



*Yours truly,
Henry Van Dusen*

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In Memoriam.

ADOLPHUS DRUIDING, F. A. I. A.

Adolphus Druiding was born May 28, 1838, in Aschendorf, province of Hanover, Germany. He studied in the Lyceum in Poppenburg, and completed his academic education at the Polytechnic School in Munich, where he graduated with honors. He studied in a French architect's office, and then entered the government service in Munich. Leaving Munich, he studied in Berlin under Strack, Adler, and Lucal. He erected a church in Schoenwalde, and several buildings in Arnheim, and had charge of erecting stations for the government of Holland.

Leaving the service of Holland, Mr. Druiding came to this country and enjoyed an extensive practice in erecting Catholic churches and institutions in New York, Ohio, Pennsylvania, and Illinois, among which may be mentioned St. Lawrence, Church of the Sacred Heart, Mother House and Chapel in Cincinnati, Ohio; Church of the Seven Dolores, Bishop's residence and chapel, Buffalo, N. Y.; St. Michael's Church, and Chapel of Sacred Heart, Rochester, N. Y.; St. John's, St. Hedwig's, and St. George's Church, Chicago. Mr. Druiding joined the Institute in 1884. Died in Chicago on the 19th of February, 1899.

JOHN R. CHURCH, F. A. I. A.

John R. Church was born in Niagara Falls, N. Y., in 1855; moved to Rochester early in life. Beginning his career as a carpenter and contractor, his taste and capacity induced him to devote himself to the practice of architecture. He had a successful practice in Western New York. One of his most successful pieces of work is the new auditorium of the Central Presbyterian Church, Rochester, N. Y.

Mr. Church joined the Institute in 1888. Died February 7, 1899.

WARREN HOWARD HAYES, F. A. I. A.

Warren Howard Hayes was born in Prattsburg, Steuben County, N. Y., August 23, 1847; graduated at Cornell, 1871, in Civil Engineering and Architecture, winning the White prize in Physics and Mechanics.

Mr. Hayes practiced his profession for ten years in Elmira, N. Y. In 1881 he moved to Minneapolis, Minn., where he designed many large wholesale stores. His principal work was in designing churches. Among the many built after his designs may be mentioned the Wesley M. E., Fowler M. E., and First Presbyterian, of Minneapolis; Central Presbyterian, of St. Paul; Baptist Church, Portland, Oregon; First Congregational Church, Rockland, Mass.; Union Congregational Church, Rockville, Conn.

Mr. Hayes joined the Institute in 1885. Died August 27, 1899.

GUSTAV STOLTZE, F. A. I. A.

Gustav Stoltze was born in Germany, February 27, 1844; studied in Hanover, Germany, and in the Massachusetts Institute of Technology. As a draughtsman he worked in the office of Prof. Wm. R. Ware. While in practice for himself he designed Odd Fellows' Building in La Crosse, Wisconsin. He formed a partnership with Mr. Schick under the firm name of Stoltze & Schick, and as a member of this firm he designed the city hall, schoolhouses, jails, warehouses, factories, and residences in La Crosse.

Mr. Stoltze joined the Institute in 1885. Died July 10, 1899.

WILLIAM CRAWFORD SMITH, F. A. I. A.

William Crawford Smith was born of Scottish parentage, on November 26, 1837, at Petersburg, Va., where he received his education.

He was a member of and accompanied the Petersburg Greys to Harper's Ferry at the time of the invasion of Virginia by John Brown and his associates.

In November, 1859, he went to Nashville, Tenn., and was becoming well known in his profession when, at the call of Virginia for volunteers, he returned to his native State and joined the Virginia troops, then at Norfolk, Va., enlisting May 10, 1861. Col. Smith continued with the Confederate States army through the civil war, except when temporarily disabled by wounds received in battle. He was wounded in the battle of South Mountain, September 14, 1862, and in the battle of the Wilderness, May 6, 1864. As acting ensign of his regiment, he bore its colors on several fields with conspicuous gallantry, and received especial commendation in the desperate combat at the Crater, in which the flag received no less than eighty-four shots, seventy-five of which pierced the bunting and nine struck the flagstaff.

He returned to Nashville, Tenn., December 13, 1866, and opened an office as architect, and continued in the practice of that profession until his appointment in 1898 as Colonel of the First Regiment of Tennessee Volunteers. Many of the prominent public and private buildings in the city of Nashville and State of Tennessee are from his designs, and bear testimony to his taste and skill. Among the buildings may be mentioned the Vanderbilt University, and many of the beautiful residences dotting the campus; the Cumberland Presbyterian Church and Publishing House; the Nashville, Chattanooga and St. Louis Shops; the County Asylum for Paupers and Insane, and the Phoenix Cotton Mills. He was active in initiating the work for the Tennessee Centennial celebration, designing the History and Educational buildings, and the Terminal Station at the Exposition and the reproduction of the Parthenon.

Col. Smith was a Mason, belonging to the Royal Arch Chapter, Knights Templars and Scottish Rite, holding office in each organization, and a member of the First Cumberland Presbyterian Church of Nashville.

At the beginning of the war with Spain Col. Smith was made colonel of volunteers in a Tennessee regiment, and was immediately ordered to San Francisco, and then to Manila, where he died February 5, 1899, at the head of his regiment, from an attack of apoplexy while on the firing line. Col. Smith joined the Institute in 1881, was elected a member of Board of Directors 1892, 1896, 1898, and in 1895 was elected 2d Vice-President.

Col. Smith married Miss Rachel Mathias, of Nashville, Tenn., in 1867. His wife and two children, a son and a daughter, survive him.