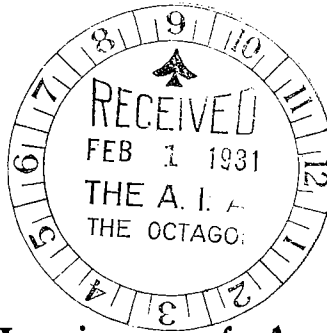


E. B. ...

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. John Frederick Harbeson

Street 1700 Architects' Building 17th & Sansom Sts

City Philadelphia

State Pennsylvania

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Philadelphia
(Name of Chapter)

Date of Election to Institute—

1916
(The year is sufficient)

Place of Business—Location of Best Work.

Philadelphia.
(Principal Place of Business past Five Years)

Philadelphia Harrisburg
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....193.....

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of John Frederick Harbeson, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name John Frederick Harbeson
(In full)

Address 17th & Sansom Sts Philadelphia Pa.
(City and State)

Place and date of birth Philadelphia July 30 1888

Graduate of Architecture University of Pennsylvania 1910
(Name of College, University or School)

Holder of Scholarship in Architecture—

Graduate Fellow School of Architecture, University
(Name of Scholarship)
of Pennsylvania 1911

If practicing architect give firm name or names, and state how long connected with each:

Paul P. Cret Since Sept 1 1922
(Firm name) (Approximate time)

BIOGRAPHICAL SKETCH

Born July 30, 1888. Son of James Page and Fredericks (Krauter) Harbeson. Studied at Central High School, Philadelphia (Prize in Architecture 1906) and at School of Architecture University of Pennsylvania 1906-11. Bachelor of Science in Architecture 1910. Master of Science in Architecture 1911. Graduate Fellow in Architecture 1910-11. Spayde-Brooke Gold Medal in Design 1910. Sigma Xi Honorary Fraternity. Sophomore & Senior Honors. Walter Cope Memorial Prize 1913. Logist Competition Am. Ac. in Rome 1915.

Associated with Paul Cret since 1911. During years of foreign was practiced independently, designing monuments with sculptors - Pioneer Mother Monument, Lea Memorial (with Charles G. Spangley^{sculptor}) Mallory Memorial fountain, Whitefield Memorial, War Memorials at Almonte Ont, and Woodbury N. J. (with B. Tait McKenzie, Sculptor) Also as designer for John T. Windrum, architect.

Partner of Paul Cret since 1922, working on Detroit Institute of Arts, Barnes Foundation Gallery, Frankford War Memorial, Schuylkill Embankments, of which Paul Cret is the designer. However on Domestic Work, Honorary Art Institute etc. Has had opportunity to assume responsibility of design. Instructor, Penna Academy of Fine Arts and University of Pennsylvania's School of Architecture since 1916. Former president T. Square Club. Former Recorder, 2nd vice president Phila Chapter A. I. A.

(Rejected as volunteer and in "draft" 1917. cur. spine)

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Name of Building	City or Town

Monumental

Name of Monument	Place
Pioneer Market Monument (with Gray, sculptor)	San Francisco
Henry C. Lea Memorial	Lea public school Phila.
Whitefield Memorial (with McKee sculptor)	Univ. of Penn.
Mallory Memorial Fountain	Phila.
War Memorial	Alumnae Oval
"	Urburgh N. J.

Under own name

Domestic

Name of Owner	Place
Residence Vance McConnick	Cedar Cliff, Washington Pa.
" James M. Cameron	" "
" Clarence H. Geist	Wella Nova Pa.
" Theo W. Shaffer	Haverford "

*Parties in firm
Paul P. Kellogg*

Special Work

Nature of Work	Place
John Heron Art Institute Art School	Indianapolis Ind.

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

in small monumental work with sculptures, —
simplicity in general scheme and care in the
study of detail
in domestic work

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

3	Photographs	1 Residence T. Sharper, Harrisburg Pa.
		<small>Works</small>
5	"	Residence Clarence Geist Esq.
2	"	J. M. Cameron Esq. Harrisburg Pa.
1	Drawings	" Vane Mc Cormick Esq. "
		<small>Works</small>

Sketches.....
Works

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building

Place

.....

.....

.....

2. Books, Treatise, or Articles Written—

Subject

Name of Book or Periodical

.....

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.....

.....

3. Photographs

Works

Place

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4. Drawings

Building or Works

Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

<i>The Study of Architectural Design</i>	<i>Peniel Points Press 1926</i>	<i>2 vols 1928</i>
<small>Subject</small>	<small>Name of Book or Periodical</small>	
<i>Foreword to "The Paris Prize"</i>	<i>" "</i>	<i>1928</i>
<i>Design in Modern Architecture</i>	<i>Serially in "Peniel Points"</i>	<i>1930-31</i>
<i>The Automobile and the Home of the Future</i>	<i>Proceedings of the American Academy of Political and Social Science</i>	<i>1926</i>
<i>Member editorial board General Magazine, Society of Alumni of University of Pennsylvania</i>		

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

The "Study of Architectural Design" is used as a text book in 23 schools of architecture

3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Instructor in Perspective and Lecturer on the Architectural aspect of Sculpture, Penna Academy of the Fine Arts since 1916. Lecturer in Design, T Square Atelier 1917-19. Instructor, School of Architecture, University of Pennsylvania 1916-date, (now Associate Professor) in charge of work in elementary design. Chairman of Department of Architecture since 1929, and acting dean, School of Fine Arts, 1929-30

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

Now making study of curriculum for the architectural course, University of Penna.

ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Aside from the educational work as herein recorded, Mr. Harbeson has performed a real public service in the work he has done at the University of Pennsylvania in helping the advancement of the course in Architecture and in the Fine Arts.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

T. Square Club of Phila.
Name of Societies or Civic Groups

Pan President
Place

Phila Chapter A.I.A.

Past Recorder, 2nd Vice Pres.

Architectural Alumni Society

Treasurer 1916 —

Univ. Penna.

(Proposers should sign at top of page 10)

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Signatures: Submitted by
Group of five Members or/and Fellows—

Date July 30 1931

- 1. Robert R. McGovern " " "
- 2. Frederic R. Watson " " "
- 3. John P. Sinner " " "
- 4. Charles J. Glendon " " "
- 5. John Hall Ransin " " "

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

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23

PAUL PHILIPPE CRET
ARCHITECT

PAUL P. CRET
JOHN F. HARBESON
WILLIAM J. H. HOUGH
WILLIAM H. LIVINGSTON
ROY F. LARSON

ARCHITECTS' BUILDING
17TH STREET AT SANSON
PHILADELPHIA

File

May 26, 1934.

E.C.K.

Ernest John Russell, Esq.,
President, American Institute of Architects,
Chemical Bldg., St. Louis, Mo.

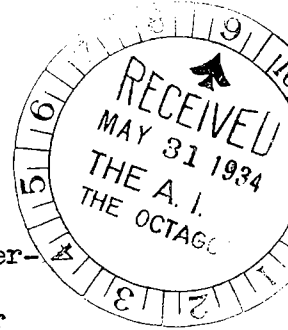
Dear Mr. Russell :

I appreciate your kind note of May 24th in refer-
ence to Fellowship in the Institute, which I feel is an honor
indeed, and which I hope sometime to become really worthy of.

I shall present myself at the proper Chapter meet-
ing to receive the certificate, a talisman I shall keep with
pleásure in the coming years.

Very sincerely yours,

John F. Harbeson



JFH/W

PAUL PHILIPPE CRET
ARCHITECT

PAUL P. CRET
JOHN F. HARBESON
WILLIAM J. H. HOUGH
WILLIAM H. LIVINGSTON
ROY F. LARSON

ARCHITECTS' BUILDING
17TH STREET AT SANSON
PHILADELPHIA

May 17, 1940.

The Octagon,
Washington, D.C.

Gentlemen :

Would you be good enough to help us on the enclosed transmission ? It is our payment of renewal of registration in the District and has been returned because of "insufficient address". However, it is the only address shown on the bill, and we do not know how to locate it other than through your good offices.

We are very grateful to you for your courtesy.

Very sincerely yours,

PAUL P. CRET

By - *John F. Harbeson*

JFH/w

THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 MAY 18 AM 11 39
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 18, 1940

Dear Mr. Harbeson:

This will acknowledge your letter of May 17:

We have very gladly referred the enclosed transmission to Mr. Robert F. Beresford, Secretary, District of Columbia Board of Examiners and Registrars of Architects, 810 Eighteenth Street, Northwest, Washington, D. C.

Sincerely yours,

Executive Secretary.

Mr. John F. Harbeson, F.A.I.A.,
1700 Architects Building,
Philadelphia, Pennsylvania.

K:MSD

*Done 3/18/40
mde*

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*member
Herbeson, John F.*

Administration Building
1735 New York Avenue, N.W.

February 8, 1954

*member
Bay, Kenneth Mack*

Dear John:

Your letters of January 18 and February 2 with enclosures were at hand when I got back from California where I have been not only attending Institute Chapter meetings but sneaking in a few days of more or less honest vacation.

I read Ralph Walker's memorandum to Admiral Kincaid and found it a masterpiece of courage, righteous anger and excellent expression. Knowing some of the characters in this drama, I take more than an ordinary interest in it and hope there is a chance that he will go back in and come out victorious.

Enclosed is a copy of a letter that I have written to the Committee on Admissions of The Century Association.

With all good wishes to you and looking forward to seeing you when the Jury of Fellows meets here next month, I am,

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. John F. Herbeson, F.A.I.A.
1510 Architects Building
Philadelphia 3, Pennsylvania

~~Enclosure~~

Administration Building
1735 New York Avenue, N.W.

February 8, 1954

Gentlemen:

It is an honor for me to add my letter to those that you are receiving in support of the non-resident membership of Mr. Kenneth Mackenzie Day in The Century Association.

In addition to having seconded Mr. Day's nomination, may I add that I have known him for at least forty-five years and, further, that I know his family and his background, his experience, accomplishments and aspirations. All of these entitle him to your favorable consideration.

Mr. John Harbeson, who proposed Mr. Day, has sent you Mr. Day's curriculum vitae. I can only add that when Mr. Day and I were in partnership in the late twenties and early thirties, I was made more fully aware of his abilities as an architect and of his devotion to his chosen profession which were both of a very high caliber. In the years that followed the termination of the partnership, Mr. Day and I were associated occasionally on various projects, none of which, unfortunately, materialized and the friendship that originated in childhood has been maintained happily through a lifetime as it is founded on respect and admiration.

In addition to his architectural activities and interests, Mr. Day is a man of considerable cultivation, is well-read and is conversant with and participates in other cultural and civic pursuits. He is an interesting and friendly conversationalist and all in all would make a most splendid addition to the membership of The Century Association.

Respectfully yours,

Edward R. Purves
Executive Director

The Committee on Admissions
The Century Association
7 West 43rd Street
New York, New York

Mr Purves
To note
f

C
O
P
Y

1510 Architects Building
Philadelphia 3

May 1, 56

Dear Miss Gervais:

The doctor wants me near him this month, so I will not be at the Convention, to my regret. Mr. Robinson would, normally, take my place, but he is officiating as Chancellor of the College. Mr. Orr will not be at the Convention. So I have asked Mr. Broad to stand in my place, and he has agreed to do so.

Will you please explain to Mr. Purves?

I have written to Mr. Robinson.

Sincerely,

(S(JOHN HARBESON

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*Members.
Harbeson, John.*

FILE COPY - PLEASE RETURN

May 7, 1956

Mr. John Harbeson, F.A.I.A.
1510 Architects Building
Philadelphia 3, Pennsylvania

Dear John:

Miss Gervais showed me your letter to her of May 1st.

Very sorry to get the news and trust that all goes well
with you. You will be very much missed.

With kindest regards,

Sincerely,

Edmund R. Purves
Executive Director

ERP:hrs

Harbason
Harbason

May 28, 1957

Mr. John F. Harbason, F.A.I.A.
1510 Architects Building
Philadelphia 3, Pennsylvania

Dear John:

On behalf of President Leon Chatelain, Jr., and the Board of Directors it is a pleasure to advise you of your appointment as a member of the National Capital Committee. The duties of this committee are: To carry on the traditional interest of The Institute in the orderly and proper growth and development of the National Capital with due regard for its fundamental character, its characteristic plan, and its continually expanding requirements, and to this end to cooperate with the National Capital Planning Commission, the Commission of Fine Arts, and with professional and other societies or agencies as it may deem expedient and in the public interest.

Your term of office will be until the end of Convention, 1958.

We shall look forward to acceptance of your appointment.

Yours very truly,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:i

Arthur Covey
201 Lake Blvd.
Tarpon Springs, Fla.
Feb. 11, 1959

Edmund R. Purves, Executive Director
American Institute of Architects
1735 New York Ave.
Washington 6, D. C.

Dear Mr. Purves:

Mr. John Horbeson, F. A. I. A. has been placed in nomination for President of the National Academy of Design. The writer is an honorary member of A. I. A. since 1925 and I feel it is not presuming too much to make the following request:

That the S. I. A. furnish us a statement of Mr. Horbeson's qualifications for the office of President of the National Academy, his rating in his profession, etc., etc.

Painters as a group are not too familiar with the architectural profession - unfortunately, and fearing this might affect his candidacy, I am asking the A. I. A. to send a copy of your response to Elliot Clark, present President of National Academy, 1083 Fifth Ave., N. Y. as early as convenient. May I have a carbon copy sent to me at my Florida address given above?

Thanking you for your time and consideration,

Yours sincerely,



Arthur S. Covey N. A. A. I. A. (Hon.)

Handwritten notes:
The [unclear] [unclear]

file

FILE COPY - PLEASE RETURN

February 20, 1959

Mr. Arthur S. Covey, N.A. A.I.A. (Hon)
201 Lake Boulevard
Tarpon Springs, Florida

FILE COPY - PLEASE RETURN

Dear Mr. Covey:

Thank you for your letter of February the 11th.

I am delighted to hear that my old friend John Harbeson, F.A.I.A. has been nominated for the Presidency of The National Academy of Design. I rather imagine that Mr. Harbeson's office, Harbeson, Hough, Livingston and Larson must have complete biographical notes. I suggest that you write to his partner, Mr. Roy Larson F.A.I.A.

That firm is the successor to the late Paul Phillip Cret, one of the great architects of this century, who died in 1945 and who was the recipient of the Gold Medal of The American Institute of Architects. Paul Cret's successors have successfully maintained and even enlarged the practice and prestige so splendidly established by the original founder. John Harbeson still is the senior partner of the present firm.

He is a very distinguished architect. He has served The American Institute of Architects in various capacities and was quite recently the President of the Philadelphia chapter. For years he taught at The Architectural School of the University of Pennsylvania. He has served as one of the Advisory Board to the Architect of the Capitol in connection with the extension of the East front and other improvements to Capitol Hill. I believe he was the architect for one of the new buildings. John Harbeson has served as a member of The Jury of Fellows and was chairman of the Jury in 1956.

Altogether I would say that he is one of our better known and most distinguished members.

I trust that this with the biographical information that you may attain from Mr. Larson, will be of some assistance. If you desire anything further, please let me know.

Yours most sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

CC: Mr. Elliot Clark

Handwritten:
March 3, 1959

File

FILE COPY - 4 Eastern Dist Office

March 3, 1959

Mr. I. Lloyd Rorck, Director
Central States District, A.I.A.
7133 West 89th Street
Overland Park, Kansas

Dear Lloyd:

I have been having a little correspondence with one of our
Honorary Members, Arthur Covey, relative to one of his organizations.
Herewith is a copy of our most recent exchange which will be
of interest to you.

I believe Thomas Hart Benton is still located in your part of
the world. I am rather surprised that he was never made an
Honorary Member. Possibly you would like to advance his name.
I am not necessarily urging that you do so, but I am simply
calling this correspondence to your attention.

Arthur Covey, who must now be a fairly old gentleman, was made
an Honorary Member of The Institute in 1927, at which time he
was at about the zenith of his career as a mural painter.

Looking forward to seeing you.

Cordially,

Edward R. Purves, F.A.I.A.
Executive Director

201 Lake Blvd,

Tarpon Springs Fla

Mr Edmund R Pewes Feb 28 1952

Executive Director

A.S.A Washington D.C.

Dear Mr Pewes,

I wish to thank you for sending me the fine sketch of Julius Harbeson. I have sent your letter to Elliot Clark Pres, of National Academy in addition to the one you sent him direct. This will be very useful in furthering the candidacy of Mr Harbeson. The election takes place in New York next Wednesday, Mar 4. I am advised that his election is expected, altho he heads a slate protesting the regular slate sent out by the duly elected nominating committee. I am enclosing a clipping from N.Y. Times ^{Feb 28} which should interest Award Committee of A.S.A. I am offering Thomas Holt Benton's name for any citation the A.S.A. will award at the annual convention. In addition to the Commission here named he has or

is to be awarded a Commission to
paint a mural for the Truman
Library at Independence Mo, under the
Edwin A Abbey fund of the National Academy.

He also painted a Decoration for
Whitney museum Library given out
by Mrs Whitney, is about 1918

When I was Pres. of National
Society of mural painters ^{in 1925} Benton was
regarded as a "wild modern" but
since that time abstract art has passed
him by and he now occupies a
high traditional position in the
mural field. Eugene Savage, N.A.
shares this position.

It would seem that any awardee
should be asked to exhibit some
of his mural work at A. I. A. Convention,
something that Mark Tobey failed
to do last year in Washington.

Please pardon this long second-
and thanks again,

Arthur S. Covey N.A., A.I.A. (ho)

The next hearing will be held Friday.

Moses Is Spending \$35,000 for Mural



Thomas Hart Benton

Robert Moses, chairman of the State Power Authority, announced yesterday the commissioning of a \$35,000 mural by Thomas Hart Benton. The painting will adorn the exhibition room of the Niagara Power Project near Niagara Falls. Last summer Mr. Moses gave a \$5,000 commission to Morton Gould, the composer, for the "St. Lawrence Suite," which was played at the dedication of the Seaway project. That expenditure drew criticism from state legislators. Mr. Moses' reply was that "in all civilized countries, government, in one form or another, recognizes the arts." He remarked that some people would always regard any recognition of the arts as "extravagance." The mural will show Father Lewis Hennepin, near a group of Indians, viewing Niagara Falls in 1678. Father Hennepin, a French Jesuit missionary, is said to have been the first white man to see the falls. The painting will be seven feet high and twenty feet long.

201 Lake Blvd,
 Tarpon Springs Fla.
 R Prewer Feb 28 1952
 in Director
 A.S.A. Washington D.C.
 Prewer,

I wish to thank you very much for the fine sketch of you. I have sent your sketch to Clark Pres., of National in addition to the one you directed. This will be very interesting. The election takes place on New York next Wednesday, March 27th. I have advised that his election is, altho he heads a slate the regular slate sent out by elected nominating.

I am enclosing a clipping from the Feb 28 issue of A.S.A. which should interest you. In addition to the committee of A.S.A. I am offering Benton's name for any citation which will award at the Annual Convention. In addition to the Commission here named he has or

Feb 28 1952
 W. L. Prewer

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March 3, 1959

Mr. Arthur Covey, A.I.A. (Hon)
511 Lake Boulevard
Orlando Springs, Florida

Dear Mr. Covey:

Thank you very much for your thoughtful letter of February 28th enclosing a clipping about Thomas Hart Benton. Your thought is well taken and opportune and I shall be glad to pass the word on the the member of the Board of Directors, Lloyd Rourke, who represents the region in which Mr. Benton has his residence.

At our conventions we generally have exhibits of those who have won AIA awards. I have forgotten the reason why none of Mr. Toby's work was exhibited, but I think he is one of the few whom we have failed to feature.

With many thanks and all good wishes.

Sincerely,

Edward R. Purves, F.A.I.A.
Executive Director

CC: Mr. Rourke

members
Harbeson, John F.

~~PES~~
file

NATIONAL ACADEMY OF DESIGN
1083 FIFTH AVENUE
NEW YORK, N. Y.

March 5, 1959

FOR RELEASE - March 6, 1959
FOR CONFIRMATION PHONE ENright 9-4880
VERNON C. PORTER, DIRECTOR

FILE COPY - PLEASE RETURN

At the Annual Meeting of the Academicians of the National Academy of Design held Wednesday, March 4, 1959 the following Officers and Council were elected:

President	John F. Harbeson
First Vice President	C. Paul Jennewein
Second Vice President	Ogden M. Pleissner
Corresponding Secretary	Louis Bouche
Asst. Corres. Secretary	Charles Locke
Recording Secretary	Robert Philipp
Treasurer	William Platt
Assistant Treasurer	John Koch
Member of Council (3 yrs)	Junius Allen
Member of Council (3 yrs)	Barse Miller
Member of Council (1 yr)	Paul Fjelde

Mr. Eliot Clark, President of the Academy since 1956, declined renomination as he is planning to take up permanent residence in Virginia after June 1.

A brief biographical sketch of Mr. John F. Harbeson is attached.

The following members were elected to Academicianship:

PAINTERS IN OIL

Miss Marion Greenwood
60 West 9 Street
New York, New York

Mr. William Meyerowitz
54 West 74 Street
New York, New York

Miss Margery A. Ryerson
58 West 57 Street
New York, New York

Mr. Gordon Bunshaft
425 Park Avenue
New York, New York

SCULPTORS

Mr. Bryant Baker
222 West 59 Street
New York, New York

Mrs. Margaret French Cresson
Stockbridge, Mass.

GRAPHIC ARTS

Mr. Benton Spruance
45 West Walnut Lane
Philadelphia, Pa.

ARCHITECTS

Mr. Michael Rapuano
830 Third Avenue
New York, New York

JOHN FREDERICK HARBESON, N.A.

Practicing architect since 1911, John Harbeson taught perspective at Pennsylvania Academy of Fine Arts and served as Assistant Professor and later as Chairman of the Department of Architecture at the University of Pennsylvania.

Long a partner in the firm of the late Paul Cret (now Harbeson, Hough, Livingston and Larson), he has won high esteem in his profession. The many buildings which are, in whole or in part, of his design are distinguished achievements of the first rank; Some of these are: Pan-American Union Administration Building, Washington; Pioneer Mother Monument (with Charles Grafly, sculptor), San Francisco; Mallory Memorial Fountain, Philadelphia; Whitfield Memorial (with R. T. McKenzie, sculptor); American War Memorial, Normandy; Redecoration, Senate and House Chambers, U.S. Capitol. He is consultant to the architect for the National Capitol and to the American Battle Monuments Commission, also, Fairmount Park Art Association, Philadelphia, Corregidor Bataan Memorial.

As an author, his Study of Architectural Design is a classic; he is also author of Philadelphia's Victorian Architecture, Penn. Historical Society, July 1943.

Mr. Harbeson was born in Philadelphia in 1888. He studied at the University of Pennsylvania, School of Architecture; Pennsylvania Museum of Art; student of Paul P. Cret.

His awards are as follows: Arthur Spayde Brook Gold Medal, Univ. of Penn., 1910; Times Square Prize, 1913 and Walter Cope Memorial Prize, Philadelphia Chapt., A.I.A.; Member of Royal Society of Arts; Fellow of A.I.A.; Society Architectural Historians; The Carpenter's Co.; Sigma Xi; Clubs: Century, University, Art Alliance, Franklin Chess, Times Square (Ex-President).

Home Address: 6122 McCallum Street, Germantown, Philadelphia 44, Penn.

Office: Harbeson, Hough, Livingston & Larson, 1510 Architects Building, Philadelphia 3, Penn.

HARBESON HOUGH LIVINGSTON & LARSON ARCHITECTS
ARCHITECTS BUILDING, PHILADELPHIA 3, PENNSYLVANIA

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT

MJD
DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH

1 May 1959

John Harbeson
took it with
me to N.Y.

Mr. Edmund R. Purves
Director, The American Institute
of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Dear Ned:

Last month I was asked to speak at a meeting of
the "Associates of the Art Commission"
(New York City) and delivered myself of the
enclosed paper, except the sub-heading which
was added by Mrs. Bullock of the National Trust.
The National Trust will send copies to any of its
members who ask for them.

I thought you might put it in your pocket for the
next train ride.

With best wishes,

Sincerely,



John Harbeson

JFH:ink
Enclosure

file

Edmund R. Purves

FILE COPY - PLEASE RETURN

May 4, 1959

Mr. John Harbeson, F.A.I.A.
Architects Building
Philadelphia, Pennsylvania

Dear John:

Yours of the 1st is at hand. Thank you so much for having sent to me a copy of your talk at the Associates of Art Commission meeting held in New York recently. It arrived just as I am about to leave for New York myself and I am taking your speech with me to read on the train - just as you suggested.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

HARBESON HOUGH LIVINGSTON & LARSON · ARCHITECTS
ARCHITECTS BUILDING, PHILADELPHIA 3, PENNSYLVANIA

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT

DARWIN H. URFFER
CHAS. F. WARD, JR.
F. SPENCER ROACH
WM. H. LIVINGSTON, JR.
PAUL C. HARBESON

5 August 1963

Mr. William H. Scheick
Executive Director, American Institute of Architects
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

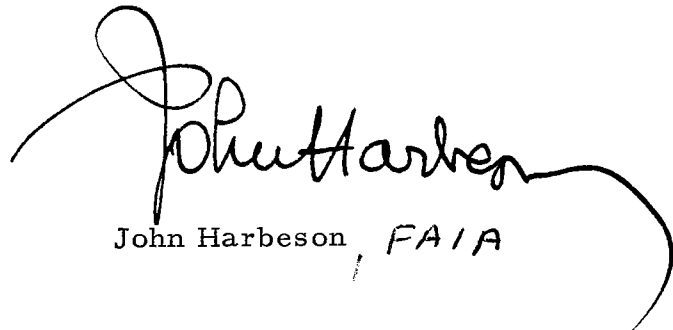
Dear Mr. Scheick:

Having reached the age of 75 years - I was born July 1888 - I wish to apply for Exemption from payment of dues at the end of this year. I have been a corporate member in good standing since 1916, which is in excess of the minimum of 15 years fixed by Section 6 of the By-Laws.

If I should have directed this request to the Secretary, will you please hand it to him with my apologies.

With best wishes,

Sincerely,



John Harbeson, FAIA

JH:o'b

7/30/88

1963 dues pd. in full

AUG 6 1963

Philadelphia Chapter

JML

August 12, 1963

Mr. John Harbeson, FAIA
Harbeson, Hough, Livingston & Larson
Architects Building
Philadelphia 3, Pennsylvania

Dear Mr. Harbeson:

Your letter dated August 5th has been received and we are enclosing, herewith, an Application for Membership Emeritus.

For the uniformity of our records it would be appreciated if you would fill in the form, sign and return it to The Institute whereupon proper action will be taken without delay.

Sincerely yours,

Maureen Marx
Membership Department

cc: Exec.-Secty., Philadelphia Chapter AIA
" " Pennsylvania Society of Architects AIA

Please let us know of Mr. Harbeson's standing in the Chapter and PSA.



DUPLICATE

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

*Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.*

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- ✓ a. I am more than 70 years of age.
- ~~b. I am 65 years of age, retired, and not engaged in the practice of architecture.~~
- ~~c. I am unable to engage in any gainful vocation.~~

*Write in
name of
chapter.*

I have been in good standing in The Institute and the *Philadelphia* chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date

Aug. 13 1963

John F. Harbeson
Signature
JOHN F. HARBESON

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

AUG 14 1963

AUG 14 1963

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NORMAN N. RICE

2400 ARCHITECTS BUILDING • PHILADELPHIA 3, PA. • LOCUST 3-7865

August 14, 1963

Miss Maureen K. Marx
Membership Department
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Maureen:

This will advise that Mr. William J. Hough, F.A.I.A. and Mr. John Harbeson, F.A.I.A. are both in excellent standing in the Philadelphia Chapter. Their dues have been paid for the year 1963. Both of them are and have been very active and valuable members of the Chapter.

Sincerely,

Vera M. Kurta
Executive Secretary

VMK: bg

AUG 15 1963

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JAMES R. PEIFER, EXECUTIVE SECRETARY
HARRISBURG
PHONE 236-4055

PENNSYLVANIA SOCIETY OF ARCHITECTS
of
THE AMERICAN INSTITUTE OF ARCHITECTS

708 PAYNE-SHOEMAKER BUILDING
240 NORTH THIRD STREET
HARRISBURG, PA.

August 14, 1963

Miss Florence H. Gervais, Head
Membership Department
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Miss Gervais:

This is to inform you that Mr. John Harbeson, FAIA and Mr. William J. H. Hough, FAIA, both members of the Pennsylvania Society of Architects and the Philadelphia Chapter, AIA have paid their dues to the Society and their local Chapter for the year 1963 and are in good standing.

I trust that the above information will be of assistance to you.

Very truly yours,

James R. Peifer
JAMES R. PEIFER
Executive Secretary

JRP/dd

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FILE COPY

Harbeson, John

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION — MEMBER EMERITUS

TO

**Mr. John Harbeson, FAIA
Harbeson, Hough, Livingston & Larson
Architects Building - Philadelphia, Pa.**

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you
are a member, exempting you from the payment of annual dues to The Institute and
such organizations, effective

August 15, 1963.

Date Sept. 3 19 63

Clinton Gauske
.....
Secretary

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MEMBER INFORMATION
 AIA Membership Number **3161205**
D-9
 JOHN F. HARBESON
 1025 KITCHENS LA
 PHILADELPHIA, PA 19119
 (215) 844-0605

Please indicate changes of name, address and telephone number:

Name _____
 Organization _____
 Street Address _____
 City _____ State _____ Zip _____
 Telephone _____

Entered 2/26/87

PLEASE INDICATE IF ADDRESS ABOVE IS YOUR HOME OR BUSINESS ADDRESS

NATIONAL AIA DUES STATEMENT

(Your state and local dues will be billed separately)

MEMBERSHIP DUES

COMPLETE BOX 1 or 2 BELOW

- 1 I do not wish to receive AIA periodicals and other mailings. Please maintain my AIA membership in good standing. (No payment is required)
- 2 I wish to receive all AIA periodicals and other mailings. Enclosed is my payment.

Dear Mr. Busby:

I regret to inform you that my father, John F. Harbeson passed away on December 21, 1986.

Kindly remove his name from your mailing list.

\$ **40**

Paul C. Harbeson