Hephuru, audrew H. Baston

Application for Membership

no ey rig.

			······································	., 19
To the Secretary of the American Institute of		s, , Washington, D. C.		
·	on 11ouse	, w asungton, D. G.	Prelim. Fee. F.d. #.b.	00 9/16/22
Sir:			Initiation	
I hereby apply for Membership in the An			Unan. End	
I hereby certify that the following statem			I PAPIONS	Y
Name And	_	IT Alpour	On Priv. Com. of	
Address 177 South S	<i>Z.</i>	Grown	Men	
[Number and Street]		Q [City.] The	[State.]	•
Place and date of birth	iqua	1 ema. 11/4	asen 6, 1000	1
Graduate in architecture	154 1	7 Ich - 190	14 / Clan 19	703)
in required in your case, giv	_	stitutions and year.—Attach eviden		
Holder of Scholarship in architecture	w	[If required in your case, at	tach evidence.]	
Passed the qualifying examinations of the Roy	al Institu			the first
		,		
class of the Ecolè des Beaux Arts	[If re	equired in your case, state which, a	nd attach evidence of Certificate	:.]
If an Associate of a Chapter of the Institute, g	ive name	of chapter		
· · · · · · · · · · · · · · · · · · ·		. / `	/ . 1	
If practicing architect, firm name	,	Shaw & M	•	
Have been in practice	/ -	april 15	years	•••••
re 1 - 1 - 1		•		
If draughtsman, employed by		[State number of years.]		
Collegiate and office training	-			
		T	1 1 (C) 1 1 1 A 1	D.1-
I have carefully examined the Constitution to Principles of Professional Practice and	on and By Canons of	y-Laws of the Institute at Ethics," and I agree, i	nd the Circular of Ad f elected, honorably to	vice Kela- maintain
them.				
I further agree, if elected to membership i bership shall cease, either by my own resignation				
relinguish all rights of any character that I ma	y have a	equired by reason of such	membership in the proj	perty, real
or personal, of the American Institute of Archimember.	itects, and	of the Chapter of the	Institute of which I a	m then a
member.	,	Marin	Mebber	<u> </u>
		[Signatu	ure of Applicant.]	
I hereby certify that the signer of this ap	plication	was duly elected an Assoc	iate of the	
[For use when the applicant is an Associate.] Chapter, A. I. A., on the following date				
Chapter, A. 1. A., on the following date	Insert date o	of election to chapter.]		
			Se	cretary.
			Chapter, A.	I A
TTT at a total manufacture of the American				
We, the undersigned members of the Amestatement and believe it to be correct. We know	now the	applicant personally, and c	onsider that his work ar	id practice
warrant his admission to Membership.			101	
	(1).	for hory	lleu	
Registration or License Number.	(2).	Phonas Mon	Slaw	
If the applicant resides or has his principal place	(3).	killiam G. Re	mj.	
of business in a Registration or License law state the current number of his Registration or License	h	The signatures of three Institute m as the unanimous endorsement of l	nis Chapter, in which case certifi	cation to that
should be noted here.	e	ffect should be made above by the indorsement in which each Institut	e Secretary. Unanimous endors e member of the Chapter had a	ement is that n opportunity
()	а	o express himself by letter ballot and in which there are no negative ment will be accepted.	votes. No other form of unani	nous endorse-

PERRY, SHAW AND HEPBURN RCHIECTS

ARCHITECTS

177 STATE STREET, BOSTON

JUN 1 7 1628 RECEIVED

MEMBERS
THE AMERICAN INSTITUTE
OF ARCHITECTS

WILLIAM G. PERRY THOMAS MOTT SHAW ANDREW H. HEPBURN

Возтон

June 16, 1926.

CONCERNING

RFD.

Mr. E. C. Kemper, Executive Secretary, American Institute of Architects, The Octagon, Washington, D.C.

Dear Sir:

At the request of Mr. Hubert G. Ripley, I am enclosing a certificate from the Massachusetts Institute of Technology to the effect that I was graduated from there in June 1904.

Mr. Ripley has forwarded to you my application for membership in the A.I.A.

Wery truly yours,

AHH-B

Ardrew of Alphun,

MASSACHUSETTS INSTITUTE OF TECHNOLOGY CAMBRIDGE 39, MASSACHUSETTS

Juen 15, 1926

To whom it may concern:

This is to certify that Andrew Hopewell Hepburn was awarded the degree of Bachelor of Science in Architecture in June, 1904.

Very truly yours,

George T. Welch Assistant Registrar

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



August 31, 1926

AND THE STATE OF T

Dear Mr. Hepburn:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective August 31, 1926.

You have been semigned to the Boston Chapter as en Inskitute Member in good standing therain, and the Secretary of the Chapter has been so advised.

The enclosed statement nevering dues for the last quarter of the surrent year should receive prompt attention.

May I take this opportunity to say that the office of the Secretary at the Octages is for the service of every Institute Member: Should the occasion arise, we shall be glad to give you our best occasion.

Personal Transfer

Cordially yours,

Executive Secretary.

Mr. Andrew H. Hepburn, 177 State Street, Boston, Mass.

K/PRO

Enc.



THE AMERICAN INSTITUTE OF ARCHITECTS Jury of Fellows

^{Nº} NF 52

Received Feb. 15, 1939.

. Voted On Aug. 15 1939.

Voted On 19.

Voted On 19 .

Granted Aug. 15 1939.

Nº M 52

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. Name of Nominee Andrew Hopewell Hepburn Date of Nomination Feb. 11, 1939.
- 2. Address of Nominee 141 Milk Street, Boston, Mass.
- 3. Nominee's firm Perry, Shaw and Hepburn
- 4. Nominee's principal place of business 141 Milk Street, Boston, Mass.
- 5. Nominee's Chapter Boston
- 6. Nominee's State Association Member
- 7. Nominee admitted to Institute

1926

8. Nominee has been in good standing in Institute from

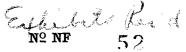
1926to

1939

- 9. Nominee's age 59 Birthplace Catasaqua
- 10. Nominators: Robert P. Bellows, F.A.I.A.
 William Emerson, F.A.I.A.
 J. Lovell Little, F.A.I.Z.
 H. Daland Chandler, F.A.I.A.
 James Ford Clapp, F.A.I.A.
- 11. Achievement in design, education, service to The Institute and public service.

A. I. A. Form S38 (Individuals) 7 (pages)
Page 1.

300-4-20-37



(Nominators leave blank)





THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

RECEIVED
FEB 15 1939
THE A. I. A.
THE OCTAGON CO

JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington, D. C.

Date I

Feb. 11,

1939 *u*

Use Typewriter except for signa-

We hereby nominate member of The

Andrew Hopewell Hepburn

Boston Chapter,

Type in full name of nominee.
Type in name of Chapter.

for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

* Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

** Members' Signatures	(Chapter of Signer
Robert P. Bellows F.	AIA	Butar
D'Emerson F.	A.IA.	Boto
I Lorry Little 7	A.(A.	Biston
		Boston
James In Claff. F.	A.1. A.	Beston-
		·
`		
		•

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

quote

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Andrew Hopewell Hepburn
- 2. Strike out in-appropriate word and write in name of Country.
- 2. Nominee is a natural naturalized citizen of United States of America
- 3. Nominee's legal residence Barrett's Mill Road, Concord, Mass.
- 4. Nominee's firm name Perry, Shaw and Hepburn
- 5. Nominee's principal place of business, address 141 Milk Street, Boston
- OOO OO, Type in "N.C. UA. R. B." or Trame of State Board, as case
- op. Strike out in-appropriate words.

6. Nominee is registered or licensed to practice architecture by Virginia, Maryland, Rhode Island (no registration required in Mass.)

- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture— Practicing Architect teacher in science of construction—public official—retired.
- . Place of birth Catasaqua 8. Born March 6 1880
- 9. Nominee's schools, colleges and universities: Location

Year of No. of Graduation Degree Years

High School

Private School West Nottingham Academy, Maryland

1904 5 College or University Mass. Institute of Technology 5

College or University

Post Graduate at

Scholarships held

10. Other data concerning nominee's record.

His school and college training stimulated his own curiosity to apply in practice the education so received. His constantly maturing ability has made a contribution of beautiful design and high professional standards of the greatest use to the profession at a time when neither beauty nor sound principles in design are truly valued.

Nominators should Read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use Typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

(a) Commercial (b) Monumental	dentification of Work	Location of Work		Completed Construction Work	Photographs, Drawings, or Sketches	
(c) Domestic (d) Special		(City)	(State)	(Year)	Submitted	
Harvard Coop. Soc.	(a)	Cambridge	Mass.	1926		ī
United Gas Imp. Soc.	(a)Service	Ph il adelphia	Pa•	1927		h
11 11 11	(a)Office	Ħ	72	1927		1
Shops, P.O. Theatre						-
Firehouse, Bank, etc.	(a)	Williamsburg	Va•	1931		$\frac{1}{u}$
St. Stephen's Church	(b)	Boston	Mass.	1928	1	n
Roxbury Latin School	(b)	Boston	Mass.	1928	2	
Radcliffe College				1931	2	
(Lecture Hall)	(b)	Cambridge	$ exttt{Mass}ullet$			
Dexter School	(b)	Brookline	Mass.	1930		
Wellesley High School	(b)	Wellesley	Mass.	1938		
Natick Grade School	(b)	Natick	Mass.	1938		
Phillip Academy:						
(Dormitory				1935		
(Infirmary				1935		
(Bulfinch Hall	(b)	Andover	Mass.	1937		
Concord Academy	(b)	Concord	Mass.	1929		
Mr. Russell Tyson	(c)	No. Andover	$ ext{Mass}_ullet$	1929	3	
Mr. A.R. Whittier	(c)	Milton	Mass.	1931		
Mr. Parkman Howe	(c)	Needham	Mass.	1932		
Mr. Roger Ernst	(c)	Brookline	Mass.	1930		
a 75 '11 ' 1 ' 1'		1 ' 7		,	•	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

A man of distinguished taste and unusual ability in creative Open minded as to modern tendencies, his background and instincts made him particularly responsive to his New England training. A scholar so far as the origins, development, and characteristics of colonial architecture in its various manifestations are concerned, his instinctive good taste aided materially in guiding his firm to its many successful expressions in this period, so notably evidenced at Williamsburg. Sound sense in planning, good judgment in composition find unusual beauty of expression through his exceptional skill as a draughtsman. He is a lover of beauty in its many forms, deeply interested in education, so that he is an inspiring critic. Disliking excess in all things his professional contribution is marked by a refinement and beauty that constitute a valued contribution to our national architecture.

•			•		
Mr. George Rice Mr. William Bayne Mrs. William Cox Mr. Geo. Greenhalgh Mr. Arthur Houghton Masters Houses (Phillips Academy)	(c) (c) (c) (c) (c) (c)	Westwood " Chestnut Hill Berryville Queenstown Andover	Mass. " Virginia Maryland Mass.		
Restoration of Williamsburg, Va.:				1927	
Houses				to	
Shops				1939	
Court House					8
Gov. Palace					
Capitol					
College of Wm. and Mary			•		
Bruton Church		•			
Williamsburg Inn					2
Municipal Services,	(d)	Williamsburg	Virginia		
Seaside Village:				1917–18	
U. S. Housing	(d)	Bridgeport	Connection	cut	5
Subsistence Home-				1935	
steads, Dept. Int.					
(Cons. Archt.)	(d)	Washington	D.C.		
Cambridge Housing				1936	
(Asso. Archt.)	(d)	Cambridge	Mass•		
Delaware Society				1939	
for Pres. Antiquities	, .		n		
(Advisory Archt)	(d)	Delaware	Maryland		

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

Type of Work Constructed Identification of Work

Location of Work

Completed Construction Work (Year) Photographs, Drawings, or Sketches Submitted

Type in lass column to right the number submitted in each case.

2. Books, Treatises, or Articles Written

Subject Title

Where Published

Date Published

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Awarded J. Harleston Parker Gold Medal

- " Boston Society of Architecture, Bronze Medal
- " Architectural League of New York, Silver Medal
- " Citation of the American Institute of Architects for the Restoration of Colonial Williamsburg, Virginia.

Instructor at Harvard School of Architecture, two summer terms and one winter term

His interest and contribution to education are evidenced both by his distinguished performance as a student at the School of Architecture of the Massachusetts Institute of Technology and his further work as instructor at the Harvard School of Architecture later in his career; but the above does not tell the story of his effectiveness as a juryman and critic on any architectural problem where his sound sense, good taste, and unfailing judgment make him invaluable.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article

Subject

Name of Book or Periodical Containing Work Year Work Published

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Member of the A.I.A. Committee on Education

Member of the Boston Chapter of Harleston Parker Committee for Gold Medal Award in Architecture

Member of the Boston Chapter Committee on Ethics

A. I. A. Form S38 Page 7.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Director Small House Service Bureau
" " Architects Asso.

Boston, Mass. Boston, Mass.

ANDREWS, JONES, BISCOE AND WHITMORE ARCHITECTS

50 CONGRESS STREET, BOSTON, MASSACHUSETTS

I. HOWLAND JONES, F.A.I. A. MAURICE B. BISCOE, A.I. A. JOHN T. WHITMORE, A.I. A.

March 8, 1939

Ernest John Russell Esq., Chairman, Jury of Fellows American Institute of Architects.

Dear Mr. Russell:

I am writing you to heartily endorse the nomination of Mr. Andrew H. Hepburn for promotion to Fellowship in the Institute.

Very truly yours,

I showland Jours.

IHJ/S

Chemical Building, St. Louis, Missouri

AND Chairman Com on Fellows. The Octagora, Mas Dr In I understand that Andrew Attepbush desuprer - as a gentleman - as an aid to the profession interested a archetectual education - I mish most heartily to endorse him - Jam Keytuly Yours. Harry J. Caulson F. a. S. a.

August 23, 1939.

Dear Mr. Hepburns

It is my pleasant privilege to advise you that you have been elected a Fellow of The American Institute of Architects, by action of The Jury of Fellows at its recent meeting.

The certificate of your election to Fellowship will be presented to you on September 28, 1939, at the afternoon session of the Seventy-first Convention of The Institute, at the Mayflower Hotel, Washington, D. C. The afternoon session, which will convene at 2:30 P.M., will conclude with the presentation of Fellowship certificates and the installation of Officers and Directors.

The Officers of The Institute and The Jury of Fellows join in the request that you be present to receive this honor.

Please send your response to The Octagon.

Sincerely yours,

Secretary.

Mr. Andrew H. Hepburn, F.A.I.A., 141 Milk Street, Boston, Massachusetts.

CTI:DC

Menson

141 MILK STREET, BOSTON

Haybun

August 25, 1939.

Dear Mr. Ingham,

Thank you for your letter.

I consider it a great honor to be elected a Fellow of the American Institute of Architects and I will make every effort to be in Washington on the Twenty-eighth of September. If I find it will be impossible for me to be there I will let you know.

Yours very sincerely

Sudrew H. Hephon

THE AMERICAN
THE OF ARCHITECTS

Dictated by Mr. Hepburn and signed for him in his absence.

PERRY. SHAW AND HEPBURN ARCHITECTS

141 MILK STREET BOSTON



WILLIAM G. PERRY THOMAS MOTT SHAW ANDREW H. HEPBURN MEMBERS
THE AMERICAN INSTITUTE
OF ARCHITECTS



BOSTON CONCERNING August 28, 1939.

Mr. E. T. Kemper, The American Institute of Architects The Octagon, Washington, D.C.

Dear Mr. Kemper:

Thank you for returning to me the photographs which accompanied my proposal for Fellowship in the A.I.A. These have arrived this morning in good order.

Yours very sincerely

Andrew It Def hum

PERRY, SHAW, HEPBURN AND DEAN

ARCHITECTS

WILLIAM G, PERRY, F.A.I.A.
THOMAS MOTT SHAW, F.A.I.A.
ANDREW H. HEPBURN, F.A.I.A.
ROBERT C, DEAN, F.A.I.A.
GEORGE O. LLOYD, A.I.A.
FREDERICK T, KUBITZ, A.I.A.

955 PARK SQUARE BUILDING • BOSTON 16 • MASSACHUSETTS
HUBBARD 2-9160

September 17, 1963

Miss Florence H. Gervais c/o American Institute of Architects 1735 New York Avenue, N.W., Washington 6, D.C.

Dear Miss Gervais:

Greetings!! It is a long time since I have had occasion to write you and I hope this letter will not cause you too much trouble.

Both Mr. Thomas Mott Shaw and Mr. Andrew H. Hepburn retired from active participation in this firm as of April 1962. Mr. Shaw will be 85 years old this week and has been a member of the Institute since 1914. Mr. Hepburn has had his 83rd birthday and has been a member of the Institute since 1926. In view of these facts I believe they are entitled to "Emeritus" status. As a matter of fact I have been under the impression that this was their status. I know that they are so listed in the Boston Chapter.

Recently they have both received 1963 Regular dues invoices at their home addresses and both Mrs. Shaw and Mrs. Hepburn have asked me what to do about them. Am I wrong in my belief that "Emeritus" members are exempt from paying dues? Possibly I am in error in my believe that these gentlemen have attained "Emeritus" status. If this is so would you be kind enough to tell me what procedure should be followed in order for them to attain this. Also may I ask that any communication in regard to this matter be addressed to me at this office as neither of these men are physically able to take care of such matters. In fact Mr. Shaw is not able to sign his name and will probably never be able to do so and at the present writing Mr. Hepburn is also quite ill.

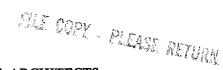
I will be grateful for any help you can give me in this regard as I am grateful to you for all the assistance you have given me in the past.

With kind personal regards I am

Always sincerely yours,

SEF 19 1963





THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION — MEMBER EMERITUS

Mr. Andrew H. Hepburn, FAIA 955 Park Square Building Boston 16, Massachusetts

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective

Date September 30 19 63 Secretary