

March 6, 1979

Mrs. Sarah P. Harkness, FAIA
34 Moon Hill Road
Lexington, Massachusetts 02173

Dear Mrs. Harkness:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 4, 1979, at the Music Hall, Kansas City, Missouri, where the Institute's Annual Convention will take place on June 3 - 7. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

Enclosures

cc: Mr. Norman C. Fletcher, Sponsor

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Sarah P. Harkness
(NOMINEE)

Cambridge, Massachusetts
(CITY AND STATE)

(a)

Following the principles of team effort set forward by The Architects Collaborative, Sarah P. Harkness believes that excellence in design is generally achieved through the combined efforts of more than one designer, with the active participation of the client and future users. The result is not compromise, but a responsive synthesis of program, environmental factors and an aesthetic language particularly appropriate to each problem. Co-Principals are indicated in the project descriptions.

This responsive approach to design is very well exemplified in her work at Bates College, Lewiston, Maine, which has continued over 7 years. Projects there include a new library, renovation and additions to existing buildings, a new athletic complex, and master planning. The architectural language developed pays particular attention to the nature of the Bates campus with its pitch-roofed brick buildings, open green areas and avenues of trees which are carefully preserved and enhanced. Consideration of the relationships of buildings, scale, color and materials develop further the friendly New England atmosphere of the college. Energy conservation and accessibility for the handicapped have had great attention and are take-off points for design. This approach combined with a continuing dialogue with administration, faculty and students results in a design which is never forced or arbitrary.

Another aspect of Sarah Harkness' approach to design is her very creative view towards the development of programming. Rather than accept a cold-blooded list of spaces and relationships, she has in some cases been able to refashion the spatial and functional requirements for the program in a particularly innovative and creative way. A new form vocabulary has resulted from this. Two cases in point are the Fox Lane Middle School, Bedford, New York, and the Dickinson College Auditorium, Carlisle, Pennsylvania. In the first, the classroom requirements for a large middle school have been broken down into groups of independent houses, each house having its own basic curriculum and luncheon facilities. The houses, with several hundred students each, detached and placed sympathetically in the landscape, relate to a central multipurpose media center and meeting hall. Carrel-type furniture was designed by Sarah Harkness to provide for the functions of individual study, group discussion and eating. This decentralization of the program requirements leads to a very human scale in the architecture. Likewise in the Dickinson auditorium the creative programming for a multipurpose facility divisible in 3 parts and capable of combining 1,2 or all of these parts has led to a totally new architectural form. It accommodates the functions of music, speech, drama, movies and dance equally well.

Since 1972 Sarah Harkness has been active in the Boston Society of Architects, has served the National AIA as New England Regional Director for 3 years and is presently a Vice President of the Institute. She was very active and contributed greatly as the Chairman of the Commission on Building Design, 1972. She has also served well on many distinguished juries and panels as listed under Section 3. In all of these activities I am sure she has contributed not only her broad experience in design but has shared her very special concerns for the role of women in architecture, supportive design for the handicapped and a strong overall sympathy toward a more human point of view in architecture which is particularly her own.

EDUCATION

Visiting Critic, Harvard Graduate School of Design, 1973, 1974
 Visiting Critic, Miami University, Oxford, Ohio, 1977
 Lectures, schools of architecture - V.P.I., M.I.T., Miami University
 Advisory Council - School of Architecture, Princeton University
 Review Committee in Architecture - Louisiana Board of Regents
 Thomas Jefferson Memorial Foundation Selection Committee, University of Virginia School
 of Architecture

RESEARCH

Building Without Barriers for the Disabled, Whitney Library of Design
Final Report on Environmental Design Conference: The Practicing Architect and Societal Needs,
 Prepared with the Support of the National Science Foundation
 In progress: book on the subject of design with solar energy, under a grant from
 The National Endowment for the Arts

(b) References	Address	Relationship to Nominee
1. Robert A. Burley, AIA	Waitsfield, Vermont 05673	Friend
2. John F. Hartray, AIA	2019 N. Sedgwick Chicago, Illinois 60614	Friend
3. Leonard J. Currie, FAIA	1246 Lexington Street Chicago, Illinois 60607	Friend and former associc
4. H. Morse Payne, FAIA	46 Brattle Street Cambridge, Massachusetts 02138	Partner
5. Ronald L. Mace, AIA	Barrier Free Environment P.O. Box 53446 Fayetteville, N.C. 28304	Friend
6. Florence C. Ladd, Hon. AIA	Assistant Dean, School of Architecture M.I.T. Cambridge, Massachusetts	Friend
7. Hayden B. May	Chairman, School of Fine Arts Department of Architecture Miami University Oxford, Ohio 45056	Employer

SECTION 2. NOMINATION *(submit in duplicate)*

1. Sarah P. Harkness, AIA, of the Boston Society of Architects and corporate member of the AIA since
(name of nominee) (chapter assignment)
March 13, 1968 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Design, Service to The Profession
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

- 1a. Vote of governing Board of The Boston Society of Architects
(name of component organization)
[Signature] President Nov 1 1978.
(signature and title of Chapter President or Secretary) (date)

- 1b. Individual corporate members and/or Fellows as follows:
(written signature and date)

(typed signature and chapter):

2. The nominators designate the following member to be the sponsor of the nomination:

Name Norman C. Fletcher
Address TAC, 46 Brattle St., Cambridge, Mass., 02138 Phone Number 1-617-8684200

SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Sarah P. Harkness
2. Nominee is a ☒ natural ☐ naturalized citizen of the United States.
3. Nominee's mailing address: 34 Moon Hill Road
Lexington, Massachusetts 02173
4. Nominee's firm name and address: The Architects Collaborative Inc. (TAC)
46 Brattle Street, Cambridge, Massachusetts 02138
5. Nominee is registered or licensed to practice architecture by: Massachusetts State Board

(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: Massachusetts
7. Nominee is engaged in the profession of architecture as: Principal
8. Nominee's date of birth: July 8, 1914
Place of birth: Swampscott, Massachusetts
9. Nominee's education: _____
(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Winsor School Boston, Massachusetts	4	1933	High School Diploma
Smith College Graduate School of Architecture and Landscape Architecture Cambridge, Massachusetts		1940	Certificate for Master of Architecture

 (b) Scholarships held by nominee: _____
10. Nominee has traveled in the following countries:
Kenya, Greece, Libya, Tunisia, Sweden, Germany, France, England, Yugoslavia
11. Other data concerning nominee's record:
Honorary Degree: Doctor of Fine Arts, Bates College, Lewiston, Maine, 1974

SARAH PILLSBURY HARKNESS

- Personal:** Born in Swampscott, Massachusetts, 1914
- Education:** Smith College Graduate School of Architecture and Landscape Architecture (formerly Cambridge School of Architecture and Landscape Architecture)
Certificate for Master of Architecture, 1940
- Professional:** Founding Partner, The Architects Collaborative, Inc., 1945;
presently Vice President and Principal
Formerly Associated with:
Pillsbury and Vaughan, Boston
Dan Cooper, New York
Museum of Modern Art, New York
- Teaching:** Harvard Graduate School of Design, Visiting Critic, 1973, 1974
Miami University, Oxford, Ohio, Visiting Critic, 1977
- Member:** American Institute of Architects
Vice President, 1978
New England Regional Director, 1974, 1975, 1976
Chairman, Commission on Building Design, 1972
Boston Society of Architects
Member, Research Committee, 1978
Member, Education Committee, 1973, 1974
- Registered:** Massachusetts
- Projects:** Bates College Athletic Facilities, Lewiston, Maine
Chase Hall, Bates College, Addition
Coram Building, Bates College, Remodelling
Bates College Dining Hall, Solar Building
Bates College Library
Ludlow Corporation, Mobile Home Design
Anita Tuvin Schlechter Auditorium, Dickinson College, Carlisle, Pennsylvania
Worcester Art Museum Art School Addition, Worcester, Massachusetts
4M Petroleum Company, Massachusetts, Prototype
Fox Lane Middle School, Bedford, New York
C. Thurston Chase Learning Center, Eaglebrook School, Deerfield, Massachusetts
- Publications:** Building Without Barriers for the Disabled, Whitney Library of Design
Final Report on Environmental Design Conference: The Practicing Architect and Societal Needs, Prepared with the Support of the National Science Foundation

- Awards:**
- Honor Award, American Institute of Architects/American Library Association, Bates College Library, Lewiston, Maine, 1976
 - Award, Maine State Commission on the Arts and Humanities, Bates College Library, Lewiston, Maine, 1974
 - Honor Award, American Institute of Architects, C. Thurston Chase Learning Center, Eaglebrook School, Deerfield, Massachusetts, 1967
 - American Association of School Administrators, Fox Lane Middle School, Bedford, New York, 1967
 - Smith College Dormitory Competition, Second Prize, 1946
 - Boston Society of Architects Prize, 1941
- Honorary Degree:**
- Doctor of Fine Arts, Bates College, Lewiston, Maine, 1974
- Committees:**
- Design Advisory Board, Kendall Square, Cambridge, Massachusetts, 1978 -
 - Louisiana Board of Regents Review Committee in Architecture, 1978
 - Advisory Council of the School of Architecture, Princeton University, 1976 -
 - Thomas Jefferson Memorial Foundation Selection Committee, University of Virginia School of Architecture, 1975, 1976
- Juries, Panels:**
- Michigan Society of Architects Honor Awards Program, 1978
 - Chicago Distinguished Building Awards Program, 1978
 - Florida Architectural Awards Program, 1978
 - Western Massachusetts Chapter AIA Design Awards, 1977
 - Kentucky Society of Architects, AIA, Honor Awards Jury, 1977
 - Boston Society of Architects Scholarship Jury, 1977
 - Rhode Island AIA Awards, June, 1977
 - Progressive Architecture Awards Program, September, 1976
 - AIA Research Corporation Energy Conscious Design Student Competition, 1976
 - Minnesota Society of Architects Awards, 1976
 - U. S. Civil Service/National Endowment for the Arts - portfolio review panel, architects' applications for civil service, 1976
 - National Endowment for the Arts - review panel for Cityscale, 1976
 - Boston Architectural Center, John Worthington Ames Scholarship Committee, 1976
 - North Carolina AIA Awards, 1975
 - Massachusetts Department of Community Affairs Jury for Architectural Competition for Elderly Housing in Fitchburg, 1975
 - American Association of School Administrators Jury, 1973

SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin (i.e., AIA, State or Chapter)</i>	<i>From</i>	<i>To</i>
National AIA Vice President	1978	1979
National AIA New England Regional Director	1974	1976
National AIA Chairman, Commission on Building Design	1971	1972
Boston Society of Architects, Member, Research/Energy Committee	1977	1978
Boston Society of Architects, Member, Education Committee	1973	1974

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

Director, National AIA Board of Directors. First woman on AIA Board of Directors where she contributed personal views and those of many different people - women, minorities and handicapped.

Editor of Boston Society of Architects' Publication, "Streets". Sarah worked with Boston Society of Architects' Committee on this Publication and the curriculum for elementary school children.

Through AIA and Boston Society of Architects Committees, Sarah emphasized design related to energy conservation.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

Honor Award, American Institute of Architects/American Library Association, Bates College Library, 1976
Award, Maine State Commission of the Arts and Humanities, Bates College Library, 1974
Honor Award, American Institute of Architects, Learning Center, Eaglebrook School, 1967
Smith College Dormitory Competition, Second Prize, 1946
Boston Society of Architects Prize, 1941

Honorary Degree: Doctor of Fine Arts, Bates College, Lewiston, Maine, 1974

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
<u>Building Without Barriers for the Disabled</u>	1976	Whitney Library of Design
<u>Final Report on Environmental Design Conference: The Practicing Architect and Societal Needs</u>	1976	Prepared with the support of the National Science Foundation
<u>Preface for Streets</u> , a program for elementary school children, sponsored by Environmental Education Fund of The Boston Society of Architects	1976	Harwell Associates

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Eaglebrook School, Learning Center	Deerfield, Massachusetts	1965
Fox Lane Middle School	Bedford, New York	1966
4M Prototype Service Station	New England	1968
Worcester Art Museum School	Worcester, Massachusetts	1970
Dickinson College Auditorium	Carlisle, Pennsylvania	1971
Bates College Library	Lewiston, Maine	1973

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Sarah Harkness' buildings have shown a particularly sympathetic relation to their environment through site planning, use of materials, fenestration and the scale of the components. In such examples as the central library at Bates and the Worcester Art Museum School, handsome new spaces were created between the new project and existing buildings. Site planning of great excellence is exhibited in both the Eaglebrook project and the very difficult site of the Fox Lane Middle School. Sarah Harkness has, whenever possible, approached her projects from a very broad master planning point of view and insists that the over-all context of the plan be developed before tackling the specific new building project within it, a very special interlock between site and building results.

(Continued)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

Honor Award, American Institute of Architects/American Library Association, Bates College Library, 1976
Award, Maine State Commission of the Arts and Humanities, Bates College Library, 1974
Honor Award, American Institute of Architects, Learning Center, Eaglebrook School, 1967
Smith College Dormitory Competition, Second Prize, 1946
Boston Society of Architects Prize, 1941

Honorary Degree: Doctor of Fine Arts, Bates College, Lewiston, Maine, 1974

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
<u>Building Without Barriers for the Disabled</u>	1976	Whitney Library of Design
<u>Final Report on Environmental Design Conference: The Practicing Architect and Societal Needs</u>	1976	Prepared with the support of the National Science Foundation

In progress: book on the subject of design with solar energy,
under a grant from The National Endowment for the Arts

SECTION 3. DESIGN

2. Continued

This same very broad point of view toward design shows itself in her insistence on creative analysis of program indicated particularly in the Dickinson multipurpose auditorium and Fox Lane Middle School. Such program analysis and innovation have resulted in distinctly new forms.

In the last few years Sarah has interested herself in many of the details of design related to the handicapped and championed the inclusion of such concerns throughout our practice. Her book on design for the handicapped is a fine document on the subject.

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Harkness House, Six Moon Hill	Lexington, Massachusetts	1948
2. Harkness House, Six Moon Hill	Lexington, Massachusetts	1948
3. Eaglebrook School, Learning Center	Deerfield, Massachusetts	1965
4. Eaglebrook School, Learning Center	Deerfield, Massachusetts	1965
5. Fox Lane Middle School	Bedford, New York	1966
6. Fox Lane Middle School	Bedford, New York	1966
7. 4M Prototype Service Station	New England	1968
8. 4M Prototype Service Station	New England	1968
9. Worcester Art Museum School	Worcester, Massachusetts	1970
10. Worcester Art Museum School	Worcester, Massachusetts	1970
11. Worcester Art Museum School	Worcester, Massachusetts	1970
12. Dickinson College Auditorium	Carlisle, Pennsylvania	1971
13. Dickinson College Auditorium	Carlisle, Pennsylvania	1971
14. Bates College Library	Lewiston, Maine	1973
15. Bates College Library	Lewiston, Maine	1973

SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- ☐ The nominee was solely responsible for the design.
- ☒ The nominee was largely responsible for the design.
- ☐ The design was under the direction of the nominee.
- ☐ The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed Norman C. Fletcher, FAIA Title Principal and Vice President,
The Architects Collaborative

Name of Nominee Sarah P. Harkness, AIA