

Dated September 3, 1954.
Received October 18, 1954.
Granted January 15, 1955

MEMBERSHIP NO 10248



*In due order
December 20, 1954
J.A. Gerovani*

THE AMERICAN INSTITUTE OF ARCHITECTS
APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant William Dudley Hunt, Jr. Chapter New Orleans
- B Address of applicant 916 Royal, New Orleans 16, Louisiana
- C Applicant proposed by J. Buchanan Blich and Edward L. Clements
- D Application received with check for \$ 20.00 on October 18, 1954
Jr. Assoc. of Ala. Society Chapter: 1953-present
- E Application returned for correction 19
- F Application in due order on December 20 19 54
Record of registration, Form S39, Sent La. Oct. 18, 1954 Received October 25, 19 54
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19, on 19
 - (b) Form S12, 30 day extension ending on 19, on 19
- H Acknowledgments to applicant, proposer, and chapter on October 18, 19 54
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on October 18, 19 54
- J No report from chapter executive committee on 19
- K Application sent to The Board of Examiners on November 9, 1954
- L The Board of Examiners reported on application on November 9, 1954
- M Applicant was admitted on January 15, 19 55
- N Notice and certificate to applicant and notice of assignment to chapter ~~and to proposer~~
~~to proposer~~ on January 15, 19 55
- O Notice of denial of application to chapter and applicant and \$
returned to applicant on 19

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

William Dudley Hunt, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New Orleans Chapter.

Date January 15, 19 55

George Bain Cummings
Secretary

OK/h

APPLICATION NO

40278



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies and check for \$20.00 to the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is William Dudley Hunt, Jr.
2. I am a Natural citizen of the United States.
3. My legal residence is in the City of New Orleans, Louisiana
County of Orleans State of Louisiana *OK*
4. My address in The Institute records will be
Number 916 Street Royal
City New Orleans Zone 16 State Louisiana
5. I am engaged in the profession of architecture as Architect
6. I desire to be a member of the New Orleans Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Date September 3 1954

William Dudley Hunt
Applicant sign full name in ink

10-21-54

STATISTICS

10. Date of birth March 23, 1922 Place of birth New Orleans, Louisiana

11.(a) I am registered or licensed to practice architecture in the following-named states:

Louisiana Registration # 485

(b) I passed the State Board Examination in the following-named states:

Louisiana

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Georgia Military Academy	College Park, Georgia	3	1940	
Alabama State College	Jacksonville, Alabama	1 1/4	1949	B.S.
Tulane University	New Orleans, Louisiana	4		

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Tau Sigma Delta - National Honor Fraternity in Architecture and the Allied Arts

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
Yonge & Hart, AIA-Pensacola, Fla.-Tracing	June 1938	Sept. 1938
Richard C. Koch, FAIA-New Orleans, La.-Draftsman	June 1947	Sept. 1947
Richard Boinest, AIA-Anniston, Ala.-Designer	Aug. 1950	Feb. 1951
J. C. Bennett, AIA-Anniston, Ala.-Designer & Associate	June 1951	Feb. 1953

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, subsequent to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, photocopied, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Alabama State College, Jacksonville, Ala. - Ass't. Prof. Engineering - 6-1-48 to 1-31-53
Tulane University, New Orleans, La. - Instructor in Engineering - 2-1-53 to 6-1-54
Private Practice - New Orleans, La. - 8-16-54 to Present

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Salaried position as Architect - Advisor on building design with Avondale Marine Ways, Inc., New Orleans, La.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
- 18. Junior of Institute from to
- 19. Associate of Chapter from to
- 20. Junior Associate of Ala. Society of Architects Chapter from 1953 to Present
- 21. Student Associate of New Orleans Chapter from 1947 to 1954
- 22. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 8 years.

I have known the applicant for 8 years.

Signed J. Buchanan Blitch, Proposer

Signed Lewis Clements, Proposer

529 Sigler Ave., N.O. 21 La. Address

328 Exchange Pl. Address

J. Buchanan Blitch

Lewis Clements

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



NEW ORLEANS CHAPTER

Room 401, 302 Magazine St.

New Orleans 12, La.

October 12, 1954




Mr. George Bain Cummings, Secretary
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Cummings:

We attach herewith "Application for Corporate Membership", check in amount of \$20.00, and "Favorable Recommendation of Chapter on Application for Membership" for Mr. William Dudley Hunt, Jr., for final action by the Institute.

Very truly yours,


Edward B. Silverstein, Secretary
New Orleans Chapter, A.I.A.

EBS:sf

Attach. (3)

CC: Mr. Carl L. Olschner

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECEIVED

OCT 22 1954

Department of Occupational Standards
Baton Rouge, Louisiana

RECORD OF REGISTRATION
OF

William Dudley Hunt, Jr. - New Orleans 16, Louisiana
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Baton Rouge, La.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 18, 19 54

George Bain Cummings
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? YES or by exemption? ---
3. What was the scope of the examination? STRUCTURAL DESIGN, TRUSS DESIGN, SELECTION & USE OF MATERIALS, MECHANICAL EQUIPMENT OF BLDGS., COUNSELLING & ADMINISTRATION, SUPERVISION, MISCELLANEOUS, HISTORY OF ARCHITECTURE, ARCHITECTURAL COMPOSITION, AND DESIGN PROBLEM.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination --- hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? NO. If so, give Certificate No. ---
6. Date of first registration AUG. 16, 19 54 Registration No. 485. Is it current? YES.

DEPARTMENT OF OCCUPATIONAL STANDARDS

Hedges
(Signature of ~~SECRETARY~~) DIRECTOR

Date OCT. 22, 19 54 Louisiana State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

October 25, 1954

Mr. William N. Chambers, Secretary
Alabama Society of Architects, A.I.A.
402 Stallings Building
Birmingham 3, Alabama

Dear Mr. Chambers:

We are in receipt of the application of Mr. William Dudley Hunt, Jr., for corporate membership in The Institute and the New Orleans Chapter.

Mr. Hunt states that he has been a junior associate of the Alabama Society of Architects Chapter from 1953 to the present date. We shall appreciate it if you will advise us if there are any outstanding dues owed by Mr. Hunt. Under established procedure, if there is any such indebtedness, it should be settled before the application may be given consideration. Mr. Hunt's address is as follows: 916 Royal, New Orleans 16, Louisiana.

Sincerely yours,

Secretary to
The Board of Examiners

FHG/mjj
cc: Secretary,
New Orleans Chapter, A.I.A.



ALABAMA SOCIETY OF ARCHITECTS

OF

THE AMERICAN INSTITUTE OF ARCHITECTS

1954 OFFICERS

PAUL M. SPEAKE PRESIDENT
3004 SEVENTH AVENUE, SOUTH, BIRMINGHAM 5
T. HOWARD ELLIS VICE-PRESIDENT
900 FIRST NATIONAL BANK BUILDING, MOBILE 13
WILLIAM N. CHAMBERS SECRETARY
402 STALLINGS BUILDING, BIRMINGHAM 3
HENRY SPROTT LONG TREASURER
1642 BROWN-MARX BUILDING, BIRMINGHAM 3

1954 DIRECTORS

WILLIAM P. SHAW NORTHERN DISTRICT
J. STREETER WIATT CENTRAL DISTRICT
ARCH R. WINTER SOUTHERN DISTRICT
LAWRENCE S. WHITTEN IMMEDIATE PAST PRESIDENT

15 December 1954

American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Attention: Miss Florence H. Gervais

Dear Miss Gervais:

Your request for confirmation of the good standing of Mr. William Dudley Hunt, Jr. in the Society is belatedly acknowledged.

Mr. Hunt is a Junior Associate Member of the Alabama Society of Architects in good standing. We regret very much to lose him and know that he will be an asset to the New Orleans Chapter.

Very truly yours,

W. N. Chambers
Secretary

WNC/mbs

January 15, 1955

**Mr. William Dudley Hunt, Jr., A.I.A.
916 Royal
New Orleans 16, Louisiana**

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: **New Orleans Chapter, A.I.A.**
State Organization: **Louisiana Architects Association, A.I.A.**

Effective Date: **January 15, 1955**

GBC/fhg
Enclosures:

WM. DUDLEY HUNT, JR.
ARCHITECT · INDUSTRIAL DESIGNER



P. O. BOX 383
PENSACOLA, FLA.
HEmlock 3-1794

Reply to: 922 URSULINE STREET
NEW ORLEANS 16, LA.
JACKSON 5-0313

September 2, 1958

Membership Committee,
American Institute of Architects,
1735 New York Avenue,
Washington 6, D. C.

Dear Sirs:

Please find enclosed copy of my letter addressed to the New Orleans Chapter requesting transfer to the New York Chapter.

Thank you very much.

Sincerely,

Dudley Hunt, Jr.

DH/gm

WASHINGTON D.C.
SEP 2 11 30 AM '58
INSTITUTE OF ARCHITECTS

Reply to:

September 1, 1958

Mr. Solis Seiferth, President,
AIA New Orleans Chapter,
c/o Dreyfous, Seiferth & Gibert, Architects,
Audubon Building,
New Orleans, La.

Dear Mr. Seiferth:

I would like to apply for transfer of my membership from the New Orleans Chapter to the New York Chapter. On July 30 I accepted the position of Senior Editor for ARCHITECTURAL RECORD and will live in New York.

It is with deep regret that I must officially sever my membership with the New Orleans Chapter but my new position will allow a continued close relationship with the group.

Thank you very much.

Sincerely,

Dudley Hunt, Jr.

DH/gm

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

September 8, 1958

Miss Florence H. Gervais, Secretary
Membership and Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

We have received Notice of Request for Transfer for
Dudley W. Hunt, Jr. from the New Orleans Chapter,
A. I. A. to the New York Chapter, A. I. A. I would
appreciate it very much if you could send us a copy
of his original Corporate membership application.
Many thanks.

Sincerely yours,

Margot A. Henkel
Executive Secretary

MAH:rr

7/1/58
Please make
copy + send
to her
Send 9/10
FILE COPY - PLEASE RETURN

1958

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



NEW ORLEANS CHAPTER

730 Gravier Street

New Orleans 12, La.



15 September 1958

The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

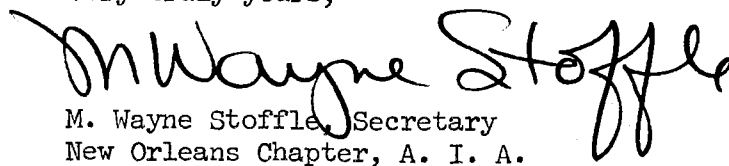
ATTENTION: Mr. Edmund R. Purves,
Executive Director

REFERENCE: Transfer of William Dudley Hunt, Jr.,
from New Orleans Chapter to New York Chapter

Dear Mr. Purves:

Mr. William Dudley Hunt, Jr., is a member in good standing of the New Orleans Chapter. We regret losing Mr. Hunt as a member as he is an ardent supporter of the Chapter and cooperates in all of its activities.

Very truly yours,



M. Wayne Stoffle, Secretary
New Orleans Chapter, A. I. A.

mt

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

September 24, 1958

Miss Florence H. Gervais, Secretary
Membership and Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Re: Transfer of William Dudley Hunt, Jr.

This is to inform you that the proposed transfer of Mr. William Dudley Hunt, Jr., 922 Ursuline Street, New Orleans 16, Louisiana from the New Orleans Chapter, A. I. A. to the New York Chapter, A. I. A. has been approved. The motion reads as follows:

"It was moved, seconded and carried that

THE REQUEST OF TRANSFER BE APPROVED AND
THE INSTITUTE INFORMED ACCORDINGLY."

Sincerely yours,

Margot A. Henkel
Executive Secretary

MAH:rr

*Members
Hunt, Wm. Dudley Jr.*



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.
September 25, 1958

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date September 1, 1958

TO: *Transferred Member:* Mr. William Dudley Hunt, Jr., A.I.A.
922 Ursuline Street
New Orleans 16, Louisiana

*Secretary of Chapter
To Which Member is
Transferred* Mrs. Margot A. Henkel, Executive Secretary
New York Chapter, A.I.A.
115 East 40th Street
New York 16, New York

*Secretary of Chapter
From Which Member
Is Transferred* Mr. M. Wayne Stoffle, Secretary
New Orleans Chapter, A.I.A.
730 Gravier Street
New Orleans, Louisiana

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,
Edward Swinton
SECRETARY

*cc - N.Y. State Assn
Pa. " "
Arch. Dept*

FILE COPY - PLEASE RETURN

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

*members
Hunt, Wm. Dudley*

F

FILE COPY - PLEASE RETURN

March 15, 1962

Mr. Wm. Dudley Hunt, Jr., AIA
Senior Editor
Architectural RECORD
119 West 40th Street
New York, New York

*x Burch
mm/AIA*

Dear Dudley:

I have had a quick glimpse at a reprint of Ned Purves' article in the FORUM. Maybe this will qualify him to lead a John Burch Society in the architectural profession.

We sent the expense account for your last trip to the Controller for payment, and with a copy of this letter I am reminding Don Canty and Joe Watterson to see to it that the five hundred copies of the "blue blast" are sent to you as soon as they are available.

Cordially yours,

William H. Scheick, AIA
Executive Director

cc: Mr. Watterson
Mr. Canty
Mr. Wolverton

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

FILE COPY - PLEASE RETURN

Hunt, Wm Dudley

WM. DUDLEY HUNT JR. A.I.A.
ARCHITECT
40 SOUTH RIDGE STREET
PORT CHESTER, N. Y.

W

June 26, 1962

Mrs. Mabel S. Day,
The American Institute of Architects,
1735 New York Avenue, N. W.,
Washington 6, D. C.

Dear Mrs. Day:

Received your note about my address. It is O.K. to send correspondence to the office but would rather receive it at the above address if you have no objection.

Best regards.

Sincerely,

Wm. Dudley Hunt, Jr.
Wm. Dudley Hunt, Jr.

noted

WDH/gm

Hunt, Wm. Dudley

SECRET

file

March 26, 1963

Mr. Wm. Dudley Hunt, Jr., AIA
40 South Ridge Street
Port Chester, New York

Financial Statements

Dear Dud:

There has been no oversight in authorizing payment of your statement of February 25th. This time the machinery of getting such payments cleared with the Treasurer has been a little slow and you should be receiving the check very shortly.

Many thanks for the new progress report.

Cordially yours,

William H. Scheick, AIA
Executive Director

WHS:mg

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Wm. Dudley Hunt, Jr.

file

April 12, 1963

Mr. Wm. Dudley Hunt, Jr., AIA
40 South Ridge Street
Port Chester, New York

Dear Dud:

I was surprised to hear about your resignation as Senior Editor of ARCHITECTURAL RECORD. Of course, I am perfectly willing to write something that may be helpful in talking with people about the future. For that purpose I am enclosing a "To Whom it May Concern" letter since it seemed easier to express my thoughts this way than in a letter addressed to you.

I don't think I have ever answered your letter of March 11th in which you mentioned that an article on the critical path method might be suitable for the Comprehensive Services Series. My only question is whether it belongs in this series since it seems to be, in my opinion, more a part of regular practice. I believe that Herb Swinburne has given a great deal of thought to the critical path method and if we develop anything along that line he would be a good consultant or author.

One of the McGraw-Hill men came in here the other day (I don't have his name at hand) and he, Win and I talked at length about the publication of the series in book form. We really didn't uncover any problems as far as the book is concerned, but did raise some problems that we must give consideration to. For example, if our members' dues have been spent on producing this series, should the payers of supplemental dues expect to receive the book free?

Mr. Hunt

-2-

April 12, 1963

We have to kick these around a little and then will probably want to talk with you about them before re-opening conversations with McGraw-Hill.

Sincerely yours,

William H. Scheick, AIA
Executive Director

WHS:mg

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 12, 1963

TO WHOM IT MAY CONCERN:

I understand that William Dudley Hunt, Jr., AIA, has resigned as Senior Editor of ARCHITECTURAL RECORD and may be talking with persons concerning another situation for professional employment.

It is very easy for me to express my very high regard for Dudley Hunt as an architectural editor and author and as an individual of highest professional integrity. For more than two years he has worked with the AIA Committee on the Profession and me in the preparation of a series of articles running in our professional magazine, the AIA JOURNAL, on the subject of comprehensive architectural services.

This is a new and sweeping concept of architectural practice to which we wish to educate our members through this series of articles and by other means in the near future. Dudley Hunt was the logical man to aid us in this endeavor because of his very extensive knowledge and complete comprehension of the architectural profession and his ability to deal with a subject of this breadth in a language perfectly understandable to the practitioners of architecture.

I am happy to say that I would most strongly recommend Dudley Hunt for any position which he considers within his capabilities because I believe his judgment of his own talent is objective and that he would make a most valuable addition to any organization which can use his talents.

Sincerely yours,

William H. Scheick, AIA

WHS:mg

Wm. Dudley Hunt

100-100000-1000

F

May 2, 1963

Mr. Wm. Dudley Hunt, Jr., AIA
40 South Ridge Street
Port Chester, New York

Dear Dud:

Just a brief note to acknowledge receipt of your statement
for April Comprehensive Services project.

The Controller has already gone to Miami and so there will
be some delay in getting your check out. Hope this will
not inconvenience you.

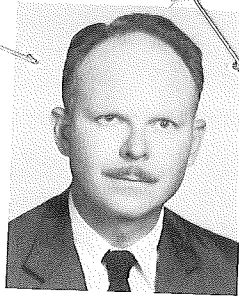
Cordially yours,

William H. Scheick, AIA
Executive Director

WHS:mg

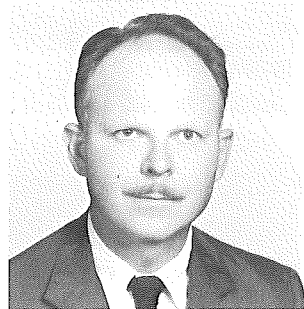
cc: Mr. Wolverton w/f

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



About the Editor . . .

WILLIAM DUDLEY HUNT, JR., is a practicing architect of many years experience and publisher of the *AIA Journal*. He has worked as Senior Editor of *Architectural Record Magazine*, has published numerous articles on architectural subjects, and is the author of *Contemporary Curtain Wall*. In addition, Mr. Hunt was a contributor to and an editor of *Organizing for Successful Architectural Practice; Hotels, Motels, Restaurants and Bars; and Hospitals, Health Centers and Clinics*.



ABOUT THE EDITOR

WILLIAM DUDLEY HUNT, JR., is publisher of the *AIA Journal* and Publications Director of the American Institute of Architects. From 1958 to 1963 he was senior editor of *Architectural Record*. He has been in private architectural practice and has served as a consultant to manufacturers, associations, and others connected with the building industry in such areas as design, construction, research and development, marketing, and publishing. Mr. Hunt has served as editor, contributor, or author of seven books on architectural and related subjects and is a consulting editor in the field of architecture for McGraw-Hill. Several hundred of his articles have been published in professional magazines.

Wm. Dudley Hunt Jr.



NOMINATION

1. William Dudley Hunt, Jr., of the New York,
(name of nominee) (chapter assignment)
and corporate member of the AIA since January 15, 1955,
(date of election)
is nominated for fellowship for his notable contribution to
the advancement of the profession of architecture. The
nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of New York Chapter
(name of component organization)

Amos E. DeLeon
(signature and title of Chapter
President or Secretary)

1b. Individual corporate members and/or fellows as
follows:

(written signature)

(typed signature
and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor
of this nomination:

Name Max O. Urbahn
Address 642 Fifth Avenue, N.Y. 10019
Telephone Number LT 1-6900

PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: William Dudley Hunt, Jr.
2. Nominee is a natural naturalized citizen of U.S.A.
(name of country)
3. Nominee's legal residence address: 7404 MacKenzie Court, Bethesda, Maryland 20034
4. Nominee's firm name: The American Institute of Architects
5. Nominee's principal place of business address: 1735 New York Avenue, N.W., Washington, D.C. 20006
6. Nominee is registered or licensed to practice architecture by: State Board of Louisiana and NCARB
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: Florida, Georgia, D.C., Maryland, New York, Conn., Virginia, Louisiana, NCARB
8. Nominee is engaged in the profession of architecture as: Publisher of AIA JOURNAL
(current status and position)
9. Nominee's date of birth: March 23, 1922
Place of birth: New Orleans, Louisiana
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Georgia Mil. Acad.	3	1940	Diploma
Jacksonville State Univ.	2	1949	B. S.
Tulane University	4	1957	B. Arch.
- (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:

48 mainland states and W. Hemisphere Countries
12. Other data concerning nominee's record:

See Supplemental Page 2 A

12. Other Data

Miscellaneous Experience:

Visiting lecturer, numerous universities, including Pratt Institute, University of Kentucky, Tulane, Miami, etc; Instructor (part-time), Tulane University 1953-1958; Asst. Prof. Jacksonville State University 1948-1953; Teaching Assistant Tulane University 1946-1948 and University of Florida 1945-1946.

Consultant to manufacturers, associations, etc., including Humble Oil, U. S. Steel, ALCOA, etc.

Memberships:

The American Institute of Architects, New York State Association of Architects, New York Chapter of AIA, Architectural League of NYC, Engineers Club of NYC, Authors Guild, Authors League of America, Association of Collegiate Schools of Architecture, American Association of University Professors, Chi Phi Fraternity, Tau Sigma Delta

Military Service:

World War II, U. S. Army Air Force, B-17 Pilot, 1942-1945; Reserve Officer, USAF (Major), Research & Development

LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
Publisher, AIA JOURNAL	1964	Present
Consulting Editor, McGraw-Hill Book Co.	1965	Present
Senior Editor, Architectural Record	1958	1963
Consultant, Dodge Books	1958	1964

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

a. AIA JOURNAL--see Supplemental pages 6B & 6C & exhibits.
 b. Writing--books and articles have been widely influential among architects and others. Author and/or editor of hundreds of articles including: Architectural Record continuing series on airports, hospitals, industrial bldgs. & practice; originated, directed and wrote/edited series "Image of the Architect" a basic forerunner of Institute programs for future of architecture (published as book "Organizing for Successful Practice"); for AIA JOURNAL, originated, directed & wrote/edited "The New Role of the Architect" series (24 articles) and Cost Control series, both of which were published as books. Also has influenced clients & others through articles in non-architectural magazines & through books.
 c. Consulting Editor--deeply involved in creation of, editing and publishing of important books by Walter Gropius, Garrett Eckbo, Alabert Mayer, Eduardo Torroja, Pier Luigi Nervi and many others.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work: Commended by AIA Board and other organizations; invited as speaker, jurist or visiting lecturer by numerous groups and schools; two major awards for "Idlewild" article; books and articles widely reviewed, quoted and reprinted; elected to Authors Guild and Authors League of America, in recognition of books; Board Member and Chairman, Editorial Conferences of Associated Business Publications, 1961-1963 (organization of professional & trade magazines); listed in Who's Who in East and other biographical reference books.

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
-------------------------------------	-----------------------	------------------

See Supplemental Page 6A

4. Written Works

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
Total Design in Architecture (Author)	1969 (Tent)	McGraw-Hill
Creative Control of Building Costs (Editor/Author)	1967	McGraw-Hill
Comprehensive Architectural Services (Editor/Author)	1965	McGraw-Hill
Organizing for Professional Practice (Editor/Author)	1962	Dodge Books
Office Buildings (Editor/Author)	1961	Dodge Books
Hotels, Motels, Restaurants & Bars (Editor/Author)	1960	Dodge Books
Hospitals, Health Centers & Clinics (Editor/Author)	1961	Dodge Books
Contemporary Curtain Wall (Author)	1958	Dodge Books

Articles:

Author of hundreds of articles in Professional magazines such as AIA JOURNAL, Architectural Record, etc. and in related magazines such as Hotel Management, Restaurants, American Salesman, etc.

LITERATURE & SERVICE TO THE PROFESSION

AIA JOURNAL

In 1963, the Institute Officers and Executive Director asked Dudley Hunt to study the JOURNAL and make recommendations for the solution of its problems. In December 1963, his report was presented and on January 1, 1964, he was appointed Publisher of the JOURNAL with the specific charge of implementing the recommendations.

The JOURNAL, after a seven year period of growth in stature, was found to be in considerable trouble. Essentially, the problems all derived from a single major factor: while admired by AIA members and others, it quite consistently ranked fifth among the five national architectural magazines in editorial readership among architects.

The low readership of the magazine restricted its architect circulation almost entirely to Corporate Members who received it automatically. Other architects (Professional Associates and potential members) refused to subscribe in any significant numbers, at any price.

The low readership also lead to very poor advertising sales, from which almost all of the magazine's income is derived, and therefore to steadily increasing financial deficits each year. The result of this was twofold: 1. The Institute had to subsidize the magazine each year from members dues or other funds, preventing the use of these funds for other important activities, and 2. No additional funds were available to improve the magazine unless the subsidies were increased, a solution that was impossible at the time.

Actually, the recommendations were few in number:

1. Improve editorial content, graphics, etc;
2. Use editorial improvements to attract Professional Associates and potential members to buy paid subscriptions;
3. Use improved editorial and increased architect circulation to attract additional advertising, at higher rates, to the magazine;
4. Strengthen the administration of the magazine from a business point of view.

The Institute Officers and Executive Director then gave the newly appointed publisher the following, straightforward directives:

1. Establish a program of continuing editorial improvement;
2. Operate the magazine on a self-sustaining basis and in conformance with good, business-like publishing practices.

The results so far have been as follows:

Readership among architects: 1963--consistently lowest among architectural magazines; Present--consistently at or near top, on readership studies made by independent organizations and by other architectural magazines.

Circulation among Architects: 1963--15,379 of whom 150 were Professional Associates or other potential members; June 1968--22,874 of whom 2,549 are Professional Associates or non-member architects.

Advertising: 1963--90 advertisers placed 441 advertising pages; Present--almost 200 advertisers placed 780 pages in 1968 at a 35% higher price per page than that in 1963. This progress was made in spite of the fact that the other leading architectural magazines have drastically declined in advertising pages during the same period.

Finances: 1963--the Institute had to subsidize the magazine to the extent of approximately \$20,000. from other funds (approximate cost \$70,000. from Institute funds, 1959-1964); Present--the magazine is producing surpluses each year (average \$25,000 per year) which are then used to finance other Institute programs, and at the same time is producing \$200,000. more a year than in 1963, for increasing its editorial excellence and meeting rising costs of publication.

The Results: As a result of the increasing editorial and graphic excellence of the JOURNAL, the architect circulation has grown almost 50%, advertising sold on the purely ethical and honest basis of the quality of the magazine, its audience and its readership, has almost doubled. Also, the increase in the number of ad pages has allowed a corresponding increase in editorial pages, since the JOURNAL carries 1 editorial page for each ad page, while the other architectural magazines have only about 1 page of editorial for every 2 ad pages. Gross income has gone up 150%. Losses of former years which necessitated Institute subsidization have been turned into surpluses to be used for other programs and continuing improvement of the JOURNAL itself.

The JOURNAL receives, almost daily, letters of commendation from architects, it is widely quoted, its content has become the basis for three hard-bound books published by McGraw-Hill in the past three years, and it has been honored in other ways. One such honor, which might at first glance seem insignificant but actually is a high honor indeed, is that almost 125,000 reprints of JOURNAL articles were requested and sent to readers in 1967 as opposed to approximately 3,000 in 1963. Another evidence is the winning of the AEP National Award for Editorial Excellence for the Urban Design series in the last year association magazines were eligible.

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
a. Publisher, AIA JOURNAL	1964	Present
b. Consulting member, Institute Committee on the Profession and Editor & Director of its publishing program	1961	1964
c. Chairman, NYC Chapter Publications Committee	1963	1964
d. Chairman, NYC Chapter Student Committee (Member, 1958-1963)	1959	1961

Also: Member of other AIA committees at various times; Delegate from NYC Chapter to every National Convention, except two, 1959-present; Delegate & Chairman, Publications Committee, Pan American Congress 1965; NYSAA--developed philosophy & plan for improvement of its magazine Empire State Architect, 1968.

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

- a. AIA JOURNAL--see Supplemental pages 6B & 6C & exhibits.
- b. Committee on the Profession--see Supplemental page 7A & exhibits following.
- c. NYC Publications Committee--developed study & plan for improvement and expansion of Oculus and future publications.
- d. NYC Student Committee--originated and developed students meetings with members, student exhibitions, etc.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession: Several Board and other AIA commendations for work; articles and books widely reviewed, quoted and reprinted; a great number of major speaking engagements by AIA components such as Gulf States, Michigan, Ohio; State Assoc. and chapters such as Louisiana, New York, St. Louis, Kansas, etc; related organizations such as ASCE, NSID, AID, Producers Council, BSI, BRI, NAAM, etc; great number of jury and visiting lecturer assignments; appointed member, Arch. Review Board, Town of Rye, N.Y.; elected member of Tau Sigma Delta; listed in Who's Who in the East and other biographical reference books.

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

See Supplemental Page 6A

COMMITTEE ON THE PROFESSION

Dudley Hunt served as Consulting Member of the Institute's Committee on the Profession, participating fully in work of the committee which originated and implemented the investigations leading to current and future major programs of the Institute. Among the major accomplishments: new Standards of Professional Practice, Comprehensive Services concept development, prime mover in Education studies carried on at Princeton and still continuing, founder of Urban Design Concepts, fore-runner of current Committee on Future of the Profession and other major committees.

In addition to his participation in the work of the committee, he had prime responsibility for the comprehensive services program including definition of the field of inquiry, establishment of the title of program, organization of the investigation, outlining of complete program, procuring of authors and investigators, organization of the publishing program, editing of the articles, writing of major articles and publication of articles in AIA JOURNAL and in the books that ensued, preparation of Reports on Your Profession and other important programs still in operation at this time.

REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

- | | | |
|-----|--|---|
| 1. | Robert F. Hastings, FAIA
(name)
3107 W. Grand Blvd.,
Detroit, Michigan 48202
(address) | <u>Editor, writer, Journal, Comm. on Prof., etc.</u>
(specific activity in which
he has dealt with nominee) |
| 2. | Edwin B. Morris, Jr., AIA
32 W. 40th St.,
New York, N.Y. 10018 | <u>Editor, writer, Journal, Institute activities</u> |
| 3. | Max Urbahn, FAIA
642 5th Ave.,
New York, N.Y. 10016 | <u>Journal and other Institute activities</u> |
| 4. | Roy Carroll, FAIA
6 Penn Center, Suite S202,
Philadelphia, Penn. 19103 | <u>Comm. on Prof., writing, Institute activities</u> |
| 5. | Samuel Kruse, FAIA
1600 NW LeJeune Rd.,
Miami, Fla. 33126 | <u>Journal and other Institute activities</u> |
| 6. | Philip J. Meathe, AIA
3107 W. Grand Blvd.,
Detroit, Mich. 48202 | <u>Journal and other Institute activities</u> |
| 7. | William Salo, Editor,
McGraw-Hill Book Co.,
330 W. 42nd St., New York, N.Y. 10036 | <u>Consulting editor and book author</u> |
| 8. | Robert Koehler, Editor, AIA Journal
1748 Corcoran St., NW,
Washington, D.C. 20009 | <u>Comp. Services, writing, editing, Journal</u> |
| 9. | Daniel Fischel, Editor,
McGraw-Hill Book Co.,
330 W. 42nd St., New York, NY 10036 | <u>Writing, editing, book consultant</u> |
| 10. | Jack D. Train, FAIA,
1 E. Wacker Drive,
Chicago, Ill. 60601 | <u>Writing, editing, Journal, Inst. Activities</u> |

EXHIBITS

Books:

Synopsis 1--THE CONTEMPORARY CURTAIN WALL(Book submitted separately)

Synopsis 2--COMPREHENSIVE ARCHITECTURAL SERVICES(Book submitted separately)

Synopsis 3--CREATIVE CONTROL OF BUILDING COSTS(Book submitted separately)

Sample Magazine Articles:

A Responsibility--and a Part of the Creative Practice (AIA Journal)

Corporate Architectural Practice (Architectural Record)

Comprehensive Architectural Practice for Small Offices and Large (AIA Journal)

The New Role of the Architect (Architectural Record)

Idlewild--New York International Airport (Architectural Record)

Miscellaneous:

Small selection of book reviews, Board reports and similar supporting data.

The Contemporary Curtain Wall

Starting with a review of the purposes of any wall, this book contrasts curtain walls and load-bearing walls in every possible way--weight, time of erection, wind resistance, weatherproofness, fire resistance, costs, thickness, maintenance--and indicates the advantages and disadvantages of each system. It shows you how curtain walls may take advantage of present-day materials and factory production methods.

A considerable amount of information on curtain wall construction is presented. The functions (and malfunctions) of the walls are analyzed, and then each component is studied in detail. Different types of frames, facings, insulation, joints, fasteners, and solar controls are described in the text, and shown in clear line drawings. Photographs show these details as they appear in actual buildings.

Materials are studied next. Every known material from which curtain walls may be manufactured is covered. Here there is complete, concise data on the advantages and disadvantages of each material, its chemical, physical, and mechanical properties, its durability and appearance. Sample specifications are given, and a listing shows the different sizes, styles, and gages in which each material can be fabricated.

The next chapters treat assembly methods. Standards, production methods, erection are all outlined in detail. Tests and specifications are given--a mass of practical data to help avoid common errors in curtain wall erection.

Although this book contains a voluminous amount of detail, both in text and drawing, it never loses sight of the broad picture. Overall design considerations and esthetics are discussed at length, and many excellent photographs show all types of curtain wall buildings.

The final chapter of The Contemporary Curtain Wall takes a look at the future of this building method. Here the effects of increasing mass-production, use of standardized components, and non-use of local materials is surveyed. The possibility of numerous look-alike buildings is balanced against the infinite number of materials, forms, and colors made available, and the conclusions drawn are stimulating and provocative.

Comprehensive Architectural Services: General Principles and Practice

Comprehensive Architectural Services presents new material on contemporary architectural practice for the present and the future. It describes how architecture will be practiced in the years to come, in wide ranging, large-scale, complex developments and in smaller buildings, and it describes some elements of practice which have not usually been performed by architects in the past, but will be performed by them in the future.

The book portrays what the new services will be like, how architects can prepare for these services, how the services will be performed and by whom, how the services will be coordinated and unified, and how they will be compensated for. According to the authors, architects will have to be better prepared than ever before, more creative, better coordinators, more of universal men, and, at the same time, specialists. The authors, therefore, take this first step in bringing knowledge of the sort needed to practicing architects of today and to students, the practicing architects of tomorrow.

The six parts of the book cover the following: The New Role of the Architect--an introduction to the expanding requirements that have led to the concept of comprehensive architectural services, and the legal, ethical, and educational and other problems involved; Comprehensive Architectural Services--the rudiments of the subject, and its practice in various building types such as industrial, commercial and educational; The Architect and His Client--how architects can market their services to the clients of today and in the future, what clients will expect, and how the services can be performed to meet the requirements of clients and the public; Promotional Services--how architects can perform comprehensive services for promotional projects or for entrepreneurs; Project Analysis Services--how the architectural services, such as analysis of finances, feasibility, real estate, that precede architectural design are performed; and Supporting and Related Services--how services not considered traditionally architectural in the past are performed.

"Comprehensive Architectural Services" is based on the pioneering efforts of the AIA Committee on the Profession to find better methods of architectural practice for the present and future.

Creative Control of Building Costs

Creative Control of Building Costs pioneers new territory in the area of costs of building construction. The book is written from the point of view that cost control is one of the creative denominators of good building, beginning early in the architectural process and continuing throughout the life of the building. It is noted that of all the activities in which architects engage, in no one are they more criticised by the public and clients than in the area of construction within the budget.

Methods which will not only enable architects to keep their costs within budgets, but also help them determine realistic budgets themselves at the outset and control the costs of construction as a creative act related to all other creative acts that result in buildings, are examined in the book. The control of construction should be a tool of the architectural process in a manner similar to that of design, engineering, or other considerations.

The first chapter is a preliminary examination of the principles and methods of cost control, why they are important and how to use them. The second chapter is a discussion of the major considerations in building design and construction which determine the costs of buildings. The costs of construction as related to the upkeep, maintenance, repair and replacements costs after building have been completed are developed in the third chapter, and the legal aspects of building costs are covered in the next.

Chapter five discusses the methods of control of building costs, and chapters six through ten examine specific methods. The last five chapters are: Budgeting of Probable Costs--how to estimate costs of construction for the purpose of preparing budgets before the design of buildings; Control During Schematic Design (continued)--keeping costs under control, as related to the budget, and to schematic design and methods of continuing as design phases go forward; Control During Construction Document Preparation--completing the control of the costs during the last phase of services within the architects' offices; and Control During Construction--making sure that the controls applied during the preceding phases are carried through to the end of construction.

April 14, 1969

Mr. William Dudley Hunt, Jr., FAIA
1735 New York Avenue, N. W.
Washington, D. C. 20006

Dear Mr. Hunt:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contributions to the advancement of the profession of architecture.

Your presence is requested at the 1969 Convention of The Institute to be held in Chicago, Illinois, June 22-26, 1969.

Those who have been advanced to fellowship will receive their medals and certificates at the Investiture of Fellows at 4:30 p.m. on Monday, June 23, 1969, at the University of Chicago Chapel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced fellows be present.

The Officers of The Institute and the Jury of Fellows join me in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

Sincerely yours,

Enclosures



Hunt, Wm. Dudley, Jr.

BIOGRAPHICAL SKETCH: Wm. Dudley Hunt, Jr., FAIA - WASHINGTON, D.C.

ARCHITECTURAL

Registered Architect: Connecticut, District of Columbia, Florida, Georgia, Louisiana, Maryland, New York, Virginia, National Registration Certificate of National Council of Architectural Registration Boards.

Experience: Consultant to manufacturers, associations and others connected with building industry, in such areas as design, construction, research and development, marketing and publishing, 1951-present; Private practice of architecture, 1951-1964; Formerly associated with architectural firms in Florida, Alabama, and Louisiana, 1947-1951.

Honors: Fellow of The American Institute of Architects; Member, Tau Sigma Delta, Honorary Fraternity in Architecture and Allied Arts.

Memberships: Corporate Member, American Institute of Architects; Member, New York Chapter, AIA, New York State Association of Architects, Architectural League of New York, Engineers' Club of New York.

Committee Activities: Editor & Director, National AIA Comprehensive Architectural Services publishing program, 1961-1967; New York Chapter AIA Publications Committee Chairman, 1963-1964; Student Committee, 1958-1963 (Chairman, 1959-1961); Consultant, National AIA Committee on the Profession, 1961-1963 and Committee on the Future of the Profession, 1966-1967.

PUBLISHING

Experience: Publisher, AIA JOURNAL, official magazine of The American Institute of Architects, 1964-present; Consulting Editor, McGraw-Hill Book Co., 1965-present; Senior Editor, Architectural Record Magazine, 1958-1963; Consultant, Dodge Books & McGraw-Hill Book Co., 1958-1964.

Books: Author: CONTEMPORARY CURTAIN WALL F.W. Dodge (1958). Consulting Editor & Contributor: HOTELS, MOTELS, RESTAURANTS AND BARS (1960), HOSPITALS, HEALTH CENTERS AND CLINICS (1961), OFFICE BUILDINGS (1961), all F. W. Dodge. Editor & Contributor: ORGANIZING FOR SUCCESSFUL ARCHITECTURAL PRACTICE, F. W. Dodge (1962), COMPREHENSIVE ARCHITECTURAL SERVICES--General Principles and Practice, McGraw-Hill (1965), CREATIVE CONTROL OF BUILDING COSTS, McGraw-Hill, (1967), and TOTAL DESIGN IN ARCHITECTURE, McGraw-Hill (now in preparation).

Articles: Numerous articles in AIA JOURNAL, ARCHITECTURAL RECORD AND other professional magazines.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Memberships: Authors Guild, Authors League of America, Association of Industrial Advertisers.

Committee Activities: Member, Associated Business Publications Editorial Executive Committee, 1962-1963; Chairman, ABP, Arden House Editorial Conference, 1962; Member, McGraw-Hill Managing Editors Committee, 1961-1963.

TEACHING

Experience: Visiting architectural lecturer, various universities; Instructor (part-time) of Engineering and Mathematics, Tulane University, 1953-1958; Ass't Professor of Art & Engineering, Jacksonville State University, 1948-1953; Teaching Assistant, Art & Arch. History, Tulane University, 1946-1948; Humanities, Univ. of Florida, 1945-1946.

Memberships: Association of Collegiate Schools of Architecture.

MILITARY SERVICE

World War II: U. S. Army Air Force, B-17 Pilot & Engineering Officer, 1942-1945.

Reserve Activity: U. S. Air Force Reserve, Research & Development Engineer & Administrator (Major), 1945-present, Graduate, Air War College & Industrial College of Armed Forces.

PERSONAL DATA

Born: New Orleans, La., March 23, 1922

Education: B. Arch., Tulane University; B. S. (Mathematics), Jacksonville State University; member, Chi Phi Fraternity.

Transfer 6/5/72

Dudley Hunt
1785 Mass *

71
From N. Y.
To Va.

Box 228A
Route 3

Gloucester Va. 23061

* here til.....
June 30.....

VIRGINIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
513 EAST MAIN STREET, RICHMOND, VIRGINIA 23219



July 24, 1972

Mrs. Maureen Marx, Manager
Membership Procedures
The American Institute of Architects
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036

Dear Mrs. Marx:

The Executive Committee of the Virginia Chapter, AIA, met in Richmond, Virginia, on July 21, 1972.

At that time the Committee unanimously approved the request for transfer of Mr. W. Dudley Hunt, Jr., FAIA, to the Virginia Chapter, AIA. Therefore, you may take final action on this request.

Sincerely,

(Mrs.) Brooks Kennedy
Secretary

bck

CC: John W. Chappellear, Jr., AIA
Henry J. Browne, AIA

JUL 25 1972



THE AMERICAN INSTITUTE OF ARCHITECTS

August 31, 1972

Mrs. Evelyn McGrath
New York Chapter, AIA
20 West 40th Street
New York, NY 10018

Dear Evelyn:

Re: Transfer Request of W. Dudley Hunt, Jr.,
FAIA, dated June 13, 1972

The chapter to which this member wants to transfer has approved his request.

However, we have not as yet received verification of his good standing in your Chapter.

If he is in arrears for outstanding dues, please advise us within two weeks from now. Unless we hear from you to that effect, we will go ahead with final action on the assumption that you have no objection.

Sincerely yours,

(Mrs.) Maureen Marx, Director
Membership Procedures

MM:hrs



THE AMERICAN INSTITUTE OF ARCHITECTS

MEMORANDUM

Date: March 23, 1977

To: Secretary, James River Chapter, AIA
Executive Director, Virginia Society, AIA

From: Robert M. Lawrence, FAIA, Secretary

In view of the restructuring of Virginia into 3 new chapters (plus one existing chapter) and one state society, the following corporate members are now assigned to the James River Chapter and the Virginia Society, effective January 1, 1977:

J. P. Allen	W. A. Cox
S. A. Anderson, III	Thomas W. S. Craven
Tiffany H. Armstrong	H. S. Cruickshank
Louis W. Ballou	D. P. Davis, Jr.
R. P. Ballou	R. C. Davis
Stiles L. Bartley	J. J. DePasquale
J. R. Beck	Norris Ervin Edgerton
John F. Biseda	G. L. Evans, Jr.
Robert L. Borum	William H. Ferguson
J. N. Bosserman	Charles D. Flammia
Robert Allison Boynton	Richard L. Ford, Jr.
W. A. Briggs	Harry H. Foster, Jr.
Eugene N. Brooks	Edward S. Fraher, Jr.
G. R. Brown	Raymond J. Frank
H. J. Browne	Horace G. Freeman
J. W. Burch	G. B. Galusha
William E. Campbell	Glenn German
R. H. Cardwell, III	David J. Gibson
C. H. Chamberlayne	E. R. Gilbert
John W. Chenault	J. M. Glave
Peyton M. Chichester	J. H. Gould
J. V. Ciucci, Jr.	T. A. Gresham
Robert H. Clark	Milton L. Grigg
Eugene T. Cleland	M. B. Gulak
F. H. Cox, Jr.	A. E. Hald, Jr.
John Terry Cox	D. C. Hamilton

March 23, 1977

Page Two

James River Chapter Transfers

D. W. Hardwicke
J. G. Harvey, IV
James H. Hening, Jr.
B. H. Heyward
C. P. Highfill
John C. Holcombe
C. W. Huff, Jr.
W. Dudley Hunt, Jr.
Charlie D. Hurt, Jr.
F. R. Hurt
Ben R. Johns, Jr.
Floyd E. Johnson
J. A. Johnston
H. L. Jones
S. M. Jones
Bruce M. Justice
C. C. Justice
George L. Kennedy
Mamdouh M. Khattab
E. H. King
Joseph Nelson Ladd
S. H. Lambert, III
J. C. Laramore, Jr.
Patrick M. Lathrop
R. J. Leary
Merrill C. Lee
F. L. Legnaioli
C. A. Lindgren, Jr.
C. M. Lindner, Jr.
William H. Lipscomb, III
E. R. Lowry
Kenneth G. MacIlroy
Robert P. Makielski
William W. McCathern, Jr.
C. E. McClintock
R. L. McDanel
J. M. McElwee
F. M. McMullin, Jr.
H. C. Messerschmidt
D. E. Miller
W. V. Modisett
John Campbell Morgan, Jr.
J. Carl Morris
William W. Moseley
F. W. Needham
W. C. Newman, III

Frederick D. Nichols
William B. O'Neal
Ellwood L. Owen
F. P. Parris
Robert E. Payne
R. C. Pearce
J. K. Peebles, Jr.
Frank B. Poole, Jr.
J. M. Portewig
Richard B. Prud'homme
R. E. Puckett
Henry L. Ravenhorst
James S. Rawlings
Marion J. Rinehart, Jr.
Ernest W. Rose, Jr.
Jacqueline Carole Rose
J. W. Ryan, Jr.
L. C. Saksen
H. L. Salomonsky
Byron R. Sample
Warren A. Saul
L. L. Scribner
Willard Mason Scribner
Willard Mason Scribner
Larry Sanford Shifflett
E. F. Sinnott, Jr.
Edward A. Smith, III
W. L. Smith
Robert W. Stewart
D. L. Strange-Boston
Wayne E. Taylor
C. Yates Tilson, Jr.
Foster M. Townsend
James S. Tuley
Albert J. Turner
W. B. Van Bakergem
G. Warren Vaughan
Robert D. Vernon
Lee L. Wade
T. H. Walker
David S. White
H. K. White
Ortrude Susan Busse White
T. C. White
S. R. Whitehurst, Jr.
Howard Douglas Whitmore

Wm. Dudley Hunt Jr.
FAIA, ARCHITECT

October 26, 1977

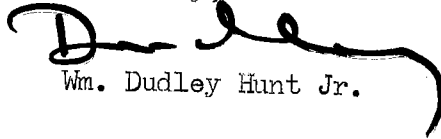
Mrs. Maureen Marx,
American Institute of Architects,
1735 New York Avenue, NW,
Washington, D.C. 20006

Dear Maureen:

Will you please have my membership transferred from the ~~James River Chapter~~ to the Tidewater Chapter of the Virginia Society? ~~The Tidewater Chapter~~ is much more convenient for me.

Hope all is going well with you. Best regards.

Sincerely,



Wm. Dudley Hunt Jr.

WDH/gm

OCT 28 1977

Terr. James River



THE AMERICAN INSTITUTE OF ARCHITECTS

MEMORANDUM

Date: September 20, 1978

To: William A. Thompson, President
Tidewater Chapter, AIA

From: Maureen Marx, Director, Membership Records

Subject: Notice of Request for Transfer of Wm. Dudley
Hunt, Jr., FAIA, dated November 3, 1977

We've received a statement of this member's good standing in his present chapter but have not received any response from you to our notice.

Assuming your chapter has acted, please let us know. Just complete and return the bottom of this memo if you wish.

MM/bjm

Maureen

Virginia

The Tidewater Chapter has acted to accept x , reject ,
table , the above transfer request.

October 11, 1978
(Date)

President *William A. Thompson, Jr.*
(Chapter Official or Executive)

If your action is to reject or table, please explain why so we can relay the information to the member:

(Date)

(Chapter Official or Executive)

OCT 17 1978

John W. Ryan Jr., AIA Architect
1726 Altamont Avenue
Richmond, Virginia 23230

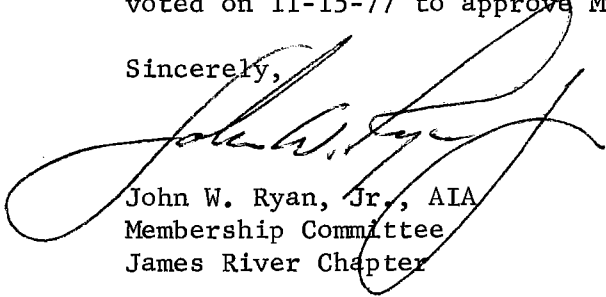
November 17, 1977

Ms. Helen R. Swan
Membership Procedures
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Dear Ms. Swan:

In response to 'Notice of Request for Transfer' of Mr. William Dudley Hunt, Jr., FAIA, from the James River Chapter, AIA, to the Tidewater Chapter, AIA, the James River Chapter Executive Committee met and voted on 11-15-77 to approve Mr. Hunt's request.

Sincerely,



John W. Ryan, Jr., AIA
Membership Committee
James River Chapter

bws

NOV 22 1977



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: **Mr. Wm. Dudley Hunt, Jr., FAIA, #365050**
P. O. Box 670
Gloucester, VA 23061

From: **James River Chapter, AIA**

To: **Tidewater Chapter, AIA**
(State assignment remains the same)

MEMBERSHIP CLASSIFICATION: **Fellow**

EFFECTIVE DATE OF TRANSFER: **October 17, 1978**

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date Oct. 17 1978

(SECRETARY)

Wm. Dudley Hunt Jr.
FAIA, ARCHITECT

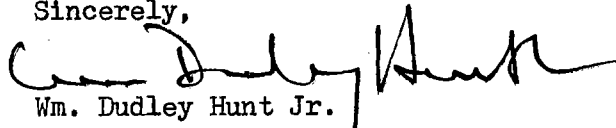
November 29, 1984

Mr. Harry Harmon, FAIA,
Secretary,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington, D.C. 20006

Dear Mr. Harmon:

I hereby apply for the status of member emeritus effective immediately.

Sincerely,


Wm. Dudley Hunt Jr.

WDH/gm

*ME form
sent
12/17*

DEC 4 1984

A-RG-R3

Reg owed 150
Flags 4.X



RECEIVED
DEC 17 1984
AIA/SC ACCTG.

3650504

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in Institute and the ~~MEMBER~~ TIDEWATER Chapter for 15 successive years. Virginia Society

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.
Yes No (If yes, please attach a check for \$25 if your current dues are not paid.)

Date DEC. 10, 1984

Name William Dudley Hunt Jr
(written and printed signature)
Address WILLIAM DUDLEY HUNT JR FAIA

Box 670
GLOUCESTER, VA 23061

DEC 13 1984

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$25 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

155



THE
AMERICAN
INSTITUTE
OF
ARCHITECTS

1735 New York Avenue, N.W.
Washington, D.C. 20006
Telephone: (202) 626-7300
Cable Address: AMINARCH
Telex: 710822 1112

January 9, 1985

Mr. William Dudley Hunt Jr., FAIA, Member Emeritus
Box 670
Gloucester, VA 23061

Dear Mr. Hunt:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Philip W. Dinsmore, AIA
Secretary

cc: Tidewater Chapter, AIA
Virginia Society, AIA

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: William Dudley Hunt, Jr. of (address) Rt. 4, Box 1735, Gloucester, VA. 23061

Born: March 23, 1922 at New Orleans, La. Died: April 29, 1987 at Newport News, Va.

Parents: William Dudley Hunt and Ruth Lee

Married: Gwendolyn Munson of Jeanerette, La. on June 19, 1954

Children: Ruth Lee Hunt, Stephen C. M. Hunt (dec.), Gwendolyn Munson Hunt, John Morgan Hunt

Education: Degree in mathematics - Jacksonville State University (B.S.)
Degree in architecture - Tulane University (B. Arch.)

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Practiced architecture in New York, New Orleans, La. and Pensacola, Fla.

Senior editor - Architectural Record - 1958 - 1963

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Publisher AIA JOURNAL - 1963 - 1972

Fellow - AIA - 1969

Other Affiliations: (Religious, Fraternal, Political, Social)

Episcopalian Tau Sigma Delta

Republican

Chi Phi Fraternity

Public Service: (Civil and Military; Community, State, National)

U. S. Air Force - 1942 - 1945. Retired Lt. Colonel, USAFR

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Contemporary Curtain Wall - 1958 - Author

Total Design in Architecture - 1971 - Author

Encyclopedia of American Architecture - 1980 - Author

Architects' Data (Ernst Neufert) - 1980 - USA Editor

Architectural Graphic Standards (Ramey & Sleeper) - 1981 - Project Director

American Architecture - A Field Guide to the Most Important Examples - 1984 - Author

Author and editor of numerous articles and other books

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Fellow - AIA - 1969

Recipient - Dallas Museum of Fine Arts Furniture Award - 1958

Honorable Mention - Assoc. of American Publishers - Encyclopedia of American Architecture
1980

Who's Who in America

Who's Who in the World

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Date:

Acknowledgements: