ñ

TUTER OF ARCHITECTS, as a Fellow.  So the first of the fi	2
TTECTS, as a Fellow.  Search of from my plans  The candidate desires to subm  Search of membership.  The candidate desires to subm	11180
TTECTS, as a limit of worthy of mem!	
TIECO R SE SE DIMINISTRA RESIDENCE DE LA PROPERTIE DE LA PROPE	Ž
RCH Complet Complete	
of the knowchis and describe such drawing we knowchis we believe him to	
and is recogninended to Falldwahip in the A. I. a. by the Officers of the Chapter.	s 2
The respondence of Architecture of Architectur	<b>.</b>
full name is full name is the Board of Director:  full name is the profession of architecture of my firm is.  The accompanying photographs, in the full name of my firm is the full name of my firm is.  The accompanying drawings are full name of the full name of the American Institute of the fullowship. We know him personally we have the fullowship of the fullowship in the full in th	
of Directly of Directly of Directly of Directly of Directly of the profession of the way of the We know we have been one of the weak of th	
Application of  AMERICAE  To the Board of Director:  My full name is  My business address is  The name of my firm is  The accompanying photographs, nymer  The accompanying photographs, nymer  No. z do. H. H. M. M. M.  No. 3 do. H. M. M.  The accompanying drawings are there  The accompanying drawings are there  of Fellowship. We know him personally	

# LORD AND HEWLETT ARCHITECTS TWO WEST FORTY FIFTH STREET NEW YORK J. MONROE HEWLETT ALBERT KIRSCHBAUM ASSOCIATED

October 15, 1925.

E.C. Kemper, Esq., Executive Secretary, The American Institute of Architects, The Octagon, Washington, D.C. OCT 1 G 1925
RECEIVED

Dear Sir:

Referring to your letter of October 12th, Mr. Hewlett is out of town. He is expected at the office the early part of next week when your letter will be brought to his attention.

Yours very truly,

Secretary.

November 18, 1926.

MEMORANDUM - for the Office.

Mr. Hewlett would like his address in every incident and on all documents to read - 2 West Forty-fifth Street, New York City.

Please make this change and observe it.

Please initial and returns
Noted: Fifty

MILTON B. MEDARY, JR. PRESIDENT, PHILADELPHIA
WILLIAM EMERSON, IST. VIGE-PRESIDENT, BOSTON
C. HERRICK HAMMOND, 2ND. VIGE-PRESIDENT, CHICAGO



FRANK C. BALDWIN, SECRETARY WASHINGTON
EDWIN BERGSTROM, TREASURER, LOS ANGELES

EDWARD C. KEMPER, EXECUTIVE SECRETARY, WASHINGTON, D. C.

# THE AMERICAN INSTITUTE OF ARCHITECTS WASHINGTON, D. C.

THE SECOND REGIONAL DISTRICT

J. MONROE HEWLETT, DIRECTOR, 2 WEST 45!!! STREET

NEW YORK, N. Y.

NOV 22 427

RUCEIVID

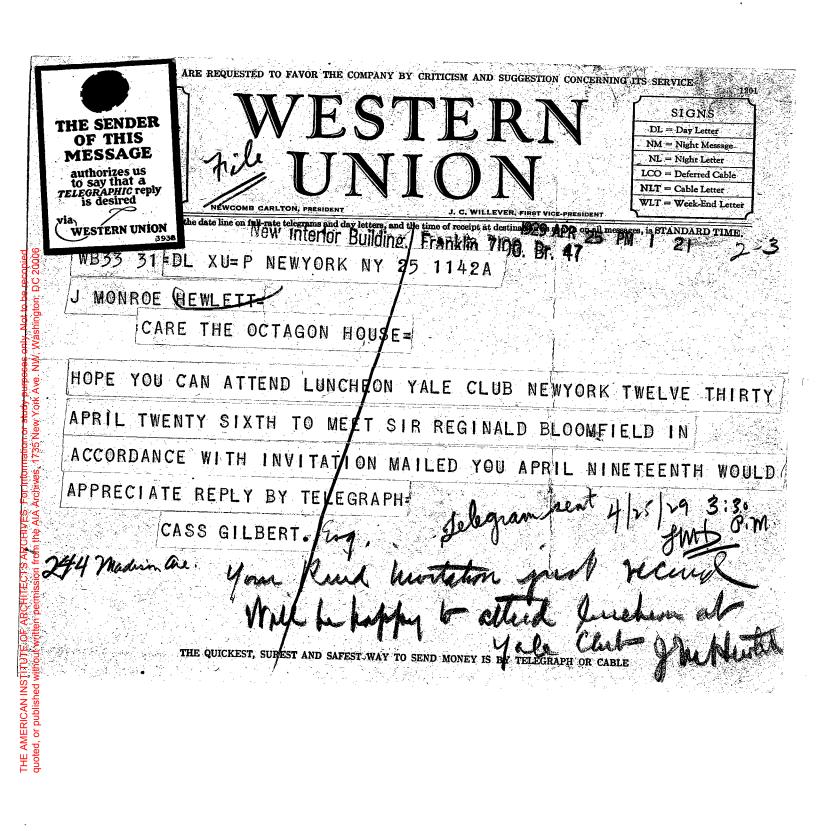
November 21, 1927.

E.C. Kemper, Esq., Executive Sedretary, A.I.A., The Octagon, Washington, D.C.

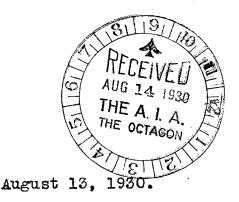
Dear Kemper:

Yours received. /I have written to Goldsmith to make reservations for me on the train leaving Chicago Sunday, the 27th, for Tulsa.

Faithfully yours,



# LORD AND HEWLETT ARCHITECTS TWO WEST FORTY FIFTH STREET NEW YORK J. MONROE HEWLETT ALBERT KIRSCHBAUM ASSOCIATED



E. C. Kemper, Esq., Executive Secretary, A.I.A., The Octagon, Washington, D.C.

Dear Kemper:

Yours of July 22nd was mislaid and just came to my attention. The illustrations you refer to were probably the Dymaxion house which is being developed by my son-in-law, R. B. Fuller. If you will forward these to my office, I will get them to him.

Minun New Cell

Faithfully yours,

August 14, 1980.

Dear Mr. Hewlett:

Yours of August 13th:

We are forwarding to you, by express, the illustrations of the Dymaxion house, which you are kind enough to forward to Mr. Fuller. Please tell him that we are sorry that these illustrations were lost, and that someone unknown to this office inserted them in a large portfolio of public information material. It was only by accident that they were discovered when the portfolio was being placed in the permanent records.

Faithfully yours,

Mr. J. Monroe Hewsett, 2 West 45th Street, New York, N. Y.

K-D

Sent vis Address
Primaid & Collect
Date \$115 99

ARCHITECTS HONOR JAMES M. HEWLE

Austin Purves, director of design, Cooper Union; Kenneth K. Stowell, editor, Architectural Forum; Henry H. Saylor, editor, Architecture; Jo-seph Freedlander, Rosco Guernsey, executive secretary, American Acad-emy in Rome, and Jules Guerin.

Dinner Marks His Appointment as Resident Director of the American Academy in Rome.

TREND HERE IS CRITICIZED

Cass Gilbert, Referring to "Fool's Paradise" of Production, Calls for More Beauty and Truth.

James Monroe Hewlett, past president of the Architectural League of New York, was the guest of honor at a dinner given by the league last night to mark his recent appointment as resident director of the American Academy in Rome.

In behalf of the academy, C. Grant La Farge expressed the satisfaction of the American Institute of Architects, as trustees, over the acceptance of the appointment of Mr. Hewlett.

Cass Gilbert said he hoped Mr. Hewlett would carry the message to Rome that "we have been living in a fools' paradise, where efficiency and production have been watchwords of our country, and that the new men from Rome must keep alive the love of beauty and truth."

Royal Cortissoz said Mr. Hewlett would go to Rome as "the custodian of a great tradition of beauty."

"I was with McKim in those days," he said, "and I know that his purpose in founding the academy was to send men to Rome to have their imaginations touched."

Kenneth Murchison said he did not know how the architects here would get along without Mr. Hewlett, especially in designing the scenery for the Beaux Arts ball.

To all this Mr. Hewlett replied that he hoped to carry to the students in Rome some of the inspiration he had felt in working with his colleagues in New York. Hewlett would carry the message to

felt in working with his colleagues in New York.

New York.
Julian Clarence Levy, president of
the Architectural League, presided.
Among those gathered in honor of
Mr. Hewlett were: C. Paul Jennewein, president of the alumni,
American Academy in Rome; Charles
A. Platt, president of the trustees,
American Academy in Rome; Robert
D. Kohn, president. American Insti-American Academy in Rome; Robert D. Kohn, president, American Institute of Architects; Henry R. Kent secretary, Metropolitan Museum of Art; Ernest Peixotto, president of the Society of Mural Painters; Charles Keck, president of the National Sculptural Society; Benjamin W. Morris, chairman of the board, Beaux-Arts Institute of Design; Edward C. Blum, president of the Brooklyn Institute of Arts and Sciences; William De Leftwich Dodge, Hermon A. MacNeil, Tony Sarg,

# N.Y. Herald Tribune Hewlett Praised By Architects at 1 League Dinner

January 30, 1932 New Director of American Academy at Rome Hailed as Inspiration to Students

Cortissoz Lauds Tolerance

## **Guest Commends Designers** for Spirit of Collaboration

James Monroe Hewlett, recently appointed resident director of the American Academy in Rome, was honored by his fellow architects at a dinner last night at the Architectural League of New York, 115 East Fortieth Street. Julian Clarence Levy, president of the league, was toastmaster, and among the speakers were C. Grant La Farge, Cass Gilbert, Royal Cortissoz and Kenneth M. Murchison.

Charles A. Platt, president of the trustees of the American Academy, was unable to attend because of illness. Mr. La Farge, speaking for the trustees, praised Mr. Hewlett as a eminent architect and a rare individual who would not be a schoolmaster nor a taskmaster to the students at the academy, but rather their friend and inspirer.

### McKim's Work Praised

Mr. Gilbert, one of the founders of the Architectural League of New York, quoted the late Charles McKim as say ing he would rather have had a part in founding the American Academy in Rome than in building ten cathedrals. "He was modest when he said a part, for really he was the founder," added

Mr. Gilbert.
"There is something in life money cannot buy—the imponderables, things that can not be weighed but are deeply implanted in man," Mr. Gilbert continued.

"We who have lived for some years past in a fool's paradise of materialism have managed to keep alive the sacred fires of beauty. Mr. Hewlett's mission is to carry to Rome some of the finer aspirations of American life, to let Europeans know we are not a nation of

aspirations of American life, to let adropeans know we are not a nation of
money-grabbers."

Mr. Cortissoz, art critic of the New
York Herald Tribune, who started his
professional life as an architect in the
offices of McKim, Mead & White, said
Mr. Hewlett was going to Rome as the
custodian of a great tradition. Recalling his talks with Mr. McKim, Mr. Cortissoz said: "I know what he wanted
men to go to Rome for was to have
their imaginations touched."

Acclaiming the guest of honor for
his tolerance; Mr. Cortissoz declared
"Mr. Hewlett is a traditionalist, but his
mind is open to everything that goes
on and happens. He is not going to
send back to the United States little
imitators of this or that period."

Mr. Murchison, the next speaker, re-

American Academy in Rome. In behalf of the academy, C. Grant La Farge expressed the satisfaction of the American Institute of Architects, as trustees, over the acceptance of the appointment of Mr. Hewlett.

Cass Gilbert said he hoped Mr. Hewlett would carry the message to

Cass Gilbert said he hoped Mr. Hewlett would carry the message to Rome that "we have been living in a fools paradise, where efficiency and production have been watchwords of our country, and that the new men from Rome must keep alive the love of beauty and truth."

Royal Cortissoz said Mr. Hewlett would go to Rome as "the custodian of a great tradition of beauty."

"I was with McKim in those days," he said, "and I know that his purpose in founding the academy was to send men to Rome to have their imaginations touched."

Kenneth Murchison said he did not know how the architects here would get along without Mr. Hewlett, especially in designing the scenery for the Beaux Arts ball.

To all this Mr. Hewlett replied that he hoped to carry to the atudents in Rome some of the inspiration he had felt in working with his colleagues in New York.

Julian Clarence Levy, president of the Architectural League, presided. Among those gathered in honor of Mr. Hewlett were: C. Paul Jennewein, president of the alumni, American Academy in Rome; Charles A. Platt, president of the trustees American Academy in Rome; Charles A. Platt, president, American Institute of Architects, Henry R. Kent, secretary, Metropolitan Museum of Art; Ernest Peisotto, president of the Society of Mural Painters, Charles Keck, president of the National Sculptural Society; Benjamin W. Morris, chairman of the board, Beaux Arts Institute of Design; Edward C. Blum, president of the Brooklyn Institute of Arts and Sciences; William DeLeftwich Dodge, Hermon A. MacNell, Tony Sarg,

James Monroe Hewlett, recently appointed resident director of the American Academy in Rome, was honored by his fellow architects at a dinner last night at the Architectural League of New York, 115 East Fortieth Street. Julian Clarence Levy, president of the league, was toastmaster, and among the speakers were C. Grant La Farge, Cass Gilbert, Royal Cortissoz and Kenneth M. Murchison.

Charles A. Platt, president of the trustees of the American Academy, was unable to attend because of illness. Mr. La Farge, speaking for the trustees, praised Mr. Hewlett as a eminent architect and a rare individual who would not be a schoolmaster nor a taskmaster to the students at the academy, but rather their friend and inspirer.

#### McKim's Work Praised

Mr. Gilbert, one of the founders of the Architectural League of New York, quoted the late Charles McKim as say-ing he would rather have had a part in founding the American Academy in Rome than in building ten cathedrals. "He was modest when he said 'a part," for really he was the founder," added

Mr. Gilbert.

"There is something in life money cannot buy—the imponderables, things that can not be weighed but are deeply implanted in man," Mr. Gilbert con-

tinued.

"We who have lived for some years past in a fool's paradise of materialism have managed to keep alive the sacred fires of beauty. Mr. Hewlett's mission is to carry to Rome some of the finer aspirations of American life, to let Europeans know we are not a nation of

money-grabbers."
Mr. Cortissoz, art critic of the New York Herald Tribune, who started his professional life as an architect in the professional life as an architect in the offices of McKim, Mead & White, said Mr. Hewlett was going to Rome as the custodian of a great tradition. Recalling his talks with Mr. McKim, Mr. Cortissoz said: "I know what he wanted men to go to Rome for was to have their imaginations touched."

Acclaiming the guest of honor for his tolerance, Mr. Cortissoz declared: "Mr. Hewlett is a traditionalist, but his mind is open to everything that goes on and happens. He is not going to send back to the United States little imitators of this or that period."

Mr. Murchison, the next speaker, regaled his listeners with a fanciful story of Mr. Hewlett's youthful pilgrimage to Paris in search of "the great adventure."

### Acknowledges Greetings

Acknowledging the many kind things said about him, Mr. Hewlett praised the fellowship and co-operation among architects of New York. He noted a spirit of collaboration and an absence of jealousies which, he said, could not

Among those who attended the din-ner were C. Paul Jennewein, president of the alumni, American Academy in Rome; Robert D. Kohn, president American Institute of Architects; Henry Rome; Robert D. Kohn, president American Institute of Architects; Henry R. Kent, secretary Metropolitan Museum of Art; Huger Elliott, director of educational work, Metropolitan Museum of Art; Ernest Peixotto, president of the Society of Mural Painters; Charles Keck, president of the National Sculptural Society; Charles Butler, past president New York Chapter A. I. A.; Stephen H. Voorhees, president New York Chapter A. I. A.; Benjamin W. Morris, chairman of the board, Beaux Arts Institute of Design; Edward C. Blum, president of the Brooklyn Institute of Arts and Science; Charles Z. Klauder, past president Philadelphia Chapter A. I. A.; William De Leftwich Dodge, Hermon A. MacNeil, Tony Sarg, Austin Purves, director of design, Cooper Union; Kenneth K. Stowell, editor, "Architectural Forum"; Henry H. Saylor, editor, "Architecture"; Joseph Freedlander, A. L. Brockway, of Syfacuse; Henry R. Rittenberg, Rosco Guernsey, executive secretary American Academy in Rome, and Jules Guerin. Markanthard

May 26, 1938

Dear Mr. Hewlett:

With reference to our talk yesterday, we send herewith application for election as a Member Emeritus. This should be filled in and returned in time for The Board meeting on this coming November 14th.

Meanwhile, the present indebtedness of \$20.00, covering dues for 1938, should be taken care of.

Election as a Member Emeritus merely removes the obligation of paying annual dues to The Institute and the chapter. It does not interfere, in any way, with the rights and privileges of membership.

Sincerely yours,

Executive Secretary

K/G Enclosure

Mr. J. Monroe Hewlett, F.A.I.A., 163 Clymer Street, Brooklyn, New Mork.

December 29, 1938

## Dear Mr. Hewlett:

This will formally advise you that The Board of Directors of The Institute, at its semi-annual meeting in November, received your application for retirement and elected you a Member Emeritus, effective as of December 31, 1938.

As you know, Members Emeritus retain all the rights and privileges of membership, but are exempted from the payment of further dues to The Institute and the chapter.

The Brooklyn Chapter has been advised accordingly. By direction of The Secretary.

Sincerely yours,

Executive Secretary

K/g

Mr. J. Monroe Hewlett, F.A.I.A., 163 Clymer Street, Brocklyn, New York.