

Dated September 9 19 50
Received October 2 19 50
Granted February 15 19 51

MEMBERSHIP NO



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
January 29, 1951
J.H. Gerawan*

- A Name of applicant (Miss) Louise Hall Chapter North Carolina ..
- B Address of applicant 6636 College Station, Durham, North Carolina
- C Applicant proposed by Ross Shumaker and Henry L. Kamphoefner
- D Application received with check for \$10.00 on October 2 19 50
- E Application returned for correction 19 .
- F Application in due order on January 29 1951.
- ~~Record of Registration, Form S19, Sect 1 (N.C.). Oct. 4 ... 19 50. Received.~~
Not Registered - Teacher
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on November 4 1950., on October 4 19 50.
 - (b) Form S12, 30 day extension ending on December 8 19 .., on November 8 19 50.
- H Acknowledgments to applicant, proposer, and chapter on October 4 19 50.
- I Certified resolution of chapter executive committee recommending admission
~~for that application be denied~~ received on January 29 1951 .
- J No report from chapter executive committee on 19 ..
- K Application sent to The Board of Examiners on February 6 19 51.
- L The Board of Examiners reported on application on February 6 19 51.
- M Applicant was admitted on February 15 19 51.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
~~to proposer~~ on February 15 19 51 .
- O Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Louise Hall

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the North Carolina Chapter.

Date February 15 19 51

[Signature]
Secretary

(a)

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail the original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File this duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



*Special Bd. Permitted
action taken
This per professional*

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is LOUISE HALL

2. I am a native-born citizen of the United States of America

3. My legal residence is in the City of Durham

County of Durham State of North Carolina

4. My address in The Institute records will be

Number Street
6636 College Station
City Durham Zone -- State North Carolina

Domiciled on the Duke University campus, I have no street address. Mail delivery is expedited when addressed exactly as shown.

5. I am engaged in the profession of architecture as teacher (Associate Professor of Architecture, Duke University)

6. I desire to be a member of the North Carolina Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date 9 September 1950

Louise Hall

Applicant sign full name in ink

PAID
\$10.00 10-3-50

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher a public official, etc.

STATISTICS

10. Date of birth 23 July 1905 Place of birth Cambridge, Massachusetts

11.(a) I am registered or licensed to practice architecture in the following-named states:

(b) I passed the State Board Examination in the following-named states:

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Cambridge High & Latin School	Cambridge, Mass.	4	1923	diploma
Wellesley College	Wellesley, Mass.	4	1927	B.A.
Mass. Inst. of Technology	Boston-Cambridge	3	1930	S.B. in Architecture
Inst. d'Art et d'Archéologie	Univ. of Paris	summers	1930-31	Brevet d'Art de la Sorbonne
Harvard University	Cambridge	summers	32-33-34	(not then candidate)
Duke University	Durham, N. C.	summer	39	(not candidate)
A.C.L.S. Inst. for Intensive Training in Spanish	Laramie, Wyo.	summer	41	(no degree offered)
Columbia University	New York City	spring	46	(not candidate)
Radcliffe College (Harvard Grad. School of Design)	Cambridge	general exam passed	48	Candidate, Ph.D. in Architecture (dissertation, final exam to do)

(b) I have held the following-named scholarships of other honor awards, and have traveled in the following-named countries:

awards:	Frances Erving Weston Scholarship	M.I.T.	1927-30
	Carnegie Endowment Art Scholarship	Univ. of Paris	summers 30-31
	Carnegie Corporation & A.I.A. Art Scholarship	Harvard	summers 32-33
	Amer. Council of Learned Societies Grant-in-Aid	(Inst. in Laramie)	summer 41
	Library of Congress (Rockefeller Foundation) Grant-in-Aid	(Independent research)	46
	Duke Univ. Research Council, small grants	(Independent research)	46-48
	A.I.A., Edward Langley Scholarship	(Independent research)	50-51
travel:	France, Italy, Germany, Belgium, England, Guatemala, Canada, U.S. West		

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
	<u>Various dates during 1927-31</u>	
Mrs. Eliza Newkirk Rogers (then Boston, now retired in Philadelphia);		
Mr. George C. Glover, Boston;		
Allen & Collens (as then styled), Boston.		
	<u>War years, January 1942-November 1945</u>	
U.S. Coast & Geodetic Survey, Cartographic Engineer, several months	Washington,	then training recruits in the field
U.S. O.S.R.D., Duke Div. of Physical War Research, Eng'g Asst. & Chief Checker (production drwgs)		12 mos.
U.S. Naval R.O.T.C. & V-12, Duke Unit, College of Engineering, tchg requ.		Eng'g Drwg, 16 mos.
U.S. E.S.M.W.T. night school, Duke, tchg Eng'g Drwg and Hydrographic Drafting,		4 mos.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

	<i>From</i>	<i>To</i>
Duke University, Durham, N. C.	Sept. 1931 (except for war years--see #13 above)	present

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- | | | | |
|---|--------------|----|---------|
| 16. Member of Institute from | to | | |
| 17. Junior of Institute from | to | | |
| 18. Associate of | Chapter from | to | |
| 19. Junior Associate of | Chapter from | to | |
| 20. Student Associate of | Chapter from | to | |
| 21. Member of State Organization in | from | to | |
| 22. Member College Art Association of America (committee member 1940) | 1932 | | present |
| 23. Member Society of Architectural Historians (Secretary-Treasurer 1949) | 1940 | | present |
| 24. Member National Council for Historic Sites and Buildings | 1949 | | present |

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 5 years. I have known the applicant for 2 1/2 years.

✓ Signed *Ross Shumaker* ✓ Signed *Henry L. Kamphoefner*
Proposer Proposer

Box 5445, Raleigh NC
Address

SCHOOL OF DESIGN
Address
NORTH CAROLINA STATE COLLEGE
RALEIGH, N.C.

Ross Shumaker

Henry L. Kamphoefner

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STEWART ROGERS • ASHEVILLE, NORTH CAROLINA
Architect

P. O. BOX 1950

November 1, 1950

The American Institute of Architects
The Octagon
Washington, D. C.

Attention: Mr. C. W. Ditchty

Subject: Application for Membership
Miss Louise Hall

Gentlemen:

We are polling the membership on the above application for corporate membership and note that period for chapter's action ends on November 4. All of the returns are not in, and we have several negative votes because Miss Hall is not a registered architect, and some of the members do not think that she would be entitled to anything except an honorary membership. We can advise you as to the wishes of our chapter within the next week so would appreciate your holding any final action until then and also your advising us as to her eligibility for corporate membership since she is not a registered architect.

We will appreciate your sending us fifty copies *sent* of Form S-1, Application for Corporate Membership and billing the chapter.

Very truly yours,

Stewart Rogers
Stewart Rogers, Secretary

SR/ew

Sent via	<i>PP</i>
Date	<i>11-9-50</i>
By	<i>[Signature]</i>
Bill sent	

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

November 13, 1950

Dear Mr. Rogers:

On behalf of Secretary Ditchy we are responding to your letter of November 1st, with regard to the application of Miss Louise Hall for corporate membership in The Institute and the North Carolina Chapter.

A further extension of time for the filing of the Chapter's report has been granted, and formal notice thereof is enclosed.

With regard to Miss Hall's eligibility for membership, we quote below the Rule of The Board of Directors, A.I.A., pertaining to requirements for membership:

"A prerequisite for election to corporate membership in The Institute shall be the registration of applicants from all states which require registration or that they possess similar qualifications from states which do not have registration laws; and that any exceptions to this rule, such as applications from editors of architectural magazines or professors in schools of architecture, or others, shall be referred to The Board of The Institute for final action."

You will note that professors of architecture are not required to be registered to practice, and in all such cases The Board has acted favorably on applications for membership.

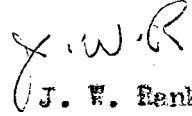
The Chapter may be interested to know that Miss Hall has been awarded an Edward Langley Scholarship by The Institute, and that she is now on sabbatical leave and temporarily located in Washington, D. C., where she will have the opportunity to confer with the Department of Education and Research of the A.I.A. and be near the Library of Congress and other sources of material for her study of the early history of the profession of architecture in America. She already has obtained much material for her project from the Duke Library, Colonial Williamsburg, and other sources. Miss Hall is a graduate in Architecture at M.I.T. (1930) and is now a candidate for a Ph. D. in Architecture at Radcliffe College (Harvard Graduate School of Design.)

If you need any additional information, we feel sure Mr. Ross Shumaker, Director of the South Atlantic District and one of her proposers, would be glad to hear from you.

The supply of corporate membership application forms you requested have been sent under separate cover and we hope you have them by now.

We shall be sure to hold Miss Hall's application pending final information as to the North Carolina Chapter action.

Sincerely yours,



J. W. Rankin
Administrative Secretary

Mr. Stewart Rogers, Secretary
North Carolina Chapter, A.I.A.
P. O. Box 1950
Asheville, North Carolina

JWR/fhg
Enclosure

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington, D. C.

THE OCTAGON

Inter-Office Communication

January 29, 1951

Extract from letter of this date from Mr. Stewart Rogers, Secretary
North Carolina Chapter, A.I.A.

"With reference to our correspondence on the application of
Miss Louise Hall to corporate membership in the North Carolina
Chapter, I am happy to advise you that the Executive Committee
unanimously approved Miss Hall at the winter meeting in Chapel
Hill on January 22. The matter was discussed in open meeting
and a decision left to the Executive Committee and the above
action was taken. I hope this will clarify the matter."

J. Gervais

February 15, 1951

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Miss Louise Hall, A.I.A.
6636 College Station
Durham, North Carolina

Secretary

ASSIGNMENTS:

Chapter: **North Carolina Chapter, A.I.A.**
State Organization:

CWD/fhg
Enclosures

Effective Date: **February 15, 1951**



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<input type="checkbox"/> M. SPENCE	
<input type="checkbox"/> OTHER <i>2 more</i>	
<input type="checkbox"/> FILE	

THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

Check attached 56

To accty. 12/4

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute ^{as of 23 July 1975} for the following reasons:

Check the appropriate reason

- I ~~am more than~~ ^{shall attain} 70 years of age, on 23 July 1975, and I am attaching hereto my check for \$56.00 as prorated Dues for 1975 through that date.
- I am 65 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the North Carolina chapter for 15 successive years or more immediately preceding the date of this application.

Date 25 November 1974

Louise Hall

(APPLICANT'S FULL SIGNATURE IN INK)
LOUISE HALL

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

NOV 27 1974

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Dec 4, 1974

Mrs. Louise Hall, AIA
6636 College Station
Durham, North Carolina 27708

Dear Mrs. Hall:

Thank you for your application for Membership Emeritus and the check for \$56.00 which covers your 1975 dues through July, 1975.

Please ignore any more bills you may receive for the unpaid balance. Our accounting office will make the necessary adjustment after your election to emeritus status is effected.

Your application will be put forward for final action in July.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM/ls

cc: Mrs. Betty Silver, Executive Director
North Carolina Chapter, AIA

Sus. 7/76

7/5C



THE AMERICAN INSTITUTE OF ARCHITECTS

August 11, 1975

Mrs. Louise Hall, AIA, Member Emeritus
6636 College Station
Durham, North Carolina 27708

Dear Mrs. Hall:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: North Carolina Chapter, AIA

architect
Biog
Hall, Louise

Louise Hall, A.I.A.

Louise Hall, A.I.A. took her B.A. degree at Wellesley, the S.B. Arch. at M.I.T., a Brevet d'Art at the Sorbonne, and the Ph.D. in Architecture at Harvard (granted by Radcliffe). As a draftsman in Boston offices she collided with the depression and came to Duke in 1931 to organize a Dept. of Fine Arts, merged 11 years later into the Dept. of Aesthetics, Art and Music in which she is now Associate Professor of Architecture. During 45 war-months she engaged in photogrammetric and other classified work in the U.S.C.G.S., in an O.S.R.D. unit, and taught in the Navy program of the Duke College of Engineering. A past officer of the Society of Architectural Historians and A.I.A. Langley Scholar in 1950, she is preparing for publication a study entitled "Artificer to Architect in Anglo-America." Southern Architect 1: no. 5, Sept. 1954, p. 13.

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