

MR HUNT

MYRON HUNT & ELMER GREY  
ARCHITECTS

1017 BRALY BUILDING  
406 SOUTH SPRING STREET  
LOS ANGELES CALIFORNIA  
TELEPHONES MAIN 639 HOME 6531

INSTITUTE OF ARCHITECTS,  
THE OCTAGON, WASHINGTON, D. C.

—Form B—

APPLICATIONS TO QUALIFY FOR CANDIDATURE AS ASSOCIATE  
MEMBER OF THE AMERICAN INSTITUTE OF ARCHITECTS, TO BE USED BY PRACTICING

*Nov. 26* ..... 19*06*

To the Secretary of the American Institute of Architects,  
The Octagon, Washington, D. C.

SIR:

I desire to undergo the examinations for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

I hereby certify that the following statements are correct:

Name *Myron Hunt*

Address *1017 Braly Trust Building Los Angeles Cal*

Place and date of birth *Dorchester Mass Feb 27, 1868*

Firm name *Myron Hunt & Elmer Grey*

having been in practice for *38 (110)* years.

Collegiate and office training *Nashwestern Normal Two (2) years;  
Mass. Inst. Tech., Two (2) years; abroad Two (2) years*

Drawings (six or more) and photographs accompanying application *attached*

Enclosed please find ..... for \$5.00 as required by rules for examinations.  
(P. O. Money Order or Check.)

*Myron Hunt*  
(Signature of Applicant.)

I hereby certify that the foregoing applicant is a member of .....  
Chapter, A. I. A., and I endorse his application.

*Samuel Pannett*  
Secretary.

..... Chapter, A. I. A.  
(To be omitted when the applicant does not  
reside in the territory of a Chapter.)

We, the undersigned, Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be accurate. We know the applicant personally, consider that his work and practice warrant his being admitted to the examinations, and we nominate him for Associate Membership in the Institute, should he pass the examinations.

*Elmer Grey*  
*H. O. Rodabaugh*  
*John Hartman*  
(The signatures of three Institute members are here required.)

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*Com -  
on Examin's  
& Actin's.*  
*W. J. Peeler*  
*3/9/07*

TUESDAY, JANUARY 10, 1928.

# MYRON HUNT TO RECEIVE HONOR

Architect of New Library  
Noble Medal Recipient

PRESENTATION TO  
BE JANUARY 19

Port Program to Feature  
Presentation of Gift

Myron Hunt of Pasadena, the architect of the new Public Library, will receive the Arthur Noble medal for 1927, awarded each year to the person in Pasadena who has rendered the most notable service to the promotion of beauty and general welfare.

The Board of City Directors at its meeting this morning received the report of the Noble award committee, of which Dr. Leslie E. Learned was the chairman. The committee's action in selecting Mr. Hunt as the recipient of the honor was met with the hearty approval of the directors and Chairman Clay R. Taylor announced that the medal will be presented to Mr. Hunt on the night of Thursday, January 19, at a public meeting to be held at the new library.

**Program Is Planned**  
It is expected that there will be an address by Dr. Learned, followed by stereopticon slides of notable improvements made in different American cities by public spirited individuals. George A. Damon is to explain the slides, after which Chairman Taylor in a brief talk will present the gold medal to Mr. Hunt and the recipient of the honor will respond. It is also possible that Mr. Noble will be present and tell of what caused him to present the city with \$1,000, the interest on which is to be used each year for the purchase of a gold medal to be awarded for notable civic service.

### Is Third Recipient

Mr. Hunt will be third recipient of the Noble award. Two years ago the first medal was presented to Gilmor Brown, director of the Pasadena Community Playhouse, and last year Dr. George Ellery Hale, famous astronomer, director-emeritus of the Mount Wilson Solar Observatory and authority on city planning, was the recipient of the medal.

Associated with Dr. Learned on the committee selecting Mr. Hunt to receive the medal were Mrs. Datus Smith, Mrs. Torrey Everett, George E. Emmons and J. B. Smith.

Mr. Hunt has long been recognized as one of the foremost architects in the country, having designed a number of the leading buildings in the Southwest, where he has practiced for a quarter of a century. Mr. Hunt, besides being the architect for the Pasadena Public Library, which was the first of the civic center group to be erected and which cost approximately \$750,000, was also the architect of the Henry E. Huntington Library, Occidental College, and several other college groups; the Ambassador Hotels in Los Angeles and Santa Barbara, the Flintridge Country Club, the Riverside County National Bank, the Pasadena, Riverside and Upland Hospitals, as well as scores of notable residences.

A native of Sunderland, Mass., where he was born February 27, 1868, Mr. Hunt was educated at Northwestern University and Massachusetts Institute of Technology, after which he served for several years in offices of Boston and Chicago architects, and then spent two years in European travel, studying architecture, which was to have a marked influence on his work in later years, when he located in Southern California. On his return from Europe, Mr. Hunt spent five years in Chicago, engaged in architectural work, and in 1903 came to Pasadena. He was formerly engaged in practice with Elmer Grey, but since 1920 has had H. C. Chambers of Los Angeles as his associate.

Mr. Hunt is a member of the American Institute of Architects Southern California branch of the National Association. He is also a member of the Sigma Chi fraternity and of a number of clubs. Mr. Hunt's home address is 200 North Grand avenue, while his offices are located in Los Angeles.

## Well Known Pasadena Architect Is Awarded Arthur Noble Prize



MYRON HUNT

Selected by City Directors Today as "Most Useful Citizen" of Pasadena for Year 1927

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# American Institute of Architects

## Inter-Office Communication

23

Subject

From

To

Date

E. O. K.

Edwin Bergstrom

January 19, 1928

Dear Mr. Bergstrom:

Thank you for the gratifying newspaper story on Mr. Hunt's work for Pasadena. We are clipping and pasting this and putting it into the permanent individual membership record which we maintain at The Octagon.

Sincerely yours,

K/FHG

Copy to Mr. Hunt

CLASS OF SERVICE DESIRED	
TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT MESSAGE	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

NO.	CASH OR CHG
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 6, 1927

Myron Hunt  
Hotel Statler  
Detroit, Mich.

Please Forward - Rush

BOARD EXTENDS YOU INVITATION TO ATTEND BOARD MEETINGS

TODAY SATURDAY MONEY AND TUESDAY HOPE YOU CAN COME

EDWIN BERGSTROM

Charge to:  
American Institute of Architects

MYRON HUNT AND H. C. CHAMBERS

ARCHITECTS

ROOM 1218, 408 SOUTH SPRING STREET  
LOS ANGELES, CALIFORNIA  
TRINITY 8968

January 14th  
1938



American Institute of Architects  
Attention: Mr. E. C. Kemper, Ex.Secy.  
The Octagon  
Washington, D.C.

My dear Kemper:

It is a long time since I have seen you and perhaps an equally long time since you have heard anything of me. This is - first, to say that Mrs. Hunt and I are well, and perhaps it would be interesting to know and I hope a pleasure to know that the office is busy. We have something like two million dollars worth of active work.

A friend of mine has just reported that a friend of his, a West Coast physician, wrote the "A.I.A." asking for the name of a West Coast architect who knew anything about hospitals.

The story told by his physician friend is that he got word from the Institute (or whoever was his idea of the Institute) that there was no-one on the west coast specializing in hospital architecture.

Just so that your files may show that some of us are not entirely asleep here on the matter of hospitals, I am enclosing a little manifold list of some of the hospitals that we have had to do with.

Going back to the personal side-- I have succeeded in dumping the firm's obligations to its profession upon my partner, except for one Governor's Committee which only meets four times a year. This does not mean that I am not active, but it is a good thing to have the younger fellows working on the Institute problems, and Chambers, I judge from the number of things handed him, is doing his share.

Remember me to the office force and to my friends in general in Washington.

Sincerely,

A handwritten signature in cursive script that reads "Myron Hunt".

Myron Hunt

MH:FF

MYRON HUNT and H. C. CHAMBERS, ARCHITECTS

H. C. CHAMBERS, A. I. A.  
408 S. Spring Street  
Los Angeles, California.  
Trinity 8968

MYRON HUNT, F. A. I. A.  
200 N. Grand Avenue  
Pasadena, California  
Colorado 7038

COMPLETED HOSPITAL WORK:

PASADENA COMMUNITY HOSPITAL - MAIN BUILDING  
PASADENA COMMUNITY HOSPITAL - PHYSIOTHERAPY  
PASADENA COMMUNITY HOSPITAL - DISPENSARY  
PASADENA BOYS' AND GIRLS' AID SOCIETY HOSPITAL  
PASADENA PREVENTORIUM  
REDLANDS COMMUNITY HOSPITAL  
REDLANDS COMMUNITY HOSPITAL - ADDITION  
RIVERSIDE COMMUNITY HOSPITAL  
SAN ANTONIO COMMUNITY HOSPITAL  
ARTESIA HOSPITAL  
FLAGSTAFF, ARIZONA, HOSPITAL (Consultant)  
WHITE MEMORIAL HOSPITAL - GENERAL PLANT  
WHITE MEMORIAL HOSPITAL - DISPENSARY  
WHITE MEMORIAL HOSPITAL - LABORATORY

HOSPITAL WORK NOW UNDER CONSTRUCTION OR IN PREPARATION:

WHITE MEMORIAL HOSPITAL - NEW MAIN BUILDING (Under construction)  
OCCIDENTAL COLLEGE - HEALTH CENTER  
MAGAN CLINIC, Covina, California.  
REDLANDS COMMUNITY HOSPITAL - PHYSIOTHERAPY  
LA VINA SANATORIUM

ASSOCIATED WITH OTHER ARCHITECTS:

LOS ANGELES COUNTY, ACUTE UNIT, GENERAL HOSPITAL  
LOS ANGELES COUNTY, ACUTE UNIT, TUBERCULOSIS HOSPITAL,  
"OLIVE VIEW"

MYRON HUNT and H. C. CHAMBERS, ARCHITECTS

H. C. CHAMBERS, A.I.A.  
408 S. Spring Street  
Los Angeles, California  
Trinity 8968

MYRON HUNT, F.A.I.A.  
200 N. Grand Avenue  
Pasadena, California  
Colorado 7038

LOS ANGELES COUNTY HOSPITALS

The Allied Architects Association of Los Angeles were the Architects for the Los Angeles County General Hospital, and for the Olive View Tuberculosis Hospital.

Mr. Hunt was Chairman of the Hospital Committee of the Allied Architects Association, which was responsible for the development of the general scheme for the General Hospital.

The Olive View Hospital scheme was developed in this office.

OTHER HOSPITAL ACTIVITIES

Mr. Hunt has acted as hospital consultant on numerous occasions.

He is a contributor to the Modern Hospital Magazine and others of articles on the subject of hospital building.

He is a member of the American Hospital Association, and for years was on the Building Committee of that Association.

He has several times been a speaker on the subject of hospital construction at Conventions of the American Hospital Association.

He has been a member of the American Hospital Committee of the Hospital Association International.

Our Hospital Library includes photographs, plans, details, measured drawings and Mr. Hunt's notes upon the same, made at the hospitals themselves. Practically every good modern Hospital in the country is included.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*file*

January 21, 1938.

Dear Mr. Hunt:

It was good to hear from you again. It seems a long time since you were on The Board and since you and I went to Harvey's for dinner - and you told the hat check girl just how lovely California is!

*from The Institute*  
I can't imagine how the West Coast physician got the impression that there were no good hospital architects on the West Coast. Of course, we receive many letters here asking for specific recommendations, and such inquiries as a rule are referred to Chapter Presidents or Regional Directors who are really in a position to give first hand advice.

Also it is good to know that your office is busy. I was in New York day before yesterday and met five or six of the New York members all of whom seem to be busy. However, there are a lot of the younger men who have no work at all, and a few of them seem to take the position that The Institute ought to do something about it.

Is there any chance of your coming to New Orleans for the Seventieth Convention? It promises to be a real party and many of your friends here in the East would be delighted to see you again. Why not try to make the trip?

With best regards.

Sincerely yours,

*F.A.A.*

ECK:LF

Mr. Myron Hunt, F.A.I.A.,  
Room 1218, 408 South Spring St.,  
Los Angeles, California.



OUR FILE NO.

MYRON HUNT AND H. C. CHAMBERS

ARCHITECTS

ROOM 1218, 408 SOUTH SPRING STREET  
LOS ANGELES, CALIFORNIA  
TRINITY 8968



*File*

January 27th  
1938

Mr. Edward C. Kemper, Ex. Secy.  
The American Institute of Architects  
1741 New York Avenue  
Washington, D.C.

Dear Mr. Kemper:

Thank you very much for your note of  
January 21st and for the kindly messages which  
it carries.

I had not realized that the next  
convention would be at New Orleans. Chambers  
has not been at a convention lately and maybe  
they will make him a delegate or an alternate.  
I have rather encouraged the idea that I am,  
so far as the Chapter is concerned, emeritus.  
However, if I can get away, I am going to run  
down there anyhow.

Sincerely,

Myron Hunt

MH:FF

MYRON HUNT AND H. C. CHAMBERS

ARCHITECTS

ROOM 1218, 408 SOUTH SPRING STREET  
LOS ANGELES, CALIFORNIA  
TRINITY 8968

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1940 JAN -9 PM 12:54

WASHINGTON, D. C.

January 5, 1940.

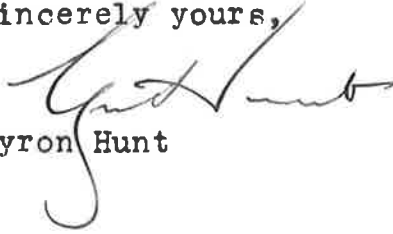
Mr. Edward C. Kemper,  
The Octagon,  
Washington, D. C.

My dear Mr. Kemper:

Your beautifully simple card of remembrance is not only a pleasure as representing your remembering an old stager but is a double pleasure because it is such a charming piece of color.

Let's hope that I am going to have the pleasure of seeing you again in the coming years although there seems to be no occasion in sight for taking me east.

Sincerely yours,



Myron Hunt

RR

P.S. Charles Butler has just written me to ask whether Mr. and Mrs. E. P. Earle are still interested in writing a will that will leave something to the Institute. I haven't seen them for two or three years and I don't know what the answer is.

In the meantime, I asked Ed Bergetrom yesterday whether they had been retained on the mailing list as in previous years to receive Institute Documents and he said that he hoped they were and was rather certain they were. Will you please make sure that this is so.

*complimentary*  
*stencil in, subscriber file for:*  
*Mrs. Adelaide Earle*  
*Edgewood Road,*  
*Montclair, N. J.*

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Received JAN 19 1940

Referred to 2-3

File  
Save To  
Chas D. Hunter  
P. N. Y.  
Hunt

*File*



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, 1741 NEW YORK AVENUE  
WASHINGTON, D. C.

EDWIN BERGSTROM  
PRESIDENT  
WALTER R. MCCORNACK  
VICE-PRESIDENT  
CHARLES T. INGHAM  
SECRETARY  
JOHN R. FUGARD  
TREASURER  
EDWARD C. KEMPER  
EXECUTIVE SECRETARY

January 11, 1940

Dear Mr. Hunt:

It was good to get your letter of January 5 and to hear from you again.

Here in the East a lot of us are hoping that sometime and somehow we can get to the Coast again - to renew old acquaintances and to help balance the travel ledger.

Am glad to report that we have not failed to keep on the complimentary list of THE OCTAGON Mrs. Adelaide Earle, Edgewood Road, Montclair, New Jersey.

With best regards,

Sincerely yours,

*T. C.*

Mr. Myron Hunt, F.A.I.A.  
408 South Spring Street  
Los Angeles, California

ECK:FS

RECEIVED

JAN 15 1940

MYRON HUNT  
AND  
H. C. CHAMBERS

*File*

MYRON HUNT AND H. C. CHAMBERS, A. E.  
FIELD OFFICE  
COAST ARTILLERY REPLACEMENT CENTER, F. F.  
SAN DIEGO AND VICINITY CALIFORNIA  
TELEPHONE LA JOLLA 2178

HOME OFFICE  
MYRON HUNT AND H. C. CHAMBERS  
408 SOUTH SPRING STREET  
LOS ANGELES, CALIFORNIA

March 18, 1941

Mr. Edward C. Kemper, Executive  
American Institute of Architects  
1741 New York Avenue  
Washington, D. C.

Dear Mr. Kemper:

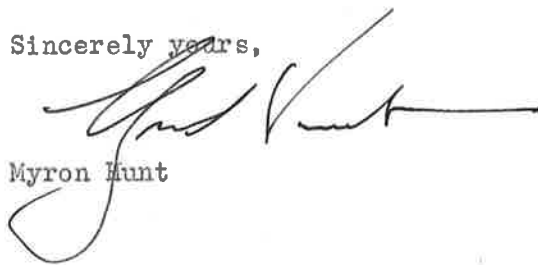
Probably Mr. Ingham has told you that I was in Washington for ten days and no farther away from you than the Washington, but he and Ed and the rest of them worked me pretty hard, and I didn't have a moment's time to myself until the last day, which was Thursday last, when I had counted on coming over and seeing you and seeing the new building.

Then, the last minute, the chairman of the committee that was to round up our reports went home early and left Major Leeds, the other member of the committee, stranded, and they put me at work and I didn't get out of the place until barely in time to get on my airplane.

In the process, I totally lost the thing that I had counted on particularly, namely to see you and the new plant.

Let's hope that something may bring me to Washington again soon.

Sincerely yours,



Myron Hunt

MH:pa

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1941 MAR 24 AM 10:20  
WASHINGTON, D. C.

2-3  
Hunt  
1942

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1943 MAY -6 AM 9:40

WASHINGTON, D. C.

*File  
Recd May 6, 1943*

August 25, 1942

cc: Executive Secretary  
American Institute of  
Architecture  
~~Portland, Ore~~  
Seattle, Washington

*De*

O. G. Keeling, M. D., F. A. C. S.  
Arlington  
Washington

Dear Sir:

This is to acknowledge yours of the 20th.

We have built two doctors' offices that seem to be giving a great deal of pleasure and, in fact, are very satisfactory from a standpoint of our clients.

Each, however, is a larger scheme than that you suggest, and neither would be usable except that you might get suggestions if you saw them.

We never sell plans outright, that is to say we will not develop a scheme for a client and then sell it wholesale to others. Consequently, we haven't anything along the line you suggest.

I am sending your letter, with a copy of this letter, to the Executive Secretary of the American Institute of Architecture in Washington, hoping that he may be able to suggest someone in Washington who would be helpful.

Yours very truly

MYRON HUNT and H. C. CHAMBERS

By \_\_\_\_\_  
Myron Hunt

MH:d

Executive Secretary of the American Institute of  
Architecture  
Washington, D. C.

Dear Sir: Just going through my files, and discovered that copy of this letter should have been sent to you way back in August, instead of to Seattle, Washington. I forward this copy to you at this time, for your information and/or reference.

*Myron Hunt*  
Myron Hunt

THE AMERICAN  
INSTITUTE OF ARCHITECTS

O. G. KESLING, M.D., F.A.C.S.  
ARLINGTON, WASHINGTON

1943 MAY -6 AM 9:40

WASHINGTON, D. C.

August 20, 1942

Mr. Myron Hunt,  
Los Angeles,  
California.

Dear Sir:

I have been informed that you have designed several Medical- Dental one story units in and around Los Angeles and as I desire to construct a concrete block, one story office unit to accomodate one physician and one dentist or two physicians and one dentist not to exceed a measurement of thirty by sixty feet in size, I am wondering as to whether or not you might have on hand plans already drawn or whether you could give me any suggestions for the arrangements of such a unit.

I will be pleased to hear from you.

Very sincerely yours,

*O. G. Kesling*  
O. G. Kesling, M.D.

ogk:ap



REMEMBER PEARL HARBOR



CHARLES E. FRY, *President*  
HENRY L. WRIGHT, *Vice-President*  
C. DAY WOODFORD, *Secretary*  
ROBERT THOMAS, *Treasurer*



2-3  
Hunt

DIRECTORS  
WM. GLENN BALCH, *One year*  
JOHN J. LANDON, *One year*  
KEMPER NOMLAND, *Two years*  
S. KENNETH JOHNSON, *Three years*

SOUTHERN CALIFORNIA CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5  
DUNKIRK 4-1197

file

June 6, 1952

Mr. J. W. Rankin, Administrative Secretary  
American Institute of Architects  
1741 New York Avenue  
Washington, D. C -6

Baldwin Mem. Forms  
& ltr sent to S. Calif  
chapter on June 6.  
hd.

Dear Mr. Rankin:

This will advise you that Mr. Myron Hunt, Life Member  
and Fellow of the American Institute of Architects  
passed away on May 29th, 1952.

Sincerely,

Rita E. Miller

Rita E. Miller, Executive Secretary.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*file*  
*Mr. Purwo*

May 29, 1952

Mrs. Myron Hunt  
200 North Grand Avenue  
Pasadena, California

Dear Mrs. Hunt:

On behalf of the American Institute of Architects I would like to express the deep sadness with which the profession has learned of the death of Myron Hunt.

Your husband was highly esteemed, not only locally, but throughout the country. His life and history have been an inspiration to many a younger man. I therefore want to convey to you and to the others of Myron's family the deepest sympathy of the profession and the Institute in your bereavement.

Most sincerely yours,

COM:elw

\_\_\_\_\_  
Charles O. Matcham



2.3  
Hunt file

June 3, 1952

Dear Charlie:

Thank you very much for sending me a copy of your letter of May 29th addressed to Mrs. Myron Hunt and also for the enclosed clipping concerning Myron Hunt's death.

Mr. Hunt was one of the "great" men in the profession and The Institute will miss him. I would like to suggest that you call this to the attention of the Annual Board at its meeting.

The clipping is being passed on to Fritz Gutheim and Henry Saylor for their information.

With kindest regards,

Sincerely yours,

Edward R. Purves  
Executive Director

Mr. Charles G. Hatchum, Director  
Sierra-Nevada District  
621 S. Hope Street  
Los Angeles 17, California

ERP:mw

cc: Fritz Gutheim  
Henry Saylor

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*May 26*

THE NEW YORK TIMES, T

**MYRON HUNT, NOTED  
AS AN ARCHITECT, 84**

PASADENA, Calif., May 28 (AP) —Myron Hunt, architect, whose works included the Hollywood Bowl, the Rose Bowl, the Huntington Art Gallery and Library in San Marino and the Ambassador Hotel in Los Angeles, died here Monday night.

Born in Sunderland, Mass., eighty-four years ago, he was graduated from the University of Chicago and studied in Europe before coming here in 1903. He became one of Southern California's foremost architects.

Among the buildings he designed are the Santa Barbara and La Jolla Art Galleries, the Santa Barbara County National Bank Building, Greek theatres on the campuses of Occidental and Pomona Colleges and the Pasadena Public Library.

Survivors include his widow; a daughter, Mrs. Harriet Bard of Baltimore, and three sons, Rear Admiral Charles Hunt, U. S. N., retired, of Pasadena, Robert of Santa Fe, N. M., and Hubbard Hunt of Pasadena.

**Had Practiced in Chicago**

Mr. Hunt practiced his profession for five years in Chicago before establishing himself in Pasadena. There he was a partner of Elmer Grey in 1903-08. He had his own office independently in 1908-20 and was a partner of H. C. Chambers from 1920 to 1947. Thereafter, he was a partner of H. C. Chambers & Lester Hibbard.

A Fellow of the American Institute of Architects, he was a former president of its Southern California chapter. In 1928, he won the Pasadena Noble Prize gold medal.

His first wife, who was Henriette Boardman at their marriage in 1894, died in 1913. Two years later he married Virginia Pease.

BERROX SOMERS 62

**Myron Hunt, 84**

Architect Designed Rose Bowl and Hollywood Bowl

PASADENA, Calif., May 27 (AP). —Myron Hunt, eighty-four, architect whose work included the Rose Bowl and the Hollywood Bowl, died last night at his home.

Also among his architectural projects were the Huntington Art Gallery, residence and library, San Marino, and the Ambassador Hotel in Los Angeles.

Survivors include his wife; a daughter, Mrs. Harriett Bard, of Baltimore, and three sons, Rear Adm. Charles Hunt (U. S. N. retired), Pasadena; Robert, of Santa Fe, N. M., and Hubbard Hunt, Pasadena, now en route to Europe. *NY Herald Tribune 5/28/52*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3  
Hunt file

June 6, 1952

Dear Mr. Woodford:

We were very sorry to learn of the death of Myron Hunt, F.A.I.A., and a past President of the Southern California Chapter, on May 26.

We are enclosing herewith two copies of the Baldwin Memorial Archive forms which we would appreciate your having filled in and returned to this office for the historical files of The Institute.

Yours very truly,

  
J. W. Rankin  
Administrative Secretary

Mr. C. Day Woodford, Secretary  
Southern California Chapter, A. I. A.  
3723 Wilshire Boulevard  
Los Angeles 5, California

JWR/hd  
Encls.

Arch. Bios. Myron  
Hunt, Myron

**BALDWIN MEMORIAL ARCHIVE  
of American Architects**

NO. \_\_\_\_\_

Name: Myron Hunt of (address) 200 No. Grand Ave., Pasadena, Cal.

Born: 2/27/1868 at Sunderland, Mass. Died: 5/26/52 at Pasadena, Calif.

Parents: Myron A. and Hannah Miller Hunt

Married: Harriet Boardman of St. Paul & Phila- on 5/30/1894  
Virginia Pease of San Diego & Pasadena 7/3/15 delphia (died 10/27/13)

Children: William (deceased), Charles (USN Retired), Harriet, Robert and Hubbard

Education: Northwestern University, Chicago, 1888-90; M.I.T. Boston 1891-92  
European travel 1894-96

**Training: and practice as Principal: (Firm Names, Places, Dates, Specialization)**  
Architectural offices in Boston and Chicago, 1892-94; Practiced in Chicago five years; moved to Los Angeles in 1903; partnership with Elmer Grey five years; practice alone 1908-20; in partnership with Harold C. Chambers, 1920-52.

**Professional Memberships and Service: (Institute and Chapter Activities; Teaching)**

A.I.A. (F.) Southern California Chapter, President 1907-09  
State Association California Architects; American Hospital Association;  
Allied Architects Association of Los Angeles

**Other Affiliations: (Religious, Fraternal Political, Social)**

Sigma Chi; Society of the American Revolution; Pasadena University Club and the Athenaeum

**Public Service: (Civil and Military; Community, State, National)**

Chairman, Los Angeles County & Government Simplification Commission; Member, Civic Center Commission of Los Angeles; active in the development of the Arroyo Eco Park in Pasadena and participated in many civic and charitable programs, an appreciation of which was awarded the Noble Prize of the city in 1927.

**Published Material: (Articles and Addresses; Executed Work; Biographical Data)**

**Executed Work:**

Under partnership with Elmer Grey 1904-1909:

- Howard Huntington Residence, Pasadena
- Henry Huntington Residence, San Marino, now the Huntington Art Gallery
- First Congregational Church, Riverside
- Throop Hall - California Institute of Technology and the site plan for the Institution.

Under independent practice 1909-1930:

- Pomona College Art Bldg. and Music Bldg. (Mabel Bridges Hall)
- California Junior Republic at Chino - site plan and many buildings
- E.M. Fowler residence, Chino; and E.M. Holliday Residence on Oak Knoll, Pasadena

Under partnership with Harold E. Chambers - 1921-1947:

- Ambassador Hotel - Los Angeles - Santa Barbara

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Sidelights, Honors, and Awards.)

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: *Henry F. Wicker*

Date: *April 10 1954*

Acknowledgements:

# Myron Hunt, Southland's Famous Architect, Dies

## Designer of Hollywood Bowl, Rose Bowl and Other Noted Works Succumbs to Long Illness

Myron Hunt, 84, architect whose work included the Hollywood Bowl and Pasadena Rose Bowl, the Huntington Art Gallery, Residence and Library and numerous other outstanding architectural masterpieces of Southern California, died at 8 p.m. Monday, it was learned yesterday. He lived at 200 N Grand Ave., Pasadena.

Mr. Hunt had been ill for some time. He was born in Sunderland, Mass., and was a graduate of Northwestern University, Evanston, Ill., and also attended the Massachusetts Institute of Technology, Boston. He practiced in Chicago five years before he went to Pasadena in 1903.

### Honored by Pasadena

For his general services to the city he was awarded a civic medal by Pasadena in 1928. Two years later, his wife, Virginia, also received the medal. The Hunts were the only husband and wife to be so honored.

Mr. Hunt's architectural projects also included the Ambassador Hotel, Occidental College, the Greek Theaters at Pomona and Occidental Colleges, the Pasadena and Palos Verdes Public Libraries, the Santa Barbara and La Jolla Art Galleries and the First Congregational Church of Riverside.

### Many Hospitals

Among hospitals designed by him were the Huntington Memorial, White Memorial and others in Pasadena, Riverside, Redlands and Upland. Government projects included Camp Pendleton, March Air Force Base, Camp Callan, Ft. Rosecrans, Camp White and the library at the San Diego Naval Training Station.

Mr. Hunt was associated with others in the architectural work for the Los Angeles County and Olive View Hospitals, Los Angeles Patriotic Hall, Los Angeles Hall of Justice, Los Angeles County Museum and Art Gallery and the Maravilla Housing Project.



**SUCCUMBS**—Myron Hunt, noted Southern California architect, called by death.

### Oklahomans to Picnic

Former residents of Oklahoma will picnic in Sycamore Grove all day Friday. A "Gay 90s" revue will be a feature.

He was formerly chairman of the Los Angeles County Government Simplification Committee and a member of the American Hospital Association, the American committee of the International Hospital Association and the Architects Civic Center Committee for the city of Los Angeles.

A fellow of the American Institute of Architects, Mr. Hunt once served as president of the

AIA Southern California chapter and was a charter member of the State Association of Architects. He also was a member of Sigma Chi, the Society of the American Revolution, the University Club and the Athenaeum.

Funeral services will be conducted at the family residence at 11:30 a.m. tomorrow. Burial will be in the San Gabriel Cemetery.

Survivors include his widow Virginia; a daughter, Mrs. Harriet Hunt Bard, Baltimore, Md.; three sons, Rear Adm. Charles B. Hunt, USN, Ret., Burbank; Hubbard Hunt, Pasadena, and Robert Hunt of Santa Fe, N.M.; seven grandchildren, one great-grandchild and three sisters, Mrs. Robert Paige, Terre Haute, Ind., and Miss Sarah and Miss Fanny Hunt, both of Los Angeles.

*Monday May 26*

*Hunt, Myron*

THE NEW YORK TIMES,

## MYRON HUNT, NOTED AS AN ARCHITECT, 84

PASADENA, Calif., May 28 (AP)—Myron Hunt, architect, whose works included the Hollywood Bowl, the Rose Bowl, the Huntington Art Gallery and Library in San Marino and the Ambassador Hotel in Los Angeles, died here Monday night.

Born in Sunderland, Mass. eighty-four years ago, he was graduated from the University of Chicago and studied in Europe before coming here in 1903. He became one of Southern California's foremost architects.

Among the buildings he designed are the Santa Barbara and La Jolla Art Galleries, the Santa Barbara County National Bank Building, Greek theatres on the campuses of Occidental and Pomona Colleges and the Pasadena Public Library.

Survivors include his widow; a daughter, Mrs. Harriet Bard of Baltimore, and three sons, Rear Admiral Charles Hunt, U. S. N., retired, of Pasadena, Robert of Santa Fe, N. M., and Hubbard Hunt of Pasadena.

### Had Practiced in Chicago

Mr. Hunt practiced his profession for five years in Chicago before establishing himself in Pasadena. There he was a partner of Elmer Grey in 1903-08. He had his own office independently in 1908-20 and was a partner of H. C. Chambers from 1920 to 1947. Thereafter, he was a partner of H. C. Chambers & Lester Hibbard.

A Fellow of the American Institute of Architects, he was a former president of its Southern California chapter. In 1928, he won the Pasadena Noble Prize gold medal.

His first wife, who was Henriette Boardman at their marriage in 1894, died in 1913. Two years later he married Virginia Pease.

DEBBY SOMERS

# Myron Hunt, Noted California Architect, Succumbs to Illness

ALMOST A HALF CENTURY of outstanding work in building design and in civic betterment ended May 26 with the death of Myron Hunt, whose architectural achievements included many famous public and institutional buildings constructed in Southern California during the past 49 years. Funeral services were conducted at the family residence, 200 N. Grand Ave., Pasadena, on May 29 and burial was in San Gabriel Cemetery.

Mr. Hunt had been ill for two years and was bedridden most of the time for the past six months, but was able to get up occasionally and go for a drive through the city he loved, Pasadena, which in 1928 awarded him the Pasadena Noble medal for his services to that city. Two years later, his wife, Virginia, also received the medal. The Hunts were the only husband and wife to be so honored.

Born in Sunderland, Mass., in 1868, Mr. Hunt attended public schools in that state, obtained his architectural education at Chicago University and Massachu-

setts Institute of Technology in Boston, and studied in Europe for two years. He practiced architecture in Chicago for five years before he went to Pasadena in 1903.

Forming a partnership with Elmer Grey that year, Mr. Hunt and his partner engaged in planning educational buildings and residences, which included the Huntington residence, now a part of the famous Huntington Library and Art Gallery in San Marino. Mr. Hunt practiced by himself from 1908 until 1921, when he entered into a partnership with H. C. Chambers which lasted until his retirement on Feb. 1, 1947. Although retired, he continued to act in a consulting capacity until a few months ago.

Some of Mr. Hunt's outstanding buildings were the Pasadena Public Library, an interior of which is reproduced on this page, the Occidental College group in Los Angeles and the County National Bank in Santa Barbara. All of these buildings were designed and built during his association with Mr. Chambers.



MYRON HUNT

Other noted works of the firm were the Hollywood Bowl, Ambassador Hotel in Los Angeles, Greek Theater at Pomona College, Palos Verdes Public Library, Santa Barbara and La Jolla Art Galleries, the Rose Bowl in Pasadena and the First Congregational Church of Riverside. Their hospitals included Huntington Memorial in Pasadena, White Memorial in Los Angeles and others in various locations. They also did work at various Navy and Army bases in Southern California for the government.

Mr. Hunt was an architect who stayed with fundamentals and who had the ability to fit a building to its site. His early training and thoroughness made him a good designer, which he combined to advantage with an intense interest in nature and gardening. His ability was recognized throughout the profession and was an inspiration to many architects who trained in Mr. Hunt's office during his years of practice. A tribute to his endowments was put in the form of a resolution by the Pasadena Chapter, A.I.A., which read in part as follows:

"That Myron Hunt lived a full life is evidenced not only by the countless beautiful buildings that were his gifted creation but also by the many young architects who were guided by his hand and spirit. These structures now stand as living memorials to the man who conceived them and they, far better than we, acclaim their designer's genius."

Mr. Hunt was a member of the former Allied Architects' Association, which designed a number of the principal Los Angeles County buildings during the 1920's. He was a charter member of the State Association of California Architects (now the California Council of

(Continued on Page 40)

INTERIOR VIEW, Pasadena Public Library, one of Mr. Hunt's noted buildings.



## Myron Hunt

(Continued from Page 11)

Architects), a fellow and a life member of the American Institute of Architects, and served as president of the Southern California Chapter of the Institute in 1907 and again in 1909. He served on many civic committees both in Pasadena and in Los Angeles and was a member of Phi Sigma Chi, the Society of the American Revolution, the Pasadena University Club and The Athenaeum.

Surviving are his widow, Virginia; a daughter, Mrs. Harriet Hunt Bard, Baltimore, Md.; three sons, Rear Adm. Charles B. Hunt, USN, Ret., Burbank; Hubbard Hunt, Pasadena, and Robert Hunt, Santa Fe, N. M.; seven grandchildren, one great grandchild and three sisters, Mrs. Robert Paige, Terre Haute, Ind., and Miss Sarah and Miss Fanny Hunt, both of Los Angeles.

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## Myron Hunt, F.A.I.A.

1868-1952

A HALF CENTURY of outstanding work in building design and in civic betterment ended with the death of Myron Hunt, whose architectural achievements included many public and institutional buildings constructed in southern California, many of them of national interest.

Born in Sunderland, Massachusetts, in 1868, Mr. Hunt attended public schools in that state, obtained his architectural education at Northwestern University and at the Massachusetts Institute of Technology, and studied in Europe for two years following college. He practised architecture in Chicago for some five years before coming to Pasadena in 1903.

He formed a partnership with Elmer Grey in that year and opened an office in Los Angeles. Both men brought eastern architectural practices and European background to the Southwest. They were both interested in such fundamentals of good architecture as logical planning for use; sound construction,

including the use of such elements as reinforced concrete, which was then in its infancy, and employing a good deal of exposed construction in the way of solid (not built-up) ceiling beams and rafters; and, above all, the proper relationship of the building to its surroundings. This latter consideration led to the planning of gardens as an extension of the enclosed living spaces.

Out of this practice came such diverse structures as the Henry E. Huntington residence, now the Huntington Art Gallery at San Marino, and the First Congregational Church at Riverside.

Mr. Hunt practised alone from 1908 to 1920 when he entered into a partnership with the writer which lasted until his retirement in 1947. In the 1920's Mr. Hunt made an extensive study of hospital design, visiting most of the important hospitals in this country, at each of which he made voluminous notes. As a result of his study and of his subsequent design of the

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Pasadena Community Hospital (which is now a part of the Huntington Memorial Hospital in Pasadena), he lectured before the American Hospital Association and was made a member of its Building Committee.

Upon completion of the Pasadena Public Library and as a recognition of his active interest in civic affairs in Pasadena, the city awarded Mr. Hunt the Pasadena Noble Medal for his services to the city.

Some of the better-known buildings of his firm include: in Los Angeles and vicinity, the Occidental College group, the Ambassador Hotel, Palos Verdes Public Library and the White Memorial Hospital; in Pasadena, the Pasadena Public Library, the Henry E. Huntington Library, Throop Hall at California Institute of Technology and the Rose Bowl; elsewhere in Southern California, the County National Bank, Santa Barbara, the Greek Theater, Pomona, and the Santa Barbara and Laguna Beach Art Galleries.

Mr. Hunt's steadfast devotion to first principles and his unflinching enthusiasm for architecture were inspiration to the many architects

who trained in his office. A tribute to his endowments was put in the form of a resolution by the Pasadena Chapter, A.I.A., from which the following is quoted:

"That Myron Hunt lived a full life is evidenced not only by the countless beautiful buildings that were his gifted creation but also by the many young architects who were guided by his hand and spirit. These structures now stand as living memorials to the man who conceived them and they, far better than we, acclaim their designer's genius."

H. C. CHAMBERS, F.A.I.A.



### Wanted: A Director of City Planning

DETROIT'S Civil Service Commission announces a position open to qualified men who will take a competitive examination. The city's Director of City Planning is in charge of a staff of 38 planners, researchers and technicians. An examination for this position will be held on October 17; applications should be made by October 10 to the Detroit Civil Service Commission, 16th Floor, Water Board Building, Detroit 26, Mich.

OCTOBER, 1952

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MYRON HUNT, F.A.I.A.

1868-1952

Journal  
The AIA

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