

*Gen. Frederick C. Gunn*  
2-3  
1915

APPLICATION FOR MEMBERSHIP.

*Nov 11*, 19 *15*

To the Secretary of the American Institute of Architects,  
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, or D.]

I hereby certify that the following statements are correct:

Name *Frederick C. Gunn*  
Address *1108 Republic Bldg., Kansas City, Mo*  
Place and date of birth *Atchison, Kansas Nov 4 1865*  
Graduate in architecture \_\_\_\_\_  
[Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture \_\_\_\_\_  
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts \_\_\_\_\_  
[State which, and year—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name *Frederick C. Gunn*  
Have been in practice *in Kansas City* years *26*

If draughtsman, employed by \_\_\_\_\_  
[State number of years.]

Collegiate and office training *Degree of C.E. (87) an*  
*Residence on Poly Inst., Troy, European travel, &*

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

*Frederick C. Gunn*  
[Signature of Applicant]

I hereby certify that the signer of this application is a member of *Kansas City*  
Chapter, A. I. A.

*Chas. Williams* Secretary.  
*Kansas City* Chapter, A. I. A.  
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

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*Gunn, Frederick C.*

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*Nov 11*, 1915

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The Octagon, Washington, D. C.

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I hereby certify that the following statements are correct:

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Place and date of birth *Atchison, Kansas Nov 4 1865*  
Graduate in architecture \_\_\_\_\_  
[Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture \_\_\_\_\_

In making my application for membership herewith I further agree, if elected, that at any time my membership in the American Institute of Architects should cease, either by my own resignation or any action taken by the American Institute of Architects, I will then by that fact relinquish all rights of any character that I may have acquired by reason of that membership in the property, real or personal, of the American Institute of Architects.

*Frederick C. Gunn*

*Frederick C. Gunn*  
[Signature of Applicant]

I hereby certify that the signer of this application is a member of *Kansas City* Chapter, A. I. A.

Officially recommended for advancement to Institute membership by the Kansas City Chapter at the regular meeting, Nov. 8, 1915.

*B. J. ...* President

*G. ...* Secretary

Kansas City Chapter, A. I. A.

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2-3

January 27th, 1916.

Dear Sir:-

Acting for the Secretary, I take pleasure in advising you of your election to membership in the American Institute of Architects, effective January 18th, 1916.

You will receive later the Annuary and Proceedings for the current year. The former contains the official documents of the Institute.

In accordance with the action of the recent Convention with regard to applicants qualifying in 1916, your Initiation Fee of \$25.00 has been remitted. As you have paid the preliminary fee of \$5.00, the only charge on the Institute books is for dues for the current year. For this item we enclose a formal statement.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Frederick C. Gunn,  
1106 Republic Building,  
Kansas City, Missouri .

K:B  
ENC

February 2, 1927.

Dear Mr. Gunn:

This will acknowledge with thanks your remittance of \$27.50 covering dues for the current year and Additional dues for 1926.

By action of the last Convention the dues were increased to \$25.00, and as the legality of this procedure was questioned, Institute Counsel ruled that the increase should not become effective until January 1, 1927.

Therefore we enclose the Institute's check for \$2.50 which please consider as a refund for the Additional 1926 dues.

Very truly yours,

Assistant Treasurer.

Mr. Frederick C. Gunn,  
1108 Republic Building,  
Kansas City, Missouri.

K.M  
Enc

FREDERICK C. GUNN  
ARCHITECT  
1108 NATIONAL FIDELITY LIFE BUILDING  
KANSAS CITY 6, MO.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
DEC 27 AM 11:03  
WASHINGTON, D. C.

MEMBER  
AMERICAN INSTITUTE OF ARCHITECTS

at home  
Dec 22/46

Mr Edward C. Kemper  
Executive Secretary A.I.A.

Dear Mr. Kemper:-

I enjoyed the limited talk with  
you and a rambling through the old  
@etayou house -

It is a fine thing for the A.I.A.  
to have a home like this in the nations  
capital which should be and is appreciated  
by all of us and probably also by the discerning  
public at large.

as promised, you will find a  
thesis of mine intended to create more  
interest in food markets - perhaps more

Keep up your good work.

Sincerely yours

Frederick C. Gunn A.I.A. '46

A PICTURESQUE MARKET TO SEE AND REMEMBER. (7 words)

Man's (must) bodily needs - food, clothing and shelter - and the first of these is food.

It will be of interest to relate man's food to distant parts of the universe. For an analogy we look to the stars and the ancient precepts. Let this be done in a simple way so the results when inscribed on the interior walls of a food market will be readily understood, be of special interest to students, will forward esthetics and be of lasting appeal to the public. Such an arrangement when used with the cartoons later described, would be an asset and (being the only thing of its kind in the world) its publicity would acclaim any city as progressive and stamp it as a leader, as well as drawing new customers to, and increase sales at the market.

In this conception of a food market we will assume a perfect balance when supply equals demand.

Celestial bodies were created and serve man.

Seed for food was created for man and is nurtured by him "in the sweat of his face".

The sun, source of all life, first appears in the East.

Food supply came before demand. The fruit was there before Adam said "I did eat".

Seven, the mystic number, is forever fixed in space by the seven stars outlining the Great Dipper. Then two equal seven word sentences each applying separately to food supply and demand, would be in series with these seven stars.

Supply first (set to the East). From the story of Joseph, first book in the Holy Bible, we learn THERE IS PLENTY OF CORN IN EGYPT. (7 words 26 letters)

Demand follows (set to the West). From the New Testament we read GIVE US THIS DAY OUR DAILY BREAD. (7 words 26 letters)

Then food supply and demand are found to be equal and are related to the seven stars, each in a series of seven. This analogy may also include the 7 word title to this thesis.

Stars are useful in measuring time, hence the food in our market should be related to time, for by the use of any three of the full weeks shown on the calendar for any month of any year, the days numbered in each week form another series of seven. This relation may also be observed by using the numbered days in each full week in the calendar and assigning a calendar number to each word in the food series and also to each star, the numbers to run numerically in the month selected, then as for the first full week in May 1946.

Calendar for May 1946.

		1	2	3	4			
5	6	7	8	9	10	11	Food supply.	
12	13	14	15	16	17	18	7 stars.	
19	20	21	22	23	24	25	Food demand.	
26	27	28	29	30	31			

Select any three adjoining numbers in the food supply line, say 5-6-7, and use the two figures directly below them forming three columns of three figures each, then join them with lines as shown; they will intersect on the star number 13 and the sum of the numbers at the ends of each line is 26 or twice the star number, thus relating time to food supply and demand.

A series of colored cartoons depicting food, spiced with man's droll attributes and the instincts common to animals, should induce that jovial spirit in man which allows a liberal spending for something good to eat. These cartoons should be placed in panels, three for each subject, formed between pilasters or otherwise on the exterior walls of a market. They would brighten up the neighborhood and have lasting advertising value. The designs should be fired in on porcelain to be readily cleaned.

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by the author, Frederick C. Gunn, Architect. A.I.A. (26 letters)

Kansas City 6, Missouri

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

4-3  
COPY

January 6, 1947

Dear Mr. Gunn:

Pressure of work here at The Octagon at the end of the year has delayed an acknowledgment to your cordial note of December 22 and your interesting thesis on food markets.

With best wishes for health and happiness in 1947,

I am

Sincerely yours,

Executive Director.

Mr. Frederick C. Gunn, A.I.A.  
1108 National Fidelity Life Bldg.  
Kansas City 6, Missouri

ECK:MSD

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 3  
COPY

*Handwritten mark*

March 1, 1948

Dear Mr. Murphy:

This is in reply to your letter of February 27, which I am answering in Mr. Kemper's absence. *(2003 ~)*

As requested, we are sending herewith forms for the nomination of members to fellowship in The Institute. You will note that nominations must be filed by November 1 in order to be considered at the annual meeting of The Jury of Fellows the following spring.

Regarding the honoring of Mr. Gunn, it would appear from your letter that he is eligible for Membership Emeritus, as he has passed the age limit of 70 years and has been a member in good standing for more than the past 15 successive years. We are enclosing application for Membership Emeritus.

Please let us know when we can again be of assistance.

Sincerely yours,

*J.W.R.*

Executive Assistant

JWR:MIB

Enclosures

Mr. John T. Murphy, Secretary  
Kansas City Chapter, A.I.A.  
15 West 10th Street  
Kansas City 6, Missouri