

DOUGLAS HASKELL · 1 Lexington Avenue · New York 10, New York

Oct 18 1950

Dear Ned:

Herewith my application for corporate membership, which I understand must wait till the next meeting of the directors.

Sincerely
Doug.

Dated October 10 19 50.
Received October 19 19 50
Granted March 29 19 51

MEMBERSHIP NO



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant	Douglas Haskell	Chapter	New York	
B	Address of applicant	1 Lexington Avenue, New York 10, New York			
C	Applicant proposed by	Clarence S. Stein and John W. Root			
D	Application received with check for \$	10.00	on	October 19	19 50
E	Application returned for correction				19
F	Application in due order on			February 13	19 51
	Record of registration, Form S39, Sent	(Not registered) 19 50	Received.		19
		With architectural magazine			
G	Notices sent to chapter executive committee:				
	(a) Form S11, reasonable time ending on	November 19	19 50, on	October 19	19 50
	(b) Form S12, 30 day extension ending on	December 20	19 50 on	November 20	19 50
H	Acknowledgments to applicant, proposers and chapter on			October 25	19 50
I	Certified resolution of chapter executive committee recommending admission to that application be denied received on			February 13	19 51
J	No report from chapter executive committee on				19
K	Application sent to The Board of Examiners on			March 13	19 51
L	The Board of Examiners reported on application on			March 13	19 51
M	Applicant was admitted on			March 29	19 51
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on			March 29	19 51
O	Notice of denial of application to chapter and applicant and \$ returned to applicant on				19

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Douglas Haskell

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date March 29 19 51

Secretary

In due order
February 13, 1951
J.H. Gerovai

APPLICATION NO



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Douglas Haskell

2. I am a natural citizen of the U.S.A.

3. My legal residence is in the City of New York

County of New York State of New York

4. My address in The Institute records will be

Number 1 Street Lexington Avenue
City New York Zone 10 State New York

5. I am engaged in the profession of ~~architectural~~ architectural journalism

6. I desire to be a member of the New York Chapter.
(where I am now an associate member)

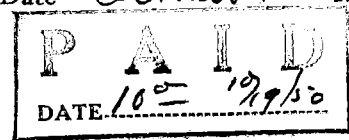
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date October 10 1950

Douglas Haskell
Applicant sign full name in ink



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher or a public official, etc.

STATISTICS

10. Date of birth June 27, 1899 Place of birth Monastir, Turkey*

11.(a) I am registered or licensed to practice architecture in the following-named states:

-

(b) I passed the State Board Examination in the following-named states:

-

(c) I hold Certificate No.-----of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Oberlin College	Oberlin, Ohio	4	1923	A.B.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

-

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

From To

-

See letter attached.

*Note: Though born in Turkey, am a natural U.S. citizen under the law.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

See letter attached

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Architectural Forum, the Magazine of Building--Architectural Editor
Camp Treetops, Lake Placid, New York--joint owner with Mrs. Haskell

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of New York Chapter from 1948 to present
19. Junior Associate of Chapter from to
20. Student Associate of Chapter from to
21. Member of State Organization in from to

Member of The Architectural League, New York, 1948 to present

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for years. I have known the applicant for 15 years.

Signed Clarence S. Stein Signed John W. Roof
Proposer Proposer

1 West 64th St. 150 N. Wabash Ave
Address Address
New York N.Y. Chicago, Illinois

Clarence S. Stein
1 W. 64th St., N.Y.23, N.Y.

John W. Roof

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

H O L A B I R D E R O O T E B U R G E E
and
A S S O C I A T E S
A R C H I T E C T S E N G I N E E R S C O N S U L T A N T S

October 16, 1950

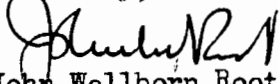
Dear Douglas:

I am enclosing the endorsed application for Corporate Membership in the Institute, it's a privilege.

Should I write a letter? I'd be glad to if it is part of the formula.

Thanks for asking me.

Sincerely,


John Wellborn Root

Mr. Douglas Haskell
1 Lexington Avenue
New York 10, N. Y.

DOUGLAS HASKELL · 1 Lexington Avenue · New York 10, New York

Dear Secretary Purves:

Quite obviously this application for corporate membership in the A.I.A., from one who holds neither an architectural degree nor an architectural license, calls for a special explanation.

The fact is that the career upon which I set myself was in journalism, not in architecture--but it narrowed itself down to architectural journalism.

After twenty-five years and a few months of it, I find myself architectural editor of Architectural Forum, the Magazine of Building--simply Building to you. With some surprise, I recently came to realize that short of veteran Henry Saylor I have the longest service behind me of any active architectural journalist(in the U.S.).

Those twenty-five years are what I have to offer in place of degree and license. With greater foresight, I would certainly have taken the degree through nightwork. As it is, I have taken the hard way of what the lawyers call case studies, boning up, as the occasion warranted, on topics all the way from college libraries to gas stations and from war precautions to progress in welding. One great advantage of the architectural journalist is that his work throws him in with the best minds in architecture regularly. For example, I had a wonderful year's course on housing fundamentals in helping Henry Wright (Sr.) prepare his book on Rehousing Urban America for publication; I took Clarence Stein's night course on city planning; and when Lawrence Kocher took me on as a cub editor at the Record, he started me off by a mind-opening three weeks at Frank Lloyd Wright's Taliesin (fortunately it was not three years or I might have remained a captive).

In order to get at least a taste of drafting, specifying, and supervision experience I imposed on the family, doing a school group and some small houses--the school under the critical eye of Henry Churchill who accepted the general control and responsibility as architect. In such work I have been correct in not allowing myself to be referred to as "architect"; and I have undertaken no other design work. My field of activity is that of an architectural journalist. I do not believe that it is essential for a journalist to have personally undertaken every kind of work he writes about, any more than it is essential for an architect to have done every operation for which he habitually employs engineers. The essential mental qualities in either architect or journalist are understanding, honesty, and imagination; their presence or absence shows itself in his finished work.

My present service is with a publication that not only serves

ALgonquin 4-8182

6
6
4

DOUGLAS HASKELL · 1 Lexington Avenue · New York 10, New York

-2-

the profession but is in a unique position to help enlarge the opportunities of the profession of architecture. I now seek corporate membership in the Institute primarily because this will enhance my opportunity to be of service to an art I love.

Sincerely yours,

Douglas Haskell

Mr. Edmund Purves
Executive Director, A.I.A.
1741 New York Avenue, NW.
Washington, D.C.

October 10, 1950

Haskell
Prince

HARRY M. PRINCE

PRESIDENT

GEOFFRY N. LAWFORD

VICE-PRESIDENT

ALONZO W. CLARK

SECRETARY



RALPH POMERANCE

TREASURER

ALICE G. CANTWELL

EXECUTIVE SECRETARY

NEW YORK CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
115 EAST 40th STREET, NEW YORK 16

February 12, 1951

Mr. Clair W. Ditchy, Secretary
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Ditchy:

This will acknowledge your notice of Application for Membership for Mr. Douglas Haskell, dated October 19, 1950. Action has been delayed on this by Mr. Haskell's inability to meet with the Admissions Committee of the Chapter, due to an extended trip. However, at its February 6, 1951, meeting, the Executive Committee unanimously decided to recommend the admission of Mr. Haskell providing The Institute Board finds it advisable to waive the requirement for registration, since it appears from Mr. Haskell's application that he is not registered or licensed to practice architecture in any State.

Sincerely yours,

Alonzo W. Clark
Alonzo W. Clark
Secretary

March 30, 1951

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Mr. Douglas Haskell, A.I.A.
1 Lexington Avenue
New York 10, New York

Secretary

ASSIGNMENTS:

Chapter: **New York Chapter, A.I.A.**
State Organization: **New York State Association of Architects**
Effective Date: **March 30, 1951**

CWD/fhg
Enclosures

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2.3
COPY

Haskell

April 23, 1951

Dear Doug:

I am very pleased indeed that your membership in the Institute has come through, and you are now a full fledged architect.

I think the job The Magazine for Building is doing at present is exceptionally good, and I wish you continued success.

Sincerely,

Ralph Walker

Mr. Douglas Haskell
Architectural Editor
The Magazine of Building
9 Rockefeller Plaza
New York 20, N. Y.

cc: Mr. Purves ✓

FILE COPY - PLEASE RETURN

Members
Haskell, Douglas

November 28, 1960

Mr. Robert E. Alexander, F.A.I.A.
2379 Glendale Boulevard
Los Angeles 39, California

Dear Mr. Alexander:

As you will have noted from copy of Mrs. Cloethiel Woodard Smith's letter of November 18th, she forwarded to The Jury of Fellows a nomination for the advancement of Douglas Haskell, A.I.A., to Fellowship in The Institute, and advised that any further questions in this matter should be taken up with you.

It is with regret that I find the nomination must be returned, for the reason that Mr. Haskell is not eligible for nomination for Fellowship at this time.

Such nominees must have had at least ten years of corporate membership in The Institute, in good standing, whereas Mr. Haskell was elected a member on March 30, 1951. He will not be eligible for nomination until after March 30, 1961.

The nomination may be filed at any time after the latter date, and it should be re-dated, of course, before filing.

If no photographs of executed, architectural work are to be filed as required by The Jury of Fellows where possible, a letter of explanation should accompany the nomination.

There also should be attached, when filed, a certification from the New York Chapter to the effect that the nominee is in good standing therein. This could be obtained from Mrs. Margot A. Henkel, Executive Secretary, New York Chapter, A.I.A., 115 East 40th Street, New York 16, New York.

Your attention is invited to complete instructions which appear on the last two pages of the nomination form.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosure

Copy to Mrs. Smith

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 2nd 1960 Use typewriter except for signatures.

We hereby nominate DOUGLAS HASKELL member of The New York Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in ~~design, the science of construction,~~ *literature, ~~education, service to the Institute,~~ *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures Chapter of Signer
Robert Alexander Southern Calif. FAIA
Nathaniel C. Curb San Antonio, Texas FAIA
A. L. Aydlott New Orleans
Henry J. Humphreys Memphis AIA
Henry W. ... North Carolina FAIA
... Chicago AIA
... Stamford Conn. FAIA
... Cambridge Mass. FAIA
Charlotte Woodward Smith Washington-Metropolitan D.C. FAIA

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Douglas Haskell**
- 2. Nominee is a natural naturalized citizen of **United States**
- 3. Nominee's legal residence **1 Lexington Avenue, New York City**
- 4. Nominee's firm name **Architectural Forum**
- 5. Nominee's principal place of business, address **Time & Life Building
Rockefeller Center,
New York City 20, New York**
- 6. Nominee is registered or licensed to practice architecture by **State of New York**
- 7. Nominee is engaged in practice of architecture as ~~Architectural member in residence~~
~~teacher, instructor of architecture, public official, lecturer~~ **Magazine Editor and Critic**
- 8. Born **June 27, 1899** Place of birth **Monastir, Turkey (Parents U.S. Citizens)**
- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School				
College or University	Oberlin College	4	1923	AB
College or University				
Post Graduate at				
Scholarships held				

- 10. Other data concerning nominee's record.
 - Asst. Editor, Creative Art Magazine 1928;
 - Asst. Editor, Contributor, Senior Assoc. Editor Architectural Record 1929-49;
 - Architectural Editor, Architectural Forum 1949, Editorial Chairman 1952-54, Editor 1955- ;
 - Lecturer, Pratt Institute, 1950-51
 - Visiting Critic, Lecturer at various architectural colleges;
 - Vice-Chairman Architectural Adv. Committee, P.H.A. 1949-50;
 - Member N.Y. Architectural League & N.Y. Building Congress

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave., N.W., Washington, DC 20006

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date birth and city and Country.

10. Type in important experiences during employment or educational statistics of importance in nominee's record.

INSTRUCTIONS REGARDING NOMINATIONS FOR FELLOWSHIPS

Who May Nominate.

A member may be nominated for fellowship by any of the following groups, without priority as to any group:

- (a) by the executive committee of any chapter;
- (b) by the governing board of any state organization;

Nominations made by an executive committee of a chapter or a governing board of any state organization shall be signed by all members of the executive committee or governing board.

- (c) by five fellows who are members of the chapter to which the nominee belongs;
- (d) by five fellows who are members of the state organization to which the nominee belongs;
- (e) by any ten or more corporate members.

Nominations by any chapter committee other than the executive committee are not recognized under the by-laws of The Institute unless the committee personnel meets the requirements of group (c) or group (e) above.

Good Standing of Nominees and Nominators.

The nominee and each of his nominators must be in good standing in The Institute and in their assigned chapters at the time of the signing of the nomination. The nominee must have been in good standing in The Institute and his assigned chapter for a period of ten years prior to that time. Where a nominee has been assigned to more than one chapter during this ten-year period he must have been in good standing in his successive, assigned chapters. This qualification of the nominee should be confirmed by the proposers, who should obtain confirming letters directly from The Secretary of The Institute and from the secretary of the chapter or chapters. These letters shall be attached to the nomination paper.

Nomination Forms.

Nominations must be made on A.I.A. Form No. H-503 and be filed with The Jury of Fellows, 1735 New York Avenue, N. W., Washington 6, D. C.

Required Material.

All nominations must be supported by the fullest information concerning the nominee's history, achievements and standing.

It is mandatory that every nomination submitted must, in addition to a biographical sketch, be accompanied by a properly-presented, well-selected exhibit of photographs of the nominee's executed work and other data dealing directly with the nominee's achievements. It is suggested that photographs, data, and other material be uniform in size.

Whether the nominee is proposed by the Executive Committee of his chapter or state organization, or by individual members, it is most important that nominations be supported by letters of information on the nominee from all signers of the nomination. In the case of nominations made by executive committees or governing boards of chapters or state organizations, all members of these committees or boards must submit letters. A minimum of five letters is required, and if the governing board is comprised of less than five, then additional letters are required from other members of the chapter or state organization. These letters must be factual and detailed, defining in particular the special achievement the nominee has made in the fields of professional activity for which he is nominated. In addition, it is most desirable to receive factual letters from individuals who know the candidate. Letters of a general character are of little aid to the candidate's cause. All such communications shall be privileged and no copies should be given to others.

By not supplying letters in support of their candidate, nominators are harming the chances of their nominee for favorable consideration.

When members are proposed for advancement to fellowship in the fields of "Service to The Institute" and "Public Service," The Jury of Fellows must have *detailed facts* to bear out *the outstanding services* in these fields. In acquiring achievement in "Service to The Institute," serving as officers or on committees is not, in itself, sufficient to advance a man to fellowship, except where such services are "rendered so faithfully, efficiently, and strikingly, that they become outstanding and inspiring."

Facts in regard to service of this type, or in Public Service, should be very detailed and explicit.

The preparation of the nomination form, the editing of the material to be submitted (the photographs, etc.) and its expedition to The Institute is the duty of the nominators and should not devolve upon the

No. NF 883

Received October 27 19 61

Voted On March 1 19 62

Voted On _____ 19 _____

Voted On _____ 19 _____

Granted March 2 19 62



THE AMERICAN INSTITUTE OF ARCHITECTS

JURY OF FELLOWS

No. M 883

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Douglas Haskell Date of Nomination October 23 19 61

2. Address of Nominee 1 Lexington Avenue, New York, New York

3. Nominee's firm Architectural Forum

4. Nominee's principal place of business Time & Life Bldg. Rockefeller Center
New York 20, New York

5. Nominee's Chapter New York

6. Nominee's State Organization New York

7. Nominee admitted to Institute March 30, 1951

8. Nominee has been in good standing in Institute from 3 19 61 to January 1 19 62

9. Nominee's age 62 Birthplace Monastir, Turkey

10. Nominators: Individual Members

- (1) - Robert E. Alexander, F.A.I.A. (6) - Harry Weese, A.I.A.
- (2) - O'Neil Ford, F.A.I.A. (7) - Minoru Yamasaki, F.A.I.A.
- (3) - Nathaniel Curtis, A.I.A. (8) - Hugh A. Stubbins, Jr., F.A.I.A.
- (4) - Alfred Lewis Aydelott, A.I.A. (9) - Chloethiel Woodard Smith, F.A.I.A.
- (5) - Henry L. Kamphoefner, F.A.I.A. (10) - Henry L. Wright, F.A.I.A.

11. Achievement Literature

TOTAL LIST OF CORPORATE MEMBERS SIGNING THE FOLLOWING PETITION

PHILIP WILL, JR. F.A.I.A.	CHICAGO, ILLINOIS
LAWRENCE B. PERKINS, F.A.I.A.	CHICAGO, ILLINOIS
PIETRO BELLUSCHI, F.A.I.A.	OREGON
LAWRENCE B. ANDERSON	BOSTON, MASSACHUSETTS
HUGH A. STUBBINS, JR. F.A.I.A.	BOSTON, MASSACHUSETTS
HARRIS ARMSTRONG, F.A.I.A.	ST. LOUIS, MISSOURI
JOSEPH D. MURPHY, F.A.I.A.	ST. LOUIS, MISSOURI
KENNETH E. WISCHMEYER, F.A.I.A.	ST. LOUIS, MISSOURI
GLENN STANTON, F.A.I.A.	OREGON
IRVING G. SMITH, F.A.I.A.	OREGON
HERMAN BROOKMAN, F.A.I.A.	OREGON
GEORGE VERNON RUSSELL, F.A.I.A.	SOUTHERN CALIFORNIA
ROBERT E. ALEXANDER, F.A.I.A.	SOUTHERN CALIFORNIA (Duplicate)
MAYNARD LYNDON, F.A.I.A.	SOUTHERN CALIFORNIA
A. QUINCY JONES, F.A.I.A.	SOUTHERN CALIFORNIA
PAUL THIRY, F.A.I.A.	SEATTLE, WASHINGTON
ALFRED BENDINER, F.A.I.A.	PHILADELPHIA, PENNSYLVANIA
FRED L. MARKHAM, F.A.I.A.	UTAH

John Noble Richards, F.A.I.A. Toledo, Ohio

OCT 30 1961

(Nominators leave blank)



Received
AIA
November 21, 1960
Filed again
October 27, 1961

CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 28rd 1960

Use typewriter
except for signa-
tures.

We hereby nominate **DOUGLAS HASKELL**
member of The **New York** Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in ~~design, the science of construction,~~ *literature, *education, *services to The Institute,
*public service.

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

<i>Robert Alexander</i>	<i>Southern Calif. FAIA</i>
<i>Joseph ...</i>	<i>San Antonio, Texas, FAIA</i>
<i>Nathaniel ...</i>	<i>New Orleans</i>
<i>A. E. Aydelott</i>	<i>Memphis AIA</i>
<i>Henry J. ...</i>	<i>North Carolina FAIA</i>
<i>John ...</i>	<i>Chicago AIA</i>
<i>Robert ...</i>	<i>Blount Hillen FAIA</i>
<i>Donald ...</i>	<i>Birmingham, Ala. FAIA</i>
<i>Alfred ...</i>	<i>Cambridge, Mass. FAIA</i>
<i>Chloethel Woodard Smith</i>	<i>Washington-Metropolitan FAIA DC.</i>
<i>Henry L. Wright</i>	<i>So. Calif Chapter FAIA</i>

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

OCT 27 1961

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 27 1961

Use typewriter
except for signa-
tures.

We hereby nominate **Douglas Haskell**
member of The **New York** Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in ~~*design, *the science of construction,~~ *literature, *education, ~~*service to The Institute,~~
~~*public service.~~

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures*
Philip W. Hill Jr.
Frederick B. ...

Chapter of Signer
Chicago
Chicago -

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

OCT 30 1961

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 27 1961 Use typewriter
except for signa-
tures.

We hereby nominate Douglas Haskell
member of The New York Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in ~~*design, *the science of construction, *literature; *education, *service to The Institute,~~
~~*public service~~

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

Harris Armstrong FAIA St. Louis
Joseph W. Murphy E.A.I.A. St. Louis
Kenneth E. Winkmeyer FAIA St. Louis

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 24 1961 Use typewriter
except for signa-
tures.

We hereby nominate Douglas Haskell
member of The New York Chapter Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *the science of construction, *literature, *education, *service to The Institute,
*public service.

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
in appropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Member's Signatures

Chapter of Signer

[Handwritten Signature] F.A.I.A.

[Handwritten Signature] F.A.I.A.

[Handwritten Signature] F.A.I.A.

[Handwritten Signature]

[Handwritten Signature]

[Handwritten Signature]

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 27 1961 Use typewriter
except for signa-
tures.

We hereby nominate **Douglas Haskell**
member of The **New York** Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in ~~*design, *the science of construction,~~ *literature, *education, ~~*service to The Institute,~~
~~*public service.~~

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

<i>Wm. Vernon Russell</i> FAIA	SOUTHERN CALIF
<i>Robert E. Alexander</i> FAIA	" "(DUPLICATE)
<i>W. J. ...</i> F.A.I.A.	Southern California
<i>W. J. ...</i> FAIA	Southern California

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

OCT 30 1961

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 27 19 61 Use typewriter
except for signa-
tures.

We hereby nominate Douglas Haskell
member of The New York Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *the science of construction, *literature, *education, *service to The Institute,
*public service.

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Paul Thury

Chapter of Signer

Seattle Chapter

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

OCT 30 1961

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 27 19 61 Use typewriter except for signatures.

We hereby nominate Douglas Haskell member of The New York Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

Arpad Benden FAIA Philadelphia

OCT 30 1961

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 27 1961 Use typewriter except for signatures.

We hereby nominate Douglas Haskell member of The New York Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

[Handwritten signature: Fred L. Markham]

[Handwritten signature: Utah]

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date OCT. 29 1961

Use typewriter except for signatures.

We hereby nominate **DOUGLAS HASKELL**
member of The **NEW YORK** Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in ~~*design, *the science of construction, *literature, *education, *service to The Institute,~~
~~*public service.~~

Type in full name of nominee.
Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

Handwritten signature: Johnson, Charles FAIA
Handwritten text: Toledo Ohio

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

OCT 30 1961

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BIOGRAPHICAL STATISTICS

1. Nominee's full name Douglas Haskell
2. Nominee is a natural naturalized citizen of United States
3. Nominee's legal residence 1 Lexington Avenue, New York City
4. Nominee's firm name Architectural Forum
5. Nominee's principal place of business, address Time & Life Building
Rockefeller Center,
New York City 20, New York
6. Nominee is registered or licensed to practice architecture by State of New York
NOT REGISTERED
7. Nominee is engaged in practice of architecture as ~~architect~~ ~~architectural member in architecture~~ ~~teacher in schools of construction~~ ~~public official~~ ~~retired~~ Magazine Editor and Critic
8. Born June 27, 1899 Place of birth Monastir, Turkey (Parents U.S.Citizens)

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Oberlin High School Oberlin, Ohio	4	1916	
Private School				
College or University	Oberlin College	4	1923	AB
College or University				
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.
 - Asst. Editor, Creative Art Magazine 1928;
 - Asst. Editor, Contributor, Senior Assoc. Editor Architectural Record 1929-49;
 - Architectural Editor, Architectural Forum 1949, Editorial Chairman 1952-54, Editor 1955- ;
 - Lecturer, Pratt Institute, 1950-51
 - Visiting Critic, Lecturer at various architectural colleges;
 - Vice-Chairman Architectural Adv. Committee , P.H.A. 1949-50;
 - Member N.Y. Architectural League & N.Y. Building Congress

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Page 2, additional:

Instructor, Theory of Design, Pratt Institute	1950-1951
Member, Visiting Committee, M.I.T. School of Architecture & Planning	1950-1951
Juries at Pratt, Harvard, M.I.T., Yale (various times)	
Adjunct Professor, Columbia University School of Architecture	1960 ff.
Vice-chairman, Architectural advisory committee to USHA	1950
Member, Advisory Panel, The President's Commission on National Goals (Framework for an Urban Society)	1960
Member Regional White House Conference	1961
Member of conference between U.S. and Italian planning specialists, organized by State Dept	1955
Chairman of various building industry Round Tables conducted by Architectural Forum (e.g. "How to redevelop citiesdowntown" in conjunction with St. Louis Civic Progress)	
Member I.E.S. School Daylighting Committee	1948

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
---	---------------------------	-----------------------------------	---------	---	--

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

In forwarding this nomination, Robert E. Alexander, F.A.I.A., writes:

Type in last column to right the number submitted in each case.

"No photographs of executed architectural work are filed, since Mr. Haskell has not practiced architecture, but has made his significant contribution to the advancement of the profession through literature."

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

OCT 30 1961

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

Even a condensed version of Douglas Haskell's
Literary activities will require additional space.
We have, therefore, arranged these facts in various
categories for easier perusal on the following page.

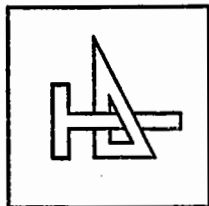
NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

OCT 30 1961



HARRIS ARMSTRONG, F.A.I.A., ARCHITECT
PETER C. KOSCHER, ASSOCIATE



Dear Miss Gervais -

Will you please insert
this in the Haskell Petition
John Richards sent it to me from
Italy + it arrived just this morning

Sincerely

Harris Armstrong

Oct 29th '61

OCT 30 1961

Douglas Haskell

Architectural editor and writer since 1925.

First architectural criticism: a number of an intercollegiate student magazine, "The New Student", April, 1925, entitled "Shells" and dealing with college architecture. This was really a manifesto in favor of modern architecture, which some architects who were students at the time still remember (e.g. Bob Weinberg). It was most favorably reviewed in Herbert Croly's New Republic and in a magazine then quite young, called Time.

In that issue of an intercollegiate magazine, all written by Haskell, there appeared for the first time in the U.S. work by architects such as Dudok (twenty years later an AIA Gold Medalist), Eric Mendelsohn, and others; Wright and Sullivan were brought out of the momentary obscurity they had been in, to be treated as shining stars.

Occupations since then:

- Managing editor, Creative Art magazine, 1928-9--regularly reviewed architecture and industrial design
- Associate editor, contributor, senior associate editor, Architectural Record, 1929-49
- Freelance writer on architecture: Readers' Digest, Harper's, Saturday Review, Architectural Review (London), etc., etc., 1930 ff.
- Architectural critic, The Nation, 1930-c.1937 (first regular column of architectural criticism in the U.S.)
- Lecturer, various architectural schools; adjunct professor at Columbia University School of Architecture 1960 ff.
(This is a unique course on Design and the Entrepreneur).
- Architectural editor, then editor, Architectural Forum, 1949 ff.

Books:

- Author, Chapter on Architecture, America Now, 1937
- Author, Chapter on Boarding Schools, Forms & Functions of 20th Century Architecture, 1949
- Editor, Rehousing Urban America, by Henry Wright
- Editor, Building U.S.A., by Editors of Architectural FORUM
- Editor, Chapter on Architecture, New International Year Book
- Editor, Chapter on Architecture, Britannica Book of the Year, 1959 ff.

Field Work:

As editor of Architectural FORUM, Haskell has talked about architecture and urban renewal to chambers of commerce, downtown associations, civic progress committees, etc., in a score of cities including:

Pittsburgh	Miami, Fla.
Hartford	New Haven
Cleveland	Rochester, N.Y.
Columbus	Toronto
Cincinnati	Washington, D.C.
St. Louis	Schenectady
San Francisco	etc., etc.
Oklahoma City	

Round Tables:

He has also chaired or participated in round tables, made up of industry as well as professional factors on

- Rehabilitating downtown
- School economy
- Acquisition of open land
- Financing buildings for small business
- Urban renewal policies of federal government
- Architect and client relationships

An early leader in various architectural ideals and ideas:

- Modernism in architecture (especially in the early days of the movement)
- Prefabrication and rationalization
- Urban renewal (for quite a while his magazine stood alone in advocating that architects participate in urban renewal and seek to gain leadership in it)
- The explanation of architectural design ideals to building owners and other industry factors
- The concept of architecture as an art that is concerned with all man-made surroundings (Note: This has become a commonplace by now; but around 1936, when Haskell first used it in a review of the work of the Tennessee Valley Authority--"The dams are only the climaxes"--it was fresh and unknown)
- Cross-industry education
- Freedom for architectural criticism, on a par with musical, literary, and art criticism
- Continuity in city development: a rational policy covering new building, renovation, modernization, additions, rebuilding
- School development by many new kinds of plan organization

Awards:

Co-Recipient of Jesse H. Neal (ABP) Award for best account of a subject of major significance to the industry served. Articles: "Rebuilding Our Downtown", "How to Design a Good Architect", "Theology in Church Architecture", 1956

Co-Recipient of Jesse H. Neal (ABP) Award. Article: "By 1976 What City Pattern," 1957

Jesse H. Neal Award (ABP). Article: "Preservation of U.S. Capitol", 1958

Co-Recipient of American Institute of Architects Award for best article, "Kitimat; A New City", 1955

Honors:

Honorary Degree, Doctor of Fine Arts, Oberlin College, 1961

Order Cruzeiro Sul, Government of Brazil

Professional Memberships:

American Institute of Architects
Architectural League of New York
New York Building Congress
Society of Architectural Historians
Society for Preservation of Historical Monuments
Association of Collegiate Schools of Architecture
National Association of Housing & Redevelopment Officials

(Additional information available in Who's Who in America)

Causes:

Haskell has fought for all sorts of causes, with various allies, win or lose: for inclusion of Wright in the Chicago 1933 Fair (lost); for recognition of prefab pioneer Robert L. Davison (lost) and Bucky Fuller (he won); for preservation of the Bauhaus (lost); for preservation of the Robie House (won); for preservation of Grand Central Station (1/2); against blocking off the Southwest Mall from the Great Mall in Washington (won); against changing the Capitol (lost); for one-story schools (won); for new types of school plan (initiated with Matthew Novicki's "proposed FORUM school"--won); against Readers' Digest and all who would cut school costs by cutting off architectural creation (won--more or less); for the thesis that architects should participate heavily in urban renewal (he was awfully lonesome the first few years, but this may be considered fairly won now); for recognition of modernism by FHA (won); for a catholic and inclusive attitude toward diverse architectural trends in modern work (starting with Saarinen's "Six main currents in modern architecture"--(won)); for recognition by owners that architecture is important,

by bringing interpretations of it to them (?); for the right to forth-
right architectural criticism (won); against the everlasting highway
incursions (lost); for forward-looking policies in acquisition of open
land (?); for better codes (?); for honesty in building departments (?);
for cross-industry education (lost, so far); for better training of archi-
tects in building economics (beginning to win); against the everlasting
one-one-one-one rhythm (winning), and so on. It adds up to one great
cause: Better Architecture.

Handwritten:
Haskell, Douglas
P

FILE COPY - PLEASE RETURN

November 6, 1961

Mr. Robert E. Alexander, F.A.I.A.
612 South Flower Street
Los Angeles 17, California

Handwritten:
A copy of the nomination
is being filed in the
file of the nomination.

Dear Mr. Alexander:

On behalf of The Jury of Fellows, this will acknowledge receipt of the Nomination for Advancement to Fellowship of Mr. Douglas Haskell, A.I.A.

It is noted that no photographic exhibits will be filed since Mr. Haskell has not practiced architecture. However, if the proposers are planning to file exhibits supporting Mr. Haskell's achievement in Literature, these exhibits must be received not later than January 1, 1962. Letters supporting this nomination must also be received at that time.

With these exceptions, the nomination is in order and will be presented to The Jury of Fellows at its next meeting in February, 1962.

Sincerely yours,

(Miss) Florence H. Garvais
Secretary to the Jury of Fellows

FHG:MM

FORUM

PUBLISHED BY TIME INC.

December 4, 1961

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C.

Gentlemen:

At the request of Harris Armstrong, I am forwarding a collection of representative written pieces.

Sincerely,



Douglas Haskell
Editor

DH:aw

DEC 5 1961

FORUM

PUBLISHED BY TIME INC.

December 4, 1961


Miss Florence Gervais
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C.

Dear Miss Gervais:

I think my sponsors have filled in the formal statements required, including whatever prizes, etc., etc. would have a bearing on this, but I attach hereto material for page two of Form H-505 that might be missing in their records-- (don't complicate matters by throwing this in if it is not needed!)

Thank you very much.

Sincerely,



Douglas Haskell
Editor

DH:aw

December 11, 1961

Mr. Douglas Haskell, Editor
Architectural Forum
Rockefeller Center
Time & Life Building
New York 20, New York

Dear Mr. Haskell:

This will acknowledge receipt of your package containing a collection of representative written pieces which is to be submitted to The Jury of Fellows at its next meeting in February, when your Nomination for Fellowship is under consideration.

Also acknowledged is Page 2 and its supplementary page which will be presented to The Jury inasmuch as it contains some information not indicated on the official Nomination.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

FHG:MM

March 7, 1962

Mr. Douglas Haskell, F.A.I.A.
1 Lexington Avenue
New York, New York

Dear Mr. Haskell:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Literature.

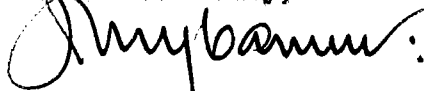
The purpose of this letter is to request your presence at the 1962 Convention of The Institute to be held in Dallas, Texas, starting May 7, 1962.

At a special ceremony to be held on the evening of Tuesday, May 8, at the Statler-Hilton Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosure

1962

FORUM

PUBLISHED BY TIME INC.

FOR IMMEDIATE RELEASE

Douglas Haskell, FAIA, Editor of Architectural FORUM, published by Time Inc., has done architectural editing and writing since 1925. After being Managing Editor of Creative Art Magazine, architectural critic of The Nation, Associate Editor and contributor to other architectural magazines, and freelance writer on architecture writing in Readers Digest, Harpers', Saturday Review, etc., Haskell joined Architectural FORUM in 1949 as Architectural Editor and became Editor in the Fall of 1954. He has been a lecturer at Pratt Institute, a visiting lecturer and critic at various schools, and is Adjunct Professor of Architecture at Columbia University (1960 ff.).

He is the author of chapters on architecture in various books and was editor of 'Rehousing Urban America' by Henry Wright, and of "Building USA" by the Editors of Architectural FORUM. For some years he edited the chapter on architecture in the New International Yearbook, and is currently editor of the chapter on Architecture, Britannica Book of the Year.

Haskell is the holder of a Doctor of Fine Arts degree from Oberlin College, a Fellow of the American Institute of Architects, and a member of the Order of Cruzeiro del Sol, Brazil. He is the holder of numerous awards in architectural journalism, and has been a member of a number of consulting committees from the Illuminating Engineering Society's School Lighting Committee, to the Architectural Advisory Committee to the National Council of Churches.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



7 Picas

. 55 18.7

HASKELL,
Douglas

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

DOUGLAS HASKELL, FAIA
Editor, Architectural Forum

Oberlin, A. B., 1923; Doctor of Fine Arts (Hon.) Oberlin, 1961. Assistant Editor, Creative Arts Magazine, 1928; assistant editor, contributor, senior associate editor, Architectural Record, 1929-49; Architectural Editor, Architectural Forum, 1949-51; Editorial Chairman, 1952-54; Editor, 1955-. Lecturer, Pratt Institute, 1950-51; Adj. Prof., Columbia University, School of Architecture, 1960-. Visiting lecturer at architectural schools throughout the country. Architectural Advisory Committee, Public Housing Administration, 1949-50. Currently member of the President's Advisory Council on Pennsylvania Avenue. Editor: "Rehousing Urban America," "Building U. S. A," etc., and contributor to many professional journals.

11/63

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



NEW YORK CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

LATHROP DOUGLASS FAIA / PRESIDENT
DAVID F. M. TODD FAIA / FIRST VICE PRESIDENT
WILLIAM J. CONKLIN AIA / VICE PRESIDENT
HERBERT B. OPPENHEIMER AIA / VICE PRESIDENT
SAUL EDELBAUM AIA / SECRETARY
RICHARD ROTH, SR. FAIA / TREASURER

November 21, 1968

Mrs. Maureen Marx
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C., 20006

FAIA

Re: Douglas Haskell - Membership Emeritus.

Dear Maureen:

Enclosed please find an application for Membership Emeritus signed by Douglas Haskell. Will you please be good enough to appoint him Member Emeritus as of January 1st, 1969.

Mr. Haskell is in good standing in the New York Chapter.

Kind regards.

Sincerely yours,

Margot

Margot A. Henkel
Executive Secretary-Treasurer

MAH/caj

Enc.

*rec. 11/28 elec. 1951
New York
ag 67*

*1 Lexington Ave
New York, 10010*

H. DICKSON MCKENNA AIA / EXECUTIVE DIRECTOR
MARGOT A. HENKEL / EXECUTIVE SECRETARY / TREASURER
20 WEST 40TH STREET
NEW YORK, NEW YORK 10018
(212) 565-1866



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age. Will be so June 29, 1969
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

I have been in good standing in The Institute and the New York chapter
for 15 successive years or more immediately preceding the date of this application.

I still do occasional free-lance writing and am trying a book but retired
in 1964 from full-time work at Time Inc. Will still help with some chapter activities
etc.

Date November 14 1969

Douglas Haskell
(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

December 2, 1968

Mr. Douglas Haskell, FAIA
1 Lexington Avenue
New York, New York 10010

Dear Mr. Haskell:

It gives me pleasure to inform you that I have elected you a Member Emeritus of The Institute as of January 1, 1969.

The Treasurer's Office of The Institute and your component organizations are being directed to adjust the records accordingly.

On behalf of The Officers and Board of Directors, I wish to take this opportunity to express my great appreciation for your support, throughout your many years of membership, of the work and projects undertaken by The Institute and its components for the cause of better architecture.

We hope that your interest in The Institute and Chapter will continue, even though you have now been relieved of all dues payments.

With best wishes,

Sincerely yours,

Preston M. Bolton, FAIA

DPB-31579

AIA Announces Its 1979 Medal Winners

WASHINGTON, D.C. — The man who fenced-in or fenced-out Sonoma and Marin Counties in 1976 will receive the American Institute of Architects' 1979 medal recognizing artists and craftsmen whose work is related to architecture.

Bulgarian artist Christos was first known for wrapping public structures. He wrapped the fountain at Spoleto in 1968, the Museum of Contemporary Art in Chicago in 1969 and the Monument to Vittorio Emanuele at Piazza del Duomo in Milan in 1970.

Christos (Javacheff) tackled even bigger projects: In 1972 he hung the Valley Curtain, two million sq. ft. of orange nylon polyamide across Rifle Gap in Colorado and in 1976, his Running Fence, two millions sq. ft. of heavy, woven, white nylon fabric and 90 miles of steel cables, wound 24½ miles over the private properties of 59 ranches in California's Sonoma and Marin Counties, eventually dropping into the Pacific Ocean at Bodega Bay. His last completed project was the wrapping of the formal garden walkways and jogging paths in Loose Park, Kansas City, Mo., with 136,268 sq. ft. of saffron-colored nylon cloth.

At Kansas City, he will receive his AIA medal at the Institute's June 3-7 convention. The Jury on Institute honors said his "bold artifacts in the landscape — hanging, fencing and wrappings — are on the scale of large elements of nature and major works of man's engineering efforts. They are considered to have a special message for the architect as well."

AIA medals will also go to:

• Critic-editor-publisher John Entenza, now director of the Graham Foundation for Advanced

Studies in the Fine Arts' Chicago, and "a definite and continuing influence in our profession."

• Charles E. Paterson FAIA, Philadelphia architect, specifically for his role in the Historic American Buildings Survey, "the totality of his pioneering efforts to record and preserve our architectural heritage."

• Douglas Haskell FAIA, New York City, former editor of Architectural Record and Architectural Forum and "a splendid man who has moved with high standards and high hopes through a lifetime career of supportive work to the architectural profession."

• Architect-engineer-author-artist photographer Bernard Rudofsky, New York, who "through his books and exhibitions... has placed his unique insights at the service of the architectural profession."

• Danish architect and town planner Steen Eiler Rasmussen for his book, "Experiencing Architecture" described as "particularly valuable for young people as an introduction to the world of architecture, although it may be enjoyed by layman and architect alike."

• Ecologist-author-lecturer Barry Commoner, professor of environmental science at Washington University, St. Louis, whose books and lecturing "have marked him as a most articulate spokesman for the concerns of ecology and the conservation of our resources."

• Architecture, Planning and Design Program of the National Endowment for the Arts whose "public support for the arts through sponsorship of publications, exhibits, conferences, and other efforts merits this recognition and encouragement from the architectural profession."

• Bedford-Stuyvesant Restoration Corp., Brooklyn, "for specific accomplishments demonstrating the integration of several disciplines related to architecture."

• And a posthumous honor: the AIA medal for the late Chicago author-educator-photographer Arthur S. Siegel whose "tremendous influence on and inspiration to scores of young photographers, artists and architects is legendary."

MUSEUM DOUGLAS HASKELL

THE AMERICAN INSTITUTE OF ARCHITECTS NEWS

AIA WILL PRESENT A 1979 MEDAL
TO DOUGLAS HASKELL

Hold For Release Until March 2, 1979

WASHINGTON, D.C., March 2, 1979--The American Institute of Architects will bestow a medal on architectural editor Douglas Haskell, FAIA, New York City, in recognition of his efforts to inspire and influence the architectural profession.

The 1979 medals will be presented to 10 recipients at the AIA's national convention in Kansas City, June 3-7.

Haskell, known as the dean of architectural editors, formerly edited both Architectural Record and the celebrated Architectural Forum. He has written about architecture for more than 50 years.

Haskell has described his most passionate concern, architecture, as a concept "of man working upon the whole of his environment to put it into habitable, workable, agreeable, and friendly shape."

According to the Jury on Institute Honors, Haskell has been called "a moral force" for architecture, an "advocate" and "a splendid man who has moved with high standards and high hopes through a lifetime career of supportive work to the architectural profession."

A humanitarian, Haskell became friends with Frank Lloyd Wright in the late 1920s while doing a series of articles "In the Cause of Architecture" for Architectural Record. In 1930, when writing in The Nation about the Chicago World's Fair of 1933 and noting that the name of Frank Lloyd Wright was missing from the list of participating

1735 NEW YORK AVE. N.W. (more)
WASH. D.C. 20006
(202) 785-7300

PRINTED ON 100% RECYCLED PAPER

AIA WILL PRESENT A 1979 MEDAL TO DOUGLAS HASKELL
March 2, 1979
Page Two

architects, Haskell wrote: "It is as if one should plan an anthology of American literature which excluded Emerson."

When Grand Central Station was recently in danger of destruction, Haskell helped save it. "His participation in emphasizing the value of urban quality at the very beginning of the dispute," said a colleague, "was essential to establishing the position in favor of preservation of this great monument."

Born in 1899 in Monastir, Turkey (now Bitola, Yugoslavia) to American parents, Haskell received his A.B. degree from Oberlin College in 1923 and began his career as managing editor of Creative Art magazine. From 1930 to 1946 he was architectural critic of The Nation and editor from 1929-1949 of Architectural Record.

Besides his prodigious work as a writer, editor, and critic, Haskell was active in the causes of urban renewal, public architecture, preservation, and landmarks, all aimed at enlarging the scope of art. He was adjunct professor at Pratt Institute and Columbia University.

A member of President Kennedy's "President's Council on Pennsylvania Avenue," 1962-1964, Haskell also contributed articles to such publications as Harper's, Saturday Review, and American Scholar.

Although Haskell was never a practicing architect, his concern with architecture led the AIA Board in 1953 to admit him as a corporate member. In 1962, he became an AIA Fellow.

#####

FOR FURTHER INFORMATION CONTACT: Pete McCall, Public Relations Department, American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20006. Telephone: 202/785-7265.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

