

BOARD OF DIRECTORS.

1911.

FOR ONE YEAR.

FRANK C. BALDWIN, Union Trust Building, Detroit, Mich.
BRECK TROWBRIDGE, 527 Fifth Avenue, New York, N. Y.
JOHN M. CARRERE, 225 Fifth Avenue, New York, N. Y.

FOR TWO YEARS.

CASS GILBERT, 11 East 24th Street, New York, N. Y.
RALPH ADAMS CRAM, 15 Beacon Street, Boston, Mass.
JOHN G. HOWARD, 604 Mission St., San Francisco, Cal.

FOR THREE YEARS.

A. F. ROSENHEIM, 615 H. W. Hellman Building, Los Angeles, Cal.
THOMAS R. KIMBALL, McCague Building, Omaha, Neb.
MILTON B. MEDARY, JR., 1414 S. Penn Square, Philadelphia, Pa.

AUDITORS.

JAMES G. HILL, Corcoran Building, Washington, D. C.
ROBERT STEAD, 906 F. St. N. W., Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. XI. QUARTERLY BULLETIN. No. 4.

JANUARY, 1911.

MEETINGS OF THE BOARD OF DIRECTORS.

A meeting of the Board of Directors was held January 3, 1911, at the Century Club.

Present: Messrs. Pond, Brown, Day, Sturgis, Baldwin, Seeler, Cook, Cram and Trowbridge.

After a few alterations the minutes of the last meeting were approved.

The Secretary reported the ballots for membership and the following applicants were elected to the Institute: Henry G. Emery, William Bohnard, Arthur G. Brown, Ernest Coxhead, Albert C. Martin, Carl F. Gould and S. Tilden Norton.

The various amendments to the constitution that were proposed were discussed and acted upon by the Board.

The resignation of Mr. Robert W. Gibson of New York was accepted.

It was moved and carried that Mr. Boone be put on the retired list of the Institute.

Moved by Mr. Day and duly seconded, that the Judiciary Committee be requested to prepare a document defining the relations of the Committee on Practice, the Institute Counsel, the Judiciary Committee and the Board in consonance with the By-Laws and in respect of any charges that may be brought before the Judiciary Committee, and report to the first meeting of the Board after the Convention.

Motion unanimously carried.

Various Committee reports which were to be presented at the Convention were discussed and acted upon.

The question of Competitions and amendments to the By-Laws was discussed.

*Committee on Public Improvements.*EDMUND M. WHEELWRIGHT, *Chairman.*CHARLES A. COOLIDGE,
HARRY J. CARLSON,CHARLES D. MAGINNIS,
J. HARLESTON PARKER.

ARTHUR A. SHURTLEFF.

*Committee on Institute Membership.*ARTHUR WALLACE RICE, *Chairman.*

CHARLES COLLENS,

CHARLES K. CUMMINGS.

*Committee on 1915, City Housing, etc.*HARRY J. CARLSON, *Chairman.*

WILLIAM H. BRAINERD,

LOUIS C. NEWHALL.

The Boston Chapter has under consideration amendments to the By-Laws in regard to Junior membership and nomenclature in general. The proposed amendments have been thoroughly discussed and action will be taken in the near future.

The Boston Chapter was represented at the San Francisco Convention by four delegates who carried proxies for the remaining seven to which the Chapter is entitled. An earnest effort is being made to increase the number of Institute members.

EDWIN J. LEWIS, JR.
Secretary.

The Boston Chapter has just sustained a loss in its membership through the death of Mr. Joseph T. Greene, a member since 1901. Under Obituaries will be found a brief account of the life of Mr. Greene.

RHODE ISLAND CHAPTER.

The regular monthly meeting of the Chapter was held at the University Club, Providence, November 16, 1910, with dinner at half past six.

President Hoppin occupied the chair.

The records of the last meeting were read and approved.

The Secretary made report of the Committee on Admission, recommending Mr. Sibly C. Smith of Providence, Landscape Architect, for election as a non-professional member and Mr John Du Fais of the New York Chapter as a professional member.

Both were unanimously elected by ballot.

The Secretary read Mr. Barker's report as the Committee on Publication in connection with the Stone Memorial.

The Treasurer, Mr. Hindle, presented his report.

It was voted that this report be received and placed on file.

Mr. Cady for the Committee on the Chapter Room reported that such a room was inadvisable at present.

The Secretary read letters from various Chapters in response to the circular letter sent to them.

The Secretary reported for the Executive Committee recommending:

1. That the Chapter send a delegate to the Institute Convention.
2. That the Chapter introduce in the Convention a resolution that the mandatory clauses in the Competition Code be made advisory.

It was voted that the Chapter appropriate \$200.00 each, for the two delegates chosen to represent it at the Convention.

It was voted that the President and one member to be appointed by him, be the delegates to the Convention.

The Secretary read a letter from Glenn Brown, asking for \$30.00 towards Convention expenses.

It was voted that the \$30.00 be appropriated.

It was voted that the Chapter adopt the second recommendation of the Executive Committee.

A sketch competition limited to forty minutes was then proceeded with.

The problem was the location of a country house on an imaginary plat.

The first mention was awarded to Mr. Elliott, the second mention to Mr. Homer. Adjourned 10.20.

NORMAN M. ISHAM,
Secretary.

The regular monthly meeting of the R. I. Chapter was held at the University Club, Providence, December 21, 1910, with dinner at half past six.

Mr. A. H. Atkins, sculptor, was presented as the guest of Mr. Elliott.

Mr. George B. Ford of New York was present as the guest of the Chapter.

President Hoppin occupied the chair.

The records of the last meeting were read and approved.

The Secretary read letters from several Chapters in reply to the circular about the A. I. A. Competition Code.

It was voted that the President appoint a third delegate.

The President appointed Mr. Isham as the delegate to the Convention.

It was voted that the changes proposed in the By-Laws of the Institute be referred to the Executive Committee of the Chapter with power to instruct the delegate.

It was voted that in case the resolution proposed by the Chapter at the Convention as to rendering the mandatory clauses of the Competition Code advisory

It was voted that the question of a public lecture by Mr. Ford be referred to the Civic Improvement Committee with power. Adjourned, 9.55.

NORMAN M. ISHAM,
Secretary.

As the Quarterly Bulletin goes to press the following letter is received from the Secretary of the Rhode Island Chapter.

MR. GLENN BROWN, Secretary A. I. A.,
The Octagon, Washington, D. C.

DEAR SIR: With the greatest regret I announce to you the death, in this city on March 9, 1911, of Mr. Franklin J. Sawtelle, a fellow of the American Institute of Architects and past President of the Rhode Island Chapter.

I will send biographical detail and an account of the Chapter's action as soon as possible.

Yours respectfully,

NORMAN M. ISHAM,
Secretary.

CONNECTICUT CHAPTER.

At a meeting of the Connecticut Chapter of the American Institute of Architects, held in Hartford, October 19, 1910, it was voted that the following resolutions be passed, and that a copy be sent to Mrs. William C. Brocklesby and Glenn Brown, Secretary of the American Institute of Architects.

Resolved, That in the death of our fellow member and friend, William C. Brocklesby, this Chapter has sustained a loss which is deeply felt by all its members both as a body and individually. Mr. Brocklesby was one who deserved the title of gentleman in the highest and best sense. He was respected by all who knew him for his ability, his justness and his integrity. He was loved by those who were fortunate enough to enjoy intimate association with him for his invariable kindness and his many attractive qualities of mind and heart.

We who have known him will not forget him and his influence for good will remain and help to inspire us toward the attainment of the high ideals which he so truly represented.

WILFRED E. GRIGGS,
President.
WM. E. HUNT,
Secretary.

Under Obituaries will be found a brief account of the life of Mr. W. C. Brocklesby.

NEW YORK CHAPTER.

The following officers and committees were elected at the annual meeting of the New York Chapter, November 9, 1910, for the year 1911:

President, C. GRANT LA FARGE.
Vice-President, ROBERT D. KOHN.
Secretary, FRANK H. HOLDEN.
Treasurer, H. VAN BUREN MAGONIGLE.
Recorder, BURT L. FENNER.

Executive Committee: The above officers and the following; HENRY BACON, D. EVERETT WAID, C. B. J. SNYDER, BENJAMIN W. MORRIS.

Standing Committees:

Education and Publication: Lloyd Warren, Charles Ewing, Stockton B. Colt.

Admissions: F. H. Bosworth, Donn Barber, John V. Van Pelt, D. Everett Waid, Julius Franke, Secretary.

Professional Practice: Walter Cook, H. Van Buren Magonigle, Benjamin W. Morris.

Competitions: C. Grant LaFarge, J. H. Freedlander, Henry Bacon.

Fine Arts Federation: Delegates: C. Grant La Farge, 1913 (ex-officio), H. V. B. Magonigle, 1912, Arnold W. Brunner, 1911. Alternates: Frank H. Holden, 1913, Austin W. Lord, 1912, Donn Barber, 1911.

Examinations: William A. Boring.

Audit and Budget: Julian C. Levi, C. B. J. Snyder.

Nominations: Arnold W. Brunner, Lloyd Warren, Frank H. Holden.

Special Committees:

Registration of Architects: D. Everett Waid, Joseph W. Yost, L. C. Holden.

Entertainment: Donal P. Hart, Louis Ayres, H. Brooks Price.

Revision of Tenement House Laws: Grosvenor Atterbury, James E. Ware, I. N. Phelps Stokes.

Legislation: Electus D. Litchfield, Robert D. Kohn, Charles H. Israels.

Representative of Chapter on New York City Commission on Congestion of Population: I. N. Phelps Stokes.

Increase of Membership: Donn Barber, William R. Mead, Joseph W. Yost, Charles Ewing, Charles I. Berg.

Increase of Institute Membership from the New York Chapter: Frank H. Holden, Chairman, Edward L. Tilton, Austin W. Lord, Arthur C. Jackson, Julian C. Levi, A. B. Trowbridge, Frank E. Wallis.

Honorable Mention: The Medford Realty Company, owner of the six-story apartment house "The Medford" at No. 562 West 164th Street, designed by Schwartz & Gross, Architects.

Medal: Francis J. Leland, owner of the twelve-story apartment house "Verona" at 32 East 64th Street and designed by William E. Mowbray, Architect.

Honorable Mention: Hendrick Hudson Company, owners of the twelve-story apartment house "Hendrick Hudson," N. E. corner of Riverside Drive and 110th Street and designed by Wm. L. Rouse, Architect.

Honorable Mention: The Grace Hull Realty Company, former owners of the twelve-story apartment house "The Britannia" at 527 West 110th Street and designed by Waid & Willauer, Architects.

The Chapter has received communications from other Chapters suggesting a general interchange among the Chapters of the minutes of their meetings. The Chapter believes that the minutes ordinarily contain much of a routine nature which can be of no interest to other Chapters, and that an exchange of minutes with all the other Chapters of the Institute would involve a vast amount of correspondence without commensurate benefits. It believes that the same result can be accomplished by means of a quarterly report to be published in the Quarterly Bulletin of the Institute and suggests to other Chapters the desirability of similar action on their part.

BURT L. FENNER,
Recorder.

IN MEMORIAM.

Resolved, That by the death of Mr. Charles W. Clinton, the oldest member of the New York Chapter of the American Institute of Architects, the Dean of the Profession, the Chapter and the Profession have suffered a most serious loss. As head of the firm of Clinton & Russell, throughout his long and honorable career he has been the consistent and enthusiastic supporter of all movements for the advancement of Art, particularly the Art of Architecture, and to insure its honorable practice. His individual work has been marked by the delicate refinement which was one of his own characteristics and which endeared him to all with whom he came in contact.

Resolved, that these resolutions be spread upon the minutes and that a copy be sent by the Secretary to his family.

(Signed) C. GRANT LA FARGE,
President.
FRANK H. HOLDEN,
Secretary.

IN MEMORIAM.

Resolved, That the members of the New York Chapter of the American Institute of Architects desire to record their sense of the great loss which the architectural profession and the community at large have suffered in the untimely death of their fellow-member and former president, John Merven Carrère.

His name is known to all who take any interest in his art by the remarkable and distinguished works which he created; but only his comrades in that art can fully realize the unselfish and untiring devotion to its best interests which characterized him, and how warm and steadfast a friend he was to many of his professional brethren.

They desire to extend their most sincere sympathy to the members of his family in this moment of their bereavement.

(Signed) C. GRANT LA FARGE,
President.
FRANK H. HOLDEN,
Secretary.

Under obituaries will be found short accounts of the lives of Mr. C. W. Clinton and of Mr. J. M. Carrère.

BROOKLYN CHAPTER.

The Brooklyn Chapter desires the following notice published in the Quarterly Bulletin.

The Brooklyn Chapter has received numerous letters to the effect that certain agents and especially one giving the name of A. W. Wilson, have been collecting money for Year Books in the name of the Brooklyn Chapter, then failed to deliver them. The Brooklyn Chapter have no authorized agents for the sale of their Year Books, which can be purchased directly from the Chapter at \$1.00 per copy and express charges.

In a large number of cases it has been brought to the notice of the Chapter that architects have paid their money and not received the Year Books, the Chapter has forwarded books to architects who have been swindled. Architects should not pay out their good money until books are delivered from these numerous book sellers, if this was done a great deal of swindling would be lowered to a minimum.

At the December monthly meeting of the Chapter, Mr. R. Miller and Mr. J. Thatcher, Superintendents of buildings for the Boroughs of Manhattan and Brooklyn,

WASHINGTON CHAPTER.

The following officers were elected at the annual meeting of the Washington Chapter held January 6, 1911:

President, T. J. D. FULLER.
Vice-President, L. E. DESSEZ.
Secretary, WARD BROWN.
Treasurer, A. L. HARRIS.

Committee on Admissions: Messrs. J. R. Marshall, W. G. Peter, Frank Upman.

The Chapter recently presented to the city a proposed plan to improve Willow Tree Alley, a block south of the Mall which is inhabited by the worst colored element.

It is planned to convert the entire inside of the block into a playground with shelters, toilets, etc. \$50,000 has been voted by Congress to buy the land, and it is hoped that the money needed to complete the improvements will come at an early date.

WARD BROWN,
Secretary.

CLEVELAND CHAPTER.

The regular monthly meeting of the Cleveland Chapter was held at the Hollenden Hotel, Thursday evening, November 4. President Chas. E. Tousley and Mr. B. S. Hubbell were designated as delegates to attend the annual convention in San Francisco. The thirteenth annual exhibition of the Chapter and the Architectural Club was held in December, 1910, on the fourth floor of the Engineers Building.

Some considerable difficulty was experienced in securing the co-operation of material men and contracting firms with the Chapter and the Club in the campaign of education for better buildings, better materials and better workmanship. In the Architectural Exhibition an effort was made by the committee in charge to reduce the expense in connection with the Exhibition and at the same time to give the men who supply the sinews of war as much in return as possible. With this end in view material men and other advertisers were given floor space at the exhibition and a supplementary catalogue to the regular elaborately illustrated catalogue was issued and sold at the exhibition for a nominal sum. It contained an index of the drawings and the advertisements of the material men. This catalogue was given wide publicity and contained only the advertisements of first class, reputable concerns.

A communication from the Rhode Island Chapter relating to the Institute's Code for the Conduct of Competitions was discussed. The sentiment of the Cleveland Chapter is strongly with the Code as helping to define the legitimate practice of architecture as contrasted with loose methods and the undignified attitude of the uneducated miscalled "architect."

VICTOR E. THEBAUD,
Secretary.

CINCINNATI CHAPTER.

At the January meeting of the Chapter Mr. John L. Schearer gave an illustrated talk to the Chapter about the West Indies and the Canal Zone, and at the February meeting Dean W. P. Rogers of the University Law School made an address on Contracts.

The State of Ohio has appointed a commission to prepare a State Building Code; as Cleveland and Cincinnati both have their building codes that are reasonably satisfactory, it is with some trepidation that we look upon the new Code, particularly as they are attempting to pass sections of it as soon as they are completed instead of waiting until the whole Code is finished, and then passing it in its entirety.

Our Chapter is making strenuous efforts to prevent the passage of this Code in sections, and we are very desirous of an opportunity to compare the new Code with our Code, and if possible make corrections where they conflict.

At a meeting of the Chapter held January 13, 1911, the following resolutions on the death of Mr. Samuel Hannaford, a charter member of the Cincinnati Chapter:

"Whereas, The Cincinnati Chapter of American Institute of Architects has learned with deep regret of the death of Mr. Samuel Hannaford, a Chapter member and a Fellow of the American Institute of Architects since 1870; therefore, be it

Resolved, That we place on record our appreciation of his character as a man, and his ability as an architect as demonstrated during this long and honorable practice of his chosen profession; and be it also

Resolved, That we tender to his widow and family our sincere sympathy in their bereavement."

THE EXECUTIVE COMMITTEE,
 WALTER L. RAPP,
Vice-President.
 GEORGE M. ANDERSON,
Secretary.

Under Obituaries will be found a short account of the life of Mr. Hannaford.

OBITUARIES.

CHARLES W. CLINTON, F. A. I. A.

Mr. Charles W. Clinton was born in New York City in 1838, where after being graduated from the public schools he took up the study of Architecture under Richard Upjohn. He early formed a partnership with Mr. William Hamilton Russell which partnership existed up to the time of his death. Among the most prominent of his works may be mentioned the New York Athletic Club, the Mutual Life Insurance Building, Brown Bros. & Company Building, Bank of America, Mechanics' Bank, Wilkes Central Trust Company, Metropolitan Trust Company, Continental Insurance Company and Stokes Buildings, also the Seventh Regiment Armory. In conjunction with Mr. Russell, they were the Architects for the Hudson Terminal Buildings, the Whitehall Annex, the old Broad and Wall Street Exchanges, Exchange Court, Atlantic Mutual, Sixty Wall Street, Hotel Astor, the Apthrop Apartments and the Seventy-first Regiment Armory.

Mr. Clinton, was elected an Associate of the Institute in the year of its organization 1857, and a Fellow in 1864. Since the death of Mr. E. G. Lind, in July, 1909, Mr. Clinton and Prof. Charles Babcock of Cornell University, the latter the only surviving founder, were the only living members of the Institute who joined during the year of its organization.

Mr. Clinton died at his home in New York City, December 1, 1910.

Under Chapter notes will be found the action of the New York Chapter on the death of Mr. Clinton.

WILLIAM C. BROCKLESBY, A. A. I. A.

Wm. C. Brocklesby was born at Hartford, Conn., May 28, 1848. Son of Prof. John Brocklesby of Trinity College. He attended the Hartford High School and was graduated from Trinity College in 1869. Mr. Brocklesby studied with Richard Upjohn, Architect, New York. Among his principal works may be mentioned: Brown School, Noah Webster School, National Fire Insurance Building, Church of the Redeemer, Tentative plans for New Municipal Building.

He was a member of the Connecticut Chapter, A. I. A.; Hartford Club; Players Club, New York and I. K. A. College Fraternity. He was elected an Associate of the American Institute of Architects in 1901. Mr. Brocklesby died at Hartford, Conn., October 9, 1910.

Under Chapter Notes will be found the resolutions passed by the Connecticut Chapter on the death of Mr. Brocklesby.

JOSEPH T. GREENE, A. I. A. A.

(From the Milton [Mass.] Record.)

Joseph T. Greene, son of Dr. James S. and the late Laura Tilden Greene, died February 18, 1911, at his home, 1107 Washington Street, Lower Mills. He had been ill with pneumonia only a few days. Mr. Greene was born in East Boston, July 22, 1862, but came to the Lower Mills with his parents when only a few years of age. He attended the Stoughton School. He was an architect by profession, and designed among other buildings, the Bispham Building at the Lower Mills, the Lithgow Building at Codman square, many residences in Milton and elsewhere, and the Masonic apartments in Associates' Building.

Mr. Greene was prominent in the Masonic fraternity, being one of the oldest members of Macedonian Lodge, and its Master in 1903-'04. He was a member of Dorchester Royal Arch Chapter, Joseph Warren Commandery, Knights Templar, and of 32d degree rank in the Scottish Rite. He was also a member of the Boston Society of Architects.

Mr. Greene was elected an Associate of the American Institute of Architects in 1901.

SAMUEL HANNAFORD, F. A. I. A.

(From the Western Architect and Builder of January 12, 1911.)

Mr. Hannaford was born in Devonshire, England, April 7, 1835. Ten years later his father moved to America and settled on a farm near Cincinnati. He attended the public schools and later graduated from Farmer's College, College Hill. He studied architecture in the office of John R. Hamilton and in 1857 opened an office for himself on Third Street. Later he and Edward Anderson entered into partnership as Anderson & Hannaford. In 1870 the partnership was dissolved. Then, after four year's independent work, Mr. Hannaford formed a partnership with Edwin B. Procter as Hannaford & Procter. After two years Mr. Hannaford resumed independent practice, till 1887, when the firm of Samuel Hannaford & Sons was formed, with Harvey E. and Charles E. Hannaford.

Mr. Hannaford work as an architect is to be seen all over Cincinnati and throughout the Middle West. He designed Music Hall, the City Hall, the Grand and Palace Hotels, St. Paul office building, Methodist Book Concern's building, Odd Fellow's Temple, the Cincinnati Work House, the older of the Cincinnati University Buildings, the Annex to the State Capitol at Columbus, Ohio, the Court Houses of Green, Monroe and Washington Counties, Ohio, and the one at Terra Haute, Ind. Many of Cincinnati's finest residences were designed by him, probably the most prominent being "Dalvay," Clifton, the home of the late Alexander McDonald.

Mr. Hannaford was a charter member of the Cincinnati Chapter, American Institute of Architects, in which he was elected to honorary life membership some time ago. He took a keen interest in all that concerned the well being of his profession and at different times read important papers before the Chapter. A few years ago, when it was proposed to pass in Ohio a license law for architects, he made a most eloquent address in opposition before a meeting of the Cincinnati architects, with the result that they united in a successful effort to defeat the proposed bill.

Years ago Mr. Hannaford took an active interest as an officer and teacher in the Ohio Mechanics' Institute. He was a great advocate of manual training and technical education, many times in his writings drawing attention to their need and value. Being interested in the subject, he had while abroad at different times taken pains to inform himself concerning what was being done in the cities visited. He particularly studied what was being done by the London County Council in regard to the education of mechanics and the housing of the poor, in which subjects he was also much interested.

In the early stages of the agitation for the new Building Code for Cincinnati he did much active work on the Committee then working on it. Especially was he a strong believer in the duty of the community in insisting upon proper provision for sanitation in those classes of buildings that the poor are by necessity forced to live in.

In his long years before the public as an architect, during which the greatest structure that he erected was the character of a strong, just and able man, and withal a kindly gentleman, he gained a reputation that gave him great influence. After retiring from active practice as an architect he consented to edit the *Western Architect and Builder*, and since then by the use of his pen he had used his influence to advocate those things that he thought good for the community, and just as outspokenly oppose those things that he believed injurious.

If the building of gentle, sympathetic, just, strong and steadfast character be the aim of human life, then Samuel Hannaford was the most successful man that we have known.

Mr. Hannaford was elected a Fellow of the American Institute of Architects in 1870, and was a Member in good standing at the time of his death which occurred January 7, 1911.

Under Chapter Notes will be found the action of the Cincinnati Chapter on the death of Mr. Hannaford.

JOHN M. CARRÈRE, F. A. I. A.

(From *New York Times* of March 2, 1911.)

John Merven Carrère, who died March 1, 1911, as a member of the architectural firm of Carrère & Hastings, had for many years been one of the best known figures in the artistic circles of this city. Not only as an architect, but also as one who was

deeply interested in all that pertained to art in its widest sense he had done good work, and his personal popularity among his associates made his influence in the public movements in which he was interested very great.

He was born in Rio Janeiro, Brazil, on November 9, 1858, but both his parents, John Merven Carrère and Anna Louisa Maxwell Carrère, were Americans. On his father's side he was descended from a French family that came to this country in the French Revolution and settled in Baltimore, and he was connected with the Walshes, Calhouns, and Buchanans. His mother was a daughter of the founder of the house of Maxwell, Wright & Co., of which his father became senior partner.

Mr. Carrère was educated in the public schools of Lausanne, Switzerland, and at the Institute of Breidenstein, Grenchen, and he received his first art instruction in the Ecole des Beaux Arts of Paris. It was there he met Thomas Hastings, who was also a student and was to become his partner. Mr. Carrère was in Paris for five years, from 1877 to 1882, and his studies were directed by Prof. Victor Ruprich Robert, Inspector General of Historical Monuments in France, and Leon Ginain, architect of the School of Medicine and of the Museum Galliera and a member of the Institute of France.

Returning to the United States, Mr. Carrère for a year devoted himself to the construction of the first panoramas displayed in this country, which were erected in Chicago and this city. Then he went back to the regular course of his profession and entered the office of McKim, Mead & White, working as a draftsman particularly under Mr. McKim and Mr. Mead. Here, too, he found Mr. Hastings at work, and in the spring of 1885 they decided to set up for themselves.

Their first notable work was the erection of two hotels at St. Augustine, Fla., the Ponce de Leon and the Alcazar, and the profession watched with a good deal of interest to see exactly the style they would follow. It was assumed that, as graduates of the Ecoles des Beaux Arts, they would naturally adopt French ideas, but it was discovered that they had shown a great deal of originality, and, while showing traces of Spanish influence and conforming in some degree to the general simplicity of the other buildings of St. Augustine, they developed a great deal of strength of their own.

The firm at once was recognized as one to be reckoned with, and important commissions came fast to the vigorous young designers. The Methodist and Presbyterian Memorial Churches in St. Augustine were also intrusted to them, and soon their work was seen in New York in such buildings as the Pierce Building, a downtown warehouse, the Mail and Express Building, 203 Broadway, and Henry T. Sloane's house, in East Seventy-second Street. In other cities the firm was responsible for the Paterson City Hall, the Jefferson Hotel, Richmond, Va.; the Laurel-in-the-Pines, Lakewood, N. J.; the Central Congregational Church, Providence, R. I., and the Rome High School, Rome, N. Y.

Generally speaking, the firm worked in the Renaissance style, and adapted it to American needs with a sincerity and freshness that commended itself to all who had longed for the evolution of a true American architecture.

Before they had been long in practice they were invited to join in many competi-

tions. Their chief triumph, by which their names will always be remembered in this city, was the acceptance of their design for the new Public Library, at Fifth Avenue and Forty-second Street. In this they adopted the classic style, and the purity of its outline and the air of dignity and strength it enjoys have won the commendation of critics from every land.

One of their most important commissions in recent years was the design for the New Theatre of this city. They also made the plans for the Richmond Borough Hall. Another notable building erected by them was the Life Building, 19 West Thirty-first Street, and their design for the National Academy of Design on Morningside Heights was accepted, although never put into execution. Other buildings the firm drew plans for were the House and Senate Public Office Buildings in Washington, the Administration Building of the Carnegie Institute, the City Hall of Portland, Me.; fourteen Carnegie Libraries, Woolsey Hall at Yale, and Rockefeller and Smith Halls at Cornell.

They designed city houses for Elihu Root and George L. Rives, and the country estates of E. C. Benedict, Giraud Foster, C. H. Tenny, Ledyard Blair, E. H. Harriman, Mary Guggenheim, Otto Kahn, H. M. Flagler, and Col. O. H. Payne. They also made the plans for the McKinley Monument in Buffalo and the Lafayette Monument in Paris. They laid out St. John Park and Hamilton Fish Park in this city and are responsible for the approaches and architectural decorations of the Manhattan Bridge. Recently the firm was commissioned to make improvements on Thomas F. Ryan's house in Fifth Avenue.

Outside of Mr. Carrère strictly professional pursuits, he was always ready to give his time and energy to any public cause, especially one connected with the furtherance of art. He was the candidate put forward by the profession of architects for the office of Government supervising architect under President Cleveland's second Administration, but declined the honor. Last year he took a leading part in the opposition to the plan for erecting the new Court House in City Hall Park, and appeared against it before the Board of Estimates. Mr. Carrère was also Chairman of the Board of Architects of the Pan-American Exposition at Buffalo and designed the block plan, the triumphal entrance bridge, and all the landscape features.

He was a member of the Group Plan Commission, created by the State of Ohio, which remodeled and redesigned a part of the City of Cleveland. After this he was appointed to similar commissions for the cities of Baltimore, Md., and Grand Rapids, Mich. As consulting architect for the Government, he designed the annex to the Capitol at Washington used as the Senate Office Building. As Chairman of the Education Committee of the Beaux Arts Society he was aggressive in a work that resulted in establishing the American prize scholarship in architecture, and acted in cooperation to put on a firm basis the courses in architecture at the universities. He was a founder of the Fine Arts Federation of New York City and of the Art Commission of New York City.

The honor that Mr. Carrère always said himself he prized most highly was his election as an Academician in the National Academy of Design. He was also a member of the National Institute of Arts and Letters and a Director of the Academy

at Rome. He was recently appointed a special lecturer in architectural subjects at Harvard University.

He was a member of the Architectural League, a Vice President of the National Sculpture Society, and had been twice President of both the New York Chapter of the American Institute of Architects and of the Beaux Arts Society of New York. He was also a member of the Century Club, and was one of the founders of both the Richmond County Good Government Club and the Staten Island Club.

JOHN M. CARRERE'S FUNERAL.

THE NEW LIBRARY OPENED TO THE PUBLIC FOR A VIEW OF HIS BODY.

(From *New York Sun* of March 4, 1911.)

The tribute that was paid to John M. Carrère, the distinguished architect, who was buried yesterday, was offered not only by his intimate friends but by two thousand persons who knew and admired his work. For the first time the doors of the new Public Library, of which Mr. Carrère was one of the designers, were thrown open. The body of the architect lay in state in the Fifth Avenue rotunda of the library for an hour and in that time all sorts of folks filed by the casket. Two American flags draped with mourning were hung from the Fifth Avenue portico in the afternoon.

Shortly before ten o'clock yesterday morning, the funeral procession left St. Agnes's Chapel in West Ninety-second street and moved to the library in Bryant Park. The honorary pallbearers were: C. Grant La Farge of the New York Chapter of the American Institute of Architects; A. A. Boring of the Architectural League of New York; John W. Alexander of the National Academy of Design. H. A. McNeil of the National Sculpture Society, W. R. Mead of the American Academy in Rome, George B. Post of the American Institute of Architects, Donn Barber of the Society of Beaux Arts Architects, Dr. Henry van Dyke of the National Institute of Arts and Letters, Park Commissioner Stover, who represented the City.

Mr. Carrère was elected a Fellow of the American Institute of Architects in 1891 and was a member of the Board of Directors at the time of his death, having served in this capacity also from 1897 to 1899 and from 1901 to 1903.

Under Chapter Notes will be found the action of the New York Chapter on the death of Mr. Carrère.