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## FROM OUR BOOK SHELF

course it has no "Plates to copy," but nevertheless it sets forth a lot of *thinking* already done and pre-digested—as it were—which ought to make it a "best seller" in all modern Art Circles. It is a pleasant little book to take down and glance through and it tempts one to stop now and then and linger over some intricate pattern whose anatomy has been cleverly worked out by the gifted author. We have used it as a sort of "Design Primer" for our Small Boy, and he has enjoyed it and profited by its teachings to such an extent that his father would not dare design a Tile Floor without asking Small Boy if the Old Man had the right dope. The Craftsman Architect (*Oiseau rare*) who designs his own tile patterns for wall and floor, or what not, will find in this little book a pleasant reminder of systems and schemes all too easily forgotten.

H. F. C.

## Notice of Removals

So many removals of readers of the JOURNAL have been effected of late that it has become increasingly difficult to insure prompt delivery of copies, especially in the case of members who change their addresses without notifying our office in advance. The cooperation of our readers in this simple, but nevertheless important, matter will be deemed a favor.

## The Paris Prize

The Committee on Paris Prize has announced the results of the Final Competition for the 17th Paris Prize of the Society of Beaux-Arts Architects. The awards were as follows:

*Placed First and First Medal*—Harry K. Bieg, Armour Institute of Technology and Chicago Atelier, Chicago, Illinois; *Placed Second and Second Medal*—Samuel R. Moore, New York City; *Placed Third and Second Medal*—Percival Goodman, New York City; *Placed Fourth and Second Medal*—Elmer L. Babitsky, New York City; *Hors Concours*—Andrew F. Euston, New York City.

The subject was "A Transportation Institute," and the Jury of Awards was composed of Messrs. W. A. Delano, R. M. Hood, B. W. Morris, E. S. Hewitt, E. F. Sanford, Jr., W. M. Kendall, G. Lowell, H. Van Buren Magonigle, D. E. Waid, A. L. Harmon, R. H. Pearce, and H. O. Milliken, *Chairman*.

## New Members Elected

BOSTON, Ralph Temple C. Jackson, Eleanor A. Raymond, *Boston*; BROOKLYN, A. F. Meissner, Beverley Robinson, *Brooklyn*; CHICAGO, Albert B. Dewey, Jr., Walter T. Stockton, *Chicago*; CLEVELAND, Dana Louis Clark, Alexander C. Robinson, III, *Cleveland*; FLORIDA, Gerald Joseph O'Reilly, *Miami*; KANSAS, Chester M. Routledge, *Hutchinson*; Walter Gilling Ward, *Manhattan*; NEW YORK, Katharine C. Budd, John Mead Howells, *New York City*; PHILADELPHIA, John J. Carroll, *Philadelphia*;

RHODE ISLAND, John F. Hogan, *Pawtucket*; Charles Henry Lockwood, *Providence*; So. CALIFORNIA, Arthur L. Acker, Everett R. Harman, Anker Viggo Hansen, Edwin Daniel Martin, Arthur C. Weatherhead, *Los Angeles*; E. Wallace Neff, *Pasadena*; ST. PAUL, Lambert A. Bassindale, James B. Hills, Frank X. Tewes, *St. Paul*; WEST TEXAS, Leo M. J. Dielmann, *San Antonio*; Robert Leon White, *Austin*.

## Institute Appointments

MR. R. CLIPSTON STURGIS, of Boston, was the appointed representative of the Institute at the celebration of the one hundredth anniversary of the founding of Rensselaer Polytechnic Institute, held on 3 and 4 October.

MR. DWIGHT H. PERKINS, of Chicago, has been appointed Chairman of the Committee on Competition for the ensuing year.

## Obituary

John Abram Gurd

Elected to the Institute in 1921

Died at River Edge, N. J., 21 June, 1924

John Abram Gurd was born at Morris, Illinois, 7 January, 1870. When he was about two years old his parents moved to London, Ontario, where he received his early schooling. At 18 he went to Chicago, entering an architect's office as draughtsman for about two years, when he returned to London, later entering the Massachusetts Institute of Technology in 1893. He then went to Paris and entered the Ecole des Beaux Arts, joining the atelier of M. Laloux in 1897. There he assisted in the construction of the United States Government Building for the Exposition of 1900. Some time after the close of the Exposition he returned to this country and opened an office in New York City where he practised architecture until the time of his death. He also gave considerable time to the teaching of architectural design and allied subjects at Pratt Institute in Brooklyn and at the New York School of Fine and Applied Arts. During the war he was associated with the Y. M. C. A. in the designing and construction of huts for the various military camps.

Among his most recent buildings may be mentioned the school at Englewood Cliffs, the Emerson School, the Von Steuben School and a parish house at River Edge. He supervised the construction of the Bergen Branch Library and also designed the Pavonia Branch Library in Jersey City. A number of attractive country houses on Long Island and in New Jersey are his work.

He was an artist of very considerable ability, particularly in water color. His home in River Edge contains many examples of his water colors and is itself an artistic gem. It was originally a small Dutch Colonial dwelling nearly 200 years old which he added to and remodeled in the true spirit of the original. It is furnished with many pieces collected during his stay in Europe.

ALBERT S. GOTTLIEB.