

NOTE: «The American Institute of Architects in compiling, keeping and servicing this Architects' Roster, does so purely as a service to the profession. The A.I.A. has not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY Portland COUNTY Multnomah  
 STATE Oregon  
 DATE Oct. 25, 1947

## QUESTIONNAIRE FOR ARCHITECTS' ROSTER

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Green copy to be retained by the author; original and other copy to be mailed to the Director of Public and Professional Relations, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) FIRM (individual or ~~partnership~~) Clarence A. Hall, Architect  
 (b) FORMER FIRM, if any \_\_\_\_\_  
 2. BUSINESS ADDRESS 532 Governor Building, Portland, 4, Oregon  
 3. YEAR ESTABLISHED 1939

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Clarence A. Hall</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth October 18, 1904  
 (b) Education 4 years University of Minnesota  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 (c) Experience Prior to Own Practice  
 (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)  
Minneapolis City Planning Comm.  
O. K. Westphal, Minneapolis, Minn  
U. S. War Department, Central America  
U. S. War Department, Aleutian Islands  
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 (d) Commenced Practice 1939  
 (e) Number of Years a Principal 2

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(f) **Architectural Licenses**  
(Give State, Number and Year Issued.)

Oregon #352--1946

(g) **Professional Societies and Offices Held**

National Ass'n. Home Builders,  
Zoning & Code Committee

(h) **Service in World Wars I and II.** (Append data if desired.)

3 years non-military service with  
War Department

(i) **Civic Activities**

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual  
Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual R. O. Bear, Rt 10 Bx657, Milwaukie, Oregon  
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Moore Engineering Co.  
Business Address Corbett Building, Portland, Oregon

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Civil Engineering Service, Inc.  
Business Address 2626 S. E. Ankeny St. Portland, Oregon

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual  
Business Address

6. OTHER REMARKS RE QUALIFICATIONS: Classified as Highway Engineer & Designing Engineer with U. S. War Dept.

(Append extra sheet if necessary)

Worked on Engineering & Operations for Pan-American Highway, Managua, Nicaragua  
Completed Highway alignment design in metric system for Guatemala Section.

Design work & completion of all drawings for Shemya, Alaska Army Air Base.

7. REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS:

Name of Project	Location	Date	Cost	Architect or Associate Architect
Wood Village	Troutdale Oregon	1942	700,000	
Coates Park	Portland, Oregon	1947	750,000	
Coates Apartments	Portland, Oregon	1947	411,000	
Sandberg Apartments	Portland, Oregon	1947	266,000	
Parkrose School	Portland, Oregon	1947	30,000	
Chip Steak Plant	Portland, Oregon	1947	18,000	
Albina Post Office	Portland, Oregon	1947	15,000	
Post Office	Heppner, Oregon	1938	15,000	
Hill-Crest Apartments	Craig, Colorado	1947	65,000	
Law Estate	Corbatt, Oregon	1938	75,000	
J. W. Copeland Plants	Portland, Oregon	1938	80,000	
Coates Apartments	Portland, Oregon	1946	300,000	
Hays Electric Co.	Portland, Oregon	1945	18,000	

**8. PHOTOGRAPHS/PHOTOSTATS (Not Mandatory):**

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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**9. COLLABORATION WITH OTHER ARCHITECTS:**

(a) As an established individual or firm, are you willing to collaborate with other firms or individuals?

Yes

(b) Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others— or vice versa?

Yes

(c) List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

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**10. I/~~WE~~ DO  DO NOT  DESIRE TO HAVE OUR (THIS) QUESTIONNAIRE MADE AVAILABLE TO GOVERNMENTAL AGENCIES.**

I/~~We~~ hereby certify that the above is a true statement of facts.

Name of Firm or Individual

*Charles A. Hull*

Signed by all Principals:

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STATE..... OREGON .....  
CITY..... PORTLAND ..... COUNTY..... MULTNOMAH .....  
DATE..... JAN. 28th, 1953 .....

## ARCHITECTS' ROSTER QUESTIONNAIRE

### TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

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### PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

**1 a FIRM** (Indicate whether individual, partnership or corporation.)

..... CLARENCE A. HALL ARCHITECT INDIVIDUAL .....

**b FORMER FIRM**, Name if any.....

**2 STREET ADDRESS** 552 GOVERNOR BLDG. 406 S. W. 2nd. AVE. Phone.....

**3 YEAR ESTABLISHED** 1939.....

#### 4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

..... Clarence A. Hall .....  
NAME OF PRINCIPAL NAME OF PRINCIPAL

**a** Date of Birth October 16, 1904 .....

**b** Place of Birth Sibley, Iowa .....

**c** Education University of Minnesota .....

**d Experience Prior to Own Practice**

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Minneapolis City Planning Comm. 1934  
O. K. Westphal, Minneapolis, Minn 1934-35  
U. S. War Dept. Central America 1942-44  
U. S. War Dept. Aleutian Islands 1944-45

**e** Commenced Practice 1939 .....

**f** Number of Years a Principal 7 .....

**g Architectural Licenses** (Give State, Number and Year issued.)

Oregon #352, 1946 .....

**h Membership in Professional Societies and Offices Held**

**i Service in World Wars I and II** (Append data if desired.)

3 years non-military service with  
War Department 1942-1945  
5 Months USAF 1952

**j Civic Activities**

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**8 PHOTOGRAPHS/PHOTOSTATS**

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

To Be Forwarded

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**9 COLLABORATION WITH OTHER ARCHITECTS:**

**a** As an established individual firm, are you willing to collaborate with other firms or individuals?

Yes

**b** Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

Yes

**c** List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

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**10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES**

yes

no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... *Clarence H. Hall*

Signed by all Principals:.....

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