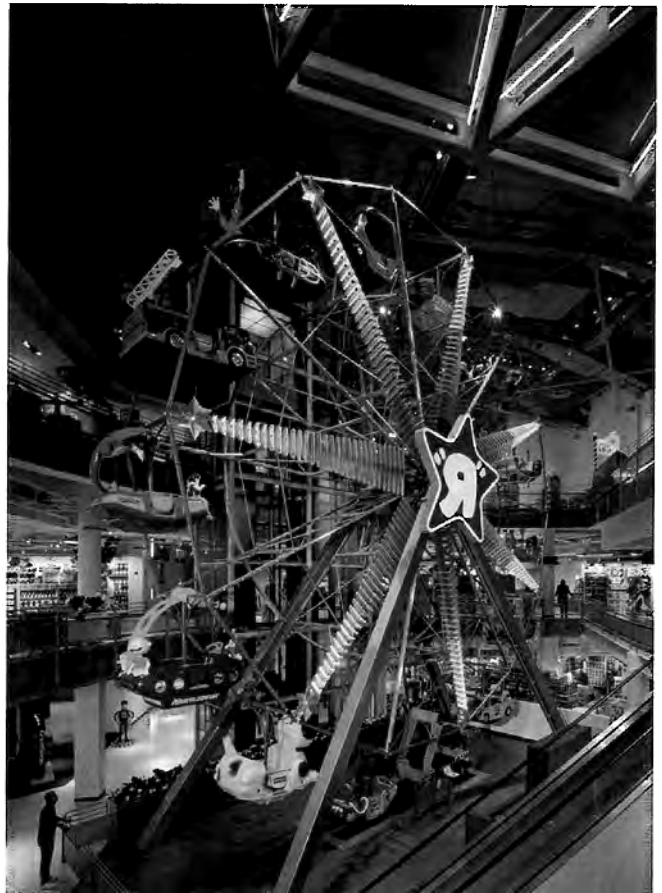
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Toys 'R' Us New York, New York

Gensler

Section 3: Exhibits

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1. Interland's Borel Place, San Mateo, CA
Photography by Jeff Heller
2. Digital-Western Regional Headquarters, Santa Clara, CA
Photography by Jeff Heller
3. Wood Island Office Building, Larkspur, CA
Photography by Steve Proehl
4. Daniels & Fisher Tower, Denver, CO
Photography by Gensler
5. Quebec Court II, Greenwood Village, CO
Photography by Andrew Kramer
6. Harlequin Plaza, Greenwood Village, CO
Photography by David Tryba
7. One Regents Square, La Jolla, CA
Photography by Ed Gohlich
8. Davis Polk & Wardwell, New York, NY
Photography by Nick Merrick
9. Swiss Reinsurance Headquarters, New York, NY
Photography by Chris Mee
10. Toys 'R' Us Flagship Store, New York, NY
Photography by Paul Warchol

Nominee: Walter A. Hunt, Jr., AIA

Membership number:

Section 4: List of Reference Letters

First-Year References (exactly seven, not including sponsor, of whom two may be nonmembers of the AIA)

(Review eligibility to serve as a reference to ensure compliance)

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Nominee: Walter A. Hunt, Jr., AIA

Membership number:

Section 4: List of Reference Letters

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