

HASKELL, DOUGLAS

Proposers:

Alexander, Robert E., F.A.I.A. - Los Angeles, Calif.
Curtis, Nathaniel C., Jr., A.I.A. - New Orleans, La
Aydelott, A. L., A.I.A. - Memphis, Tenn.
Kamphoefner, Henry L., F.A.I.A. - Raleigh, North Carolina
Weese, Harry, F.A.I.A. - Chicago, Ill.
Yamasaki, Minoru, F.A.I.A. - Birmingham, Michigan
Stubbins, Hugh, F.A.I.A. - Cambridge, Mass.
Smith, Chloethiel Woodard, F.A.I.A. - Washington DC
Wright, Henry L., F.A.I.A. - Los Angeles, Calif.

A.I.A. Members Supporters:

Allen, Wm. Atephen, F.A.I.A. - San Francisco, Calif.
Armstrong, Harris, F.A.I.A. - Kirkwood, Mo.
Butterfield, Richard D., F.A.I.A. - Farmington, Conn
Deitrick, Wm. Henley, F.A.I.A. - Raleigh, North
Reid, John Lyon, F.A.I.A. - San Francisco (Carolina
Richards, John Noble, F.A.I.A. - Toledo, Ohio
Stanton, Glenn, F.A.I.A. - Portland, Oregon
Thiry, Paul, F.A.I.A., Seattle, Washington
Will, Philip, Jr., F.A.I.A. - Chicago, Ill.

NORTH CAROLINA STATE COLLEGE, RALEIGH
SCHOOL OF DESIGN

departments of

architecture,
landscape architecture
product design

College of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

Just recently I have learned that the name of Douglas Haskell, Editor of the Architectural Forum, has been placed in nomination for Fellowship in the American Institute of Architects. It is an honor and a pleasure to support this very deserved nomination.

FACTUAL

Douglas Haskell, first Editor of the Architectural Record and in more recent years with the Architectural Forum, has been one of the principal spokesmen in America for good architecture. Mr. Haskell has probably lectured at more schools of architecture in the United States than any person, he has given freely of his time to the young people, and he is constantly in search of new talent. I believe he has done as much to increase the stature of the profession and to elevate the professional image of the architecture in American society as any person now living.

Douglas Haskell is a man of good judgment, critical intuition, excellent taste, and he has the ability to write with force and conviction. Although he has been in the Institute only a little more than ten years, he attended the conventions and actively worked for the welfare of the profession long before that time. He should be recognized now by advancement to Fellowship for his significant contributions to the welfare of the profession.

Respectfully submitted,



Henry L. Kauphoefner, FAIA
Dean

HLK:reh

September 4, 1961

OCT 27 1961

C U R T I S A N D D A V I S

and associated architects and engineers
2475 canal street • new orleans 19, la. • 529-4261
331 madison avenue • new york 17, n. y. • murray hill 2-4660

September 8, 1961

cable address: CADA E new orleans
please address reply to new orleans office

The College of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Last year it was my pleasure to sign a nomination for Fellowship for Mr. Douglas Haskell. I understand this nomination was returned with the indication that Mr. Haskell was not eligible until March 30, 1961, ten years after his membership in the A.I.A.

Please permit me, at this time, to respectfully urge the College of Fellows to consider the election of Mr. Douglas Haskell to Fellowship in the Institute.

Although I suspect Mr. Haskell would protest the honor proposed above, I know of no one in our profession more deserving and I am convinced that architects in the field of literature should be encouraged and honored for outstanding efforts that have resulted in better architecture on a general nation-wide and even world-wide plane.

Yours very truly,

CURTIS AND DAVIS


Nathaniel C. Curtis, Jr.

NCC/mm

**HARRY WEESE
& ASSOCIATES**

architects and engineers
140 east ontario street
Chicago 11

September 7, 1961

College of Fellows
American Institute of Architects
The Octagon, 1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

This is to advance the candidacy of Douglas Haskell, who to my mind is one of the most forward spirits in the architectural scene, and through his dedication to the cause of architecture, he has had a profound influence. In my opinion he should be advanced to Fellowship; I would be proud to be associated with him in it and proud of the College for having him.

Sincerely yours,



HARRY WEESE

HW:cp

HARRY WEESE FAIA
BENJAMIN WEESE AIA
HANS NEUMANN RA

HUGH A. STUBBINS, F. A. I. A.
806 MASSACHUSETTS AVENUE
CAMBRIDGE 39, MASSACHUSETTS

September 18, 1961

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

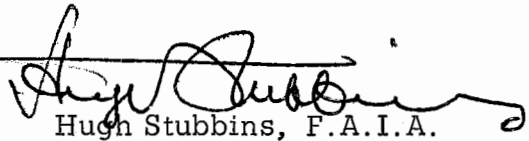
Douglas Haskell, Editor of Architectural Forum and a corporate member of the A.I.A., has probably done more for the architectural profession in this country than any other one man.

Through his able and conscientious leadership in the field of architectural journalism, his influence has been felt not only by the profession but by the general public at large.

✓
factual

I think that his contribution has been so important and so outstanding that he should be honored by being advanced to Fellowship in the American Institute of Architects.

Sincerely yours,


Hugh Stubbins, F.A.I.A.

HS:bjh

MINORU YAMASAKI
ARCHITECT
1025 EAST MAPLE ROAD
BIRMINGHAM, MICHIGAN

September 22, 1961

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.

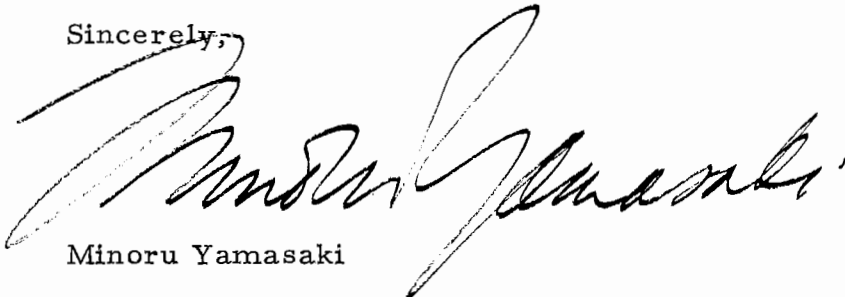
Gentlemen:

I understand that Mr. Douglas Haskell, Editor of the Architectural Forum, is being nominated for advancement to Fellowship in the American Institute of Architects. This letter is in support of that nomination.

I have known Mr. Haskell for 15 years, and his enthusiasm for and dedication to architecture, his constant service to the profession, and his discriminating journalism has given tremendous impetus to the advancement of American architecture. His record of important contribution to the profession of architecture is so well known that I feel he should have had this honor many years ago.

I think it will be a great privilege to the Institute to have him as a colleague in the College of Fellows.

Sincerely,


Minoru Yamasaki

mm

GUY E. CRAMPTON AND ASSOCIATES

SUCCESSORS TO Wm. HENLEY DEITRICK AND ASSOCIATES

ARCHITECTS AND ENGINEERS

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Consultant

Wm. HENLEY DEITRICK, F. A. I. A.

October 18, 1961

The Jury of Fellows
The Octagon
1735 New York Avenue N.W.
Washington 6, D. C.

Gentlemen:

I am informed that Mr. Douglas Haskell is to be nominated for Fellowship this year. It has been my pleasure to know Mr. Haskell for the past twenty years. He has been to North Carolina on numerous occasions to serve as juror in our Chapter awards program, as a panelist and lecturer. I have also had the opportunity to see him in New York in his home and in his office.

In my opinion he is a discerning student of Architecture, a most able critic, lecturer and writer and above all a real gentleman.

I feel that this recognition sought for him by his contemporaries is long overdue and that the Institute would do honor to itself if his elevation to Fellowship is approved.

Respectfully yours,


Wm. HENLEY DEITRICK, F.A.I.A.
dfs

**PERKINS
& WILL**
ARCHITECTS
ENGINEERS

Chicago, Illinois
19 October 1961

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: Douglas Haskell
Candidate for Fellowship

Gentlemen:

With sincere conviction I have just signed a petition in support of the candidacy for Douglas Haskell for elevation to Fellowship in the Institute for work in education and literature.

It seems to me that I have known Douglas Haskell as long as I have been practicing architecture, and have always found him a source of strength and support. Certainly his thinking on architecture and its practice has had a major influence on the profession in this country for many, many years.

I, personally, feel strongly that architecture will never receive the public recognition it deserves until we have more critics writing for the public. Doug is one of the few who fulfill this role, and has done it well.

I believe it would be entirely appropriate to elevate him to Fellowship, and I support his candidacy without reservation.

Sincerely yours,

PERKINS & WILL

Philip Will, Jr.
Partner

OCT 23 1961
PWJr:js

Factual

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R O B E R T E . A L E X A N D E R , F . A . I . A .

and Associates, Architects 612 South Flower Street, Los Angeles 17, California MADison 8-1284

October 23, 1961

The College of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Re: Douglas Haskell

Gentlemen:

This is not only a transmittal letter, but my own letter endorsing the nomination of Douglas Haskell for Fellowship for literature. Enclosed is a nomination for Fellowship signed by eleven Fellows of the Institute, one of whom, Eero Saarinen is deceased. This was first submitted a year ago and has been redated October 1961.

Enclosed also is a letter from the New York Chapter indicating that Mr. Haskell has been a corporate member of the New York Chapter, in good standing since 1951. Six letters are also enclosed in addition to my own. We understand that letters from Messrs. Ford, Aydelott and Chloethiel Smith have been sent directly to you.

No photographs of executed architectural work are filed, since Mr. Haskell has not practiced architecture, but has made his significant contribution to the advancement of the profession through literature.

During the past year, Mr. Haskell's many contributions to the advancement of excellence in architecture in the United States were recognized by his Alma Mater, Oberlin College, which bestowed on him an honorary degree.

I have known Mr. Haskell for thirty years, and believe that no one in the field of journalism has contributed more to the improvement of man-made America in recent years than he has through his writings.

I therefore urge that Mr. Haskell be elected to Fellowship in the Institute for literature.

Cordially yours,


Robert E. Alexander

REA/yk

Encl.

OCT 27 1961

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THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

HENRY L. WRIGHT, F. A. I. A., FIRST VICE PRESIDENT
1125 WEST SIXTH STREET
LOS ANGELES 17, CALIFORNIA

24 October 1961

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It has been my privilege to know Douglas Haskell personally for the past 15 years, while he served as Associate Editor, Contributor, and Senior Associate Editor of the "Architectural Record" and architectural Editor and Editor of "Architectural Forum."

Mr. Haskell's writings and other efforts to improve the architecture of our country have been outstanding. There is not space here to enumerate his many literary activities, which are known to all architects in America. I consider him one of the important influences on architecture and am proud to recommend him for elevation to Fellowship in The American Institute of Architects.

Very truly yours,

Henry L. Wright, FAIA

HLW:mb

SATTERLEE & SMITH ARCHITECTS

3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH, FAIA

October 25, 1961

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

It has come to my attention that Douglas Haskell has been nominated for elevation to Fellowship in the Institute, and I wish to add my enthusiastic endorsement.

Mr. Haskell has made an enormous contribution to the profession in the allied field of architectural journalism. It has been my pleasure to cooperate with him in the past when he was seeking information for some of his brilliant and thought-provoking analyses. I believe that we in the profession have benefitted immeasurably from his profound understanding and tireless efforts in our behalf towards the realization of great architecture in the United States. I sincerely hope that Mr. Haskell may receive this great honor, for I believe he richly deserves it.

Very truly yours,

Chloethiel Woodard Smith
Chloethiel Woodard Smith

CWS/bb

OCT 26 1961

PAUL THIRY, ARCHITECT

FELLOW AMERICAN INSTITUTE OF ARCHITECTS

October 26, 1961

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: Douglas Haskell

Gentlemen:

For years Douglas Haskell has led the architectural press in its presentation of the cause of the architect and in the advancement of aggressive, meaningful architecture. He has no peer in his field.

In my opinion, he merits Fellowship in the Institute. I recommend him to you.

Sincerely,



PAUL THIRY

PT:mw

Handwritten vertical notes on the right margin: a checkmark, followed by the letters 'e', 'c', 'e', 'e', 's' arranged vertically.

DEC 22 1961

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A. L. AYDELOTT & ASSOCIATES

Architects and Engineers

2080 Peabody Avenue

Memphis 4, Tennessee

October 26, 1961

The American Institute of Architects
1715 New York Avenue, N. W.
Washington 6, D. C.

Attention: Jury of Fellows

Gentlemen:

In all humility, I strongly recommend the advancement to Fellowship in the Institute for Douglas Haskell.

No one since Howard Meyers has shown such devotion to the cause of the architect and architecture. No one of our time has more perception in knowing what, when, and how to advance the cause. Certainly this great service and devotion deserves recognition and I believe that regardless of the technical requirements set up by the Jury of Fellows that this is an instance where the reward is not only in order but an obligation.

Very truly yours,


A. L. Aydelott
ALA:p

factual

WM. STEPHEN ALLEN

THE JURY OF FELLOWS
AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE N.W.
WASHINGTON 6, D. C.

GENTLEMEN:

THIS LETTER IS WRITTEN IN SUPPORT OF THE NOMINATION
OF MR. DOUGLAS HASKELL, OF THE NEW YORK CHAPTER,
FOR FELLOWSHIP IN THE INSTITUTE FOR HIS ACHIEVEMENT
IN THE FIELD OF LITERATURE.

IN THE COURSE OF HIS MANY YEARS OF ACTIVITY WITH
ARCHITECTURAL PUBLICATIONS IN THE DIFFICULT FIELD
OF ARCHITECTURAL EXPOSITION AND CRITICISM, IT IS
MY OPINION THAT MR. HASKELL HAS SHOWN AN UNWAVERING
DEVOTION TO THE BEST INTERESTS OF THE PROFESSION
IN HIS ENCOURAGEMENT OF EXCELLENCE IN DESIGN, AND
OF THE HIGHEST PROFESSIONAL STANDARDS, AS WELL AS
HIS CONTINUED EFFORTS OVER A NUMBER OF YEARS TO
BROADEN THE SCOPE OF THE PROFESSION IN THE AREA OF
BUILDER HOUSE DESIGN.

Actual

IT IS A PLEASURE, THEREFORE TO RECOMMEND MR. HASKELL
TO YOU AS BEING MOST HIGHLY QUALIFIED FOR YOUR CON-
SIDERATION FOR FELLOWSHIP IN LITERATURE.

RESPECTFULLY,


WM. STEPHEN ALLEN, F.A.I.A.

OCTOBER 31, 1961

WSA/MG

NOV 6 1961

REID ROCKWELL BANWELL & TARICS

ARCHITECTS AND ENGINEERS

1019 MARKET STREET · SAN FRANCISCO 3, CALIFORNIA

UNDERHILL 3-2420

PARTNERS

John Lyon Reid, F. A. I. A.
Burton L. Rockwell, Jr., A. I. A.
Richard S. Banwell, A. I. A.
Dr. Alexander G. Tarics, Str. Eng.

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November 7, 1961

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I have been informed that Mr. Douglas Haskell, A. I. A. of New York has been nominated for advancement to Fellowship. I am pleased indeed to have the opportunity of writing on his behalf. I have known Mr. Haskell for approximately sixteen years and during this time I have been impressed by his dedication to the profession of architecture and to practicing architects. He has for many years made a vigorous effort to raise the level of understanding in professional matters of the lay people who are the architects' clients. This group represents one of the great problems faced by most architects, and his efforts will undoubtedly result in an improved climate in which the practicing architect may work. Mr. Haskell is a man of unusual intelligence and integrity and in my opinion is eminently worthy of advancement to Fellowship, and I therefore wish to extend to you my most hearty recommendation for your favorable action.

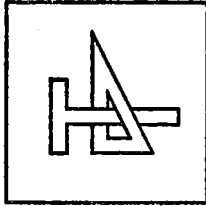
Respectfully yours,



John Lyon Reid

/cd

Actual



HARRIS ARMSTRONG, F.A.I.A., ARCHITECT
PETER C. KOSCHER, ASSOCIATE

December 19, 1961



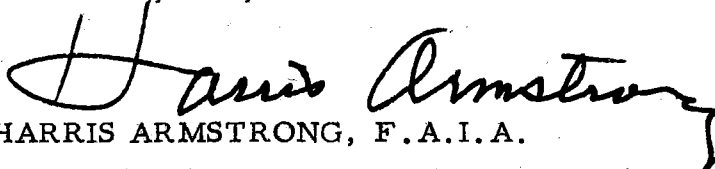
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

In re: Advancement to Fellowship
for Douglas Haskell

Gentlemen:

As the originator of one of the petitions sent to you on behalf of Fellowship in the Institute for Douglas Haskell, I took occasion to sample the opinion of many people outside of the Institute with regard to Mr. Haskell's many contributions to our profession. He is recognized as the most important figure in architectural journalism in America and I trust you gentlemen will give our petition and the documentary support of this petition the careful consideration which I am sure you will agree with me that it deserves.

Yours very truly,


HARRIS ARMSTRONG, F.A.I.A.

HA:zo

DEC 22 1961

BUTTERFIELD + ASSOCIATES: ARCHITECTS
PROFESSIONAL PARK, FARMINGTON, CONN. OR-CHARD 7-1318

December 27, 1961

Jury of Fellows,
American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D.C.

Re: Nomination of
Mr. Douglas Haskell

Gentlemen:

It is my understanding that Douglas Haskell has been nominated for Fellowship in the American Institute of Architects and I wish to add my word to the many recommendations which you have no doubt received on his behalf.

I first knew Douglas Haskell many years ago in connection with his Camp in the Adirondacks and am thereby acquainted with some of his few actual designs. I might say that I knew him as a wonderful person with people, especially children, before I even knew that he was an architect.

Next, I knew Douglas Haskell as the editor of the Architectural Record and realized what an outstanding job he was doing in this position. When, a few years later, he became editor of the Architectural Forum, it became apparent what a tremendous job he could do with his talents combined with the resources of that publishing company. In spite of the size of this undertaking, it is always a pleasure to find Doug's personal touch in the articles and editorials.

I have also watched Doug Haskell as moderator at architectural seminars and seen him bring out the best from each of the panel speakers and keep the discussion revolving around the central theme.

I have watched Doug Haskell at many of our national conventions seeking out and listening to the younger members of our profession who will soon be its leaders.

For what he has done and for what he will continue to do, Douglas Haskell should certainly be a Fellow in the Institute.

Sincerely,


Richard D. Butterfield, F.A.I.A.

RDB:ms

DEC 28 1961

RICHARD D. BUTTERFIELD F.A.I.A.
JULIAN ELIAS, SUPV. OF CONST.

NORMAN G. DOUTTIEL A.I.A.
H. BRYCE ROBERTS R.A.

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STANTON, BOLES, MAGUIRE AND CHURCH ARCHITECTS

GLENN STANTON, F.A.I.A. ROLLIN BOLES, A.I.A. KEITH MAGUIRE, A.I.A. KINGSLEY CHURCH, A.I.A.

208 S. W. STARK STREET, PORTLAND 4, OREGON

December 28, 1961

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Douglas Haskell

It is gratifying to know that Mr. Douglas Haskell has been nominated for Fellowship in the Institute.

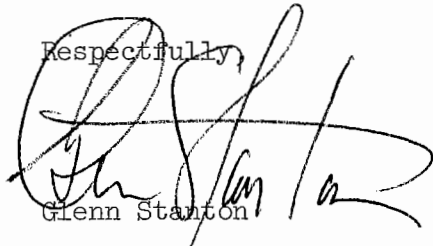
His activities have been varied and effective in the cause of the improvement of our profession and our product throughout our land.

His attainments have been acknowledged in many areas through awards, honorary degrees and decorations.

Haskell's achievements are too well known to need repeating. He has been one who has courageously supported the freedom of architectural criticism.

For these reasons it is my honor to endorse his nomination for advancement to Fellowship for his distinguished work in education and literature.

Respectfully,


Glenn Stanton

GS EW

DEC 29 1961

BELLMAN GILLETT RICHARDS

A R C H I T E C T S A N D E N G I N E E R S
1 6 0 0 M A D I S O N A V E N U E . T O L E D O 2 , O H I O

JOHN N. RICHARDS
MICHAEL B. O'SHEA
ORVILLE H. BAUER
RAYMOND A. ETZEL
ROBERT C. MOORHEAD

F. A. I. A.
A. I. A.
A. I. A.
P. E.
P. E.

OSCAR H. HARTMAN
ROBERT M. LUTZ
LELAND E. MOREE ASSOC. A. I. A.
H. LEE SMITH
D. L. LASHBROOK

P. E.
A. I. A.
A. I. A.
A. I. A.
P. E.

December 29, 1961

Re: Douglas Haskell, AIA
New York, New York

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

I understand that several of the members of the AIA have nominated Douglas Haskell, AIA for advancement to Fellowship in the American Institute of Architects for his achievements in Education and Literature.

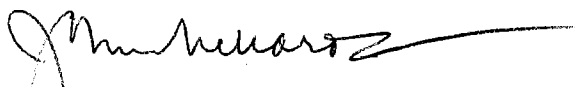
I have known Douglas Haskell for about 12 years. Mr. Haskell has been one of the leading exponents in the United States for the cause of better architecture. He has assumed leadership in many events which have lead to better community planning.

Mr. Haskell is one of the leading architectural critics of the United States and is a prolific and dramatic speaker. He has, during the past several years, accepted speaking assignments which included the chairmanship of discussion panels, the subject of which have been better architecture and better planning.

His long list of writings on architecture and building certainly have inspired many members of the architectural profession.

Therefore, I am pleased to second the nomination of Douglas Haskell, AIA for advancement to Fellowship in the AIA based on Education and Literature.

Sincerely yours



John Noble Richards, FAIA

JNR/ems
AIR MAIL

JAN 2 - 1962

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Hugh Stubbins, F.A.I.A.
Cambridge 39, Massachusetts

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? a great many
- 2. Do they also vouch for his accomplishments? Yes - in arch. lit.
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? _____

Exemplary -

Hugh Stubbins F. A. I. A.
(Signature)

NOV 13 1961

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Dean H. L. Kamphoefner, F.A.I.A.
Raleigh, North Carolina

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes he does - many
2. Do they also vouch for his accomplishments? They do - and highly
3. Would his ethics be acceptable in business? By all means
4. What is your opinion of his character? Haskell is an honest man - complete integrity

Henry L. Kamphoefner, FAIA

(Signature)

Dean of the School of Design
North Carolina State College
Raleigh, N.C.

November 10, 1961

NOV 13 1961

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Harry M. Weese, F.A.I.A.
Chicago, Illinois

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? very many
- 2. Do they also vouch for his accomplishments? yes
- 3. Would his ethics be acceptable in business? no question
- 4. What is your opinion of his character? highest

Harry M. Weese
(Signature)

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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Minoru Yamasaki, F.A.I.A.
Birmingham, Michigan

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

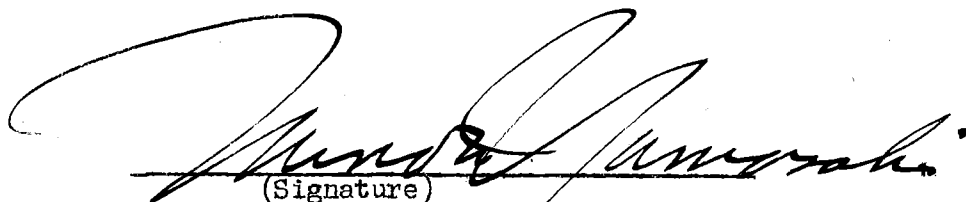
To complete Nomination this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes, hundreds
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? very much yes
4. What is your opinion of his character? Mr. Haskell has tremendous integrity in his journalism and because of his ability and integrity

makes a tremendous contribution to the architecture of today.


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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Alfred Lewis Aydelott, A.I.A.
Memphis, Tennessee

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Highest

A. L. Aydelott
(Signature)

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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Nathaniel C. Curtis, Jr., A.I.A.
New Orleans 12, Louisiana

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Beyond reproach.

N. C. Curtis, Jr. (N. C. CURTIS JR.)
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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Henry L. Wright, F.A.I.A.
Los Angeles 17, California

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Doug is of good character, he is honest, has convictions and believes in them.

Henry L. Wright F.A.I.A.
(Signature)

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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. Robert A. Alexander, F.A.I.A.
Los Angeles, California

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? The highest!

Robert Alexander
(Signature)

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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mr. O'Neil Ford, F.A.I.A.
San Antonio, Texas

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? HUNDREDS
- 2. Do they also vouch for his accomplishments? YES
- 3. Would his ethics be acceptable in business? YES
- 4. What is your opinion of his character? He is one of my best friends,

a remarkably fine person, everlastingly loyal to all architects — the best editor of any architectural magazine any where — a fine courageous fighter for all good causes —

Neil Ford
(Signature)

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C O N F I D E N T I A L

Re: Douglas Haskell, A.I.A.

Mrs. Chloethiel Woodard Smith, F.A.I.A.
Washington, D. C.

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It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Douglas Haskell, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? I know him to be well thought of by many people.
2. Do they also vouch for his accomplishments? Yes - without exception.
3. Would his ethics be acceptable in business? His ethics are the highest.
4. What is your opinion of his character? I know Mr. Haskell to be a man of the highest principles, forthright and completely honest. I feel that his candid and sensitive appraisals of the profession in his writings are to his credit, and in the best traditions of journalism - architectural or otherwise.

Chloethiel Woodard Smith
(Signature)

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