

THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

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FROM OUR BOOK SHELF — OBITUARY

of the author at the start, when he so pleasantly emphasizes the value of friendliness in the drafting room. He shows that we may well be human before we may expect to be architects. We are invited to attend first to such normal conditions as ventilation and light for the drafting room; there must always be fresh air "to keep the head clear and the hand steady." What more in a general way does the architect need than this?

And the other essential thought I found at the beginning was Mr. Lubschez's conception that the architect and draftsman are in league for a good end with the cooperation of the client, and in a spirit of understanding which makes no dumb distinctions between man and boss.

Here is no world of drudgery. These T-squares are not the heavy oars of the galley-slave; they are goodly instruments of service, pleasant to touch, of infinite promise. Attend then, the author says, to all of the small details and paraphernalia, and so on to expression through intelligent technique. And he proceeds graphically to describe what the various phases and secrets of the draftsman's are in a manner so cheerful that we enjoy the sincere good spirit as well as the precept.

It is a book for grown-ups as well as fledglings. From the stretching of mounts to the processes of etching it is complete without being encyclopædic. It may be read in a few hours, but its references and bibliography form the outline of a very complete course of study. The chapter on Geometrical Short Cuts is good ready reference for anyone; that on Water Color invites our talents; and the concise treatment of the subject of Photography encourages like a brotherly hand on the shoulder.

In a mechanical age of haste we find here no hint of scramble or hurry, no slighting of our job, no exploitation. In these pages the things of the drawing board have an intrinsic value. They have dignity and are properly respected. There is no killing of the goose that lays the golden egg, but honor to her, long life and respect.

DELOS H. SMITH.

City Street Architecture

Professor Reilly's book¹ will be chiefly interesting to American readers as an indication of how the best newspaper left in the world deals with architecture. The little articles here gathered first appeared in the pages of the *Manchester Guardian*, well illustrated, and while we are unable to evaluate their effect we can take note of a newspaper interest that transcends anything of which the United States can boast. The illustrations in the reprint reveal a kind of sturdy nobility that once animated the builders of the great free trade center of the British Empire.

S. I. R.

THE partnership of Temple & Burrows has been terminated by the retirement from practice of Parke T. Burrows; the present practice, it is announced, is to be carried on under the name of Seth J. Temple, with offices in the Union-Davenport Bldg., Davenport, Iowa.

¹ Some *Manchester Streets*. By C. H. Reilly. University of Liverpool Press.

Obituary

Albert Held

Elected to the Institute in 1913
Died at Portland, Ore., 28 June, 1924

Albert Held was born at New Ulm, Minn., in 1866. He took a special course in architecture at the University of Minnesota, and went to Spokane, Wash., in 1899. He had been practicing his profession continuously from 1891 up to the time of his death. He was the first member of the Institute in Spokane.

Benjamin Emanuel Winslow

Elected to the Institute in 1915
Died at Chicago, 14 November, 1924

Benjamin Emanuel Winslow, an honored member of the CHICAGO CHAPTER, was born in Chicago on 2 July, 1867, the son of Rev. Wilhelm and Christiana Winslow. When he was about ten years of age the family returned to its former home in Copenhagen, Denmark, where he received his education, attending the Royal Academy, and graduating as an architectural engineer. At the age of twenty-one he returned to America, and later his parents also came.

Mr. Winslow's professional work as an engineer and architect, except for a few years in private practice and his association with Holabird & Roche, was in public service. He was for fifteen years Engineer for the Board of Education, and for ten years he was Engineer in the Building Department of the City of Chicago, which position he occupied at the time of his death. He is survived by his widow and a daughter. He also leaves a brother, Dr. Thomas Winslow, of Oakland, California, and a sister, Mrs. Mary Johnsen, of Los Angeles, California.

Mr. Winslow was a member of the Illinois Society of Architects, the American Society of Civil Engineers, the Danish Old Peoples' Society and the Dania Society. His membership in the CHICAGO CHAPTER of the Institute dates from 1915.

He was the author of the Winslow Engineering Tables and the Winslow Slide Rules for calculating beams and reinforced concrete, and of many engineering formulæ, and at the time of his death was engaged in gathering data on the bearing capacities of soils.

Mr. Winslow was an indefatigable worker—considering no time too long to spend for the sake of accuracy. Generous of his time and talents, he gave freely of both, with no thought of pecuniary reward. He leaves a record of high attainments in his professional work and an enviable reputation as a man of high ideals, of altruistic motives and of the highest integrity.

H. WEBSTER TOMLINSON.

S. Breck Parkman Trowbridge, F.A.I.A.

Elected to Associate Membership in the Institute in 1901
Elected to Fellowship in 1906

Died at New York City, 29 January, 1925

(Further notice later)

Arnold W. Brunner, F.A.I.A.

Elected to Fellowship in the Institute in 1892
Died at New York City, 14 February, 1925

(Further notice later)

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OBITUARY

Lying east of the proposed park, called Las Alturas on the plans, would be the Administration Center proper, extending as far as Los Angeles Street and bounded on the north and south by Temple and First Streets. Here the city, county, state and national governmental buildings would be grouped about a great plaza, placed in a fit setting of greenery worthy of their dignity. The three main north and south traffic arteries of the city, Broadway, Spring, and Main Streets, would be depressed beneath this area in such a manner as to accelerate rather than retard through traffic, at the same time affording parking space both above and below ground. Due to the location of the plaza on a natural earth ridge, it is more a case of a raised plaza than of intensive street tunneling, and therefore far less cost is involved in the work. Sites have been provided here for structures of the monumental type, which are deemed necessary by the Allied Architects, due to housing needs, both present and future, of the various government uses for which they are to be constructed. The advantage of the depression of streets through the plaza lies in the fact that such a depression will relieve con-

gestion and that the governmental employees will be able to work with increased efficiency in harmonious surroundings, with the noise and clatter obviated.

East of the Administration Center, extending as far as San Pedro Street and situated within the same north and south boundaries, is a tentative site for the location of a Terminal Station and a Terminal Plaza, which would be carried out should the Union Station project be adopted. In case, however, that this project is rejected by the railroad authorities, this unit of the plans would be abandoned and the Civic Center would be closed by the erection of a great building at Los Angeles Street. One of the striking features of the entire plan lies in the fact that it is composed of a series of separate units, each being capable of either independent or gradual completion. Since the Civic Center as a whole cannot be completed for many years to come, and is yet capable of gradual development as funds become available for that purpose, the carrying out of the plan would at no time become a strain upon the public purse. The plan provides for the future, cares for the present, and preserves the past.

Obituary

S. Breck Parkman Trowbridge, F.A.I.A.

Elected to Associate Membership in the Institute in 1901

Elected to Fellowship in 1906

Died at New York City, 29 January, 1925

S. Breck Parkman Trowbridge, an important figure in the architectural profession of New York for more than three decades, died at his home in New York City of pneumonia, after a short illness. He was born in New York City 20 May, 1862, the son of Prof. William P. and Lucy Parkman Trowbridge. He received his higher education at Trinity College (class of 1883), and the School of Architecture of Columbia University (class of 1886). He took his M.A. in 1891 and his Sc.D. in 1910 from Trinity. Shortly after his graduation from Columbia he was dispatched by the Archaeological Institute to supervise the construction of the American School of Classical Studies in Athens. Thence he journeyed to Paris to enter the Ecole des Beaux-Arts.

He began his professional career in the office of George B. Post in New York, where he spent four years. Then came his association with Goodhue Livingston, under the firm name of Trowbridge & Livingston, which had endured for more than thirty years up to the time of his death. As a member of this firm, Mr. Trowbridge had

a hand in an imposing list of buildings. Among the principal structures are the Bankers Trust Company Building, the addition to the New York Stock Exchange, the J. P. Morgan & Company Building, the Chemical National Bank, the Empire City Savings Bank, the St. Regis Hotel, the B. Altman department store on Fifth Avenue, the Bank of America Building (at present under construction), and the projected Equitable Trust Company Building—all of these in New York City. The Mellon National Bank in Pittsburgh, the Palace Hotel in San Francisco and the Mitsui Bank in Tokio, about to be built, are other works designed by this firm.

Apart from his long and active professional career, he took a keen interest in the allied arts, serving in important positions in various organizations. He was an incorporator, Vice-President and trustee of the American Academy in Rome, a Fellow of the American Institute of Architects and a member of the National Institute of Arts and Letters, and Past-President of both the National Academy of Design and the Architectural League of New York and the Society of Beaux-Arts Architects.

He was a Chevalier of the Legion of Honor. He was an honorary member of the British Institute of Archaeology and a member of the Metropolitan Museum of Art, the American Museum of Natural History and Secretary of the Society of Colonial Wars.